

# Colin James - Just Came Back

♩ = 92,000549

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

GTHARMONIC

DISTORTION

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

SYN STR 1

MELODY

♩ = 92,000549

The score consists of 12 staves. The top seven staves are grouped together with a large bracket on the left. The first seven staves are: DRUMS (drum set), STEEL GTR (two staves), OVERDRIVE (two staves), GTHARMONIC, DISTORTION, and OVERDRIVE (guitar effects). The eighth staff is FINGERDBAS (fingered bass). The bottom five staves are: CLAVINET, BRASS 1, SYN STR 1, and MELODY. The tempo is marked as ♩ = 92,000549. The time signature is 4/4. The first seven staves show musical notation for the first three measures, with some notes and rests. The eighth staff shows guitar tablature for the first measure: E, B, G, D, A, B, A.



STEEL GTR

STEEL GTR

4

3

This block shows a detailed view of the guitar notation for the first three measures. The top staff is labeled STEEL GTR and has a '4' above the first measure. The bottom staff is also labeled STEEL GTR and has a '3' below the third measure. The notation includes various note values, rests, and accidentals.

6

STEEL GTR

STEEL GTR

MELODY

3



8

STEEL GTR

STEEL GTR

MELODY

3



11

STEEL GTR

STEEL GTR

MELODY

3



14

STEEL GTR

STEEL GTR

MELODY

6

3

17

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN STR 1

MELODY



20

♩ = 118,001060

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

SYN STR 1

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1



DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

27

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

TAB

3	3	3	3	3	0	3	0	2	3	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0



29

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

TAB

0	0	2	0	3	0	0	0	0	2	0	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	3	3	3	3	3	3	0	2	3	0
A	0	3	2	0	0	0				
B										

FINGERDBAS

CLAVINET

BRASS 1

MELODY

33

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

Detailed description of measures 33-34: The score consists of six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Overdrive staff has two lines, T and B, with fret numbers: 0 0 2 0 3 2 0 0 | 0 0 2 0 3 2 0 0. The Fingerdbas staff has a bass line with eighth notes and rests. The Clavinet staff has a rhythmic accompaniment with eighth notes. The Brass 1 staff has a long note with a vibrato line. The Melody staff has a simple line with quarter and eighth notes.



35

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY

Detailed description of measures 35-36: The score consists of five staves. The Drums staff continues the rhythmic pattern. The Overdrive staff has two lines, T and B, with fret numbers: 0 3 2 0 0 | 0 0 3 0 2 3. The Fingerdbas staff has a bass line with eighth notes and rests. The Clavinet staff has a rhythmic accompaniment with eighth notes. The Melody staff has a long note with a vibrato line and a few notes in the second measure.

37

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY



39

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY



41

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY

Detailed description of measures 41-42: The score consists of five staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Overdrive staff contains guitar tablature for strings T, A, and B. The Fingerdbas staff is in bass clef with eighth notes. The Clavinet staff is in treble clef with eighth notes. The Melody staff is in treble clef with a mix of eighth and quarter notes.

Measure	T	A	B
41	2	0	2
42	1	0	2



43

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY

Detailed description of measures 43-44: The score continues with five staves. The Drums staff has 'x' marks above notes. The Overdrive staff contains guitar tablature. The Fingerdbas staff is in bass clef. The Clavinet staff is in treble clef. The Melody staff is in treble clef.

Measure	T	A	B
43	1	0	3
44	1	0	3

45

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



47

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

50

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY



52

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY

54

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

MELODY



56

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

58

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



60

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

62

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



65

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

67

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



69

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

71

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	3	3	3	3	3	3	0
A	0	0	0	0	0	0	2
B							

FINGERDBAS

CLAVINET

BRASS 1

MELODY



73

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B													

FINGERDBAS

CLAVINET

BRASS 1



75

DRUMS

OVERDRIVE

GTHARMONIC

T																	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

FINGERDBAS

CLAVINET



77

DRUMS

OVERDRIVE

GTHARMONIC

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

FINGERDBAS

CLAVINET

79

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T																			0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

