

Police - Every Little Thing She Does Is Magic

♩ = 82,000038

Whistling

Percussion

Electric Guitar

Back Vocal

Electric Guitar

DO AND TIGHTEN UP THE NUTS FOR THE REAL.

Shamisen

Upright Bass

Electric Piano

Electric Piano

Percussive Organ

Synth Brass

Synth Strings

Lead 3 (Calliope)

♩ = 82,000038

Pad 3 (Polysynth)

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4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Upright Bass (U. Bass), Electric Piano (E. Pno.), and Synthesizer String (Syn. Str.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some rests. The Shami part has a steady eighth-note accompaniment. The U. Bass part has a simple bass line. The E. Pno. part has a complex melodic line with triplets. The Syn. Str. part has a simple harmonic accompaniment.



6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Upright Bass (U. Bass), Electric Piano (E. Pno.), Synthesizer Brass (Syn. Br.), and Synthesizer String (Syn. Str.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line. The Shami part has a steady eighth-note accompaniment with lyrics: "Though he tried before to tell her of the feel". The U. Bass part has a simple bass line. The E. Pno. part has a complex melodic line. The Syn. Br. part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment.

8 3

Perc. 

E. Gtr. 

E. Gtr. 

ings I have for her in my heart,

Shami. 

U. Bass 

E. Pno. 

Syn. Br. 

Syn. Str. 

10

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

ev'rytime that I come near her, I just lose

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The two Electric Guitar staves (E. Gtr.) have a melodic line in the upper staff and a sustained chord in the lower staff. The Shami staff (likely a tabla) has a rhythmic pattern with 'z' marks above notes. The Upright Bass (U. Bass) staff has a simple bass line. The Electric Piano (E. Pno.) staff has a complex, flowing line. The Synthesizer Br. (Syn. Br.) staff has a melodic line. The Synthesizer Str. (Syn. Str.) staff has a simple bass line. The lyrics 'ev'rytime that I come near her, I just lose' are placed between the two Electric Guitar staves.

12

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

my nerve as I've done from the start.

14

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Ev'ry lit tle thing shadoes is mag ic. Ev 'rythinghe

16

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

do just turns me on. Even though my life before was tragic, now I know love

18

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

for her goes on.

20

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

9

Do I

The image shows a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The first Electric Guitar (E. Gtr.) staff has a melodic line with triplets and slurs. The second E. Gtr. staff is mostly empty, with a 'Do I' annotation. The Shami staff has a melodic line with eighth notes and slurs. The Upright Bass (U. Bass) staff has a simple bass line with quarter notes. The Electric Piano (E. Pno.) staff has a complex melodic line with slurs and ties. The Synthesizer Br. (Syn. Br.) staff has a few notes with slurs. The Synthesizer Str. (Syn. Str.) staff has a series of chords. The page number '20' is at the top left, and '9' is at the top right.

22

Perc.

E. Gtr.

E. Gtr.

have to tell the sto ry of a thou sand rain y days since we first

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

24

Perc. 

E. Gtr. 

E. Gtr.  met. It's a big

Shami. 

U. Bass 

E. Pno. 

Syn. Br. 

Syn. Str. 

26

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

e nough um brel la, but it's al ways me that ends up getting wet.

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar (E. Gtr.) staff has a melodic line with some bends and vibrato. The second Electric Guitar (E. Gtr.) staff is mostly silent, with the lyrics 'e nough um brel la, but it's al ways me that ends up getting wet.' written below it. The Shami (Santur) staff has a rhythmic accompaniment with many sixteenth notes. The Upright Bass (U. Bass) staff has a simple bass line with quarter notes. The Electric Piano (E. Pno.) staff has a complex accompaniment with many sixteenth notes and chords. The Synthesizer Br. (Syn. Br.) staff has a melodic line with many sixteenth notes. The Synthesizer Str. (Syn. Str.) staff has a simple accompaniment with quarter notes.

28

The musical score consists of several staves:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- E. Gtr.**: Shows a melodic line with various rhythmic values and rests.
- E. Gtr.**: A second electric guitar staff, mostly containing rests.
- U. Bass**: Features a steady, rhythmic bass line.
- E. Pno.**: Shows a complex piano accompaniment with chords and melodic fragments.
- E. Piano**: A second piano staff, mostly containing rests.
- Syn. Br.**: A synthesizer staff with a melodic line.
- Syn. Str.**: A synthesizer staff with a melodic line.

