

Cole Porter - I Get A Kick Out Of You

♩ = 80,000000 ♩ = 79,000069 ♩ = 78,000076 ♩ = 75,00000000 ♩ = 73,000069

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 3

Strings 2



9 ♩ = 73,00000038 ♩ = 70,00000000 ♩ = 68,000076 ♩ = 69,000015

Melody

Keyboard

Melody 63,000030

15

Keyboard



Melody 81,000084 145,000031

21

Drum

Guitar

Bass

Keyboard

Strings 3 86,000053 88,000023 86,000053 145,000031



27

Drum

Guitar

Bass

Strings 3

33

Melody

Sax

Drum

Guitar

Bass

Keyboard



40

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 2

48

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 1

Strings 2



54

Melody

Sax

Drum

Guitar

Bass

Keyboard

60

Melody
Sax
Drum
Guitar
Bass
Keyboard
Strings 1
Strings 2

Detailed description: This system of music covers measures 60 to 66. The Melody line starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The Saxophone part has a quarter rest, followed by a quarter note, a triplet of eighth notes, and a quarter note. The Drum part features a steady eighth-note pattern with 'x' marks above the notes. The Guitar part has a quarter rest, followed by eighth-note chords. The Bass part plays a simple eighth-note line. The Keyboard part has a quarter rest, followed by a quarter note and a half note. The Strings 1 and 2 parts are mostly silent, with some activity in the final measures.



67

Melody
Sax
Drum
Guitar
Bass
Strings 1
Strings 2

Detailed description: This system of music covers measures 67 to 73. The Melody line starts with a quarter rest, followed by a quarter note, an eighth note, and a half note. The Saxophone part has a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The Drum part continues with the eighth-note pattern. The Guitar part has a quarter rest, followed by eighth-note chords. The Bass part plays a simple eighth-note line. The Strings 1 and 2 parts are mostly silent, with some activity in the final measures.

73

Melody

Sax

Drum

Bass

Keyboard

Strings 1

Strings 2



80

Melody

Sax

Drum

Bass

Strings 1

Strings 2

87

Musical score for measures 87-93. The score includes parts for Melody, Sax, Drum, Guitar, Bass, Keyboard, Strings 1, and Strings 2. The key signature is three flats (B-flat major or D-flat minor). The Melody part features a series of eighth and quarter notes with rests. The Sax part has a rhythmic pattern of eighth notes. The Drum part shows a consistent pattern of eighth notes with 'x' marks above. The Guitar part is mostly silent with some final chords. The Bass part has a steady eighth-note line. The Keyboard part has chords and arpeggios. The Strings 1 and 2 parts have sustained notes.



94

Musical score for measures 94-100. The score includes parts for Melody, Sax, Drum, Guitar, Bass, Keyboard, Strings 1, and Strings 2. The key signature is three flats. The Melody part has a more active line with eighth and sixteenth notes. The Sax part has a complex rhythmic pattern with many sixteenth notes. The Drum part continues with eighth notes and 'x' marks. The Guitar part has a busy pattern of chords and eighth notes. The Bass part has a steady eighth-note line. The Keyboard part has chords and arpeggios. The Strings 1 and 2 parts have sustained notes.

101

Melody
Drum
Bass
Strings 1
Strings 2

Detailed description: This musical score covers measures 101 to 105. The Melody line is in treble clef with a key signature of three flats. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 104. The Drum part consists of a steady eighth-note pattern with 'x' marks above the notes. The Bass line is in bass clef, primarily using quarter and eighth notes. The Strings 1 and 2 parts are in bass clef, with Strings 1 playing sustained chords and Strings 2 playing a rhythmic eighth-note accompaniment.



110

Melody
Drum
Bass
Strings 1
Strings 2

Detailed description: This musical score covers measures 110 to 114. The Melody line continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 111. The Drum part maintains the eighth-note pattern. The Bass line continues with quarter and eighth notes. The Strings 1 part features a series of chords with some grace notes, while the Strings 2 part continues with its eighth-note accompaniment.

119

Melody

Drum

Bass

Keyboard

Strings 1

Strings 2



126

Melody

Drum

Bass

Keyboard

130

Melody

Sax

Drum

Guitar

Bass

Keyboard



135

Melody

Sax

Drum

Guitar

Bass

Keyboard

Strings 2

142

Melody

Drum

Bass

Keyboard

Strings 2

149

Melody

Drum

Bass

Keyboard

Strings 2

156

Melody

Drum

Bass

Keyboard

Strings 2

161

Melody
Drum
Guitar
Bass
Keyboard
Strings 2

This system of music covers measures 161 to 166. It features five staves: Melody (treble clef), Drum (drum set), Guitar (treble clef), Bass (bass clef), and Keyboard (grand staff). The key signature is three flats (B-flat major/D-flat minor). Measure 161 starts with a triplet of eighth notes in the melody. The drum part has a consistent pattern of eighth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The keyboard and strings 2 parts are mostly silent or have sparse accompaniment.