FINGERDBAS

CLAVINET

BRASS 1



81

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B							

FINGERDBAS

CLAVINET

BRASS 1

82

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	3	2
B							4	0



83

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

T	2	2	0	0	2	2	0	0
A	0	0	0	0	0	0	0	0
B								

84

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	2	2	0	2	2		2	2	4	4	0	0	4	4
A	0	0	0	0	0		0	0	0	0	0	0	0	0
B						3	4	0						

FINGERDBAS

CLAVINET

BRASS 1



86

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

T	0	0	4	2	2	2	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0				0	0	0	0	0	0	0	0
B																

FINGERDBAS

CLAVINET

BRASS 1

88

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

T  
A 0 0 3 0 2 3 0 0  
B



90

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

T  
A 0 0 3 4 3 3 3 3 3 3 0 3  
B

92

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



94

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

96

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

Measure	T	A	B
96	0	4	12
97	3	7	11
98	3	4	8
99	3	8	4
100	3	2	2
101	3	2	2
102	3	2	2
103	3	2	2
104	3	2	2
105	3	2	2
106	3	2	2
107	3	2	2
108	3	2	2
109	3	2	2
110	3	2	2
111	3	2	2
112	3	2	2
113	3	2	2
114	3	2	2
115	3	2	2
116	3	2	2
117	3	2	2
118	3	2	2
119	3	2	2
120	3	2	2
121	3	2	2
122	3	2	2
123	3	2	2
124	3	2	2
125	3	2	2
126	3	2	2
127	3	2	2
128	3	2	2
129	3	2	2
130	3	2	2
131	3	2	2
132	3	2	2
133	3	2	2
134	3	2	2
135	3	2	2
136	3	2	2
137	3	2	2
138	3	2	2
139	3	2	2
140	3	2	2
141	3	2	2
142	3	2	2
143	3	2	2
144	3	2	2
145	3	2	2
146	3	2	2
147	3	2	2
148	3	2	2
149	3	2	2
150	3	2	2
151	3	2	2
152	3	2	2
153	3	2	2
154	3	2	2
155	3	2	2
156	3	2	2
157	3	2	2
158	3	2	2
159	3	2	2
160	3	2	2
161	3	2	2
162	3	2	2
163	3	2	2
164	3	2	2
165	3	2	2
166	3	2	2
167	3	2	2
168	3	2	2
169	3	2	2
170	3	2	2
171	3	2	2
172	3	2	2
173	3	2	2
174	3	2	2
175	3	2	2
176	3	2	2
177	3	2	2
178	3	2	2
179	3	2	2
180	3	2	2
181	3	2	2
182	3	2	2
183	3	2	2
184	3	2	2
185	3	2	2
186	3	2	2
187	3	2	2
188	3	2	2
189	3	2	2
190	3	2	2
191	3	2	2
192	3	2	2
193	3	2	2
194	3	2	2
195	3	2	2
196	3	2	2
197	3	2	2
198	3	2	2
199	3	2	2
200	3	2	2



98

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

Measure	T	A	B
98	1	3	0
99	3	2	2
100	3	2	2
101	3	2	2
102	3	2	2
103	3	2	2
104	2	1	0
105	1	0	0
106	1	0	3
107	1	0	2

100

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



102

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



104

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



106

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

108

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



110

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

112

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



114

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

116

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY



118

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

120

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

MELODY

TAB

T	3	3	3	2	2	0	2	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B											



122

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

TAB

T	0	0	2	0	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0
B											

124

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1



126

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

128

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

TAB

T	3	3	3	2	2	0	2	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0



130

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FINGERDBAS

CLAVINET

BRASS 1

TAB

T	0	0	2	0	3	3	3	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

132

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

TAB

FINGERDBAS

CLAVINET

BRASS 1



# Colin James - Just Came Back

## DRUMS

♩ = 92,000549

17

Musical notation for measures 17-19. Measure 17 is a whole rest in 4/4 time. Measure 18 is a whole rest in 4/4 time. Measure 19 is a 7/8 time signature with a sixteenth-note triplet followed by a triplet of eighth notes.