The score includes a key signature of one sharp (F#) and a time signature of 7/8. The lyrics "Ev 'ry lit tle" are positioned below the second electric guitar staff.

Ev 'ry lit tle

30

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

thingshe does is magic. Ev'rythinghe do just turns me on. Evehoughmy

32 15

Perc. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Pno. 

E. Piano 

Syn. Br. 

Lead 3 

Musical score for page 16, measures 34-35. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:

- Whist.:** Measures 34-35 are bracketed together with a dynamic marking of *p* (piano).
- Perc.:** Features rhythmic patterns with triplets (marked '3') and asterisks (*) above the notes.
- Shami:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- U. Bass:** Features a bass line with notes on the F# and C# lines.
- E. Pno.:** Features a melodic line with eighth and sixteenth notes.
- E. Piano:** Features a grand staff with a long, sustained chord in the right hand and a single note in the left hand.
- Syn. Br.:** Features a single note in the first measure.
- Syn. Str.:** Features a bass line with notes on the F# and C# lines.

36 17

Whist.

Perc.

E. Gtr.

I resolved to call her up a thousand times a day

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It consists of eight staves. The Whist. staff has a treble clef and a key signature of two sharps, with a measure rest and a fermata over the first measure. The Perc. staff has a drum set notation with a treble clef and a key signature of two sharps, showing a complex rhythmic pattern. The E. Gtr. staff has a treble clef and a key signature of two sharps, with a measure rest and a fermata over the first measure. The lyrics 'I resolved to call her up a thousand times a day' are written below the E. Gtr. staff. The Shami. staff has a treble clef and a key signature of two sharps, with a complex melodic line. The U. Bass staff has a bass clef and a key signature of two sharps, with a simple bass line. The E. Pno. staff has a grand staff (treble and bass clefs) and a key signature of two sharps, with a complex accompaniment. The Syn. Br. staff has a treble clef and a key signature of two sharps, with a simple melodic line. The Syn. Str. staff has a treble clef and a key signature of two sharps, with a measure rest and a fermata over the first measure.

38

Whist.

Perc.

E. Gtr.

andaskher if she'll marry me irsomold- fash ioneday. But my

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

40

Whist.

Perc.

E. Gtr.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

si lent fearshgrippped me longfore I reached thhone, longfore

42

Whist.

Perc.

E. Gtr.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

my tongue has tripped me. Must I

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Whist. (Whistle) with a treble clef and a key signature of two sharps (F# and C#). A long slur covers the entire staff. The second staff is for Perc. (Percussion) with a double bar line clef. It shows a rhythmic pattern with sixteenth notes and rests, with two groups of six notes marked with a '6' and a slur. The third staff is for E. Gtr. (Electric Guitar) with a treble clef and two sharps. It features a melodic line with a long slur and some bends. The fourth staff is for Shami. (Saxophone) with a treble clef and two sharps, playing a melodic line. The fifth staff is for U. Bass (Upright Bass) with a bass clef and two sharps, playing a simple bass line. The sixth staff is for E. Pno. (Electric Piano) with a grand staff (treble and bass clefs) and two sharps, playing a complex accompaniment. The seventh staff is for E. Piano (Electric Piano) with a treble clef and two sharps, playing a chordal accompaniment. The eighth staff is for Syn. Br. (Synthesizer Brass) with a treble clef and two sharps, playing a melodic line. The ninth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and two sharps, playing a sustained chord. The lyrics 'my tongue has tripped me. Must I' are written below the E. Gtr. staff.

43

Whist.

Perc.

E. Gtr.

al ways be a lone? Evry little

Shami.

U. Bass

E. Pno.

E. Piano

Perc. Organ

Syn. Br.

Syn. Str.

45

Perc.

E. Gtr.

E. Gtr.

thingsdoes is mag ic. Ev'rythinghedo just turns meon. E vthoughylife

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

47

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

be fore was trag ic, now I know my lov for her goes on. Ev'ry lit tle

49

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

thingsdoes is mag ic. Ev'rythinghedo just turns meon. E vthoughlylife

51

Perc.