167

Melody
Drum
Guitar
Bass

This system of music covers measures 167 to 171. It features four staves: Melody (treble clef), Drum (drum set), Guitar (treble clef), and Bass (bass clef). The key signature remains three flats. Measure 167 begins with a triplet of eighth notes in the melody. The drum part continues with a steady eighth-note pattern. The guitar and bass parts have more active lines, including some triplets and complex chordal structures.



172

Melody
Sax
Drum
Guitar
Bass

This system of music covers measures 172 to 176. It features five staves: Melody (treble clef), Sax (treble clef), Drum (drum set), Guitar (treble clef), and Bass (bass clef). The key signature is three flats. Measure 172 starts with a triplet of eighth notes in the melody. The saxophone part enters in measure 173. The drum part has a pattern of eighth notes. The guitar and bass parts continue with their respective lines, including triplets in the guitar part.

174

Melody

Sax

Drum

Guitar

Bass

The musical score is written for five instruments: Melody, Saxophone, Drum, Guitar, and Bass. The piece is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Melody part begins with a half note, followed by a quarter note and rests. The Saxophone part plays a rhythmic pattern of eighth notes. The Drum part features a complex pattern with eighth and sixteenth notes. The Guitar part plays a series of chords and arpeggios. The Bass part plays a melodic line with eighth and quarter notes.

98



108



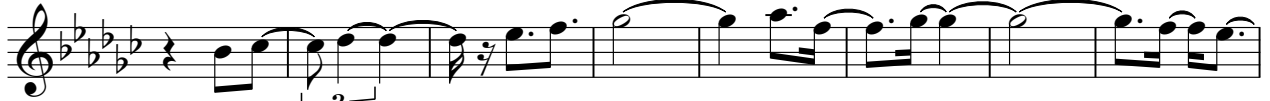
118



129



140



148



157



166



172



Cole Porter - I Get A Kick Out Of You

Sax

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000015

The musical score is written for a saxophone in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest. The second staff starts with a 3-measure rest, followed by a 12-measure rest, and then a melodic line with a triplet. The third staff continues the melodic line with a 12-measure rest. The fourth staff features a 5-measure rest, a triplet, and a 4-measure rest. The fifth staff has a 12-measure rest. The sixth staff contains a 4-measure rest. The seventh staff has a 36-measure rest. The eighth staff has a 36-measure rest and ends with a 4-measure rest.

Cole Porter - I Get A Kick Out Of You

Drum

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 52,000000$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$ $\text{♩} = 0,000000$

4 7

20 3

31

40

49

58

67

76

85

94

V.S.

103

Musical notation for measure 103. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

112

Musical notation for measure 112. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

121

Musical notation for measure 121. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes, including a triplet in the guitar staff.

127

Musical notation for measure 127. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes, including a triplet and a sextuplet in the guitar staff.

132

Musical notation for measure 132. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

139

Musical notation for measure 139. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

147

Musical notation for measure 147. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

155

Musical notation for measure 155. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

161

Musical notation for measure 161. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

168

Musical notation for measure 168. The drum staff shows a series of 'x' marks indicating hits. The guitar staff features a bass line with chords and notes.

Drum

173

The image shows a musical score for a drum part, consisting of two staves. The top staff contains several notes with stems pointing upwards, some of which are beamed together and have a circled 'x' above them, indicating specific drum sounds. The bottom staff contains notes with stems pointing downwards, some beamed together, and a few notes with stems pointing upwards. The notation is spread across six measures, with a double bar line at the end of the sixth measure.

Cole Porter - I Get A Kick Out Of You

Guitar

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$

4 7

20 3 3

28

33 4 12

53 4

61 3

69

73 20

97 36

135 27

2

Guitar

165

Musical notation for guitar, measures 165-169. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measure 165 starts with a chord and a quarter rest. Measures 166-168 continue with similar chordal patterns and melodic fragments. Measure 169 features a more complex chordal structure with a dotted quarter note and an eighth rest.

170

Musical notation for guitar, measures 170-173. The key signature has three flats. Measure 170 begins with a chord and a quarter rest. Measures 171-172 continue with chordal patterns. Measure 173 contains a triplet of eighth notes, indicated by a bracket and the number '3' below the staff.

174

Musical notation for guitar, measures 174-177. The key signature has three flats. Measure 174 starts with a complex chordal structure. Measures 175-176 feature sustained chords with a dotted quarter note and an eighth rest. Measure 177 ends with a whole note chord.

