

Collective Soul - Gel

♩ = 140,000137

old guy sound

Drums

Dist. Guitar

Clean Electric

Overdrive Guitar

Bass

Organ

♩ = 140,000137



4

old guy sound

Drums

Clean Electric

Organ

7

old guy sound

Drums

Clean Electric

Organ

||

9 ♩ = 145,000031

15.3"
10.1,00
GTR

old guy sound

Drums

Dist. Guitar

Clean Electric

Overdrive Guitar

Bass

Cheesy Vocal

6

3

Organ

♩ = 145,000031

11

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal



21.9"
14.1,00
vocals

14

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal



17

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal

20

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This musical score covers measures 20, 21, and 22. The Drums part features a consistent pattern of eighth notes on the snare and cymbal, with occasional hi-hat patterns. The Ride, Cymbal, and 6 snares part has sparse accents. The Tamborine part has a steady eighth-note accompaniment. The Dist.Guitar and Overdrive Guitar parts play a similar chordal pattern of eighth notes. The Bass part provides a simple eighth-note bass line. The Cheesy Vocal part has a melodic line with some rests.



23

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This musical score covers measures 23, 24, and 25. The Drums part continues with the snare and cymbal pattern, adding a hi-hat pattern in measure 24. The Ride, Cymbal, and 6 snares part has sparse accents. The Tamborine part has a steady eighth-note accompaniment. The Dist.Guitar and Overdrive Guitar parts play a similar chordal pattern of eighth notes. The Bass part provides a simple eighth-note bass line. The Cheesy Vocal part has a melodic line with some rests.

26

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Clean Electric

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This system contains measures 26, 27, and 28. The drums part features a consistent pattern of eighth notes on the snare and cymbal. The ride cymbal and 6 snares are marked with 'x' symbols. The tamborine plays a steady eighth-note accompaniment. The distorted guitar plays a rhythmic pattern of eighth notes, while the clean electric guitar and overdrive guitar play chords. The bass line consists of eighth notes, and the cheesy vocal part has a triplet of notes in measure 28.



29

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Clean Electric

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This system contains measures 29, 30, and 31. The drums part continues with the same pattern as the previous system. The ride cymbal and 6 snares are marked with 'x' symbols. The tamborine plays a steady eighth-note accompaniment. The distorted guitar plays a rhythmic pattern of eighth notes, while the clean electric guitar and overdrive guitar play chords. The bass line consists of eighth notes, and the cheesy vocal part has a triplet of notes in measure 29.

51.7"
32.1,00
chorus

32

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Drums, Ride, Cymbal, 6 snares, Tamborine, Dist. Guitar, Overdrive Guitar, Bass, and Cheesy Vocal. The Drums staff shows a pattern of quarter notes. The Ride, Cymbal, 6 snares staff has 'x' marks indicating hits. The Tamborine staff has a steady eighth-note pattern. The guitar staves (Dist. and Overdrive) feature complex chordal textures with various accidentals. The Bass staff has a melodic line with a flat sign. The Cheesy Vocal staff has a vocal line with a flat sign.



34

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Drums, Ride, Cymbal, 6 snares, Tamborine, Dist. Guitar, Overdrive Guitar, Bass, and Cheesy Vocal. The Drums staff continues with quarter notes. The Ride, Cymbal, 6 snares staff has 'x' marks. The Tamborine staff continues with eighth notes. The guitar staves (Dist. and Overdrive) have complex chordal textures. The Bass staff has a melodic line. The Cheesy Vocal staff has a vocal line with a triplet of eighth notes marked with a '3' above it.

37

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal



1'05.0"
40.1,00
verse 2

39

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

42

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal



45

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal



48

Drums

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal

51

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal



54

Drums

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

57

The musical score consists of seven staves. The top three staves are for percussion: Drums, Ride, Cymbal, 6 snares, and Tamborine. The middle three staves are for guitars: Dist. Guitar, Clean Electric, and Overdrive Guitar. The bottom two staves are for Bass and Cheesy Vocal. The score is divided into three measures. The first measure shows a complex drum pattern with eighth notes and x's for cymbals, and a bass line starting with a quarter rest. The second measure continues the drum and bass patterns, with the clean electric guitar entering with a melodic line. The third measure features a final drum pattern, the bass line continuing, and the clean electric guitar playing a sustained note.

