

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar By Anx

♩ = 101,001602

Percussion

Vibraphone

Electric Guitar

Fretless Electric Bass

Electric Piano

Synth Strings

Pad 1 (New Age)

♩ = 101,001602

Viola

Solo

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4

Perc. E. Gtr. E. Bass E. Piano Syn. Str. Pad 1 Solo

This system contains measures 4, 5, and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various accidentals and slurs. The Electric Bass part provides a steady bass line with slurs. The Electric Piano part consists of chords and single notes. The Synthesizer String part has long, sustained notes. The Pad 1 part has a melodic line with slurs. The Solo part has a complex melodic line with many accidentals and slurs. A double bar line is located at the end of measure 6.

7

Perc. E. Gtr. E. Bass E. Piano Syn. Str. Pad 1 Solo

This system contains measures 7, 8, and 9. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a bass line with slurs. The Electric Piano part has chords and slurs. The Synthesizer String part has long, sustained notes. The Pad 1 part has a melodic line with slurs. The Solo part has a complex melodic line with many accidentals and slurs.

10

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo



13

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. Measure 16 features a complex guitar solo with many accidentals and a percussive pattern. Measure 17 continues the solo and includes a vibraphone entry. Measure 18 concludes with sustained strings and a final guitar note.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. Measure 19 has a percussive triplet pattern. Measure 20 features a vibraphone solo and sustained strings. Measure 21 continues the vibraphone and guitar solo.

22

Musical score for measures 22-24. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features triplet patterns. The Vibraphone part has a melodic line with eighth notes. The Electric Piano part has a few notes, including a flat. The Synthesizer Strings part has sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes and accidentals.



25

Musical score for measures 25-27. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features triplet patterns. The Vibraphone part has a melodic line with eighth notes. The Electric Piano part has a few notes, including a flat. The Synthesizer Strings part has sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes and accidentals.

Perc. 

Vib. 

Syn. Str. 

Solo 



32 

Vib. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Pad 1 

Solo 

36

Perc. Vib. E. Gtr. E. Bass E. Piano Syn. Str. Pad 1 Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into eight parts: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Pad 1, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitar part plays a melodic line with various accidentals. The Electric Bass part provides a simple harmonic foundation with a few notes. The Electric Piano part has sparse, sustained notes. The Synthesizer part consists of long, sustained chords. Pad 1 has a few rhythmic accents. The Solo part is a complex melodic line with many accidentals and a double bar line.

39

Perc. Vib. E. Gtr. E. Bass E. Piano Syn. Str. Pad 1 Solo

This musical score covers measures 39 to 41. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part has a bass line with some sustained notes. The Electric Piano part has a few chords. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many accidentals and grace notes.



42

Perc. Vib. E. Gtr. E. Bass Syn. Str. Solo

This musical score covers measures 42 to 44. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some sustained notes. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part has a bass line with some sustained notes. The Synthesizer Strings part has a sustained chord. The Solo part has a complex melodic line with many accidentals and grace notes.

45

Musical score for measures 45-48. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some rests. The Electric Guitar and Electric Bass parts have melodic lines. The Synthesizer String part has sustained chords. The Viola part has a melodic line. The Solo part has a melodic line with some rests.



49

Musical score for measures 49-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar and Electric Bass parts have melodic lines. The Synthesizer String part has sustained chords. The Viola part has a melodic line. The Solo part has a melodic line with some rests.

52

Perc. E. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 52, 53, and 54. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part provides a steady bass line. The Synthesizer String part has long, sustained notes. The Viola part has a melodic line with some rests. The Solo part features a complex melodic line with many accidentals and slurs.



55

Perc. Vib. E. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 55, 56, 57, and 58. The Percussion part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with some rests. The Electric Guitar part continues its melodic line. The Electric Bass part continues its bass line. The Synthesizer String part has long, sustained notes. The Viola part has a melodic line with some rests. The Solo part continues its complex melodic line.

59

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

The score consists of seven staves:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks on a staff.
- Vib.**: Vibraphone part in treble clef with notes and rests.
- E. Gtr.**: Electric Guitar part in treble clef with notes and rests.
- E. Bass**: Electric Bass part in bass clef with notes and rests.
- Syn. Str.**: Synthesizer part in treble clef with sustained notes.
- Vla.**: Viola part in alto clef with notes and rests.
- Solo**: Solo part in treble clef with notes and rests, including guitar tablature below the staff.