E. Gtr.

E. Gtr.

U. Bass

be fore was trag ic, now I know my love for her goes on...

E. Pno.

E. Piano

Syn. Br.

Lead 3



53

Perc.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

54

Perc.

U. Bass

E. Pno.

E. Piano

Pad 3



55

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

on and on and on, and ev

57

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

'ry lit tle thing, ev 'ry lit tle thing, ev



58

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

'ry lit tle thing, ev 'ry lit tle thing, ev

59

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

'ry lit tle, ev 'ry lit tle, ev 'ry lit tle, ev 'ry lit tle



60

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

thing shæoes, ev 'ry littlæthing shæoes, ev 'ry lit tle thing

62

Perc.

E. Gtr.

U. Bass she does, ev 'ry lit tle thing

E. Pno.

Syn. Br.

Pad 3



63

Perc.

E. Gtr.

U. Bass shdoes, thingshdoes is mag ic.

E. Pno.

Syn. Br.

Pad 3

65

Musical score for measures 65-68. The score includes parts for Percussion, Electric Guitar, Upright Bass, Electric Piano, Synthesizer Br., and Pad 3. The Upright Bass part contains the lyrics "Ee oh" and "ee oh,". The Electric Piano and Synthesizer Br. parts feature a rhythmic pattern of eighth notes with slurs. The Pad 3 part has a similar rhythmic pattern. The Electric Piano part has a melodic line with slurs. The Percussion part has a steady eighth-note pattern. The Electric Guitar part is mostly silent.

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

Ee oh ee oh,



66

Musical score for measures 69-72. The score includes parts for Percussion, Electric Guitar, Upright Bass, Electric Piano, Synthesizer Br., and Pad 3. The Upright Bass part contains the lyrics "ee oh" and "ee oh,". The Electric Piano and Synthesizer Br. parts feature a rhythmic pattern of eighth notes with slurs. The Pad 3 part has a similar rhythmic pattern. The Electric Piano part has a melodic line with slurs. The Percussion part has a steady eighth-note pattern. The Electric Guitar part is mostly silent.

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

ee oh ee oh,

67

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3



69

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

70

Musical score for measures 70-71. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Pad 3. The Upright Bass part features vocalizations 'ee oh' and 'ee oh,'. The Percussion part has a steady rhythmic pattern. The Electric Piano and Synthesizer Brass parts have a similar rhythmic pattern. The Pad 3 part has a complex rhythmic pattern. The Electric Piano part has a complex rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern. The Upright Bass part has a complex rhythmic pattern.



71

Musical score for measures 71-72. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Pad 3. The Upright Bass part features vocalizations 'ee oh', 'eeoh,', 'ee oh', and 'ee oh.'. The Percussion part has a steady rhythmic pattern. The Electric Piano and Synthesizer Brass parts have a similar rhythmic pattern. The Pad 3 part has a complex rhythmic pattern. The Electric Piano part has a complex rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern. The Upright Bass part has a complex rhythmic pattern.

73

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

Ev 'ry lit tle thing,



74

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

ev 'ry lit tle thing,

75

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

ev 'ry lit tle thing she do is mag



76

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

ic, mag ic, mag ic, mag ic, mag ic, mag ic. Oh,

78

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

ee



79

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

oh,

ee

80

Perc.

E. Gtr.

oh.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for page 36, starting at measure 80. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Pad 3. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part is mostly silent, with the word 'oh.' written below the staff. The Shami part has a melodic line with many grace notes. The Upright Bass part has a steady melodic line. The Electric Piano part has a complex, multi-layered texture with many notes. The Electric Piano (E. Piano) part has a simple melodic line. The Synthesizer Brass part has a simple melodic line. The Synthesizer Strings part has a simple melodic line. The Pad 3 part has a complex, multi-layered texture with many notes.

82

Perc.

E. Gtr.

Shami. Ah.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Pad 3



84

Perc.

E. Gtr.

Shami. ... athou

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3

86

Perc.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3



88

Perc.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3

90

Perc.

E. Gtr.

Shami. ways me thaends up get ting wet.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3



92

Perc.