63

The musical score consists of seven staves. The top staff is labeled 'Drums' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Ride, Cymbal, 6 snares' and contains a series of 'x' marks indicating hits. The third staff is labeled 'Tamborine' and contains a rhythmic pattern of eighth notes with diamond-shaped accents. The fourth and fifth staves are labeled 'Dist. Guitar' and 'Overdrive Guitar' respectively, and both contain identical chordal accompaniment in treble clef. The sixth staff is labeled 'Bass' and contains a bass line in bass clef. The seventh staff is labeled 'Cheesy Vocal' and contains a vocal melody in treble clef with a corresponding bass line in bass clef. The score is divided into two measures by a vertical bar line.

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

65

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This musical score page, numbered 65, features seven staves. The top three staves are for percussion: Drums (quarter notes), Ride, Cymbal, 6 snares (x marks), and Tamborine (quarter notes with diamond stems). The next two staves are for guitars: Dist. Guitar and Overdrive Guitar (chordal accompaniment). The sixth staff is Bass (quarter notes). The bottom staff is Cheesy Vocal (melodic line with slurs and accents). The score is divided into two measures by a vertical bar line.

67

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

The musical score for measures 67-70 is arranged in a multi-stem format. The top three staves are for percussion: Drums (top), Ride, Cymbal, 6 snares (middle), and Tamborine (bottom). The middle two staves are for guitars: Dist. Guitar (top) and Overdrive Guitar (bottom). The bottom two staves are for the bass and vocals: Bass (top) and Cheesy Vocal (bottom). The Cheesy Vocal part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

69

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal



72

Drums

Ride, Cymbal, 6 snares

Dist. Guitar

Overdrive Guitar

Bass

74

Drums

Ride, Cymbal, 6 snares

Dist. Guitar

Overdrive Guitar

Bass



76

Drums

Ride, Cymbal, 6 snares

Dist. Guitar

Overdrive Guitar

Bass



78

Drums

Ride, Cymbal, 6 snares

Dist. Guitar

Overdrive Guitar

Bass

80

Drums

Ride, Cymbal, 6 snares

Dist. Guitar

Overdrive Guitar

Bass



2'16.1"
83.1.00
end solo

82

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

84

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This musical score covers measures 84 and 85. The Drums part features a steady eighth-note pattern. The Ride, Cymbal, and 6 snares part consists of a series of 'x' marks indicating hits. The Tamborine part has a rhythmic pattern of eighth notes with beams. The Dist. Guitar and Overdrive Guitar parts play a similar chordal progression. The Bass part has a melodic line with eighth notes. The Cheesy Vocal part includes a melodic line with a fermata and a final note.

86

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Ride, Cymbal, 6 snares, Tamborine, Dist. Guitar, Overdrive Guitar, Bass, and Cheesy Vocal. The Drums staff shows a rhythmic pattern of eighth and quarter notes. The Ride, Cymbal, 6 snares staff uses 'x' marks to indicate hits. The Tamborine staff features a series of eighth notes with diamond-shaped accents. The Dist. Guitar and Overdrive Guitar staves play a similar chordal melody in treble clef. The Bass staff is in bass clef, playing a line of eighth and quarter notes. The Cheesy Vocal staff is in treble clef and contains a melodic line with some rests and slurs.

88

The musical score consists of seven staves. The top three staves are for percussion: Drums, Ride, Cymbal, 6 snares, and Tamborine. The middle three staves are for guitar and bass: Dist. Guitar, Overdrive Guitar, and Bass. The bottom staff is for Cheesy Vocal. The score is in 4/4 time and features a variety of rhythmic patterns and chordal textures.

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

90

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

3

Detailed description: This musical score page, numbered 21, begins at measure 90. It features seven staves. The top three staves are for percussion: Drums (with a melodic line of eighth and quarter notes), Ride, Cymbal, and 6 snares (with a pattern of 'x' marks), and Tamborine (with a melodic line). The middle three staves are for guitars: Dist. Guitar and Overdrive Guitar (both with complex chordal and melodic patterns), and Bass (with a melodic line). The bottom staff is for Cheesy Vocal, showing a melodic line with a triplet of eighth notes at the end of the page.