62

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and ties. The Electric Guitar staff plays a rhythmic accompaniment with a consistent chordal structure. The Electric Bass staff provides a steady bass line with slurs. The Electric Piano staff is mostly silent, with some activity in the final measure. The Synthesizer Strings staff plays sustained chords with a tremolo effect. The Pad 1 staff has a melodic line in the final measure. The Viola staff plays a melodic line with slurs and ties. The Solo staff features a complex melodic line with many notes and slurs.

65

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Vla.

Solo

13

68

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is written for eight parts: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Pad 1, and Solo. The music begins at measure 68. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some chromaticism. The Electric Guitar part plays a series of eighth notes. The Electric Bass part provides a steady bass line with some syncopation. The Electric Piano part has a few notes in the first measure. The Synthesizer part plays sustained chords. Pad 1 has a few notes in the first measure. The Solo part features a melodic line with some chromaticism and is accompanied by a bass line.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff shows a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and ties. The Electric Bass (E. Bass) staff has a simple bass line with slurs. The Electric Piano (E. Piano) staff has a few notes with slurs. The Synthesizer Strings (Syn. Str.) staff has a sustained chord with a slur. The Pad 1 staff has a few notes with slurs. The Solo staff has a melodic line with slurs and ties, and includes guitar tablature below the staff.

75

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for page 16, starting at measure 75. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with eighth notes and a final half note. The Electric Guitar part plays a complex melodic line with various accidentals. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Electric Piano part has sparse, sustained notes. The Synthesizer Strings part consists of long, sustained chords. Pad 1 has a rhythmic pattern of eighth notes. The Solo part features a fast, intricate melodic line with many accidentals and a guitar tablature below it.

79

Musical score for measures 79-81. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with various accidentals. The Electric Guitar and Electric Bass parts have complex melodic lines with many accidentals. The Solo part is a complex melodic line with many accidentals. The E. Piano, Syn. Str., and Pad 1 parts are mostly silent or have simple accompaniment.

82

Musical score for measures 82-85. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with various accidentals. The Electric Guitar and Electric Bass parts have complex melodic lines with many accidentals. The Solo part is a complex melodic line with many accidentals. The Syn. Str. part has a sustained chord. The Vla. part has a simple melodic line. The E. Piano part is silent.

86

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



90

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

93

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

||

97

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

101

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with slurs and ties. The Electric Guitar part features a melodic line with many accidentals. The Electric Bass part has a melodic line with slurs and ties. The Electric Piano part has a melodic line with many accidentals. The Synthesizer Strings part has a melodic line with slurs and ties. The Pad 1 part has a melodic line with many accidentals. The Viola part has a melodic line with slurs and ties. The Solo part has a melodic line with many accidentals.

104

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 1

Vla.

Solo

21

The image displays a musical score for eight instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Pad 1, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 50,000000. The Percussion part includes two snare hits in the first measure. The Vibraphone part has a melodic line with grace notes and slurs. The E. Gtr. part is mostly silent. The E. Bass part has a single note in the first measure. The E. Piano part has a few notes in the first measure. The Syn. Str. part has a chord in the first measure. The Pad 1 part has a few notes in the first measure. The Solo part features a complex melodic line with many notes and slurs, and includes guitar tablature for the first few measures.

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar

Percussion

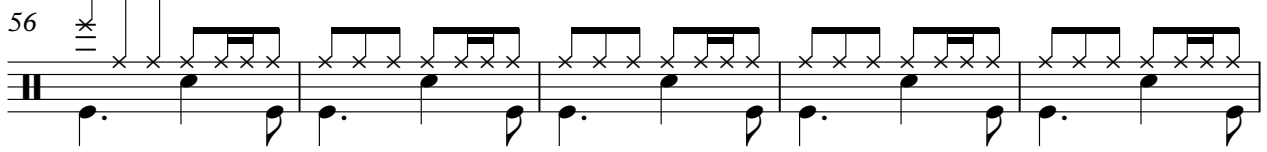
♩ = 101,001602

The musical score consists of ten staves of percussion notation. The first staff begins with a tempo marking of ♩ = 101,001602. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff has a 4/4 time signature, followed by a 6/8 time signature. The second staff is marked with a '6'. The third staff is marked with an '11'. The fourth staff is marked with a '16' and includes triplet markings (3) and a fermata. The fifth staff is marked with a '22' and includes a '4' marking. The sixth staff is marked with a '31' and includes a fermata. The seventh staff is marked with a '36'. The eighth staff is marked with a '41'. The ninth staff is marked with a '46'. The tenth staff is marked with a '51'. The notation includes various rhythmic patterns, rests, and dynamic markings.

