

Collin Blunstone - Wonderful

♩ = 50,000000

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

♩ = 50,000000

SLOWSTRING

A.PIANO 1

3

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

5

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

7

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), two NYLON GTR staves, FRETLESS (bass), SLOWSTRING (treble), and A.PIANO 1 (bottom). The drums play a consistent rhythmic pattern. The nylon guitar parts consist of complex chordal textures and melodic lines. The fretless bass provides a low-end accompaniment. The slowstring and piano parts are mostly silent in these measures.



9

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features nine staves: DRUMS, two NYLON GTR staves, FRETLESS, two SLOWSTRING staves, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves. The drums continue with their pattern. The nylon guitar parts are more active, with some melodic movement. The fretless bass has a more prominent role. The two slowstring staves and the two piano staves now contain musical notation, indicating their entry into the piece.

11

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. It features ten staves: Drums (top), two Nylon Guitars, Fretless guitar, two Slow Strings, two Synthesizer Strings (SYN STR 1 and 2), and two Acoustic Pianos (A.PIANO 1). The notation includes various rhythmic patterns, melodic lines, and chordal textures. A double bar line is present at the end of measure 12.



13

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same ten staves as the previous block. The notation continues with complex rhythmic and melodic patterns across all instruments. A double bar line is present at the end of measure 14.

15

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 15 and 16. It features ten staves: Drums, Nylon Guitar, Fretless Bass, two Slow String staves, two Synthesizer String staves, and two A.Piano 1 staves. The Drums staff shows a consistent rhythmic pattern. The Nylon Guitar and Fretless Bass staves have complex, multi-measure passages. The two Slow String staves play sustained notes with some melodic movement. The Synthesizer String staves provide harmonic support with sustained chords. The A.Piano 1 staves have a melodic line in the upper staff and a dense, multi-measure accompaniment in the lower staff.



17

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 17 and 18. It features the same ten staves as the previous block. The Drums staff continues with its rhythmic pattern. The Nylon Guitar and Fretless Bass staves have complex, multi-measure passages. The two Slow String staves play sustained notes with some melodic movement. The Synthesizer String staves provide harmonic support with sustained chords. The A.Piano 1 staves have a melodic line in the upper staff and a dense, multi-measure accompaniment in the lower staff.

19

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



21

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

23

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features ten staves: DRUMS (top), two NYLON GTR staves, FRETLESS (bass), two SLOWSTRING staves, two SYN STR staves, and two A.PIANO 1 staves (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



25

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), two NYLON GTR staves, FRETLESS (bass), SLOWSTRING, and two A.PIANO 1 staves (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

27

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



29

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

31

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This block contains the musical notation for measures 31 and 32. It features ten staves: DRUMS (top), NYLON GTR, FRETLESS, two SLOWSTRING staves, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves (bottom). The notation includes various rhythmic patterns, including sixteenth-note runs in the drums and guitar, and sustained notes in the strings and piano.



33

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This block contains the musical notation for measures 33 and 34. It features ten staves: DRUMS (top), NYLON GTR, FRETLESS, two SLOWSTRING staves, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves (bottom). The notation continues with complex rhythmic patterns in the drums and guitar, and sustained notes in the strings and piano.

35

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This block contains the musical notation for measures 35 and 36. It features ten staves: DRUMS (top), NYLON GTR, FRETLESS, two SLOWSTRING staves, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves (bottom). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 36.



37

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This block contains the musical notation for measures 37 and 38. It features ten staves: DRUMS (top), NYLON GTR, FRETLESS, two SLOWSTRING staves, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves (bottom). The notation continues with complex rhythmic patterns and rests. A double bar line is present at the end of measure 38.

39

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



41

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

43

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



45

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

47

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 47 and 48. It features eight staves: DRUMS, NYLON GTR, FRETLESS, SLOWSTRING, SLOWSTRING, SYN STR 1, SYN STR 2, and two A.PIANO 1 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 48.



49

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 49 and 50. It features the same eight staves as the previous block. The notation continues with complex rhythmic patterns and rests. A double bar line is present at the end of measure 50.

51

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



53

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

55

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features ten staves: DRUMS (top), two NYLON GTR staves, FRETLESS (bass), two SLOWSTRING staves, two SYN STR staves, and two A.PIANO 1 staves (bottom). The notation includes complex rhythmic patterns, chords, and melodic lines for each instrument.



