

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage kar By Anx

♩ = 67,000175

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

CORI

The musical score is written in 4/4 time with a tempo of 67,000175. It consists of five staves. The first staff is for the PIANO, with a treble clef and a bass clef. The second and third staves are for CHIT SOLI, both in treble clef. The fourth staff is for CHIT ARP, in treble clef. The fifth staff is for CORI, in treble clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The guitar parts feature a melodic line in the treble clef. The vocal part is empty.

3

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

BASSO

CORI

PAD



5

$\text{♩} = 65,000488 \quad \text{♩} = 58,000156 \quad \text{♩} = 67,000175$

CANTO

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

7

CANTO

PIANO

CHIT SOLI

CHIT SOLI

CORI



9

CANTO

PIANO

CHIT ARP

CORI

PAD

11

CANTO

PIANO

CHIT ARP

CORI

PAD



13

CANTO

DRUMS

PIANO

CHIT ARP

BASSO

CORI

PAD

16 $\text{♩} = 66,000069$ $\text{♩} = 63,000069$ $\text{♩} = 64,000000$

CANTO

DRUMS

PIANO

BASSO

PAD $\text{♩} = 66,000069$ $\text{♩} = 63,000069$ $\text{♩} = 64,000000$



19

CANTO

PIANO

BASSO

PAD

22

CANTO

DRUMS

PIANO

BASSO

PAD



25

CANTO

DRUMS

PIANO

CHIT SOLI

BASSO

PAD

Musical score for CANTO, DRUMS, PIANO, CHIT SOLI, BASSO, and PAD. The score is written for six staves. The CANTO staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with a snare drum (S), bass drum (B), and cymbal (C). The PIANO staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The CHIT SOLI staff is in treble clef with a key signature of one sharp. The BASSO staff is in bass clef with a key signature of one sharp. The PAD staff is in grand staff with a key signature of one sharp. The score consists of three measures. The CANTO part features a melodic line with eighth and quarter notes. The DRUMS part features a steady rhythm with snare and bass drum patterns. The PIANO part features a chordal accompaniment with eighth and quarter notes. The CHIT SOLI part features a melodic line with eighth and quarter notes. The BASSO part features a melodic line with eighth and quarter notes. The PAD part features a chordal accompaniment with eighth and quarter notes.

31 $\text{♩} = 66,000069$

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

BASSO

$\text{♩} = 66,000069$

PAD



33

CANTO

PIANO

CHIT SOLI

CHIT SOLI

BASSO

CORI

35

CANTO

PIANO

CHIT SOLI

CHIT SOLI

BASSO

CORI



37

CANTO

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

BASSO

CORI

PAD

39

CANTO

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

BASSO

CORI

PAD

41

CANTO

DRUMS

PIANO

BASSO

CORI

PAD



44

♩ = 65,000488 ♩ = 62,000126 ♩ = 59,001110 ♩ = 66,000069

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

BASSO

PAD

♩ = 65,000488 ♩ = 62,000126 ♩ = 59,001110 ♩ = 66,000069

46

CANTO

DRUMS

PIANO

CHIT SOLI

BASSO

PAD



49

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

BASSO

PAD

52

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

BASSO

PAD



55

CANTO

DRUMS

PIANO

CHIT SOLI

BASSO

PAD

58

CANTO
DRUMS
PIANO
CHIT SOLI
BASSO
PAD

Detailed description: This musical score block covers measures 58 to 60. It features six staves: CANTO (Vocal), DRUMS, PIANO (Grand staff), CHIT SOLI (Solo), BASSO (Bass), and PAD. The key signature has one sharp (F#) and the time signature is 4/4. In measure 58, the vocal line has a melodic phrase, the drums play a steady pattern, the piano provides harmonic support with chords and bass notes, the soloist has a rest, the bass line follows the vocal melody, and the pad plays a sustained chord. Measures 59 and 60 continue these parts with some melodic and harmonic variations.



61

CANTO
DRUMS
PIANO
CHIT SOLI
BASSO
PAD

Detailed description: This musical score block covers measures 61 to 63. It features the same six staves as the previous block. In measure 61, the vocal line has a melodic phrase, the drums play a steady pattern, the piano provides harmonic support, the soloist has a rest, the bass line follows the vocal melody, and the pad plays a sustained chord. Measures 62 and 63 continue these parts with some melodic and harmonic variations.

64 15

CANTO

DRUMS

PIANO

CHIT SOLI

BASSO

PAD

66

CANTO

DRUMS

PIANO

CHIT SOLI

CHIT SOLI

CHIT ARP

BASSO

CORI

PAD

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage

CANTO

♩ = 67,000175 ♩ = 65,000175

8

11

14 ♩ = 66,000069

19

25

30 ♩ = 66,000069

34

37

40

V.S.

2

CANTO

44 ♩ = 65,00648801259,001,000069

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage

DRUMS

The image displays a drum score for the piece 'Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage'. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature is primarily 4/4, with some changes to 2/4 and 5/4. The score is divided into measures, with measure numbers 15, 18, 26, 29, 32, 43, 46, 50, and 54 indicated. The tempo is marked as 67,000175, 65,000175, 66,000069, 60,000000, 64,000000, 66,000069, 65,000126, and 59,000069. The score includes various rhythmic patterns, rests, and dynamic markings. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 15, 18, 26, 29, 32, 43, 46, 50, and 54 indicated. The tempo is marked as 67,000175, 65,000175, 66,000069, 60,000000, 64,000000, 66,000069, 65,000126, and 59,000069. The score includes various rhythmic patterns, rests, and dynamic markings.