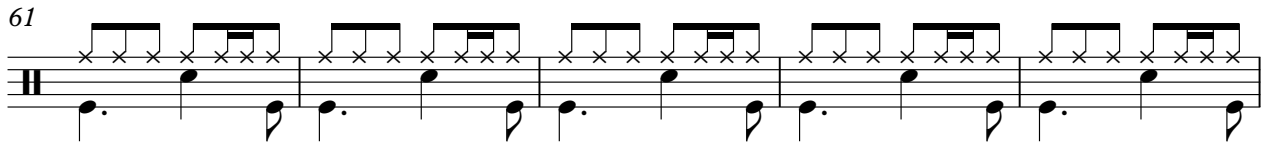
2

Percussion

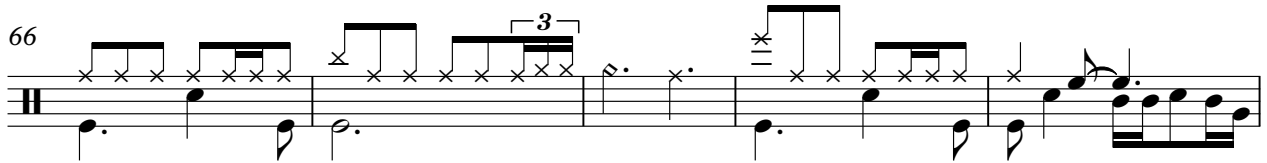
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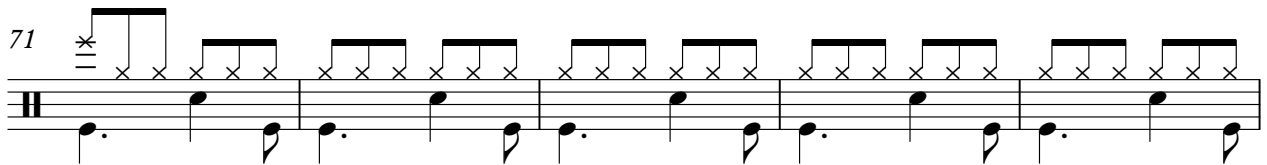
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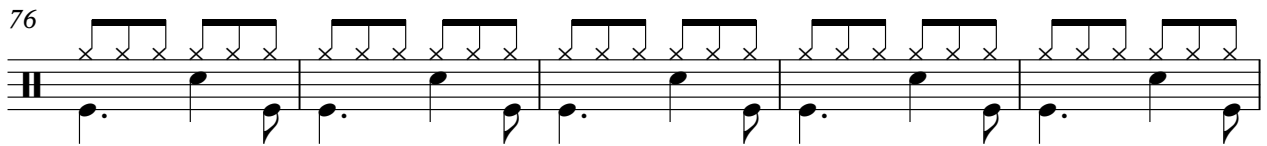
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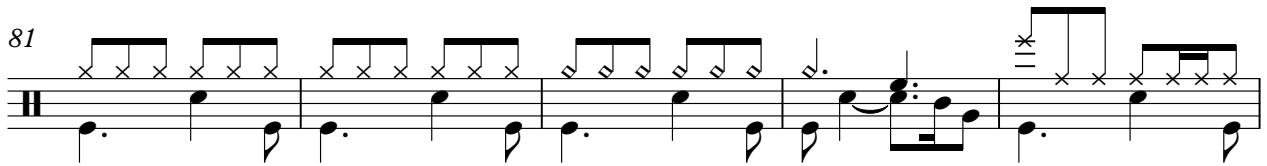
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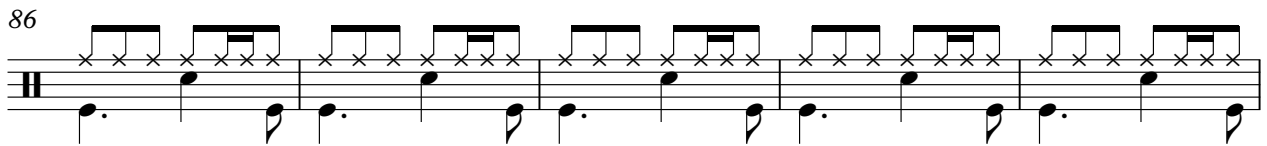
76