57

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 57 and 58. It features ten staves: DRUMS (top), two NYLON GTR staves, FRETLESS (bass), two SLOWSTRING staves, two SYN STR staves, and two A.PIANO 1 staves (bottom). The notation includes complex rhythmic patterns, chords, and melodic lines for each instrument.

59

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1



61

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

63

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 63 and 64. It features ten staves: DRUMS, NYLON GTR, FRETLESS, two SLOWSTRING staves, two SYN STR staves, and two A.PIANO 1 staves. The notation includes complex rhythmic patterns for the drums and guitar, with various note values and rests. The piano parts consist of sustained chords and melodic lines.



65

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

This musical score block covers measures 65 and 66. It features ten staves: DRUMS, NYLON GTR, FRETLESS, two SLOWSTRING staves, two SYN STR staves, and two A.PIANO 1 staves. The notation continues with complex rhythmic patterns for the drums and guitar, and sustained chords and melodic lines for the piano parts.

67

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 67 and 68. It includes staves for Drums, Nylon Guitar, Fretless guitar, two Slowstring parts, two Synthesizer String parts (SYN STR 1 and 2), and two A.Piano 1 parts. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Nylon Guitar and Fretless guitar parts have intricate melodic and harmonic lines. The Slowstring parts provide a sustained, atmospheric background. The SYN STR parts have a more rhythmic, percussive quality. The A.Piano 1 parts feature a mix of melodic lines and dense chordal textures.



69

DRUMS
NYLON GTR
FRETLESS
SLOWSTRING
SLOWSTRING
SYN STR 1
SYN STR 2
A.PIANO 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 69 and 70. It includes staves for Drums, Nylon Guitar, Fretless guitar, two Slowstring parts, two Synthesizer String parts (SYN STR 1 and 2), and two A.Piano 1 parts. The Drums part continues with a complex rhythmic pattern. The Nylon Guitar and Fretless guitar parts have intricate melodic and harmonic lines. The Slowstring parts provide a sustained, atmospheric background. The SYN STR parts have a more rhythmic, percussive quality. The A.Piano 1 parts feature a mix of melodic lines and dense chordal textures.

71

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 71 and 72. It features ten staves: Drums (top), Nylon Guitar (treble clef), Fretless guitar (bass clef), two Slow String staves (treble clef), two Syn String staves (treble clef), and two A. Piano 1 staves (treble clef). The Nylon Guitar and Fretless parts are highly active with complex rhythmic patterns. The Syn String staves show sustained chords. The A. Piano 1 staves have a dense, rhythmic accompaniment. The Drums part shows a consistent rhythmic pattern. The Slow String staves have a few notes with long durations.



73

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

SLOWSTRING

SYN STR 1

SYN STR 2

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. It features ten staves: Drums (top), two Nylon Guitar staves (treble clef), Fretless guitar (bass clef), two Slow String staves (treble clef), two Syn String staves (treble clef), and two A. Piano 1 staves (treble clef). The Nylon Guitar parts are more active than in the previous block. The Fretless part has long, sustained notes. The Syn String staves have sustained chords. The A. Piano 1 staves have a rhythmic accompaniment. The Drums part shows a consistent rhythmic pattern. The Slow String staves have a few notes with long durations.

This musical score is divided into four systems, each containing staves for DRUMS, NYLON GTR (two staves), FRETLESS, SLOWSTRING, and A.PIANO 1. The score is marked with measure numbers 75, 77, 79, 84, and 98. The drum part features a complex, multi-layered pattern with various rhythmic values and accents. The nylon guitar parts consist of intricate melodic and harmonic lines, often using slurs and ties. The fretless guitar part provides a bass line with sustained notes and some melodic movement. The piano part features dense chordal textures and melodic fragments, often with slurs and ties. The SLOWSTRING part is mostly silent, with some notes appearing in the later systems. The score is marked with double bar lines and repeat signs, indicating sections of the music.

108

DRUMS

The image shows a musical staff for drums, labeled 'DRUMS' on the left. The staff contains a sequence of ten notes, each with a slur above it and an accent mark above the slur. The notes are connected by a continuous line, suggesting a rhythmic pattern. The staff ends with a double bar line.

