

Police - Every Breath You Take

♩ = 115,000031

Panpipes
Panpipes
Panpipes
Percussion
Jazz Guitar
Jazz Guitar
Electric Guitar
Fretless Electric Bass
Electric Piano
Tape Sampler Keyboard [Strings]
Lead 5 (Charang)
Solo
Solo
Back Vocal

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.



4

Perc.
J. Gtr.
J. Gtr.
E. Bass

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7

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 




10

Pan. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 



Ev 'ry breath you take, and ev 'ry move you



13

Pan. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 



make, ev 'ry bond you break, ev 'ry step you take,

16

Pan. 

Perc. 


J. Gtr. 


J. Gtr. 


E. Bass 

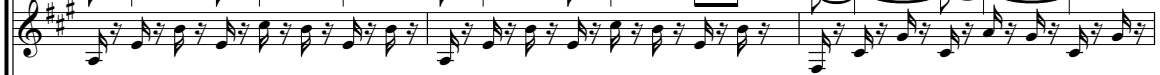
I'll be watch ing you. Ev 'ry sin gle


19

Pan. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

day, and ev 'ry word you say,

22

Pan. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

ev 'ry game you play, ev 'ry night you stay, I'll be watch ing you.

25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Oh, can't you see



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

you be long to me. How my poor heart



31

Pan.

Perc.

J. Gtr.

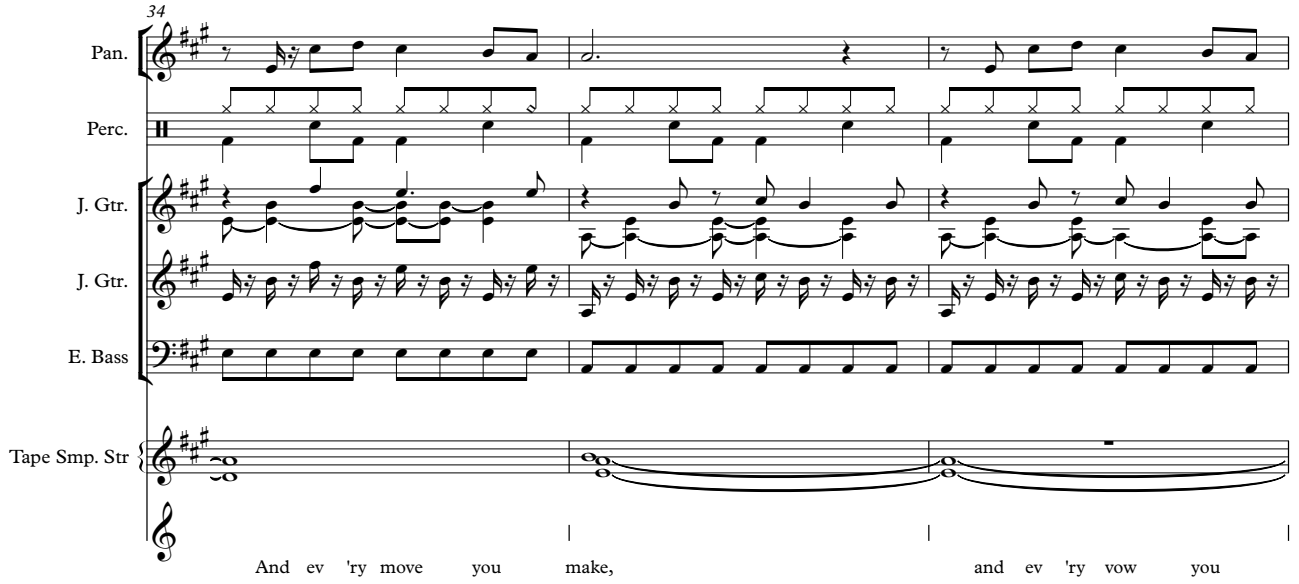
J. Gtr.

E. Bass

Tape Smp. Str

aches with ev 'ry step you take.