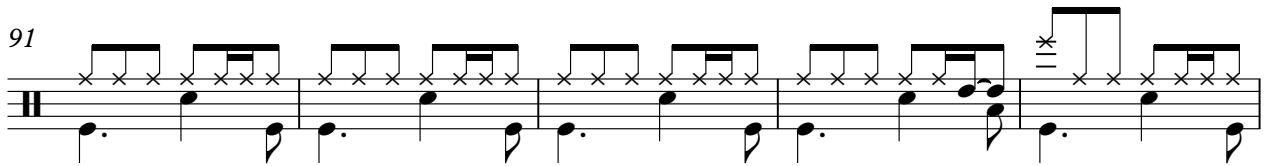
81



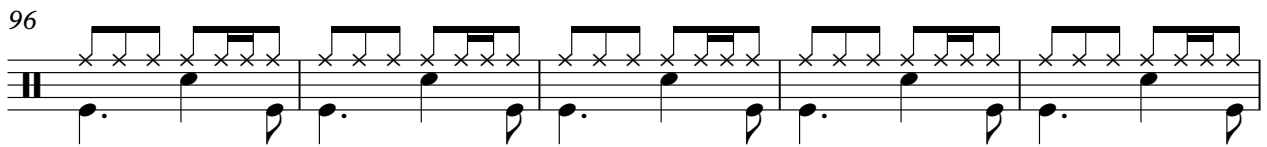
86



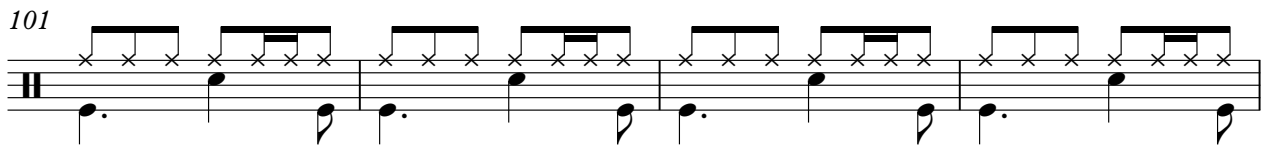
91



96



101



105 Percussion $\text{♩} = 50,000000$ 3

The image shows a musical score for Percussion. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains standard musical notation. Measure 105 has fourteenth notes. Measure 106 has a similar pattern. Measure 107 features a triplet of sixteenth notes. Measure 108 begins with a quarter note, followed by a 4/4 time signature change and a whole rest. A tempo marking of $\text{♩} = 50,000000$ is present, and the number '3' appears at the end of the score.

Vibraphone

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar

♩ = 101,001602

16

21

27

33

39

45

59

65

72

75

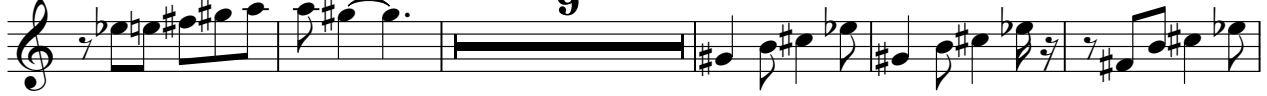
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Vibraphone

79



84



98



104



♩ = 101,001602

5

8

12

15

14

32

37

42

47

52



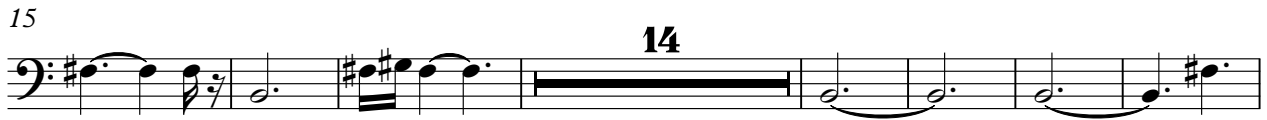
Electric Guitar

105

$\text{♩} = 50,000,000$

3

♩ = 101,001602



2

Fretless Electric Bass

89



97



103

♩ = 50,000000

3



The musical score is written for Electric Piano and consists of ten staves. The tempo is marked as $\text{♩} = 101,001602$ at the beginning and $\text{♩} = 50,000000$ at the end. The score includes various musical notations such as notes, rests, and slurs. Performance markings include the numbers 2, 7, 23, 4, and 3, which likely indicate fingerings or specific techniques. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a 6/8 time signature change in the first measure.

Synth Strings

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar

♩ = 101,001602

10

19

29

38

47

56

65

75

84

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V.S.