Cole Porter - I Get A Kick Out Of You

Bass

♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000

4 7

20 3

32

43

54

64

74

85

94

105 3

V.S.

116



126



135



144



154



164



172



Cole Porter - I Get A Kick Out Of You

Keyboard

♩ = 80,000000

♩ = 79,000069 = 78,000069 = 75,00000000 ♩ = 73,000069 ♩ = 73,

The first system of musical notation for the keyboard part of 'I Get A Kick Out Of You'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a series of chords in the bass, followed by a melodic line in the treble. A triplet of eighth notes is marked with a '3' in a bracket at the end of the system.

10 ♩ = 70,000069 = 69,8000156 ♩ = 69,000015

The second system of musical notation, starting at measure 10. It continues the grand staff notation with more complex chordal textures and melodic lines in both staves. The tempo markings above the system indicate a change in the number of notes per second.

16 ~~♩ = 83,00000000~~ ♩ = 88,000000

The third system of musical notation, starting at measure 16. This system features a dense and intricate texture with many beamed notes and complex chords in both the treble and bass staves. The tempo markings above the system show a significant increase in the number of notes per second.

22 ♩ = 83,00000000 ♩ = 145,000031

The fourth system of musical notation, starting at measure 22. This system is characterized by long horizontal lines (fermas) in both the treble and bass staves, with the numbers '2' and '8' placed above and below these lines respectively, indicating the duration of the rests.

36 **11**

The fifth system of musical notation, starting at measure 36. It features a long horizontal line (ferma) in the treble staff with the number '11' above it, followed by a few notes in the treble staff.

49 **4**

The sixth system of musical notation, starting at measure 49. It features a long horizontal line (ferma) in the bass staff with the number '4' below it, and another long horizontal line (ferma) in the treble staff with the number '4' above it.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 56 has a whole rest in the treble and a half note chord in the bass. Measures 57-62 show various rhythmic patterns and chords, including eighth and sixteenth notes, and rests.

63

Musical notation for measures 63-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measures 63-72 include several measures with a whole rest in the treble and a half note chord in the bass, with the number '10' written above and below the staff. Other measures contain eighth and sixteenth notes.

88

Musical notation for measures 88-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measures 88-120 include various rhythmic patterns and chords, with the number '28' written above and below the staff in the final measure.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measures 121-125 show complex rhythmic patterns and chords, including sixteenth and thirty-second notes.

126

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measures 126-129 show complex rhythmic patterns and chords, including sixteenth and thirty-second notes.

130

Musical notation for measures 130-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measures 130-133 include several measures with a whole rest in the treble and a half note chord in the bass, with the number '4' written above and below the staff.

141

Musical notation for measure 141, bass clef. The measure contains a whole rest followed by a sequence of chords and notes. A fingering '4' is indicated above the first chord. The notation includes various rhythmic values and accidentals.

151

Musical notation for measures 151-155, grand staff. Measures 151 and 152 feature eighth-note patterns in both hands. Measures 153 and 154 contain whole rests in both hands, with a fingering '2' indicated above the first measure. Measure 155 continues the eighth-note patterns.

158

Musical notation for measures 158-162, grand staff. Measures 158-161 show eighth-note patterns in both hands. Measure 162 consists of whole rests in both hands, with a fingering '15' indicated above and below the measure.

Cole Porter - I Get A Kick Out Of You

Strings 1

$\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 77,000000$ $\text{♩} = 76,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 73,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$ $\text{♩} = 70,000000$ $\text{♩} = 69,000000$ $\text{♩} = 68,000000$ $\text{♩} = 67,000000$ $\text{♩} = 66,000000$ $\text{♩} = 65,000000$ $\text{♩} = 64,000000$ $\text{♩} = 63,000000$ $\text{♩} = 62,000000$ $\text{♩} = 61,000000$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 58,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 52,000000$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$

4 7

20 3 16

46 16

69 8

83 8

98

109

115 58

Cole Porter - I Get A Kick Out Of You

Strings 3

♪ = 80,000000 ♪ = 75,000000 ♪ = 70,000069
 ♪ = 78,000076 ♪ = 73,000069

 ♪ = 79,000069 ♪ = 77,000076 ♪ = 73,000069 ♪ = 68,00007
 ♪ = 75,000000 ♪ = 71,000038

12

7

♪ = 56,000031 ♪ = 62,000061 ♪ = 38,000008 ♪ = 83,000068 ♪ = 81,000084 ♪ = 145,000031
 ♪ = 43,000000 ♪ = 67,000000 ♪ = 69,000015 ♪ = 67,000000 ♪ = 69,000000

 ♪ = 38,000003 ♪ = 38,000003 ♪ = 49,000031 ♪ = 32,000000

27

146

