

Cold Play - Fix You

0.0"
1.1,00
T11002

10.4"
4.1,00
Editora HMP

♩ = 69,999985

Sequenciado por Ricardo Pacheco e Chaves
T11002

The musical score is arranged in a system with eight staves. The top seven staves are grouped by a brace on the left. The staves are: Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Kora (treble clef), Organ (treble clef), Percussive Organ (grand staff), and Lead 1 (Square) (treble clef). The Viola staff is at the bottom. The time signature is 4/4. The Percussion, Jazz Guitar, Electric Guitar, Kora, Organ, and Lead 1 (Square) staves contain rests. The Percussive Organ staff has a melody in the bass clef and chords in the treble clef. The Viola staff contains rests. A tempo marking of ♩ = 69,999985 is present at the bottom of the system.

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5

Perc.

Kora When you try your best, but you don't suc ce

Perc. Organ



7

Perc.

Kora ed When you get what you want, but not what you ne

Perc. Organ



9

Perc.

Kora ed When you feel so tired, but you can't sle ep Stuck in re

Perc. Organ

12

Perc.

Kora *ve er erse* When the tears come strea ming down your fa

Org.

Perc. Organ



15

Perc.

Kora *ce* When you lose some thing you can't re pla *ce* When you

Org.

Perc. Organ

Perc. 

love some one, but it goes to was te Could it be wo or se?

Kora 

Org. 

Perc. Organ 



Perc. 

Lights will gui i i i de you home And i

Kora 

E. Bass 

Org. 

Perc. Organ 

Vla. 

Solo 

Perc. 

gni i i i ite your bones And I will try to fix you

Kora 

E. Bass 

Org. 

Perc. Organ 

Vla. 

Solo 

28

Kora

E. Bass

Org.

Perc. Organ

Solo

This musical score is for a piece starting at measure 28. It features five staves: Kora, E. Bass, Org., Perc. Organ, and Solo. The Kora part is in the treble clef and consists of three measures with whole rests. The E. Bass part is in the bass clef and features a melodic line with eighth notes and a half note, including accidentals (flats). The Org. part is in the treble clef and plays a sustained chord with a moving bass line. The Perc. Organ part is in a grand staff (treble and bass clefs) and mirrors the E. Bass part's melody. The Solo part is in the treble clef and features a complex melodic line with eighth notes and a corresponding guitar accompaniment with sixteenth-note patterns.

Perc. 

And high up a bove or down be lo

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Solo 

Perc. 

ow When you're too in love to let it go

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Solo 

Perc. 

o But if you ne ver try, you'll ne ver kno

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Perc. 

ow Just what you're wo o orth

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Solo 

Perc. 

Lights will guide you home

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Vla. 

Solo 

Perc. 

And i gni i i i ite your bones

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Vla. 

Solo 

Perc. 

And I will try to fix you

J. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Vla. 

Solo 

46

The musical score consists of nine staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating a rhythmic pattern. The J. Gtr. staff (J. Gtr.) shows a melodic line with a key signature of two flats and a common time signature. The E. Gtr. staff (E. Gtr.) contains a complex, multi-layered rhythmic pattern. The Kora staff (Kora) is mostly empty with a few notes. The E. Bass staff (E. Bass) has a few notes. The Org. staff (Org.) is mostly empty. The Perc. Organ staff (Perc. Organ) is a grand staff with two staves, mostly empty. The Lead 1 staff (Lead 1) has a few notes. The Vla. staff (Vla.) has a few notes.

47

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Org., Perc. Organ, and Lead 1. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a series of eighth notes marked with an 'x' above the staff. The J. Gtr. part features a melodic line with a long slur. The E. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a few notes, including a sharp sign. The Org., Perc. Organ, and Lead 1 parts are mostly empty staves with some initial notes and a sharp sign.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Detailed description of the musical score for page 16, measures 48-55:

- Perc.**: A steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- J. Gtr.**: A sustained chord in the left hand with a melodic line in the right hand.
- E. Gtr.**: A complex rhythmic pattern with multiple notes per beat, including slurs and accents.
- E. Bass**: A simple bass line with a few notes.
- Org.**: A sustained chord in the right hand.
- Perc. Organ**: A sustained chord in both hands.
- Lead 1**: A single note in the right hand.

