

Cold Play - In My Place

0.0"
1.1,00
TA7503

6.7"
3.1,08
Editora MHP

♩ = 72,000031

♩ = 72,500015

Sequenciado por Hudson Hostins

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, which begins with a 4-measure rest followed by a rhythmic pattern of eighth notes. The Jazz Guitar, Electric Guitar, Electric Bass, Percussive Organ, and Synth Strings staves all contain 4-measure rests. The Lead 1 (Square) staff also contains a 4-measure rest. The score is divided into two measures by a double bar line. The first measure has a tempo marking of ♩ = 72,000031, and the second measure has a tempo marking of ♩ = 72,500015.

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4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts provide harmonic accompaniment with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ part has a sustained chord with a melodic line. The Syn. Str. part has a melodic line with slurs.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts provide harmonic accompaniment with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ part has a sustained chord with a melodic line. The Syn. Str. part has a melodic line with slurs.

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This block contains the musical notation for measures 8 and 9. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with various accidentals. The two E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Str. part has a rhythmic accompaniment.



10

$\text{♩} = 72,000031$ $\text{♩} = 72,500015$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This block contains the musical notation for measures 10 and 11. It begins with a double bar line and a repeat sign. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The two E. Gtr. parts provide harmonic support. The E. Bass part has a steady bass line. The Perc. Organ part has long, sustained notes. The Syn. Str. part has a rhythmic accompaniment. Above the first staff, there are two tempo markings: $\text{♩} = 72,000031$ and $\text{♩} = 72,500015$.

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

in my place, in my place Were lines that I couldn't



14

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

change I was lost, oh yeah

16

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 1



18 $\text{♩} = 72,000031$ $\text{♩} = 72,400024$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1 $\text{♩} = 72,000031$ $\text{♩} = 72,400024$

20

Perc.
 Yeah, how long must you wait for

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a rock or blues band. It features seven staves: Percussion (top), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer String), and Lead 1 (Lead 1). The score is in 4/4 time and the key signature has one sharp (F#). The lyrics 'Yeah, how long must you wait for' are written under the first staff. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Gtr. parts provide harmonic support with various chord voicings and melodic lines. The E. Bass part has a simple, steady bass line. The Perc. Organ part plays sustained chords. The Syn. Str. part has a melodic line with some bends. The Lead 1 part has a simple melodic line.

22

Perc.

him? Yeah, how long must you pay for

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

24

Perc.
 him? Yeah, how long must you wait for

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

26

Perc. Percussion staff with rhythmic notation (x's) and lyrics: "him? a for him".

J. Gtr. Jazz guitar staff with complex rhythmic patterns and accidentals.

E. Gtr. Electric guitar staff with chords and melodic lines.

E. Gtr. Electric guitar staff with sustained chords.

E. Bass Electric bass staff with a walking bass line.

Perc. Organ Percussion organ staff with chords and a percussive effect.

Syn. Str. Synthesizer string staff with sustained chords.

Lead 1 Lead 1 staff with melodic lines and rests.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

I was scared, I was

33

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

scared Ti re d and un depre pared But I wait for

6



35

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

you If you go, if you go

37

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

o o Leaving me down here on my own Well I wait for



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

you Yeah, how

41

Perc.

J. Gtr. long must you wait for him? Yeah, how

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1



43

Perc.

J. Gtr. long must you pay for him? Yeah, how

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

45

Perc.

long must you wait for him? a for

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

Detailed description of the musical score: The score is for measures 45, 46, and 47. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific drumming technique. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part consists of block chords. The E. Bass part has a bass line with some slurs. The Perc. Organ part has block chords. The Syn. Str. part has block chords. The Lead 1 part has a melodic line with some slurs. The lyrics are 'long must you wait for him? a for'.

47 $\text{♩} = 72,000031$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1 $\text{♩} = 72,000031$



50

J. Gtr.

Perc. Organ

Syn. Str.

Musical score for measures 53-55. The score includes staves for Perc., J. Gtr., Perc. Organ, Syn. Str., and Lead 1. The J. Gtr. staff contains the lyrics "Sin ging".



Musical score for measures 56-59. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., and Lead 1. The J. Gtr. staff contains the lyrics "please, please please Come back and sing".

58 $\text{♩} = 72,400024$ 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

me To me, me me e Come on and sing



60 $\text{♩} = 72,400024$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1

now, now, now Come on and sing

62

Perc.

J. Gtr. eat, to me me e Come back and sing

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1



64 $\text{♩} = 71,000038$

Perc.

J. Gtr. me In my place, in my place Were lines that I couldn't

E. Gtr.

Syn. Str. $\text{♩} = 71,000038$

Lead 1

Perc.

