

Cole Porter - Just One Of Those Things

♩ = 149,000214

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Keyboard

Trumpet

Brass

Strings

♩ = 149,000214

6

Sax 2

Sax 1

Melody

Drum

Vibraphone

Bass

Keyboard

Brass



12

Melody

Drum

Bass

Keyboard

18

Melody

3

Drum

Bass

Keyboard

3



25

Melody

3

Horn

Drum

Bass

Keyboard



32

Sax 1

Melody

Horn

Drum

Bass

38

Sax 2

Sax 1

Melody

Horn

Drum

Bass



43

Sax 2

Sax 1

Melody

Drum

Bass

49

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Bass



55

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Bass

Trumpet

61

Melody
Horn
Trombone
Drum
Bass
Trumpet
Strings

Detailed description: This system contains measures 61 through 66. The Melody line starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horn and Trombone parts play sustained chords: G4-B4-D4 in the Horn and G3-B2-D2 in the Trombone. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of half notes: G2, F2, E2, D2, C2, B1. The Trumpet part has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Strings part is mostly silent, with a final half note G2 at the end of the system.



67

Sax 2
Sax 1
Melody
Drum
Vibraphone
Bass
Trumpet
Strings

Detailed description: This system contains measures 67 through 72. The Sax 2 and Sax 1 parts play sustained chords: G4-B4-D4 in Sax 2 and G4-B4-D4 in Sax 1. The Melody line has a quarter rest, followed by a half note G4, and then a triplet of eighth notes: A4, B4, C5. The Drum part continues with its eighth-note pattern. The Vibraphone part has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bass line consists of half notes: G2, F2, E2, D2, C2, B1. The Trumpet part has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Strings part has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

72

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Sax 2, Sax 1, Melody, Horn, Trombone, Drum, Vibraphone, Bass, and Strings. The music is in the key of D major (two sharps) and 4/4 time. The page number 72 is at the top left, and the page number 7 is at the top right. The Sax 2 and Sax 1 parts are in the upper register, playing a sustained chord. The Melody part features a rhythmic pattern of eighth and sixteenth notes. The Horn and Trombone parts play a similar sustained chord. The Drum part features a steady eighth-note pattern. The Vibraphone part features a complex rhythmic pattern. The Bass part features a simple eighth-note pattern. The Strings part features a sustained chord.

78

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Strings

Detailed description: This system of music covers measures 78 to 82. The Melody line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The Horn and Trombone parts are in their respective staves, with Horn in treble clef and Trombone in bass clef, both playing sustained chords. The Drum part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The Vibraphone part is in treble clef, playing a melodic line with eighth notes and some grace notes. The Bass part is in bass clef, playing a simple line of quarter notes. The Strings part is in treble clef, playing a sustained chord with a long slur.



83

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Brass

Strings

Detailed description: This system of music covers measures 83 to 87. The Melody line continues in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes. The Horn and Trombone parts continue with sustained chords. The Drum part maintains its rhythmic pattern. The Vibraphone part continues with a melodic line. The Bass part continues with a simple line of quarter notes. The Brass part (trumpets and trombones) is in treble clef and remains silent until measure 85, where it enters with a melodic line. The Strings part continues with a sustained chord.

89

Sax 2

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Keyboard

Trumpet

Brass

Strings

Detailed description: This is a page of a musical score, page 89, for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Sax 2, Melody, Horn, Trombone, Drum, Vibraphone, Bass, Keyboard, Trumpet, and Brass. The Sax 2 part has a melodic line with some grace notes. The Melody part is a simple, rhythmic line. The Horn and Trombone parts play chords, with the Trombone part having some grace notes. The Drum part plays a steady, rhythmic pattern. The Vibraphone part has a few notes in the first measure. The Bass part plays a simple, rhythmic line. The Keyboard part has a few notes in the first measure. The Trumpet part has a melodic line with some grace notes. The Brass and Strings parts are mostly silent, with some notes in the first measure.