34



Pan.

Perc.

J. Gtr.

J. Gtr.

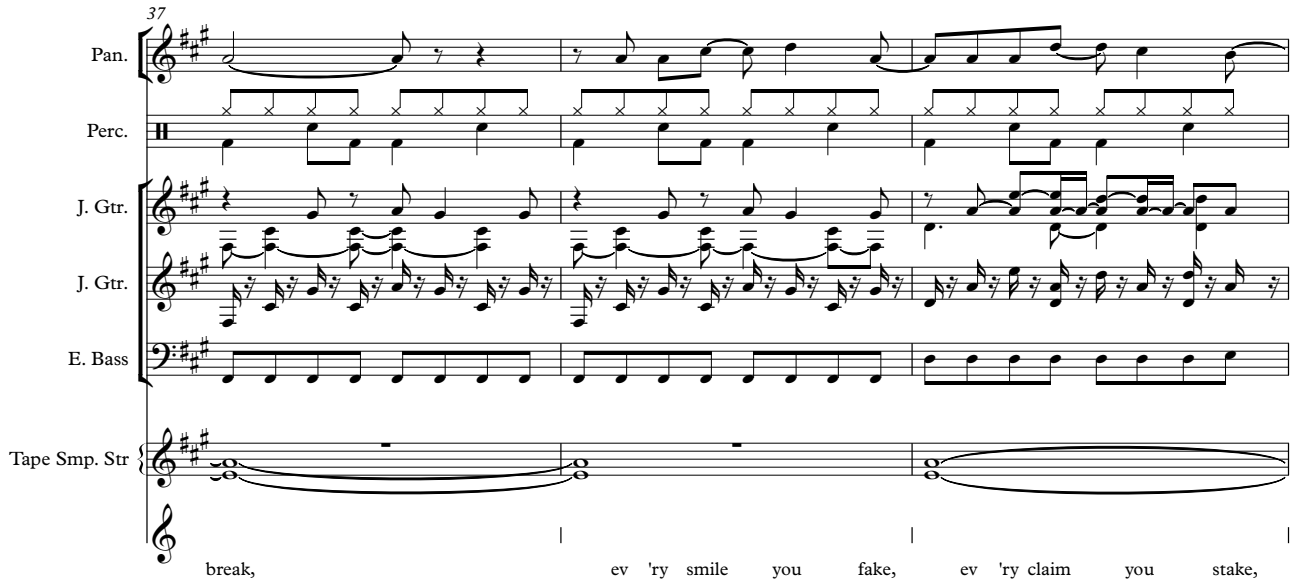
E. Bass

Tape Smp. Str

And ev 'ry move you make, and ev 'ry vow you



37



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

break, ev 'ry smile you fake, ev 'ry claim you stake,

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

I'll be watch ing you.



43

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 5

Solo

Sin you've gone, I been lost with out a trace. Idream anight I can on

46

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 5

Solo

ly see your face. I look around, but it's you I can't re place.



49

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 5

Solo

I feel so old and I long for your embrace. I keep crying, ba

52

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 5

Solo

by, ba by, please.



55

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo



61

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

64

Pan. Pan. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Solo Solo

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features a multi-staff arrangement. The top two staves are labeled 'Pan.' and contain melodic lines with rests. The third staff is 'Perc.' with a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are 'J. Gtr.' with complex guitar parts including chords and fast sixteenth-note runs. The sixth staff is 'E. Bass' with a steady eighth-note bass line. The seventh staff is 'Tape Smp. Str.' with sustained chords. The eighth and ninth staves are 'Solo' parts, with the bottom one featuring a triplet of eighth notes.



67

Pan. Pan. Pan. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Solo Solo

Oh, can't you see

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The top three staves are 'Pan.' parts. The 'Perc.' staff continues with a similar rhythmic pattern. The 'J. Gtr.' staves have melodic and harmonic parts. The 'E. Bass' staff has a bass line. The 'Tape Smp. Str.' staff has sustained chords. The 'Solo' staves have melodic lines, with the bottom one featuring a triplet of eighth notes. At the bottom of the page, the lyrics 'Oh, can't you see' are aligned with the musical notation.