2

Synth Strings

93

Musical notation for Synth Strings, measures 93-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each with a slur over it, indicating a sustained or legato texture. The chords are: G#4-A#4-B4 (measure 93), G#4-A#4-B4 (measure 94), G#4-A#4-B4 (measure 95), G#4-A#4-B4 (measure 96), G#4-A#4-B4 (measure 97), G#4-A#4-B4 (measure 98), G#4-A#4-B4 (measure 99), and G#4-A#4-B4 (measure 100).

101

♩ = 50,000000

Musical notation for Synth Strings, measures 101-102. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, each with a slur over it, indicating a sustained or legato texture. The chords are: G#4-A#4-B4 (measure 101), G#4-A#4-B4 (measure 102), G#4-A#4-B4 (measure 103), G#4-A#4-B4 (measure 104), G#4-A#4-B4 (measure 105), G#4-A#4-B4 (measure 106), G#4-A#4-B4 (measure 107), G#4-A#4-B4 (measure 108), G#4-A#4-B4 (measure 109), G#4-A#4-B4 (measure 110), G#4-A#4-B4 (measure 111), G#4-A#4-B4 (measure 112), G#4-A#4-B4 (measure 113), G#4-A#4-B4 (measure 114), G#4-A#4-B4 (measure 115), G#4-A#4-B4 (measure 116), G#4-A#4-B4 (measure 117), G#4-A#4-B4 (measure 118), G#4-A#4-B4 (measure 119), G#4-A#4-B4 (measure 120), G#4-A#4-B4 (measure 121), G#4-A#4-B4 (measure 122), G#4-A#4-B4 (measure 123), G#4-A#4-B4 (measure 124), G#4-A#4-B4 (measure 125), G#4-A#4-B4 (measure 126), G#4-A#4-B4 (measure 127), G#4-A#4-B4 (measure 128), G#4-A#4-B4 (measure 129), G#4-A#4-B4 (measure 130), G#4-A#4-B4 (measure 131), G#4-A#4-B4 (measure 132), G#4-A#4-B4 (measure 133), G#4-A#4-B4 (measure 134), G#4-A#4-B4 (measure 135), G#4-A#4-B4 (measure 136), G#4-A#4-B4 (measure 137), G#4-A#4-B4 (measure 138), G#4-A#4-B4 (measure 139), G#4-A#4-B4 (measure 140), G#4-A#4-B4 (measure 141), G#4-A#4-B4 (measure 142), G#4-A#4-B4 (measure 143), G#4-A#4-B4 (measure 144), G#4-A#4-B4 (measure 145), G#4-A#4-B4 (measure 146), G#4-A#4-B4 (measure 147), G#4-A#4-B4 (measure 148), G#4-A#4-B4 (measure 149), G#4-A#4-B4 (measure 150). The piece ends with a double bar line and a repeat sign. A tempo marking of 50,000000 is present above the staff. A measure rest of 3 measures is indicated by a '3' above the staff in the final measure.

♩ = 101,001602

7

14

2

21

27

7

39

23

65

4

74

80

23

105

♩ = 50,000000

3

Detailed description: This is a musical score for a New Age pad instrument. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 101,001602. The music is written in a treble clef with a 4/4 time signature. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and multi-measure rests, with multi-measure rests of 2, 7, 23, and 4 measures. The final staff ends with a tempo marking of ♩ = 50,000000 and a multi-measure rest of 3 measures.

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar

Viola

♩ = 101,001602

44

49

55

60

66

89

94

99

103

2

3

♩ = 50,000000

(C)1996 by MdB Software

Collage Kar By Anx 1998 - Due Ragazzi Nel Sole Collage Kar

Solo

♩ = 101,001602

4

7

9

12

15

18

22

25

28

(C) 1996 by Mdb Software

V.S.

This musical score is a guitar solo consisting of 33 measures, numbered 31 through 63. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The accompaniment consists of chords and single notes, frequently using a 'pedal point' technique where a single note is sustained while other notes change. The overall texture is intricate and technically demanding. Measure numbers 31, 35, 38, 41, 44, 48, 52, 55, 59, and 63 are clearly marked at the beginning of their respective lines.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 67, 71, 75, 78, 81, 84, 88, 92, 96, and 100. The music features a complex melodic line with frequent chromaticism and a steady accompaniment of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and slurs. The overall style is technical and characteristic of a rock or metal guitar solo.

V.S.

103

107

♩ = 50,000000