95

Sax 2

Melody

Horn

Trombone

Drum

Bass

Trumpet

Brass

Detailed description: This is a page of a musical score, page 10, starting at measure 95. The score is arranged in a vertical stack of staves. The top staff is for Sax 2, which has a treble clef and a key signature of one sharp (F#). It contains rests for the first three measures and a sustained chord in the fourth measure. The Melody staff, also in treble clef and one sharp, features a melodic line with a slur over the first two measures, a rest in the third, and a phrase in the fourth. The Horn staff is in treble clef and one sharp, mirroring the Sax 2 staff with rests and a sustained chord. The Trombone staff is in bass clef and one sharp, playing a rhythmic pattern of eighth notes in the first two measures and rests thereafter. The Drum staff uses a double bar line and 'x' marks to indicate a consistent rhythmic pattern of eighth notes. The Bass staff is in bass clef and one sharp, playing a simple bass line with a long note in the fourth measure. The Trumpet staff is in treble clef and one sharp, playing a rhythmic eighth-note pattern in the first two measures and rests. The Brass staff is in treble clef and one sharp, with rests for the first three measures and a melodic phrase in the fourth.

100

Sax 2
Melody
Horn
Trombone
Drum
Bass
Trumpet
Brass

This system contains measures 100 through 103. The key signature has two sharps (F# and C#). The Sax 2 part features a melodic line with eighth notes and a triplet of eighth notes in measure 102. The Melody part has a similar line with a triplet in measure 102. The Horn and Trombone parts play a rhythmic accompaniment with eighth notes and triplets. The Drum part has a steady eighth-note pattern. The Bass part has a simple bass line with quarter notes. The Trumpet and Brass parts have melodic lines with eighth notes and triplets.

104

Sax 2
Melody
Trombone
Drum
Bass
Trumpet
Brass

This system contains measures 104 through 107. The key signature has two sharps (F# and C#). The Sax 2 part has a melodic line with eighth notes and triplets. The Melody part has a similar line with a triplet in measure 104. The Trombone part has a rhythmic accompaniment with eighth notes and triplets. The Drum part has a steady eighth-note pattern. The Bass part has a simple bass line with quarter notes. The Trumpet part has a melodic line with eighth notes and a sextuplet in measure 104. The Brass part has a rhythmic accompaniment with eighth notes and triplets.

109

Sax 2

Melody

Drum

Bass



116

Sax 2

Melody

Horn

Drum

Bass



123

Sax 2

Melody

Horn

Drum

Bass

130

Sax 2

Sax 1

Melody

Trombone

Drum

Vibraphone

Bass

Trumpet

Brass

136

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Sax 2 (top staff), Sax 1, Melody, Horn, Trombone, Drum, Vibraphone, Bass, and Brass (bottom staff). The Sax 2 part begins with a melodic line in the first two measures, followed by rests. Sax 1 plays a sustained note in the first measure, then a more active line. The Melody part has a few notes in the second and third measures. The Horn and Trombone parts have more complex rhythmic patterns starting in the third measure. The Drum part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a steady eighth-note accompaniment. The Bass part has a simple line of notes. The Brass part has a few notes in the first two measures.

141

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass



147

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass

152

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass



158

Sax 2

Melody

Horn

Trombone

Drum

Bass

164

Sax 2
Melody
Horn
Drum
Bass
Trumpet

Detailed description: This system contains measures 164 through 169. The key signature is one sharp (F#). The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The bass line consists of quarter and eighth notes. The saxophone and trumpet parts have melodic lines with various articulations and rests. A triplet of eighth notes is marked in the Melody part at the end of measure 169.



170

Sax 2
Sax 1
Melody
Horn
Trombone
Drum
Bass
Trumpet

Detailed description: This system contains measures 170 through 175. The key signature is one sharp (F#). The drum part continues with the same eighth-note pattern. The bass line has a steady quarter-note pulse. The saxophone and trumpet parts feature more complex melodic lines with slurs and ties. The horn and trombone parts provide harmonic support with chords and moving lines.