70

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

you be long to me. How my poor heart



73

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

aches with ev 'ry step you take.

76

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

And ev 'ry move you make, and ev 'ry vow you

79

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

break, ev 'ry smile you fake, ev 'ry claim you stake,

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

I'll be watch ing you. Ev 'ry move you make,

85

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

ev 'ry step you take, I'll be watch ing you.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

I'll be watch ing you.

91

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Ev 'ry breath you take, ev 'ry move you make, ev 'ry bond you break,

94

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

ev 'ry step you take. Ev 'ry sin gle day, ev 'ry word you say,



97

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

ev 'ry game you play, ev 'ry night you stay. Ev 'ry move you make,



100

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

ev 'ry vow you break, ev 'ry smile you fake, ev 'ry claim you stake.

103

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

Ev 'ry sin gle day, ev 'ry word you say, ev 'ry game you play,



106

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

ev 'ry night you stay. Ev 'ry breath you take, ev 'ry move you make,

109

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

ev 'ry bond you break, ev 'ry step you take. Ev 'ry sin gle day,



112

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

ev 'ry word you say, ev 'ry game you play,

114

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 5

ev 'ry night you stay.

Detailed description of the musical score: The score is for page 17, starting at measure 114. It features seven instrumental tracks and a vocal line. The tracks are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), and Lead 5 (Lead 5). The key signature is two sharps (F# and C#). The Pan. part consists of chords. The Perc. part has a rhythmic pattern with 'x' marks above notes. The J. Gtr. parts have melodic lines with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line. The Tape Smp. Str. part has a melodic line. The Lead 5 part has a melodic line with a triplet of eighth notes. The lyrics 'ev 'ry night you stay.' are written below the Lead 5 staff.

alice - Every Breath You Take

Panpipes

♩ = 115,000031

9

14

18

23

28

34

39

44

48

52

11

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Panpipes

68



73



78



82



87



alice - Every Breath You Take

Panpipes

♩ = 115,000031

42

45

49

54

4

63

67

23

92

95

98

101

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V.S.

104



107



110



113



Dave - Every Breath You Take
Panpipes

♩ = 115,000031 **60**

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain a rhythmic pattern: quarter rest, eighth note, quarter note, quarter note, quarter note.

64

Musical notation for measures 61-63. Each measure contains a rhythmic pattern: quarter rest, eighth note, quarter note, quarter note, quarter note.

