

Cole Porter - I Get A Kick Out Of You 2

♩ = 80,000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 75,00000000 ♩ = 73,000069

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 3

Strings 2



9 ♩ = 73,00000038 ♩ = 70,00000000 ♩ = 68,000076 ♩ = 69,000015

Melody

Keyboard

Melody

Keyboard

15

65,000030 90,00030



Melody

Drum

Guitar

Bass

Keyboard

Strings 3

21

$\text{♩} = 88,000023$ $\text{♩} = 81,000084$ $\text{♩} = 145,000031$

88,000023 81,000084 145,000031

86,000053 88,000023 86,000053 145,000031



Drum

Guitar

Bass

Strings 3

27

88,000023 86,000053 145,000031

33

Melody

Sax

Drum

Guitar

Bass

Keyboard



40

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 2

48

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 2



54

Melody

Sax

Drum

Guitar

Bass

Keyboard

60

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 2



67

Melody

Sax

Drum

Guitar

Bass

Strings 1

Strings 2

73

Melody

Sax

Drum

Bass

Keyboard

Strings 1

Strings 2



80

Melody

Sax

Drum

Bass

Strings 1

Strings 2

87

Melody
Sax
Drum
Guitar
Bass
Keyboard
Strings 1
Strings 2

Detailed description: This block contains the musical score for measures 87 through 93. The score is arranged in a system with seven staves. The top staff is the Melody line in treble clef. The second staff is the Saxophone line in treble clef. The third staff is the Drum line in a simplified notation with 'x' marks for hits. The fourth staff is the Guitar line in treble clef. The fifth staff is the Bass line in bass clef. The sixth and seventh staves are the Keyboard section, with the upper staff in treble clef and the lower staff in bass clef. The eighth and ninth staves are the Strings section, with the upper staff in bass clef and the lower staff in treble clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.



94

Melody
Sax
Drum
Guitar
Bass
Strings 1
Strings 2

Detailed description: This block contains the musical score for measures 94 through 100. The score is arranged in a system with seven staves. The top staff is the Melody line in treble clef. The second staff is the Saxophone line in treble clef. The third staff is the Drum line in a simplified notation with 'x' marks for hits. The fourth staff is the Guitar line in treble clef. The fifth staff is the Bass line in bass clef. The sixth and seventh staves are the Strings section, with the upper staff in bass clef and the lower staff in treble clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8. The music continues with similar rhythmic patterns and melodic lines as the previous section.

101

Melody
Drum
Bass
Strings 1
Strings 2

Detailed description: This musical score block covers measures 101 to 105. The Melody line (treble clef) features a series of eighth and quarter notes with some rests. The Drum line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bass line (bass clef) consists of quarter and eighth notes. The Strings 1 and 2 lines (alto and treble clefs) play sustained chords and moving lines. A triplet of eighth notes is marked in the Bass line at measure 104.



110

Melody
Drum
Bass
Strings 1
Strings 2

Detailed description: This musical score block covers measures 110 to 114. The Melody line (treble clef) has a triplet of eighth notes in measure 110. The Drum line (percussion clef) continues with a steady eighth-note rhythm. The Bass line (bass clef) features a mix of quarter and eighth notes. The Strings 1 and 2 lines (alto and treble clefs) provide harmonic support with sustained chords and moving lines.

119

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2



126

Melody

Drum

Bass

Keyboard

130



135

142

Melody

Drum

Bass

Keyboard

Strings 2

149

Melody

Drum

Bass

Keyboard

Strings 2

156

Melody

Drum

Bass

Keyboard

Strings 2

161

Melody
Drum
Guitar
Bass
Keyboard
Strings 2

Detailed description: This system contains measures 161 through 166. The Melody line starts with a triplet of eighth notes. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a complex, syncopated rhythm with many rests. The Bass line provides a steady accompaniment. The Keyboard and Strings 2 parts are mostly silent, with some chordal textures in the strings.