92

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist. Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This musical score is for a 4-measure section starting at measure 92. It features six staves. The top three staves are for percussion: Drums (top staff), Ride, Cymbal, and 6 snares (middle staff), and Tamborine (bottom staff). The middle two staves are for guitar: Dist. Guitar (top staff) and Overdrive Guitar (bottom staff). The bottom two staves are for bass and vocals: Bass (top staff) and Cheesy Vocal (bottom staff). The Drums staff shows a rhythmic pattern of eighth notes. The Ride, Cymbal, and 6 snares staff has 'x' marks indicating hits. The Tamborine staff has a pattern of eighth notes with diamond-shaped accents. The Dist. Guitar and Overdrive Guitar staves have complex chordal textures with many accidentals. The Bass staff has a melodic line with eighth notes. The Cheesy Vocal staff has a melodic line with eighth notes and rests.

94

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- Ride, Cymbal, 6 snares:** A single staff with a drum clef, showing a pattern of 'x' marks representing cymbal or snare hits.
- Tamborine:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- Dist. Guitar:** A single staff with a treble clef, showing a distorted guitar line with chords and single notes.
- Overdrive Guitar:** A single staff with a treble clef, showing an overdrive guitar line with chords and single notes.
- Bass:** A single staff with a bass clef, showing a bass line with eighth and quarter notes.
- Cheesy Vocal:** A grand staff (treble and bass clefs) showing a vocal line with various notes and rests.

2'41.0"
98.1,00
outro

96

Drums

Ride, Cymbal, 6 snares

Tamborine

Dist.Guitar

Overdrive Guitar

Bass

Cheesy Vocal

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features six staves: Drums, Ride, Cymbal, 6 snares, Tamborine, Dist.Guitar, Overdrive Guitar, Bass, and Cheesy Vocal. The Drums staff shows a complex pattern with eighth and sixteenth notes. The Ride, Cymbal, and 6 snares staff has 'x' marks indicating hits. The Tamborine staff has a rhythmic pattern of eighth notes. The Dist.Guitar and Overdrive Guitar staves have a similar rhythmic pattern of eighth notes. The Bass staff has a simple eighth-note pattern. The Cheesy Vocal staff has a melodic line with a 'cheesy' feel.



99

Drums

Dist.Guitar

Overdrive Guitar

Bass

Detailed description: This block contains the musical score for measures 99, 100, and 101. It features four staves: Drums, Dist.Guitar, Overdrive Guitar, and Bass. The Drums staff shows a complex pattern with eighth and sixteenth notes. The Dist.Guitar and Overdrive Guitar staves have a similar rhythmic pattern of eighth notes. The Bass staff has a simple eighth-note pattern.