67 **49**

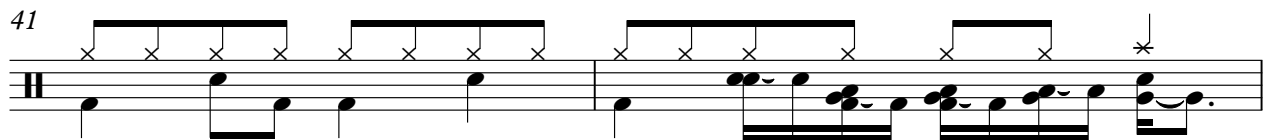
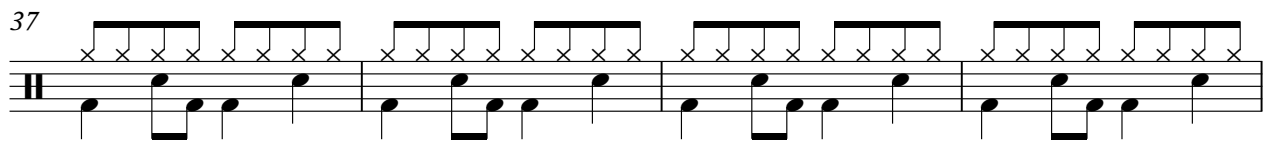
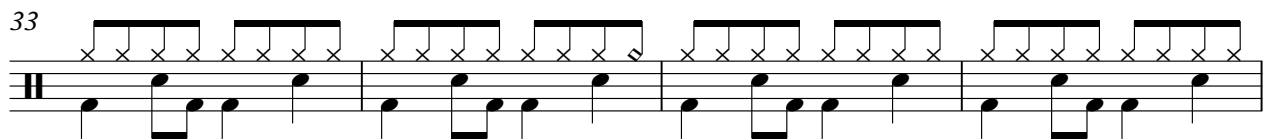
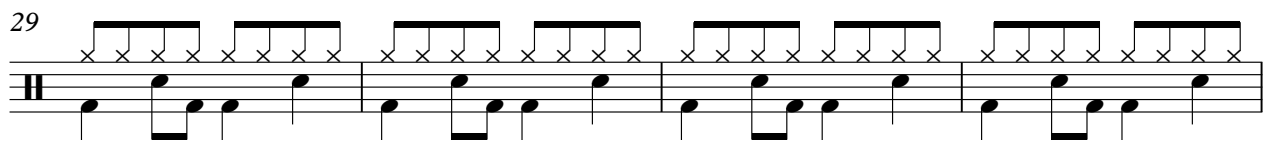
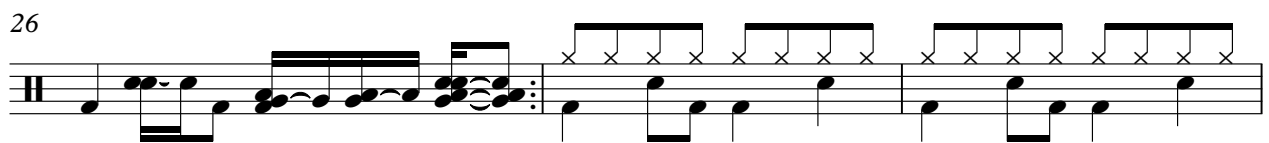
Musical notation for measures 64-66. Measure 64 contains a rhythmic pattern: quarter rest, eighth note, quarter note, quarter note, quarter note. Measures 65 and 66 are whole rests.

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Dave Nave - Every Breath You Take

Percussion

♩ = 115,000031



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V.S.

Percussion

43

Musical notation for measures 43-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

47

Musical notation for measures 47-48. Continues the rhythmic pattern with eighth notes and 'x' marks on the top staff.

49

Musical notation for measures 49-50. The top staff shows a more complex rhythmic pattern with sixteenth notes and 'x' marks.

51

Musical notation for measures 51-52. Similar to measure 49, it features a complex rhythmic pattern with sixteenth notes and 'x' marks.

53

Musical notation for measures 53-54. The top staff shows a series of eighth notes with 'x' marks, indicating a consistent rhythmic pattern.

57

Musical notation for measures 57-58. Continues the rhythmic pattern of eighth notes with 'x' marks on the top staff.

61

Musical notation for measures 61-62. Similar to the previous systems, it features eighth notes with 'x' marks on the top staff.

65

Musical notation for measures 65-66. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line. There is a double bar line and a repeat sign at the end of the system.

69

Musical notation for measures 69-70. Continues the rhythmic pattern with eighth notes and 'x' marks on the top staff.

Percussion

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the start.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks and a bass line with quarter notes.

93

Musical notation for measure 93, featuring a drum staff with 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the end.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the end.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the end.

105

Musical notation for measure 105, featuring a drum staff with 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the end.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a bass line with quarter notes. A double bar line with an asterisk is present at the end.

V.S.

4

Percussion

113

The image shows a musical score for a percussion instrument, specifically measure 113. The notation is written on a five-line staff. The first four measures of this measure contain rhythmic patterns represented by 'x' marks on the staff lines, indicating specific points of attack. The fifth measure contains a single 'x' mark with a double bar line underneath it, suggesting a final or sustained note. The bottom staff of the system shows a series of notes and rests, likely representing the harmonic accompaniment for the percussion part.

alice - Every Breath You Take
Jazz Guitar

♩ = 115,000031

2

6

9

12

15

18

21

24

27

30

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V.S.