20

♩ = 118,001060

3

Musical notation for measures 20-22. Measure 20 is a sixteenth-note triplet followed by a triplet of eighth notes. Measure 21 is a sixteenth-note triplet followed by a triplet of eighth notes. Measure 22 is a triplet of eighth notes followed by a quarter note.

25

Musical notation for measures 25-26. Measure 25 is a quarter note followed by a quarter note. Measure 26 is a quarter note followed by a quarter note.

27

Musical notation for measures 27-28. Measure 27 is a quarter note followed by a quarter note. Measure 28 is a quarter note followed by a quarter note.

29

Musical notation for measures 29-30. Measure 29 is a quarter note followed by a quarter note. Measure 30 is a quarter note followed by a quarter note.

31

Musical notation for measures 31-32. Measure 31 is a quarter note followed by a quarter note. Measure 32 is a quarter note followed by a quarter note.

34

Musical notation for measures 34-35. Measure 34 is a quarter note followed by a quarter note. Measure 35 is a quarter note followed by a quarter note.

36

Musical notation for measures 36-37. Measure 36 is a quarter note followed by a quarter note. Measure 37 is a quarter note followed by a quarter note.

38

Musical notation for measures 38-39. Measure 38 is a quarter note followed by a quarter note. Measure 39 is a quarter note followed by a quarter note.

40

Musical notation for measures 40-41. Measure 40 is a quarter note followed by a quarter note. Measure 41 is a quarter note followed by a quarter note.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and stems.

DRUMS

64

67

69

71

73

75

77

79

81

83

V.S.

DRUMS

85

Musical notation for drum part 85, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

87

Musical notation for drum part 87, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

90

Musical notation for drum part 90, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

94

Musical notation for drum part 94, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

97

Musical notation for drum part 97, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

99

Musical notation for drum part 99, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

101

Musical notation for drum part 101, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

104

Musical notation for drum part 104, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

107

Musical notation for drum part 107, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

109

Musical notation for drum part 109, featuring a series of eighth notes on a single staff with 'x' marks above the notes.

DRUMS

111

Drum notation for measure 111. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

113

Drum notation for measure 113. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

115

Drum notation for measure 115. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up. The final two eighth notes are grouped with a slur and an accent mark.

117

Drum notation for measure 117. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

119

Drum notation for measure 119. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up. The final eighth note is marked with an asterisk.

121

Drum notation for measure 121. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

123

Drum notation for measure 123. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up. The final two eighth notes are grouped with a slur and an accent mark.

125

Drum notation for measure 125. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

127

Drum notation for measure 127. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up. The final eighth note is marked with an asterisk.

129

Drum notation for measure 129. The top staff shows a sequence of eight eighth notes marked with 'x' above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up.

V.S.

6

DRUMS

131

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes various rhythmic symbols: vertical stems with 'x' marks (likely representing cymbals or snare), and notes with stems and flags (likely representing a drum set). The score is divided into measures by vertical bar lines. At the end of the piece, there is a double bar line followed by a '2', indicating a second ending. The number '131' is written above the first measure.

2

STEEL GTR

Colin James - Just Came Back

♩ = 92,000549

6

8

11

14

18

♩ = 118,001060

**114**

Detailed description: This is a guitar score for the song 'Just Came Back' by Colin James, specifically for the steel guitar. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 92,000549. The first staff shows a series of eighth notes and rests. The second staff (measures 6-7) features a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 8-10) contains a triplet of eighth notes, a triplet of sixteenth notes, and a series of sixteenth notes. The fourth staff (measures 11-13) starts with a key signature change to one flat (Bb) and includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 14-17) features a triplet of eighth notes and a series of sixteenth notes. The sixth staff (measures 18-19) includes a triplet of eighth notes and a final measure with a double bar line and the number 114. A second tempo marking, ♩ = 118,001060, is placed above the final staff.