175

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Bass

Trumpet



181

Sax 2

Melody

Horn

Drum

Bass

Brass

186

Sax 2

Melody

Horn

Trombone

Drum

Bass



192

Melody

Horn

Trombone

Drum

Bass

Keyboard

6

6

195

Musical score for measures 195-196. The score includes parts for Melody, Horn, Trombone, Drum, Bass, Keyboard, and Brass. The Melody part starts with a half note G4 and a quarter rest. The Horn and Trombone parts have a triplet of eighth notes in the second measure. The Drum part has a pattern of eighth notes. The Bass part has a half note G2. The Keyboard part has a sixteenth-note triplet in the first measure and another in the second. The Brass part has a triplet of eighth notes in the second measure.



197

Musical score for measures 197-200. The score includes parts for Sax 2, Melody, Horn, Trombone, Drum, Bass, and Brass. The Sax 2 part has a melodic line with eighth notes. The Melody part has a triplet of eighth notes in the first measure. The Horn and Trombone parts have a triplet of eighth notes in the first measure. The Drum part has a pattern of eighth notes. The Bass part has a half note G2. The Brass part has a triplet of eighth notes in the first measure.

202 %-

Sax 1
Melody
Horn
Trombone
Drum
Vibraphone
Bass



206

Sax 1
Melody
Horn
Trombone
Drum
Vibraphone
Bass

212 138700040000000000076

Musical score for measures 212-217. The score includes parts for Sax 1, Melody, Horn, Trombone, Drum, Vibraphone, and Bass. The key signature has two sharps (F# and C#). The Sax 1 part features a melodic line with slurs and accents. The Melody part is a single-line melodic line. The Horn and Trombone parts play block chords with some movement. The Drum part has a steady rhythmic pattern with 'x' marks. The Vibraphone part has a melodic line with slurs. The Bass part has a simple harmonic line.



218 = 141,000305

Musical score for measures 218-223. The score includes parts for Sax 2, Melody, Horn, Trombone, and Brass. The key signature has two sharps (F# and C#). The Sax 2 part has a melodic line with slurs and accents. The Melody part is a single-line melodic line. The Horn and Trombone parts play block chords with some movement. The Brass part has a simple harmonic line. There are tempo markings '♩ = 141,000305' above the Sax 2 and Trombone staves.

225 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305

Sax 2

Sax 1

Melody

Horn

Trombone

Drum

Vibraphone

Bass

Brass

Strings

Detailed description of the musical score: The score is for measures 225 through 230. It features a key signature of one sharp (F#). The tempo is consistently marked as ♩ = 141,000305. The instruments and their parts are: Sax 2 (mostly rests, with some notes in measure 230), Sax 1 (rests), Melody (starts with a triplet of eighth notes in measure 225, followed by a half note and a quarter note in measure 226, then a quarter note and a half note in measure 227, and a quarter note and a half note in measure 228), Horn (starts with a quarter note in measure 225, followed by a complex rhythmic pattern in measure 226, then rests in measures 227-230), Trombone (starts with a quarter note in measure 225, followed by a complex rhythmic pattern in measure 226, then rests in measures 227-230), Drum (starts with a quarter note in measure 225, followed by a complex rhythmic pattern in measure 226, then rests in measures 227-230), Vibraphone (rests), Bass (rests), Brass (starts with a quarter note in measure 225, followed by a complex rhythmic pattern in measure 226, then rests in measures 227-230), and Strings (starts with a quarter note in measure 225, followed by a complex rhythmic pattern in measure 226, then rests in measures 227-230).