49

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Org., Perc. Organ, and Lead 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The J. Gtr. part features a melodic line with a dotted quarter note and a half note. The E. Gtr. part features a rhythmic pattern of eighth notes. The E. Bass part features a melodic line with a dotted quarter note and a half note. The Org. part features a melodic line with a dotted quarter note and a half note. The Perc. Organ part features a melodic line with a dotted quarter note and a half note. The Lead 1 part features a melodic line with a dotted quarter note and a half note.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

The musical score for page 18, starting at measure 50, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of 'x' marks. The J. Gtr. staff has a long note with a grace note. The E. Gtr. staff has a complex rhythmic pattern. The E. Bass staff has a long note with a grace note. The Org. staff has a chord. The Perc. Organ staff has a chord. The Lead 1 staff has a note with a sharp sign.

51

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Org., Perc. Organ, and Lead 1. The score is written in 3/4 time and features a key signature of one flat (B-flat).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' and a bracket.
- J. Gtr.**: Features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the final measure.
- E. Gtr.**: Features a complex rhythmic pattern of eighth notes, likely representing a guitar solo or a specific sound effect.
- E. Bass**: Features a simple bass line with a few notes, including a sharp sign (#).
- Org.**: Features a single note in the first measure, likely representing an organ sound effect.
- Perc. Organ**: Features a single note in the first measure, likely representing a percussive organ sound effect.
- Lead 1**: Features a single note in the first measure, likely representing a lead instrument sound effect.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

3

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The page is numbered 20 at the top left and 52 at the top center. The score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, and a triplet of three notes is indicated by a bracket and the number '3'. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats (B-flat and E-flat), showing a sustained chord with a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with the same key signature, playing a complex, multi-voice chordal texture. The E. Bass staff is in bass clef with the same key signature, providing a simple harmonic foundation. The Org. (Organ) staff is in treble clef with the same key signature, playing a sustained chord. The Perc. Organ staff is in grand staff (treble and bass clefs) with the same key signature, playing a sustained chord. The Lead 1 staff is in treble clef with the same key signature, featuring a single melodic note.

53 21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Org. 

Perc. Organ 

Lead 1 

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 54. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in a key with two flats and shows a melodic line with some bends. The E. Gtr. (Electric Guitar) staff has a dense, multi-voice texture with many notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Org. (Organ) staff has a sustained chord. The Perc. Organ staff has a long, sustained chord. The Lead 1 staff has a few notes, including a sharp sign. The Vla. (Viola) and Solo staves have sustained chords. The Solo staff has a few notes at the bottom.

55 23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff is filled with dense chordal accompaniment. The E. Bass staff has a simple bass line. The Org., Perc. Organ, Lead 1, Vla., and Solo staves are mostly empty, with some chordal notation in the Organ and Solo staves. The Solo staff at the bottom includes a guitar tablature.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

57 25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating muffled sounds, and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff plays a rhythmic accompaniment of eighth-note chords. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The Org. (Organ) staff has a few chords. The Perc. Organ staff is empty. The Lead 1 staff is empty. The Vla. (Viola) staff has a few notes. The Solo staff has a melodic line with a long slur.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 58. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. Below it is the J. Gtr. (Jazz Guitar) staff, showing a melodic line with a key signature of two flats. The E. Gtr. (Electric Guitar) staff has a dense, multi-voice accompaniment. The E. Bass (Electric Bass) staff provides a simple bass line. The Org. (Organ) staff contains a few chords. The Perc. Organ staff is a grand staff with two staves. The Lead 1 staff has a few notes. The Vla. (Viola) and Solo staves are mostly empty, with some initial chords in the Viola staff and a few notes in the Solo staff. A guitar fretboard diagram is located at the bottom of the page.