V.S.

2

DRUMS

57

Musical notation for measures 57-59. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A time signature change to 2/4 occurs at the end of measure 65.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A time signature change to 4/4 occurs at the start of measure 66. A large number '3' is written above the staff in measure 68, indicating a triplet or a specific count.

PIANO

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage

♩ = 67,000175

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a complex melodic line with many grace notes and slurs. The left hand provides a harmonic accompaniment with block chords and some moving lines.

4 ♩ = 65,000488 ♩ = 58,000156

Musical notation for measures 4-5. The tempo markings change to ♩ = 65,000488 and ♩ = 58,000156. The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment.

6 ♩ = 67,000175

Musical notation for measures 6-7. The tempo returns to ♩ = 67,000175. The melodic and harmonic textures continue as in the previous sections.

8

Musical notation for measures 8-9. The notation shows further development of the melodic and harmonic themes.

10

Musical notation for measures 10-11. The piece continues with its characteristic complex melodic style.

12

Musical notation for measures 12-13. The final section of the provided score, showing the continuation of the musical themes.

V.S.

14

18 ♩ = 64,000000

21

25

28

31 ♩ = 66,000069

33

Musical notation for measures 33 and 34. The piece is in G major (one sharp) and 3/4 time. Measure 33 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 34 continues the melodic pattern in the treble and provides a harmonic base in the bass.

35

Musical notation for measures 35 and 36. Measure 35 continues the melodic line with some chromaticism. Measure 36 shows a change in the bass line, moving to a lower register and introducing a new harmonic texture.

37

Musical notation for measures 37 and 38. Measure 37 continues the melodic development. Measure 38 shows a continuation of the bass line from the previous system, maintaining the harmonic structure.

39

Musical notation for measures 39 and 40. Measure 39 continues the melodic line. Measure 40 shows a continuation of the bass line, with some chromatic movement in the lower register.

41

Musical notation for measures 41 through 44. This system contains four measures. The music features a more complex texture with chords and moving lines in both hands. A tempo marking is present: $\text{♩} = 65,000,000 \text{ Hz} \approx 269,001$.

45

Musical notation for measures 45 through 48. This system contains four measures. The music continues with a complex texture. A tempo marking is present: $\text{♩} = 66,000,069$.

V.S.

48

52

55

58

61

64

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage

CHIT SOLI

The musical score is written for guitar solo in 4/4 time. It consists of nine staves of music, each starting with a measure number and a fret number. The fret numbers are: 67, 65, 66, 66, 65, 62, 51, 56, and 63. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several measures with a thick black bar over them, indicating a specific technique or a long note. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature is one sharp (F#).

Staff 1: Measure 1, fret 67. Tempo: ♩ = 67,000175. Ends with a triplet of eighth notes.

Staff 2: Measure 5, fret 65. Tempo: ♩ = 65,000000175. Includes a 10-measure rest and a 5-measure rest.

Staff 3: Measure 25, fret 66. Tempo: ♩ = 66,0000000000. Includes a 2-measure rest.

Staff 4: Measure 31, fret 66. Tempo: ♩ = 66,000069. Includes a 2-measure rest.

Staff 5: Measure 39, fret 65. Tempo: ♩ = 65,000488. Includes a 3-measure rest. Tempo changes to ♩ = 59,001110 and then ♩ = 66,000069.

Staff 6: Measure 46, fret 62. Tempo: ♩ = 66,000069. Includes a 4-measure rest.

Staff 7: Measure 51, fret 51. Tempo: ♩ = 66,000069. Includes a 4-measure rest.

Staff 8: Measure 56, fret 56. Tempo: ♩ = 66,000069. Includes a 4-measure rest.

Staff 9: Measure 63, fret 63. Tempo: ♩ = 66,000069. Includes a 4-measure rest.

CHIT SOLI

♩ = 67,000175

♩ = 65,000188 ♩ = 67,000175 ♩ = 66,000000

5

24

♩ = 66,000069

37

♩ = 65,000188 ♩ = 59,001110 ♩ = 66,000069

44

52

61

♩ = 67,000175

4

♩ = 65,000488 ♩ = 58,000175

10

13

♩ = 65,000000 ♩ = 66,000000

24

♩ = 66,000069

38

40

♩ = 65,000000 ♩ = 66,000069

50

14

4

2

BASSO

63

Musical notation for bass clef, measures 63-66. Measure 63 starts with a bass clef and a common time signature. It contains a quarter note G2, followed by a sixteenth-note triplet (F#2, G2, A2), and another quarter note G2. Measure 64 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 65 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 66 contains a quarter note A1, a quarter note G1, and a quarter note F1. A double bar line is present at the end of measure 66. A large number '4' is written above the staff at the end of measure 66.

Collage Kar By Anx 1998 - Tu Mi Rubi L`anima Collage

CORI

♩ = 67,000175

♩ = 65,68,04,00,0175

2

8

12

♩ = 66,68,00,00,0000

2

18

♩ = 64,000000

♩ = 66,000069

5

8

2

35

39

♩ = 65,68,04,00,0175

2

45

♩ = 66,000069

5

14

4

♩ = 67,000175

♩ = 65,30008675

2 2 4

13

♩ = 66,30008675

♩ = 64,000000

20

26

30

♩ = 66,000069

5

37

44

51

57

63