Collin Blunstone - Wonderful

DRUMS

♩ = 50,000000

4

6

8

10

12

14

16

18

20

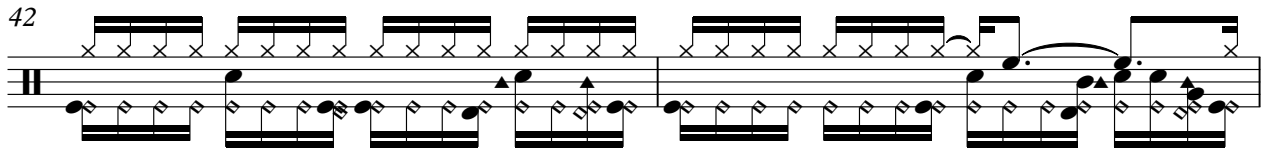
V.S.

DRUMS

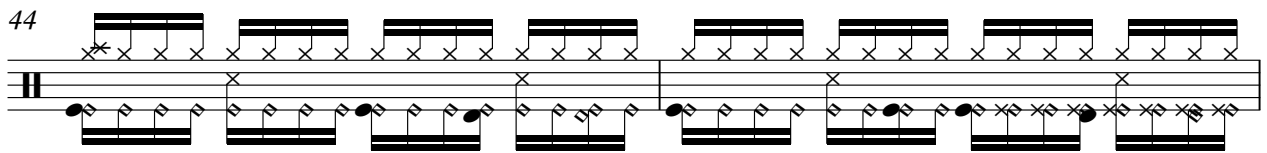
Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