Shami.

U. Bass

E. Pno.

Syn. Str.

Pad 3

ry Little Thing She Does Is Magic
Whistling

♩ = 82,000038

17 14

Detailed description: This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of a quarter note equal to 82,000038. The first measure is a whole note, labeled with the number 17 above it. The second measure is a half rest, with a 2/4 time signature above it. The third measure is a whole note, labeled with the number 14 above it. The fourth measure is a half rest, with a 2/4 time signature above it. The fifth measure is a whole note, with a 4/4 time signature above it. The sixth measure is a whole note, with a 4/4 time signature above it. A slur connects the notes in the fifth and sixth measures.

36

Detailed description: This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It starts at measure 36. The first measure is a whole note, with a slur above it. The second measure is a whole note, with a slur above it. The third measure is a whole note, with a slur above it. The fourth measure is a whole note, with a slur above it. The fifth measure is a whole note, with a slur above it. The sixth measure is a whole note, with a slur above it. The seventh measure is a whole note, with a slur above it. The eighth measure is a whole note, with a slur above it.

43

8 42

Detailed description: This system of musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It starts at measure 43. The first measure is a whole note, with a slur above it. The second measure is a whole note, labeled with the number 8 above it. The third measure is a half rest, with a 2/4 time signature above it. The fourth measure is a whole note, labeled with the number 42 above it. The fifth measure is a whole note, with a 4/4 time signature above it. The sixth measure is a whole note, with a 4/4 time signature above it. The system ends with a double bar line.

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ry Little Thing She Does Is Magic

Percussion

♩ = 82,000038

The image displays a percussion score for the song "Little Thing She Does Is Magic" by Supertramp. The score is written on ten staves, each representing a different drum part. The music is in 4/4 time, with a tempo of 82,000038. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets and dynamic markings like accents (*). The score is numbered 4, 6, 8, 10, 12, 14, 17, 20, and 23, indicating measure numbers. The notation is complex, with many 'x' marks above notes, likely representing specific drum sounds or techniques.

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V.S.

Percussion

25

Musical notation for measures 25 and 26. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

27

Musical notation for measures 27 and 28. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

30

Musical notation for measures 30 and 31. Measure 31 features a change in time signature to 2/4. The notation includes eighth notes and quarter notes.

33

Musical notation for measures 33 and 34. Measure 33 has a 2/4 time signature, and measure 34 has a 4/4 time signature. Both measures contain triplets of eighth notes.

36

Musical notation for measures 36 and 37. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes with a slur over two notes in each measure.

38

Musical notation for measures 38 and 39. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes with a slur in the bottom staff.

40

Musical notation for measures 40 and 41. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes.

42

Musical notation for measures 42 and 43. Both measures contain sextuplets of eighth notes, indicated by a '6' above the notes.

44

Musical notation for measures 44 and 45. Measure 45 features a change in time signature to 7/8. The notation includes eighth notes and quarter notes.

47

Musical notation for measures 47 and 48. Measure 47 has a 7/8 time signature. The notation includes eighth notes and quarter notes.

Percussion

Musical score for Percussion, measures 49-69. The score is written on two staves per system. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff uses a standard musical notation with notes and rests. The time signature is 2/4. Measures 49-51 show a steady eighth-note pattern. Measures 52-54 introduce triplet markings over the eighth notes. Measures 55-57 continue with triplet markings. Measures 58-60 feature a mix of eighth notes and triplet markings. Measures 61-63 show a consistent eighth-note pattern. Measures 64-66 continue with eighth notes and some triplet markings. Measures 67-69 show eighth notes with occasional asterisk markings above them.

V.S.

Percussion

Musical score for Percussion, measures 71-91. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with various note values, rests, and articulation marks (accents, slurs, and 'x' marks). The lower staff uses a bass clef and contains a steady eighth-note accompaniment. Measure numbers 71, 73, 75, 77, 79, 81, 84, 86, 89, and 91 are indicated at the start of their respective systems. A '3' with a brace indicates a triplet in measure 72. Measure 81 features a 7/8 time signature change. The score concludes with a whole rest in the upper staff of measure 91.

ry Little Thing She Does Is Magic
Electric Guitar

♩ = 82,000038

2

6

10

14

17

20

24

28

31

11

(C) 1996 SUPERTRAMP
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2

Electric Guitar

45



48



51



42

2

Electric Guitar

79

oh, ee oh. Ah. ..thou sandy shores first met.