STEEL GTR

Colin James - Just Came Back

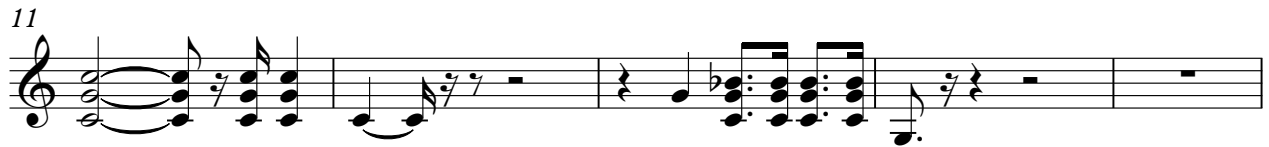
♩ = 92,000549



5



11



16



18

115

♩ = 118,001060





OVERDRIVE

Colin James - Just Came Back

♩ = 92,000549      18      5      ♩ = 118,001060

26

30      39

72

76

80

82

83

86

89      31

## OVERDRIVE

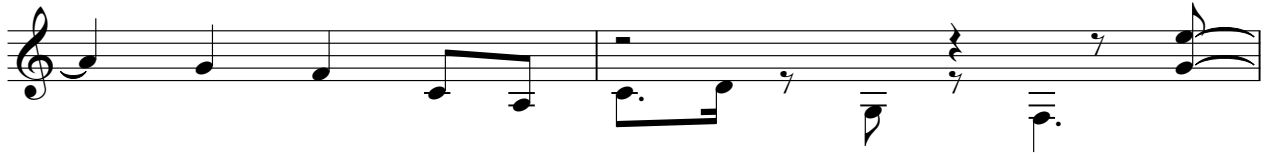
121



125



129



131



Musical score for guitar in 4/4 time, featuring two tempo markings:  $\text{♩} = 92,000549$  and  $\text{♩} = 118,001060$ .

The score consists of ten staves of music, with measure numbers 18, 26, 29, 32, 39, 73, 76, 79, 82, 83, and 86 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and complex chords. Specific techniques are indicated by bracketed numbers: 3 (triplets) and 6 (sixteenth-note runs). The final measure of the tenth staff includes a fermata and a trill-like flourish.

89 **32**

Musical staff for measure 89. It begins with a whole rest for 32 measures, indicated by the number '32' above the staff. Following the rest, the staff contains a sequence of eighth notes with beams and slurs, starting from a lower pitch and moving upwards.

123

Musical staff for measure 123. It starts with a sequence of eighth notes with beams and slurs, followed by a whole rest, and then another sequence of eighth notes with beams and slurs.

126

Musical staff for measure 126. It contains a continuous sequence of eighth notes with beams and slurs, moving upwards in pitch.

129

Musical staff for measure 129. It contains a sequence of eighth notes with beams and slurs, ending with a double bar line.

131 **2**

Musical staff for measure 131. It contains a sequence of eighth notes with beams and slurs, followed by a double bar line with a '2' above it, indicating a final measure.

DISTORTION

Colin James - Just Came Back

♪ = 92,000549

**17**

♪ = 118,001060

**114**

# Colin James - Just Came Back

## OVERDRIVE

♩ = 92,000549

♩ = 118,001060

18

E										
B										
G										
D										
A										
E										
A										

22

T										
A	0	0	2	0	3	0	0	0	0	0
B										

26

T										
A	0	0	2	0	3	0	0	0	0	0
B										

30

T										
A	0	0	2	0	3	0	0	0	0	0
B										

34

T										
A	0	0	2	0	3	0	0	0	0	0
B										

38

T										
A	0	0	2	0	3	0	0	0	0	0
B										

42

T	1	3	3	3	3	2	1	1	1	1
A	0	2	2	2	2	1	0	0	0	0
B										

47

T										
A	0									
B										

51

T										
A	0	3	2	0	0	0	3	0	2	3
B										

55

T										
A	0	0	3	2	3	0	0	0	3	0
B										

V.S.