230 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 148,000153$

Sax 2

Sax 1

Melody

Horn

Drum

Vibraphone

Bass

Brass $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 148,000153$

235 $\text{♩} = 149,000214$

Sax 2

Sax 1

Horn

Drum

Vibraphone

Bass

Brass

Strings

$\text{♩} = 149,000214$ %+



238 %+

Horn

Drum

Vibraphone

Bass

Trumpet

Strings

%+

Cole Porter - Just One Of Those Things

Sax 2

$\text{♩} = 149,000214$

7

32

44

50

59

9

74

16

4

100

3

106

113

4

122

132

138

24

167

175

183

190

8

14

216

141,000305

141,000305

226

141,000305

147,000153

148,000153

2

3

233

149,000214

5

Cole Porter - Just One Of Those Things

Sax 1

♩ = 149,000214

2

10 24

39 2

47 3

55 3 9

70 57

135

142

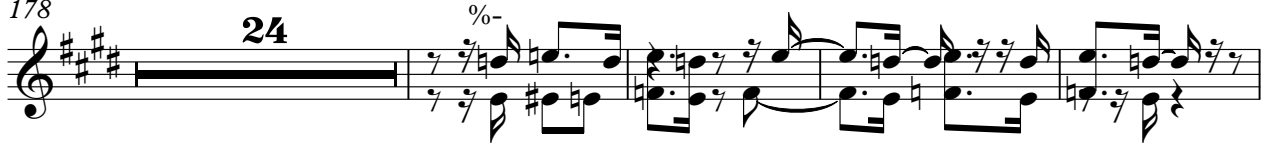
150

153 14

170



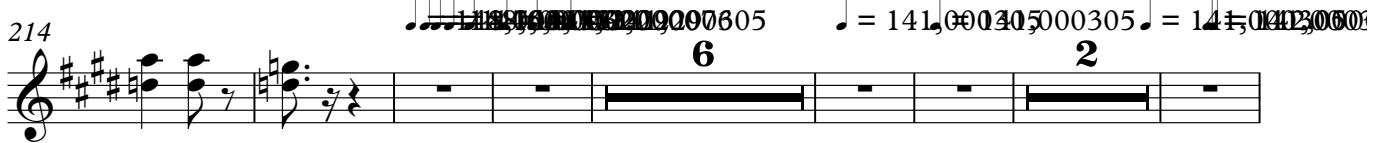
178



206



214



229



Cole Porter - Just One Of Those Things

Melody

♩ = 149,000214

8

17

26

35

45

56

64

3

2

2

3

73

80

89

98

109

119

128

141

152

161

Cole Porter - Just One Of Those Things

Horn

♩ = 149,000214

25 %-

33

40 3 3 8

54

66 8

83 8

100 21

125 8

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff features a series of chords and rests, with some notes beamed together.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff includes a six-measure rest indicated by a horizontal line with the number '6' above it.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff features a sequence of eighth and sixteenth notes with various rests.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff features a sequence of eighth and sixteenth notes with various rests.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff includes a triplet of eighth notes marked with a '3' and a fermata symbol over a note.

203

Musical staff 203: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

208

Musical staff 208: Treble clef, key signature of two sharps. The staff features a sequence of chords and eighth notes.

138 144 152 164 171 178 187 196 203 208

Horn

218 ♩ = 141,000305

♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305

228

♩ = 147,000153 ♩ = 148,000153 ♩ = 149,000214

3 2

237 %+

Cole Porter - Just One Of Those Things

Trombone

♩ = 149,000214

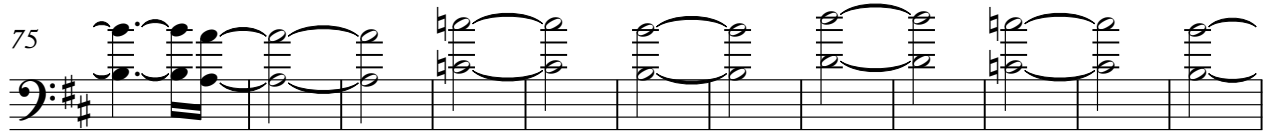
49



58



75



87



96



103



132



141



150



157



170

178

195

201

207

217

225

229

Cole Porter - Just One Of Those Things

Drum

♩ = 149,000214

10

18

26

34

42

50

58

66

74

V.S.