88

It's big roughed, bital ways thatsup going wet.

ry Little Thing She Does Is Magic

Shamisen

♩ = 82,000038

2

5

7

9

11

5

19

22

24

26

5

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(C) 1996 SUPERTRAMP

Shamisen

34

36

38

40

42

44

82

85

88

91

ry Little Thing She Does Is Magic
Upright Bass

♩ = 82,000038



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(C) 1996 SUPERTRAMP

V.S.

54



58



61



65



69



72



75



78



82



85



Upright Bass

88



ry Little Thing She Does Is Magic
Electric Piano

♩ = 82,000038

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of whole rests. The lower staff is a bass clef with the same key signature and time signature. It contains two measures of music: the first measure has a quarter rest followed by a quarter note G2, and the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The second system of musical notation consists of two staves. The upper staff has a treble clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the notes indicating a triplet; the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The third system of musical notation consists of two staves. The upper staff has a treble clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The fifth system of musical notation consists of two staves. The upper staff has a treble clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The sixth system of musical notation consists of two staves. The upper staff has a treble clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff has a bass clef, key signature of two sharps, and 4/4 time. It contains two measures of music: the first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

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V.S.

14

Musical notation for measures 14 and 15. The key signature is one sharp (F#). Measure 14 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a simple bass line. Measure 15 continues with similar textures.

16

Musical notation for measures 16, 17, and 18. Measure 16 has a dense right-hand texture. Measure 17 shows a change in the right-hand texture. Measure 18 includes a time signature change to 2/4.

19

Musical notation for measures 19 and 20. The key signature changes to one flat (Bb). Measure 19 has a more melodic right-hand line. Measure 20 continues with a similar melodic line.

21

Musical notation for measures 21 and 22. Measure 21 features a melodic right-hand line. Measure 22 continues with a similar melodic line.

23

Musical notation for measures 23 and 24. Measure 23 has a melodic right-hand line. Measure 24 continues with a similar melodic line.

25

Musical notation for measures 25 and 26. Measure 25 has a melodic right-hand line. Measure 26 continues with a similar melodic line.

27

Musical notation for measures 27-28. Measure 27 features a bass line with eighth notes and a treble line with a whole rest. Measure 28 features a treble line with chords and a bass line with a whole rest.

29

Musical notation for measures 29-30. Measure 29 features a treble line with chords and a bass line with a whole rest. Measure 30 features a treble line with chords and a bass line with eighth notes.

31

Musical notation for measures 31-33. Measure 31 features a treble line with chords and a bass line with eighth notes. Measure 32 features a treble line with chords and a bass line with eighth notes. Measure 33 features a treble line with chords and a bass line with eighth notes, with a 2/4 time signature change.

34

Musical notation for measure 34. A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes.

36

Musical notation for measures 36-37. Measure 36 features a treble line with a whole rest and a bass line with eighth notes. Measure 37 features a treble line with eighth notes and a bass line with eighth notes.

38

Musical notation for measures 38-39. Measure 38 features a treble line with eighth notes and a bass line with eighth notes. Measure 39 features a treble line with eighth notes and a bass line with eighth notes.

V.S.

40

Musical notation for measures 40 and 41. The key signature is one sharp (F#). Measure 40 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. Measure 41 continues the melodic line, ending with a triplet of eighth notes in the right hand.

42

Musical notation for measures 42 and 43. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes and slurs.

44

Musical notation for measures 44 and 45. The right hand features a complex texture with many beamed eighth notes and chords. The left hand has a bass line with quarter notes.

46

Musical notation for measures 46 and 47. The right hand has a dense texture of beamed eighth notes and chords. The left hand has a bass line with quarter notes.

48

Musical notation for measures 48 and 49. The right hand has a dense texture of beamed eighth notes and chords. The left hand has a bass line with quarter notes.