59 27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

61 29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

62

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Te ars stream

63 31

Perc.

down your fa ce

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

64

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

When you lose some thing

65 33

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

you can not re place

66

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Te ars stream

67 35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

68

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

69 37

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

70

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Te ars stream

71

Perc.

down your face

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

72

Perc. I promise you that I'll

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 72 at the top of the first staff. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Org. (Organ), Perc. Organ (Percussion Organ), Lead 1, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature of two flats. The E. Gtr. part consists of a dense, rhythmic chordal texture. The Kora part has a simple melodic line. The E. Bass part has a bass line with a long note at the beginning. The Org., Perc. Organ, Lead 1, Vla., and Solo parts are mostly empty, with some initial chords or notes. The lyrics 'I promise you that I'll' are written below the Percussion staff.

73 41

Perc. 

J. Gtr. 

learn from my mistakes

E. Gtr. 

Kora 

E. Bass 

Org. 

Perc. Organ 

Lead 1 

Vla. 

Solo 

74

Perc. Te ars stream

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Org. (Organ), Perc. Organ, Lead 1, Vla. (Viola), and Solo. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The Kora staff has a few notes with a flat sign. The E. Bass staff has a melodic line with a slash and a dot. The Org. staff has a chord. The Perc. Organ staff has a long sustained chord. The Lead 1 staff has a few notes. The Vla. and Solo staves have chords. The lyrics 'Te ars stream' are written below the Perc. staff.

75

Perc.

down your face

And

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

76

Perc. I i i i i i i i i

J. Gtr.

E. Gtr.

Kora

E. Bass

Org.

Perc. Organ

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 76 at the top of the first staff. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Org. (Organ), Perc. Organ (Percussion Organ), Lead 1, Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and a sequence of notes below labeled 'I i i i i i i i i'. The J. Gtr. and E. Gtr. staves show chordal and melodic lines. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Org., Perc. Organ, Lead 1, Vla., and Solo staves are mostly empty, with some chordal symbols and a few notes. The Solo staff has a sharp sign.

77

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Org., Perc. Organ, Lead 1, Vla., and Solo. The score includes various musical notations such as triplets, rests, and specific instrument labels. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part features a rhythmic accompaniment. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a flat sign. The Org. part has a melodic line. The Perc. Organ part has a melodic line. The Lead 1 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line with a flat sign.

Lights will

Perc.

Kora

Solo



Perc.

Kora

Solo

Cold Play - Fix You

Percussion

♩ = 69,999985

Sequenciado por Ricardo Pacheco e Chaves

T11002

4

When you're te ed When you're te ed When you're te ed

11

Stu ke ve erse When you're te ed When you're te ed When you're te ed

18

2

leaving as te Could wo or se? Light will guiii de home Andi gniii ite ones

26

4

And will try tix you And will try tix you And will try tix you And will try tix you

36

2

And will try tix you And will try tix you And will try tix you And will try tix you

44

And will try tix you

49

51

53

55

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V.S.

Percussion

57

59

61

Te ars stream

63

down your face When you lose some thing

65

you can not re place Te ars stream

67

down your face And I i i i i i i

69

Te ars stream

71

down your face I pro mise you that I' ll

73

learn from my mis takes Te ars stream

75

down your face And I i i i i i i

77 3

Percussion

Lightwill gui ii ide yome

80 4

And i gni ii ite yomes And will try tofix you

♩ = 69,999985

31

34

38

42

45

49

54

57

60

63

66

69

72

75

77

Electric Guitar

Cold Play - Fix You

♩ = 69,999985

45

47

48

49

50

51

52

53

54

55

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V.S.