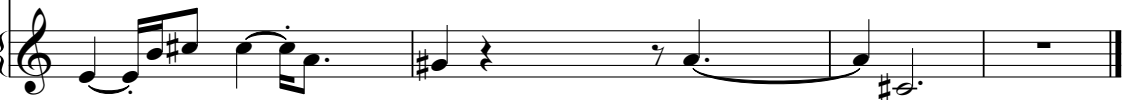


change I was lost, oh yeah Oh yeah

Syn. Str.



Lead 1



Cold Play - In My Place

Percussion

♩ = 72,000031

♩ = 72,500015

Sequenciado por Hudson Hostins

5

8

11

13

15

17

19

22

24

In my place, in my
place Were lines that I couldn't change I was lost, oh
yeah I was lost, I was lost
Crossed lines should have crossed I was lost, oh
yeah Yeah, how long must you wait for
him? Yeah, how long must you pay for
him? Yeah, how long must you wait for

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V.S.

Percussion

26

him? a for him

29

I was scared, I was scared

32

Ti re d and un derpre

34

pared But I wait for you

36

If you go, if you go o o Lea ving me down he re onmy

38

own Well I wait for you Yeah, how

41

long must you wait for him? Yeah, how

43

long must you pay for him? Yeah, how

45

long must you wait for him? a for

47

hi im Sing

♩ = 72,000031
6

Percussion

56

please, please, please Come back and sing to

♩ = 72,400024

58

me To me, me me e e Come on and sing it

60

now, now, now Come on and sing it

62

out, to me me e e Come back and sin ging

♩ = 71,000038

64

me In my place Where I change I lost, oh yeah Oh yeah

♩ = 72,000031 ♩ = 72,500015

2

7

♩ = 72,000031

11

♩ = 72,500015

♩ = 72,000031 ♩ = 72,400024

5

20

22

24

26

29

31

6

40

42

45

48

$\text{♩} = 72,000031$

52

56

$\text{♩} = 72,400024$

60

63

$\text{♩} = 71,000038$

5

Electric Guitar

Cold Play - In My Place

♩ = 72,000031 ♩ = 72,500015

2

5

8

11

19

22

24

26

21

49

9 6 6

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Electric Guitar

Cold Play - In My Place

♩ = 72,000031 ♩ = 72,500015

2

9 ♩ = 72,000031 ♩ = 72,500015 ♩ = 72,000031 ♩ = 72,400024

5

20

27

33

7

45

♩ = 72,000031

7

58

♩ = 72,400024

62

♩ = 71,000038

5

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Cold Play - In My Place

Electric Bass

♩ = 72,000031 ♩ = 72,500015



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V.S.

2

Electric Bass

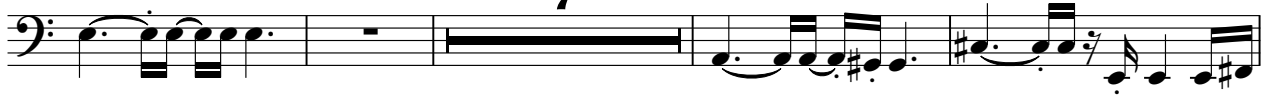
43



47

$\text{♩} = 72,000031$

7



58 $\text{♩} = 72,400024$



61

$\text{♩} = 71,000038$

6



Cold Play - In My Place

Percussive Organ

♩ = 72,000031 ♩ = 72,500015

2

9 ♩ = 72,000031 ♩ = 72,500015

15 ♩ = 72,000031 ♩ = 72,400024

21

28

34

40

♩ = 72,000031

47

V.S.

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2

Percussive Organ

♩ = 72,400024

54

60

♩ = 71,000038

6

Cold Play - In My Place

Synth Strings

♩ = 72,000031 ♩ = 72,500015

2

8

♩ = 72,000031 ♩ = 72,500015

14

♩ = 72,000031 ♩ = 72,400024

21

27

33

40

45

♩ = 72,000031

51

57

♩ = 72,400024

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V.S.

2

Synth Strings

♩ = 71,000038

63

Musical notation for measures 63, 64, and 65. Measure 63 begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of vertical lines representing a sustained chord, followed by a sequence of notes with stems and beams, and concludes with a final chord.

66

Musical notation for measures 66, 67, and 68. Measure 66 continues the sequence of notes with stems and beams. Measure 67 features a more complex rhythmic pattern with multiple notes beamed together. Measure 68 ends with a sustained chord represented by vertical lines.

Cold Play - In My Place

Lead 1 (Square)

♩ = 72,000031 ♩ = 72,500015 ♩ = 72,000031 ♩ = 72,500015

2 7

13

17 ♩ = 72,000031 ♩ = 72,400024

22

27 4

35

39

45 ♩ = 72,000031 6

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2

Lead 1 (Square)

♩ = 72,400024

55



59



63

♩ = 71,000038



66

