

Cole Porter - Anything Goes

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Melody, Sax, Trombone, Drum, Harp, Bass, and Keyboard 1. The bottom section includes Horn, Brass 3, Brass 1, Brass 2, Strings, and Keyboard 2. The tempo is marked as ♩ = 122,000069. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute part has some notes in the first few measures, while the Melody part has notes in the later measures. The Drum part features a consistent rhythmic pattern of eighth notes. The Harp part has arpeggiated chords. The Bass part has a steady eighth-note line. The Keyboard 1 part has a few notes at the end. The Horn, Brass 3, Brass 1, Brass 2, Strings, and Keyboard 2 parts are mostly silent.

11

Melody

Trombone

Drum

Harp

Bass

Keyboard 1

Horn

Brass 3



19

Melody

Trombone

Drum

Bass

Keyboard 1

Horn

Brass 3

26

Melody

Drum

Bass

Keyboard 1

Brass 3



34

Melody

Trombone

Drum

Bass

Keyboard 1

Horn

Strings



42

Melody

Drum

Bass

Keyboard 1

Brass 3

Strings

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Melody ⁴⁹

Drum

Bass

Keyboard 1

Horn

Brass 3

Strings

Melody ⁵⁹

Trombone

Drum

Bass

Horn

Melody ⁶⁸

Sax

Trombone

Drum

Bass

Horn

Brass 1

Brass 2

Keyboard 2

$\text{♩} = 120,000000$ $\text{♩} = 121,000191$

76 $\text{♩} = 122,000069$

Melody

Sax

Drum

Bass

Horn

Brass 1

Brass 2

$\text{♩} = 122,000069$



83 $\text{♩} = 124,000252$

Melody

Sax

Drum

Bass

Horn

Brass 1

Brass 2

Strings

$\text{♩} = 124,000252$

Melody ⁹¹ $\text{♩} = 125,000000$

Sax

Drum

Bass

Horn $\text{♩} = 125,000000$

Brass 1

Brass 2

Strings



Melody ⁹⁹

Drum

Bass

Horn

Brass 1

Brass 2

Strings

107

Melody

Drum

Bass

Horn

Brass 1

Brass 2

Strings



115

Melody

Drum

Bass

Horn

Brass 1

Brass 2

Strings

121

Melody

Sax

Drum

Bass

Horn

Brass 1

Brass 2

Strings



127

Melody

Sax

Drum

Bass

Horn

Brass 1

Brass 2

134

Melody

Trombone

Drum

Bass

Horn

Brass 1

Brass 2

140

Melody

Trombone

Drum

Bass

Horn

Brass 1

Brass 2

146

Melody

Trombone

Drum

Bass

Horn

Brass 3

Brass 1

Brass 2

152

Melody

Drum

Bass

Brass 1

Brass 2



157

Melody

Drum

Bass

Brass 1

Brass 2

Flute

Cole Porter - Anything Goes

♩ = 122,000069

3

10

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,00019

32 3 26 4

76

♩ = 122,000069 ♩ = 124,000252 ♩ = 125,000000

11 11 66

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Melody

♩ = 122,000069



2 3

14

23

33 ♩ = 120,000000

43 ♩ = 120,000000

51

60