102

Drums

Dist. Guitar

Overdrive Guitar

Bass



104

Drums

Dist. Guitar

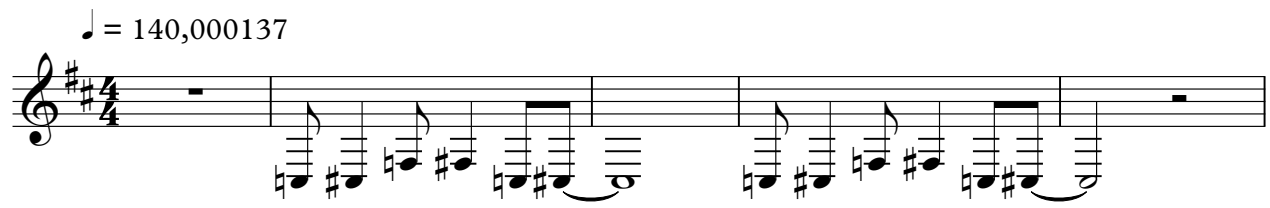
Overdrive Guitar

Bass

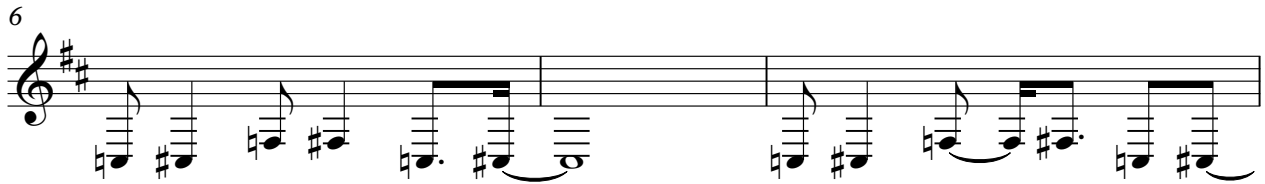
old guy sound

Collective Soul - Gel

♩ = 140,000137

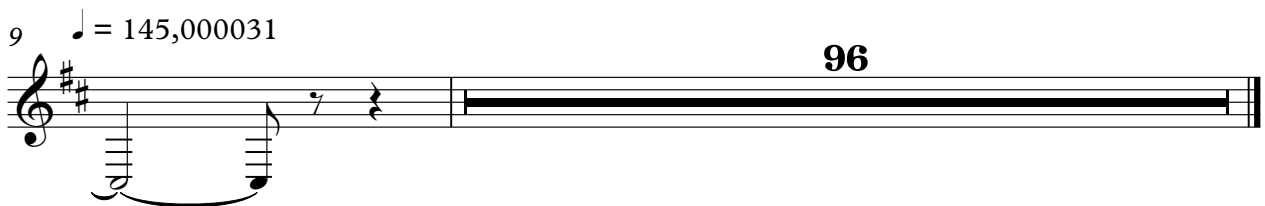


6



9 ♩ = 145,000031

96



Collective Soul - Gel

Drums

♩ = 140,000137

6

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. Similar to measures 43-46, with a drum pattern on top and a bass line below.

51

Musical notation for measures 51-54. Includes a diamond-shaped symbol above the second measure of the bass line.

55

Musical notation for measures 55-58. Similar to previous measures, with a drum pattern and bass line.

59

Musical notation for measures 59-62. Similar to previous measures, with a drum pattern and bass line.

63

Musical notation for measures 63-66. Similar to previous measures, with a drum pattern and bass line.

67

Musical notation for measures 67-71. Includes a diamond-shaped symbol above the second measure of the bass line.

72

Musical notation for measures 72-76. Similar to previous measures, with a drum pattern and bass line.

77

Musical notation for measures 77-81. Similar to previous measures, with a drum pattern and bass line.

82

Musical notation for measures 82-85. Similar to previous measures, with a drum pattern and bass line.

86



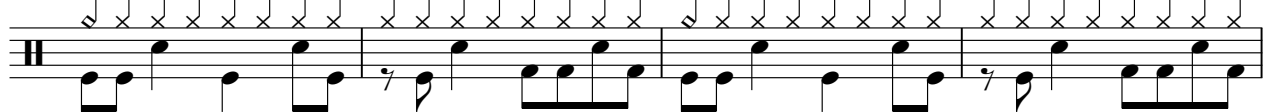
90



94



98



102



Collective Soul - Gel

Ride, Cymbal, 6 snares

♩ = 140,000137 ♩ = 145,000031

8 13 4

28

34

40 11 4

59

65

70

75

80

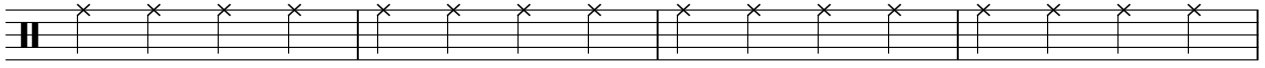
86

V.S.

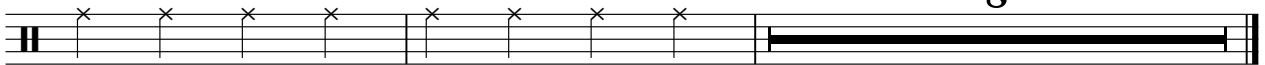
2

Ride, Cymbal, 6 snares

92



96



Tamborine

Collective Soul - Gel

♩ = 140,000137 ♩ = 145,000031

8 13

24

28

32

36

40 11

54

58

62

66

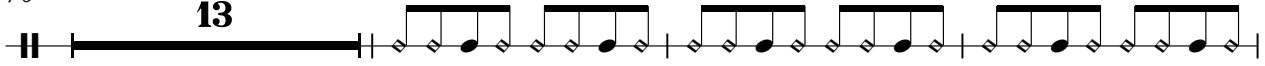
V.S.