33

36

39

42 **10**

54

57

60

63

66

69

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten measures, numbered 33 through 69. Measure 42 contains a ten-measure rest, indicated by a horizontal line with the number "10" above it. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is presented in a standard staff format with a treble clef and a key signature of two sharps.

72

75

78

81

84

87

90

93

96

99

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each starting with a measure number: 72, 75, 78, 81, 84, 87, 90, 93, 96, and 99. Each system contains three measures of music. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The melodic line includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

102

Musical notation for measures 102-104. The key signature is two sharps (F# and C#). Measure 102 features a melodic line with eighth-note patterns and a bass line with chords. Measures 103 and 104 continue the melodic and harmonic progression.

105

Musical notation for measures 105-107. Measure 105 starts with a melodic phrase. Measure 106 has a more complex melodic line with sixteenth-note patterns. Measure 107 concludes the section with a melodic phrase.

108

Musical notation for measures 108-110. Measure 108 begins with a melodic phrase. Measure 109 continues the melodic line. Measure 110 features a melodic phrase with sixteenth-note patterns.

111

Musical notation for measures 111-112. Measure 111 starts with a melodic phrase. Measure 112 continues the melodic line.

113

Musical notation for measures 113-115. Measure 113 begins with a melodic phrase. Measure 114 continues the melodic line. Measure 115 concludes the section with a melodic phrase.

alice - Every Breath You Take
Jazz Guitar

♩ = 115,000031

5

7

9

11

13

15

17

19

21

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(C) 1996 SUPERTRAMP

V.S.

23



25



27



29



31



33



35



37



39



41



43

10



55



57



59



61



63



65



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



V.S.

113



Musical notation for measure 113, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with slurs and accents.

114



Musical notation for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with slurs and accents, followed by a double bar line.

alice - Every Breath You Take
Electric Guitar

♩ = 115,000031

41

46

52

48

104

108

112

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Dave Nave - Every Breath You Take
Fretless Electric Bass

♩ = 115,000031



6



10



14



18



22



26



30



34



38



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(C) 1996 SUPERTRAMP

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113



alice - Every Breath You Take
Electric Piano

♩ = 115,000031

42

47

53

61

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(C) 1996 SUPERTRAMP

Dave Navarro - Every Breath You Take
Tape Sampler Keyboard [Strings]


$\text{♩} = 115,000031$
26



34



43 **10**



60



69



78



87



96



104



V.S.

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(C) 1996 SUPERTRAMP

Tape Sampler Keyboard [Strings]

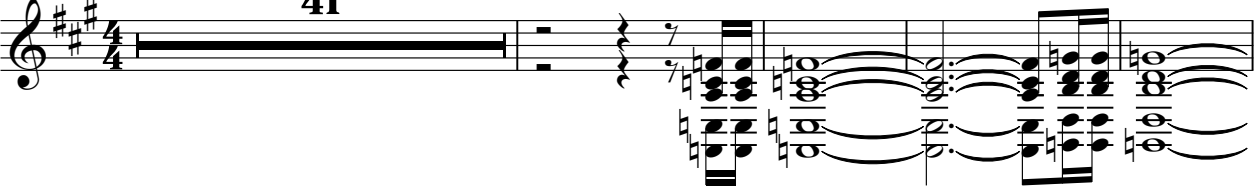
110



alice - Every Breath You Take
Lead 5 (Charang)