56



Musical notation for measure 56, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

57



Musical notation for measure 57, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

58



Musical notation for measure 58, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

59



Musical notation for measure 59, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

60



Musical notation for measure 60, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

61



Musical notation for measure 61, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

62



Musical notation for measure 62, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

63



Musical notation for measure 63, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

64



Musical notation for measure 64, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

65



Musical notation for measure 65, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes grouped in pairs, with a dotted quarter note following each pair. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

66

67

68

69

70

71

72

73

74

75

V.S.

Electric Guitar

76

77

♩ = 69,999985

4

8

12

17

22

27

33

37

42

45

2

15

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 69,999985. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. There are several dynamic markings, including accents and slurs. A '2' is written above the staff at measure 27, and a '15' is written above the staff at measure 45. The key signature has one flat (Bb).

62

Musical staff 62: Treble clef, starting with a whole rest. The melody consists of eighth notes with slurs and ties, including accidentals like flats and sharps.

66

Musical staff 66: Treble clef, starting with a whole rest. The melody continues with eighth notes, slurs, and ties, featuring various accidentals.

70

Musical staff 70: Treble clef, starting with a whole rest. The melody continues with eighth notes, slurs, and ties, featuring various accidentals.

74

Musical staff 74: Treble clef, starting with a whole rest. The melody continues with eighth notes, slurs, and ties, featuring various accidentals.

79

Musical staff 79: Treble clef, starting with a whole rest. The melody continues with eighth notes, slurs, and ties, featuring various accidentals.

82

Musical staff 82: Treble clef, starting with a whole rest. The melody continues with eighth notes, slurs, and ties, featuring various accidentals.

2

Electric Bass

67



70



73



76



9

Cold Play - Fix You

Organ

♩ = 69,999985

13

19

25

31

37

43

50

58

66

73

9

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Percussive Organ

Cold Play - Fix You

♩ = 69,999985

Measures 1-6 of the piece. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

7

Measures 7-11. The right hand continues the melodic line, and the left hand maintains the accompaniment. A key signature change to B-flat minor occurs at measure 10.

12

Measures 12-17. The melodic line in the right hand and the accompaniment in the left hand continue through this section.

18

Measures 18-23. The right hand has a more active melodic line with some triplets, and the left hand accompaniment changes slightly.

24

Measures 24-29. The piece returns to a more consistent melodic and accompaniment pattern.

30

Measures 30-34. The final section of the piece, showing the continuation of the melodic and accompaniment lines.

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V.S.

Percussive Organ

36

42

49

57

65

73

Lead 1 (Square)

Cold Play - Fix You

♩ = 69,999985

45



51



59



67



73

9



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Viola

Cold Play - Fix You

♩ = 69,999985

21



27

12

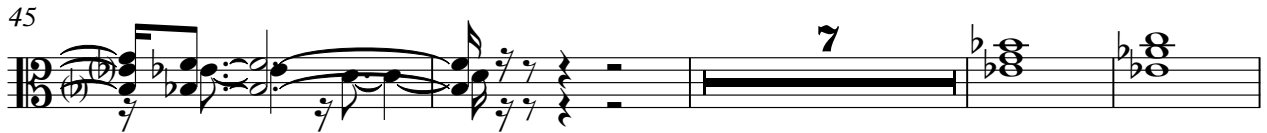


42



45

7



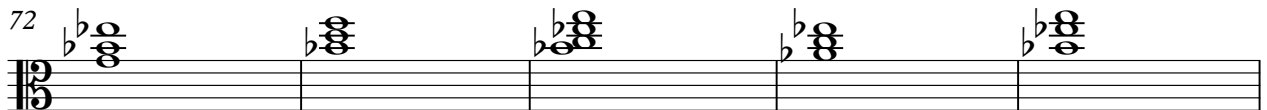
56



64




72



77

8



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Cold Play - Fix You

Solo

♩ = 69,999985

21

26

30

35

42

55

62

70

78

82

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