OVERDRIVE

T	1	1	1	1	1	1	0	3	3	3	0	2	3	0	0	2
A	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	2
B		3	2	2	3	3									0	0

64

T										3	3	3	3	3	3	
A										0	0	0	0	0	0	
B		3	2	0	0	0	2	0	3	0	0	0	0	2	0	3

68

T	3	3	3							3	3	3	3	3	3	
A	0	0	0	0	0	2	0	3	0	0	0	0	0	0	0	0
B				0	0	2	0	3	0	0	0	0	2	0	3	

72

T	3	3		3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0		0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																					

75

T										0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T	0	0	0	0	0	0	0	0										0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	2	2	0	0
B																0	0	0	0

84

T	2	2	0	2	2					0	0	0	0	2	1	0
A	0	0	0	0	0	2	2	4	4	0	0	4	4	4	2	2
B						3	4	0	0	0	0	0	0	0	0	0

87

T	0	0	0	0	0	0	0	0	0	3	0	2	3	0	0	0	3	4	3
A	0	0	0	0	0	0	0	0	0	3	0	2	3	0	0	0	3	4	0
B																			

91

T	3	3	3	3	3	3	3	3	3								
A	0	0	0	0	0	0	0	0	0								
B										0	0	0	2	0	3	0	0

T	0	0	0	0	0	3	3	3	3	3	1	3	3	3	3	2	1	1	1	1
A	0	0	0	0	8	4	2	2	2	2	0	2	2	2	2	1	0	0	0	0
B					12	7	4											3	2	
					13	11	8	4												
								8												
								?												

100

T	1	1	1	0	3	3	3	0	2											
A	0	0	0	3	0	0	0	0	2	3	0	0				2				
B	2	3	3															3	2	0

105

T					0					3	3	3	3		3	3	3	3	3
A	0	0	2	0	3	0	0	0	2	0	3	0	0		0	0	0	0	0
B																			

109

T					0					3	3	3	3		3	3			
A	0	0	2	0	3	0	0	0	2	0	3	0	0		0	0	0	0	0
B																			

112

T	3	3			3					2	2	0	0	2	0	3	0	0		3	3
A	0	0			0	0	0	0	2	0	0	0	0	2	0	3	0	0		0	0
B																					

115

T	3	3			3	3	3	3	3										3	3
A	0	0			0	0	0	0	0	0	0	0	2	0	3	0	0		0	0
B																				

119

T	3	3			3	3	3	3	3										2	2	
A	0	0			0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	0	0
B																					

122

T					3	3	3	3	3	3	3	3	3							3	3
A	0	0	2	0	3	0	0	0	3	0	0	0	0							0	0
B																					

126

T					3	3	3	3	3	3	3	3	3							3	2
A	0	0	2	0	3	0	0	0	3	0	0	0	0							0	0
B																					

129

T	2				0															3	3
A	0	0	2	0	3	0	0	0	2	0	3	0	0							0	0
B																					

V.S.



4 131

# OVERDRIVE

2

The guitar tab consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of triplets: three groups of three '0's (open strings) on the first string. The second staff (A) and third staff (B) are empty for the first two measures. In the third measure, the A and B staves contain a thick black bar representing a power chord, spanning from the 5th fret to the 7th fret. The number '2' is positioned above the third measure, indicating a two-measure rest for the A and B staves.

♩ = 92,000549

18

♩ = 118,001060

4

A musical staff with a bass clef and a 4/4 time signature. It begins with a measure of rest, followed by a measure containing a long horizontal line representing a whole note or a similar duration.

25

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 25 with a series of eighth notes and quarter notes.

28

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 28 with a rhythmic pattern of eighth notes and quarter notes.

31

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 31 with eighth notes, followed by a measure with a whole note and a quarter note.

34

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 34 with eighth notes and quarter notes.

37

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 37 with eighth notes and quarter notes.

40

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 40 with eighth notes and quarter notes.

43

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 43 with eighth notes and quarter notes.

46

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 46 with eighth notes and quarter notes.

49

A musical staff with a bass clef and a 4/4 time signature. It starts at measure 49 with eighth notes and quarter notes.

V.S.

52



55



58



61



65



68



71



74



77



80



83



86



90



94



98



101



105



108



111



114



V.S.

117



120



123



126



129



131



CLAVINET

Colin James - Just Came Back

♩ = 92,000549                      ♩ = 118,001060

18                      4

26

29

32

35

37

V.S.

39

Measures 39-40. Treble clef: eighth notes with accents, some beamed in pairs. Bass clef: chords with eighth notes.

41

Measures 41-42. Treble clef: eighth notes with accents, some beamed in pairs. Bass clef: chords with eighth notes.