♩ = 115,000031

41

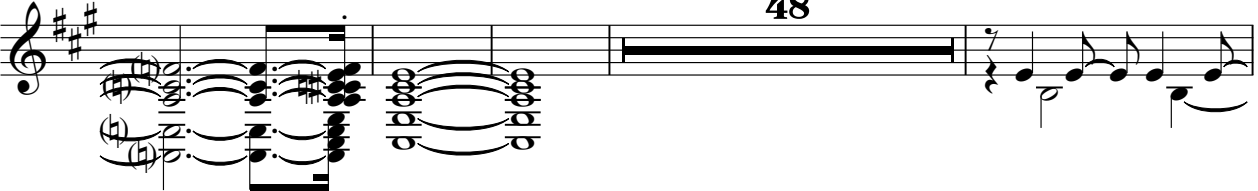


46



52


48



104

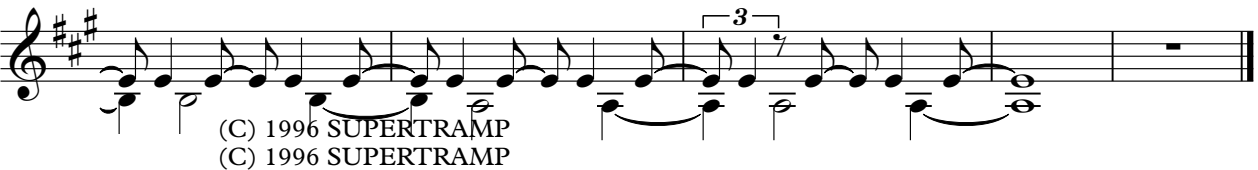


108



112

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Alice - Every Breath You Take

Solo

♩ = 115,000031

42

47

54

60

66

48

(C) 1996 SUPERTRAMP
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Police - Every Breath You Take

[No instrument (barlines shown)]

♩ = 115,000031

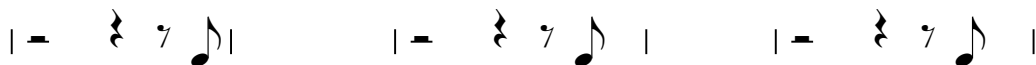
Back Vocal



DT:PHR:HC:ST:BN:OT:FOR:BN:AL.



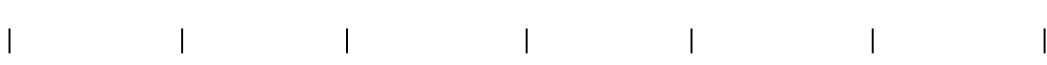
Breath you take, and how you make, every double break, every note,



I'm watching you. Every single day, and every word you say, every game you play,



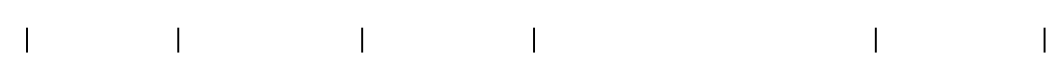
every night I stay, I'm watching you. Oh, can't you see you're long gone, your heart aches



with every breath you take. And how you make, and how you break, every smile you fake,



every breath you take, I'm watching you. Sing and dance without a trace. I'm right in front of your face. I'm watching you



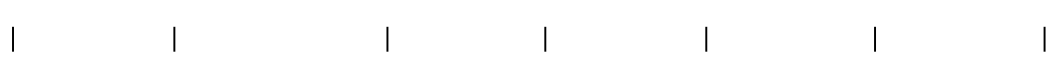
I can't place. I feel so old and long gone, your trace. Keep crying a by, ba by, please. Oh, can't you



see you're long gone to me. Hop, your heart aches with every breath you take.



And how you make, and how you break, every smile you fake, every breath you take, I'm watching you.



Every note you make, every note you take, I'm watching you. Watching you. Every breath you take, every note you make, every note you break,

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[No instrument (barlines shown)]



evyepotake. Eryingleday, ewordbusay, egameplay, enightstay. Eryonmake, ewoydbreak,



emileofake, ewainotake. Eryingleday, ewordbusay, egameplay, enightstay. Eryeahake,



enoyonmake, ewoydbreak, evyepotake. Eryingleday, ewordbusay, egameplay, enightyoustay.