167

Melody
Drum
Guitar
Bass

Detailed description: This system contains measures 167 through 171. The Melody line continues with a triplet. The Drum part maintains its rhythmic pattern. The Guitar part has a more active role with a syncopated rhythm. The Bass line continues its accompaniment.



172

Melody
Sax
Drum
Guitar
Bass

Detailed description: This system contains measures 172 through 176. The Melody line features a triplet. The Saxophone part enters in measure 172. The Drum part has a more varied rhythm. The Guitar part has a complex, syncopated rhythm with many rests. The Bass line provides a steady accompaniment.

174

Melody

Sax

Drum

Guitar

Bass

The musical score is written for five instruments: Melody, Sax, Drum, Guitar, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Melody part begins with a half note G4, followed by a quarter note A4, and then rests. The Sax part plays a rhythmic pattern of eighth notes. The Drum part features a complex pattern with eighth and sixteenth notes. The Guitar part plays a series of chords and arpeggios. The Bass part plays a melodic line with eighth and quarter notes.

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Melody

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 2, 9, 16, 24, 39, 49, 58, 68, 78, and 87 marked. Above the staff, there are several numerical sequences: $\text{♩} = 80,000000$, $\text{♩} = 79,000069$, $78,000077,500000$, $\text{♩} = 73,000000$, $\text{♩} = 73,000000$, $72,000000$, $71,000000$, $70,000000$, $69,000015$, $\text{♩} = 145,000031$, $\text{♩} = 136,500000$, and $134,000000$. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers are placed to the left of the staff. Some measures contain large numbers (2, 8, 3) above the staff, likely indicating fingerings or specific rhythmic groupings. A large blacked-out section is visible between measures 16 and 24.

98



108



118



129



140



148



157



166



172



Cole Porter - I Get A Kick Out Of You 2

Sax

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000015$ $\text{♩} = 68,000000$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 20 with a 3-measure rest, followed by a 12-measure rest, and then a melodic line with a triplet. The third staff starts at measure 40 with a 12-measure rest. The fourth staff starts at measure 56 with a 5-measure rest, followed by a triplet, and ends with a 4-measure rest. The fifth staff starts at measure 69 with a 12-measure rest. The sixth staff starts at measure 86 with a 4-measure rest. The seventh staff starts at measure 95 with a 36-measure rest. The eighth staff starts at measure 135 with a 36-measure rest and ends with a 4-measure rest.

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Drum

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 52,000000$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$ $\text{♩} = 0,000000$

4 7

20 3

31

40

49

58

67

76

85

94

V.S.

103

Musical notation for drum part 103, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

112

Musical notation for drum part 112, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

121

Musical notation for drum part 121, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff, with a triplet of eighth notes at the end.

127

Musical notation for drum part 127, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff, with a triplet of eighth notes and a sixteenth note group.

132

Musical notation for drum part 132, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

139

Musical notation for drum part 139, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

147

Musical notation for drum part 147, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

155

Musical notation for drum part 155, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

161

Musical notation for drum part 161, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

168

Musical notation for drum part 168, featuring a series of eighth notes on the top staff and a corresponding bass line on the bottom staff.

Drum

173

The image shows a musical score for a drum part, consisting of two staves. The top staff contains several notes with stems pointing upwards, some of which are beamed together and have a circled 'x' above them, indicating specific drum sounds. The bottom staff contains notes with stems pointing downwards, some beamed together, and a few notes with stems pointing upwards. The notation is spread across six measures, with a double bar line at the end of the sixth measure.

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Guitar

♩ = 80,000000 ♩ = 79,000000 ♩ = 77,000000 ♩ = 75,000000 ♩ = 73,000000 ♩ = 71,000000 ♩ = 69,000015

4 7

20 3 3

28

33 4 12

53 4

61 3

69

73 20

97 36

135 27

2

Guitar

165

Musical notation for guitar, measures 165-169. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measure 165 starts with a chord and a quarter rest. Measures 166-168 show a sequence of chords and eighth notes. Measure 169 contains a complex chordal structure with a dotted quarter note and an eighth rest.