43

Measures 43-45. Treble clef: eighth notes with accents, some beamed in pairs. Bass clef: chords with eighth notes.

46

Measures 46-47. Bass clef: chords with eighth notes.

50

Measures 50-52. Bass clef: chords with eighth notes.

53

Measures 53-55. Bass clef: chords with eighth notes.

56

Measures 56-58. Bass clef: chords with eighth notes.

59

Measures 59-61. Bass clef: chords with eighth notes.





87



91



95



98



101



105



108



111



114



117



120

Musical notation for measure 120, bass clef. It consists of a single staff with a sequence of chords and notes. The first part features a series of eighth-note chords, followed by a quarter note chord, and then a series of eighth-note chords.

123

Musical notation for measure 123, bass clef. It consists of a single staff with a sequence of chords and notes. The first part features a series of eighth-note chords, followed by a quarter note chord, and then a series of eighth-note chords.

126

Musical notation for measure 126, bass clef. It consists of a single staff with a sequence of chords and notes. The first part features a series of eighth-note chords, followed by a quarter note chord, and then a series of eighth-note chords.

128

Musical notation for measure 128, bass clef. It consists of a single staff with a sequence of chords and notes. The first part features a series of eighth-note chords, followed by a quarter note chord, and then a series of eighth-note chords.

131

Musical notation for measure 131, bass clef. It consists of a single staff with a sequence of chords and notes. The first part features a series of eighth-note chords, followed by a quarter note chord, and then a series of eighth-note chords. The measure ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

# Colin James - Just Came Back

## BRASS 1

♩ = 92,000549

♩ = 118,001060

18 4

26 2 2

33 12 12 8 8

56

62

68

72 6

80

Musical staff for measures 80-86. The staff contains a sequence of notes and rests, primarily consisting of eighth and quarter notes with various articulations.

87

Musical staff for measures 87-91. This section features more complex rhythmic patterns, including sixteenth notes and rests, with some notes beamed together.

92

Musical staff for measures 92-96. This system includes a grand staff with both treble and bass clefs, showing a more intricate texture with multiple voices and rests.

97

Musical staff for measures 97-102. The staff shows a continuation of the melodic and harmonic material with various note values and rests.

103

Musical staff for measures 103-108. This system features a grand staff with complex rhythmic patterns and rests in both the treble and bass clefs.

109

Musical staff for measures 109-114. The staff contains a series of notes and rests, including some beamed eighth notes.

115

Musical staff for measures 115-120. This section features a dense texture of notes and rests, with some beaming and articulation marks.

121

Musical staff for measures 121-126. The staff shows a continuation of the musical material with various note values and rests.

BRASS 1

128

2

Detailed description: This is a musical score for a Brass 1 instrument, likely a trumpet or trombone. It consists of three measures. Measure 128 begins with a treble clef and a common time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The score ends with a double bar line and a repeat sign. A large number '2' is placed above the final measure, indicating a second ending or a specific performance instruction.

SYN STR 1

Colin James - Just Came Back

The image shows a musical staff for guitar solo 1. It begins with a treble clef and a 4/4 time signature. Above the staff, there are two guitar-specific symbols: a quarter note followed by the string numbers 92,000549, and another quarter note followed by 118,001060. The staff contains several measures. The first measure has a whole rest. The second measure has a thick black bar across the staff, with the number 17 above it. The third measure has a whole rest. The fourth measure contains a natural sign (♮) above the staff and a circle with a slash (⊘) below the staff. The fifth measure has a thick black bar across the staff, with the number 114 above it. The staff ends with a double bar line.

MELODY

Colin James - Just Came Back

♩ = 92,000549

4

3

3

9

3

3

14

3

3

3

19

12

♩ = 118,001060

36

41

45

48





MELODY

108

Musical staff for measures 108-112. Measure 108 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs. Measure 112 ends with a repeat sign.

113

Musical staff for measures 113-117. Measure 113 starts with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and rests. Measure 117 ends with a repeat sign.

118

Musical staff for measures 118-121. Measure 118 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Measure 121 ends with a double bar line and the number 14.