69 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069

78

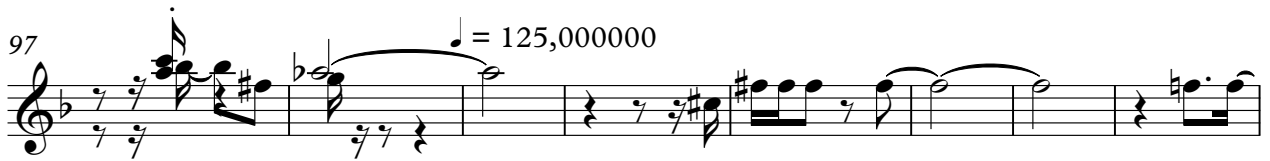
82 ♩ = 124,000252

89



97

$\text{♩} = 125,000000$



105



113



121



129



138

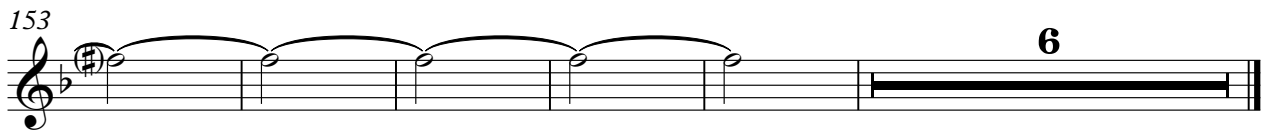


147



153

6



Cole Porter - Anything Goes

Sax

♩ = 122,000069 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,000191

41 **3** **26** **2**

75 ♩ = 122,000069

82 ♩ = 124,000252

5 **3**

94 ♩ = 125,000000

23

122

128

2 %- %+ **30**

Trombone

Cole Porter - Anything Goes

♩ = 122,000069
17

23 8

36 3 ♩ = 120,0000

45 21 ♩ = 120,000000 2 ♩ = 120,000000

72 4 ♩ = 121,000191 11 ♩ = 122,000069 11 ♩ = 124,000252 39 ♩ = 125,000000

137 3

141

148 14
6

Cole Porter - Anything Goes

Drum

♩ = 122,000069

10

19

28

37

46

55

64

73

82

♩ = 120,000000 ♩ = 120,000000

♩ = 120,000000 ♩ = 121,000100

♩ = 122,000069

♩ = 124,000252

V.S.

Drum

♩ = 125,000000

91

100

109

118

127

136

145

154

Harp

Cole Porter - Anything Goes

♩ = 122,000069

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for a harp, with a treble clef and a bass clef. The melody is primarily in the treble clef, while the bass clef provides accompaniment. Measure 1 is a whole rest. Measures 2-8 contain various rhythmic patterns and chords.

9

Musical notation for measures 9-17. The notation continues from the previous system. Measure 9 is a whole rest. Measures 10-17 contain various rhythmic patterns and chords, including some sixteenth notes and eighth notes.

18

Musical notation for measures 18-21. The notation consists of a single treble clef staff with a key signature of three flats. The notes are represented by thick horizontal bars. Above the staff, the following information is provided: $\text{♩} = 120,000000$, $\text{♩} = 120,000000$, $\text{♩} = 120,000000$, and $\text{♩} = 121,000190$. The measures are numbered 24, 3, 26, and 4 respectively.

76

Musical notation for measures 76-82. The notation consists of a single treble clef staff with a key signature of three flats. The notes are represented by thick horizontal bars. Above the staff, the following information is provided: $\text{♩} = 122,000069$, $\text{♩} = 124,000252$, and $\text{♩} = 125,000000$. The measures are numbered 11, 11, and 66 respectively.

Cole Porter - Anything Goes

Bass

♩ = 122,000069



11



22



32

♩ = 120,000



43

♩ = 120,000000



55



63

♩ = 120,000000



72

♩ = 121,000191

♩ = 122,000069



82

♩ = 124,000252



93

♩ = 125,000000



V.S.