50

Musical notation for measures 50 and 51. The right hand has a dense texture of beamed eighth notes and chords. The left hand has a bass line with quarter notes. The piece concludes with a double bar line and a 4/4 time signature change.

53

56

58

60

62

63

V.S.

6

Electric Piano

65

Musical notation for measures 65 and 66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 65 features a melodic line in the treble clef with eighth notes and a bass line with sustained chords. Measure 66 continues the melodic line and adds more complex bass line textures.

67

Musical notation for measures 67 and 68. Measure 67 shows a melodic line with eighth notes and a bass line with chords. Measure 68 features a more active bass line with eighth notes and chords.

69

Musical notation for measures 69 and 70. Measure 69 continues the melodic and bass line patterns. Measure 70 features a melodic line with eighth notes and a bass line with sustained chords.

71

Musical notation for measures 71 and 72. Measure 71 features a melodic line with eighth notes and a bass line with chords. Measure 72 shows a more active bass line with eighth notes and chords.

73

Musical notation for measures 73 and 74. Measure 73 features a melodic line with eighth notes and a bass line with sustained chords. Measure 74 continues the melodic line and adds more complex bass line textures, including a triplet in the bass line.

74

Musical notation for measures 74 and 75. Measure 74 features a melodic line with eighth notes and a bass line with chords. Measure 75 shows a more active bass line with eighth notes and chords, including a triplet in the bass line.

75

Musical notation for measures 75 and 76. The piece is in G major (one sharp) and 4/4 time. Measure 75 features a complex piano accompaniment with a treble clef line containing eighth-note patterns and a bass clef line with a steady eighth-note bass line. Measure 76 continues this accompaniment with a melodic line in the treble clef.

77

Musical notation for measures 77 and 78. Measure 77 shows a continuation of the piano accompaniment with a melodic line in the treble clef. Measure 78 features a melodic line in the treble clef and a bass clef line with a steady eighth-note bass line.

79

Musical notation for measures 79 and 80. Measure 79 features a complex piano accompaniment with a treble clef line containing eighth-note patterns and a bass clef line with a steady eighth-note bass line. Measure 80 continues this accompaniment with a melodic line in the treble clef.

81

Musical notation for measure 81, featuring a melodic line in the treble clef with a steady eighth-note bass line.

83

Musical notation for measure 83, featuring a melodic line in the treble clef with a steady eighth-note bass line.

85

Musical notation for measure 85, featuring a melodic line in the treble clef with a steady eighth-note bass line.

87

Musical notation for measure 87, featuring a melodic line in the treble clef with a steady eighth-note bass line.

89

Musical notation for measure 89, featuring a melodic line in the treble clef with a steady eighth-note bass line.

91



ry Little Thing She Does Is Magic
Electric Piano


♩ = 82,000038 **13**



16



19



30



33



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40

42

45

48

51

54

67

70

75

79

ry Little Thing She Does Is Magic
Percussive Organ

♩ = 82,000038

17 14 9

43

6

45

7 42

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ry Little Thing She Does Is Magic
Synth Brass

♩ = 82,000038

5

3

3

9

12

16

20

24

27

31

33

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66



69



72



75



78



83



88



90



ry Little Thing She Does Is Magic
Synth Strings

♩ = 82,000038

2

ry Little Thing She Does Is Magic
Lead 3 (Calliope)

♩ = 82,000038

14

16

19

11

31

34

11

46

48

50

52

42

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ry Little Thing She Does Is Magic
Pad 3 (Polysynth)

♩ = 82,000038

17 14

34 18

54

56

58

60

62

64

66

68

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V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88 indicated at the beginning of each staff. The notation features a complex, layered texture with many notes beamed together, creating a dense, shimmering sound. The melody is primarily composed of eighth and sixteenth notes, often with grace notes. The overall style is characteristic of ambient or cinematic music.

Pad 3 (Polysynth)

90

Musical notation for measure 90. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some notes beamed together in groups of four. The notes are arranged in a pattern that suggests a descending scale or a specific harmonic progression. The measure is divided into two equal parts by a bar line.

92

Musical notation for measure 92. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some notes beamed together in groups of four. The notes are arranged in a pattern that suggests a descending scale or a specific harmonic progression. The measure is divided into two equal parts by a bar line.