82



90



98



106



114



122



130



139



147



155



163

Musical notation for drum part 163, showing a continuous rhythmic pattern of eighth and sixteenth notes with accents.

171

Musical notation for drum part 171, continuing the rhythmic pattern.

179

Musical notation for drum part 179, continuing the rhythmic pattern.

187

Musical notation for drum part 187, continuing the rhythmic pattern.

195

Musical notation for drum part 195, featuring a rest followed by the rhythmic pattern.

204

Musical notation for drum part 204, continuing the rhythmic pattern.

212

Musical notation for drum part 212, including a 6-measure rest and tempo markings: $\text{♩} = 141,000305$ and $\text{♩} = 141,000305$.

226

Musical notation for drum part 226, featuring a rest followed by the rhythmic pattern and tempo markings: $\text{♩} = 141,000305$, $\text{♩} = 141,000305$, $\text{♩} = 147,000153$, and $\text{♩} = 148,000153$.

233

Musical notation for drum part 233, including a 6-measure rest and tempo marking: $\text{♩} = 149,000214$.

Cole Porter - Just One Of Those Things

Vibraphone

♩ = 149,000214

2

9 60

73

80

86 43 %-

134

142

151 46

203

212 6

♩ = 141,000305

2

Vibraphone

226 $\text{♩} = 141,0001220$ $\text{♩} = 147,0001220$ $\text{♩} = 148,000153$



234 $\text{♩} = 149,000214$ %+



Cole Porter - Just One Of Those Things

Bass

♩ = 149,000214



9



21



33



44



56



68



80



92



103



V.S.

115



127



136



147



159



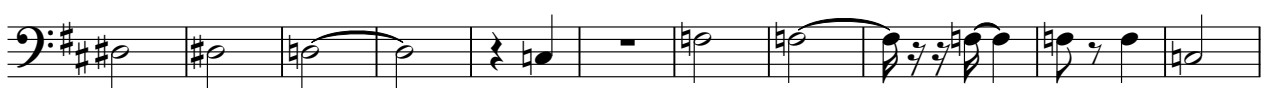
169



181



192




203



215



231 Bass 3
♪ = 147,000092 ♯ = 148,000153 ♯ = 148,000153 ♯ = 149,000214



236



Cole Porter - Just One Of Those Things

Keyboard

♩ = 149,000214

8

8

3

15

3

3

22

62

89

104

104

6

6

195

6

6

20

149,000214

218

♩ = 141,000305

♩ = 141,000305

♩ = 141,000305

♩ = 141,000305

6

2

229

♩ = 141,000214

♩ = 147,000128

♩ = 148,000153

♩ = 149,000214

2

3

7

Cole Porter - Just One Of Those Things

Trumpet

♩ = 149,000214

57 2

64 6 3 22

90

97 5 6

106 25 32

166

174 38

♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 147,000020

218 6 2 2

232 ♩ = 148,000153 ♩ = 149,000214

3 4

Cole Porter - Just One Of Those Things

Brass

$\% = 149,000214$

76

87 8

100 3

106 24

135 46

185 10 3 3

198 2 14

217 $\% = 144,000305$ 4 $\% = 141,000305$ $\% = 141,000305$ $\% = 142,000305$ 2

2

Brass

229 ♪ = 147,000092 ♪ = 148,000153 ♪ = 148,000153

3

233 ♪ = 149,000214 %+

5

Cole Porter - Just One Of Those Things

Strings

♩ = 149,000214

65

74

86

126

6

224

♩ = 141,000105 ♩ = 141,000305 ♩ = 141,000305 ♩ = 147,08,000153 ♩ = 148,000

2

3

235

♩ = 149,000214

2