104



116



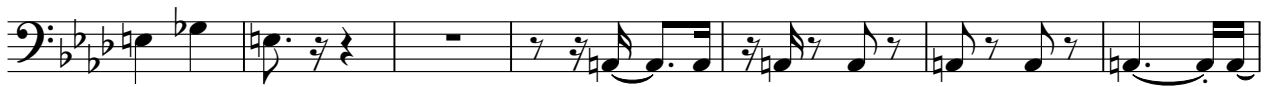
127



137



147



154



157



Keyboard 1

Cole Porter - Anything Goes

♩ = 122,000069

9

16

23

29

36

47

57

14

4

11

♩ = 120,000000

♩ = 121,000191

♩ = 122,000069

2

Keyboard 1

87 $\text{♩} = 124,000252$ **11** **66** $\text{♩} = 125,000000$

Horn

Cole Porter - Anything Goes

♩ = 122,000069

17

23

36

♩ = 120,00000

45

♩ = 120,000000

11

61

68

♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069

2 4 6

83

♩ = 124,000252

89

98

♩ = 125,000000

102

2

106

114

121

132

139

145

Brass 3

Cole Porter - Anything Goes

9 $\text{♩} = 122,000069$

19

28 8 $\text{♩} = 120,00000$

43 $\text{♩} = 120,000000$

49 7 13 4 $\text{♩} = 120,000000$ $\text{♩} = 121,00019$

76 $\text{♩} = 122,000069$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$
11 11 48

146 16

Cole Porter - Anything Goes

Brass 1

♩ = 122,000069 ♩ = 120,000000 ♩ = 120,000000

41 **3** **25**

71 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069

78

85 ♩ = 124,000252 ♩ = 125,0000

2 **6**

99 **2**

106

114

121 **3**

125 **3**

131

Detailed description of the musical score: The score is for the Brass 1 part of 'Anything Goes' by Cole Porter. It is written in 2/4 time and consists of 131 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system (measures 41-44) contains three measures of whole rests, with measure numbers 41, 3, and 25 above them. The second system (measures 71-77) contains six measures of music. The third system (measures 78-84) contains seven measures of music. The fourth system (measures 85-90) contains six measures of music, with measure numbers 2 and 6 above the first two measures. The fifth system (measures 99-105) contains seven measures of music, with a measure number 2 above the last measure. The sixth system (measures 106-113) contains eight measures of music. The seventh system (measures 114-120) contains seven measures of music, with a measure number 3 above the last measure. The eighth system (measures 121-124) contains four measures of music, with a measure number 3 above the first measure. The ninth system (measures 125-130) contains six measures of music, with a measure number 3 above the first measure. The tenth system (measures 131-136) contains six measures of music.

Brass 1

138

Measures 138-148 of the Brass 1 part. Measure 138 features a melodic line in the upper register with a fermata. Measures 139-148 consist of a rhythmic accompaniment pattern of eighth notes with rests, alternating between two different voicings. Above measures 140 and 141 are performance markings: "%-" and "%+". A double bar line with a "2" above it indicates a second ending starting at measure 149.

149

Measures 149-153 of the Brass 1 part. This section continues the rhythmic accompaniment pattern from the previous system, featuring eighth notes and rests in a consistent sequence.

154

Measures 154-157 of the Brass 1 part. Measures 154-155 continue the rhythmic accompaniment. Measures 156-157 feature a melodic line in the upper register with a fermata.

158

Measures 158-162 of the Brass 1 part. Measures 158-161 feature a melodic line in the upper register with a fermata. Measure 162 concludes the section with a final chord and a fermata.

Cole Porter - Anything Goes

Brass 2

♩ = 122,000069 ♩ = 120,000000 ♩ = 120,000000

41 3 25

71 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000006

79

86 ♩ = 124,000252

92 8 ♩ = 125,000000

107

114 4

124

131

135 2

2

Brass 2

142

147

152

Cole Porter - Anything Goes

Strings

♩ = 122,000069 **40** ♩ = 120,000000 ♩ = 120,000000

49

58 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069 ♩ = 124,000252

13 **4** **11** **3**

92 ♩ = 125,000000 **4**

105

115 **42**

Keyboard 2

Cole Porter - Anything Goes

♩ = 122,000069 ♩ = 120,000000 ♩ = 120,000000

41 **3** **24**

The first system of music is written on a single staff in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first three measures are whole rests, with the numbers 41, 3, and 24 written above them. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

71 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,000069 ♩ = 124,000252 ♩ = 125,000000

4 **11** **11** **66**

The second system of music is written on a single staff in 2/4 time with a key signature of two flats. It begins with a measure containing a whole rest, labeled with the number 71. This is followed by four measures of whole rests, labeled with the numbers 4, 11, 11, and 66 above them.