2

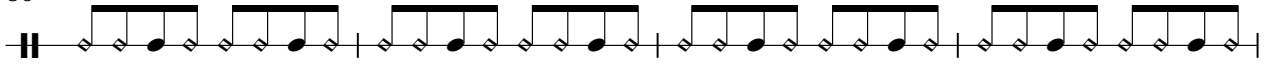
Tamborine

70

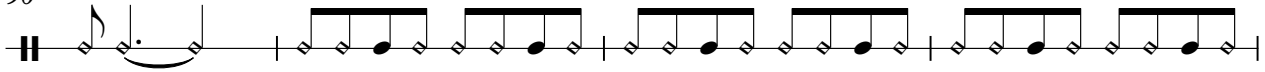
13



86



90

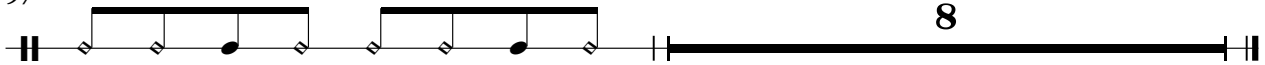


94



97

8



Collective Soul - Gel

Dist. Guitar

♩ = 140,000137 ♩ = 145,000031

8

12

15

18

21

25

30

34

38

42

V.S.

45

48

51

55

60

64

68

72

75

78

80



83



88



92



96



100



103



♩ = 140,000137



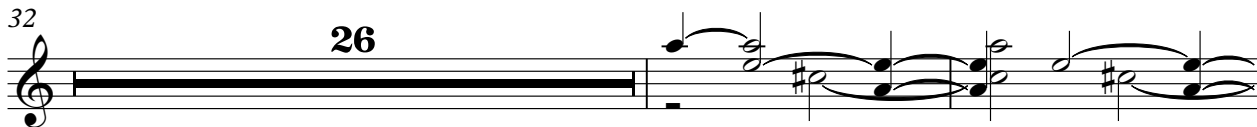
6 ♩ = 145,000031




10 **18**



32 **26**



60 **44**



Collective Soul - Gel

Overdrive Guitar

♩ = 140,000137 ♩ = 145,000031

8

12

15

18

21

25

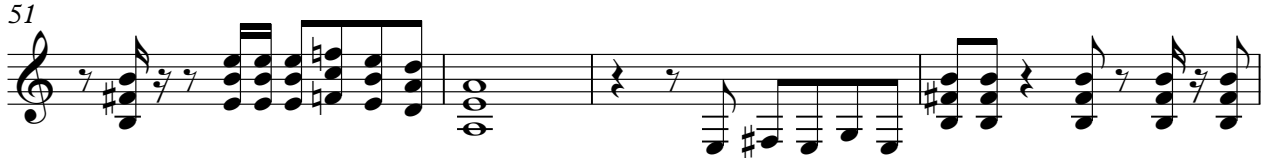
29

34

38

42

V.S.



85

Musical notation for measures 85-88. The staff shows a sequence of chords and melodic lines in a key with one flat. Measure 85 starts with a whole rest. Measures 86-88 feature complex chordal textures with various rhythmic patterns, including eighth and sixteenth notes.

90

Musical notation for measures 90-93. The staff continues the chordal and melodic patterns from the previous section, maintaining the same key signature and rhythmic complexity.

94

Musical notation for measures 94-97. The notation shows a continuation of the dense chordal textures and melodic lines established in the previous measures.

98

Musical notation for measures 98-100. This section features a more rhythmic and melodic approach with eighth-note patterns and chordal accompaniment.

101

Musical notation for measures 101-103. The notation continues with rhythmic eighth-note patterns and chordal textures.

104

Musical notation for measures 104-106. The final section of the page shows a continuation of the rhythmic and melodic motifs, ending with a double bar line.

49



53



57



61



65



69



74



78



82



86



90



94



98



102



Cheesy Vocal

Collective Soul - Gel

♩ = 140,000137 ♩ = 145,000031

8 8 3 6

11

16

19

23

29

32

35

V.S.

Cheesy Vocal

38

3

44

48

3

52

3

59

63

66

69

12

12

84

88

91

94

96

8

8

Organ

Collective Soul - Gel

♩ = 140,000137



6



9 ♩ = 145,000031

96