170

Musical notation for guitar, measures 170-173. The key signature has three flats. Measure 170 begins with a chord and a quarter rest. Measures 171-172 continue with chords and eighth notes. Measure 173 features a triplet of eighth notes followed by a quarter rest.

174

Musical notation for guitar, measures 174-177. The key signature has three flats. Measure 174 starts with a complex chordal structure. Measures 175-176 show chords with quarter and eighth notes. Measure 177 concludes with a long, sustained chord.

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Bass

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000

4 7

20

3

32

43

54

64

74

85

94

105

3

V.S.

116



126



135



144



154



164



172



Cole Porter - I Get A Kick Out Of You 2

Keyboard

♩ = 80,000000

♩ = 79,000069 = 78,000069 = 75,00000000 ♩ = 73,000069 ♩ = 73,

Musical notation for the first system, measures 1-9. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' in the final measure.

♩ = 70,000069 = 68,0000156 ♩ = 69,000015

Musical notation for the second system, measures 10-15. The notation continues with a treble clef and a bass clef, featuring various chordal textures and melodic lines.

Musical notation for the third system, measures 16-21. Measures 16-18 contain a complex, dense texture with many notes. Measure 19 has a large blacked-out area. Measure 20 has a tempo marking of ♩ = 86,0000. Measure 21 ends with a double bar line.

Musical notation for the fourth system, measures 22-35. Measures 22-23 feature a double bar line with the number '2' above and below. Measures 24-25 feature a double bar line with the number '8' above and below. The notation includes a treble clef and a bass clef.

Musical notation for the fifth system, measures 36-48. Measure 36 features a double bar line with the number '11' above it. The notation includes a treble clef.

Musical notation for the sixth system, measures 49-52. Measures 49-51 contain melodic and harmonic material. Measure 52 features a double bar line with the number '4' above and below. The notation includes a treble clef and a bass clef.

56

Musical notation for measures 56-62. The system consists of two staves. Measure 56 has a whole rest in the treble and a half note chord in the bass. Measures 57-62 show various rhythmic patterns and chords in both staves.

63

Musical notation for measures 63-72. Measures 63-72 feature a prominent ten-measure rest in both the treble and bass staves, with musical activity in the intervening measures.

88

Musical notation for measures 88-120. Measures 88-120 feature a prominent twenty-eight-measure rest in both the treble and bass staves, with musical activity in the intervening measures.

121

Musical notation for measures 121-125. This system shows active musical notation in both staves, including chords and melodic lines.

126

Musical notation for measures 126-129. This system shows active musical notation in both staves, including chords and melodic lines.

130

Musical notation for measures 130-133. Measures 130-133 feature a prominent four-measure rest in both the treble and bass staves, with musical activity in the intervening measures.

141

Musical notation for measure 141, bass clef. The measure contains a whole rest followed by a sequence of chords and notes. A finger number '4' is written above the first note. The notation includes various rhythmic values and accidentals.

151

Musical notation for measure 151, grand staff. The measure contains a sequence of chords and notes. Finger numbers '2' are written above and below the notes. The notation includes various rhythmic values and accidentals.

158

Musical notation for measure 158, grand staff. The measure contains a sequence of chords and notes. Finger numbers '15' are written above and below the notes. The notation includes various rhythmic values and accidentals.

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Strings 1

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000

4

7

20

3

16

46

16

69

8

83

8

98

109

115

58

Cole Porter - I Get A Kick Out Of You 2

Strings 3

♩ = 80,000000

♩ = 75,000000

♩ = 78,000076

♩ = 70,000069

♩ = 73,000069

♩ = 68,00007

♩ = 79,000069

♩ = 77,000076

♩ = 73,000069

♩ = 69,000015

♩ = 75,000000

♩ = 71,000038

12

27

146

Cole Porter - I Get A Kick Out Of You 2

Strings 2

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000

4 7

20 3 16

46 16

69 8

85 8

102

113

121 20 4

150

158 14