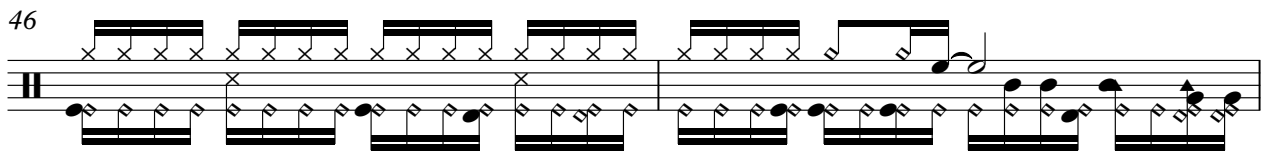
42



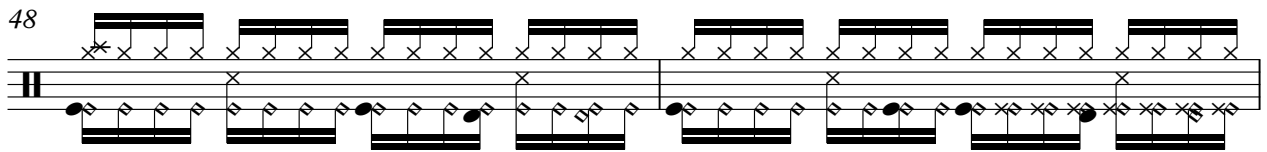
44



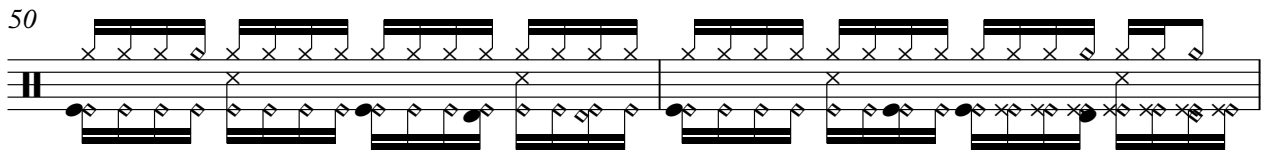
46



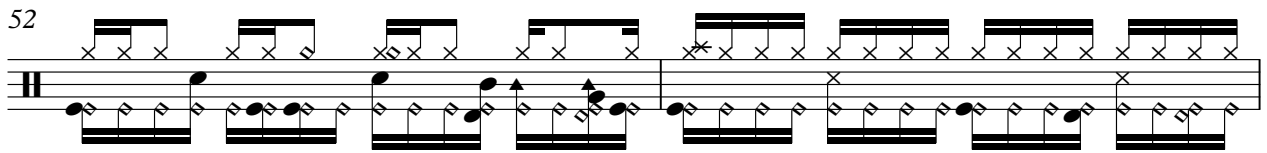
48



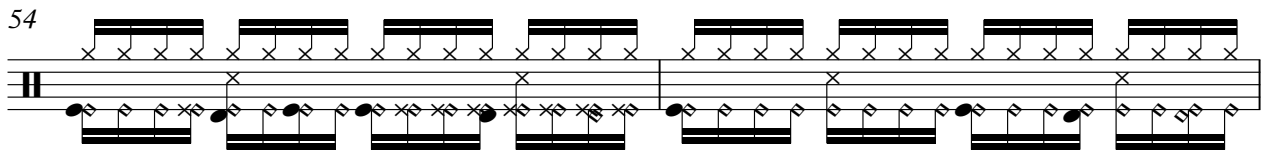
50



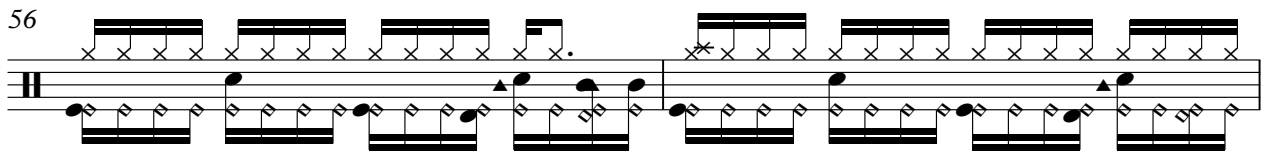
52



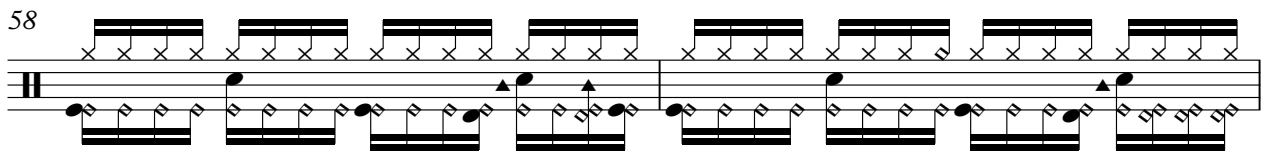
54



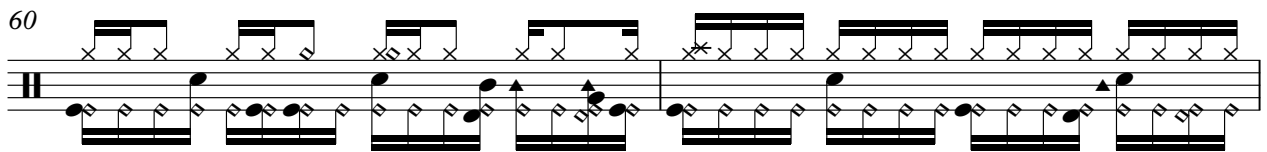
56



58



60



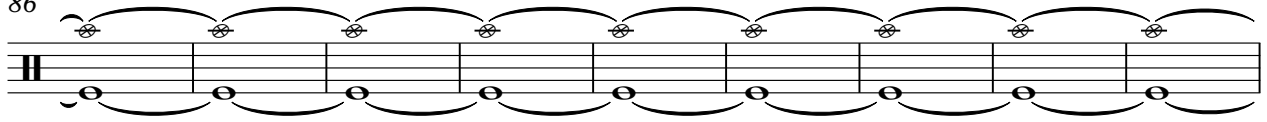
V.S.

DRUMS

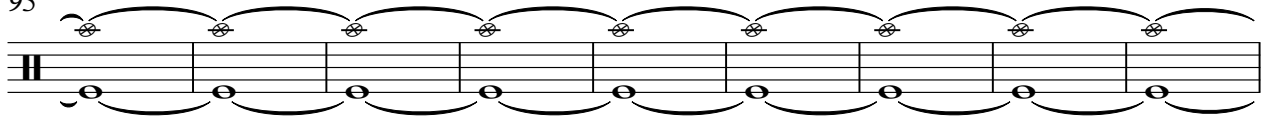
Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 62 shows a consistent pattern of eighth notes on the snare and bass. Measure 64 introduces a triplet of eighth notes on the snare. Measure 66 features a mix of eighth and sixteenth notes. Measure 68 has a triplet of eighth notes on the snare. Measure 70 includes a quarter note on the snare. Measure 72 shows a triplet of eighth notes on the snare. Measure 74 has a quarter note on the snare. Measure 76 features a triplet of eighth notes on the snare. Measure 78 has a quarter note on the snare. Measure 80 concludes with a triplet of eighth notes on the snare and a series of four half notes on the bass drum, each marked with a circled 'X'.

DRUMS

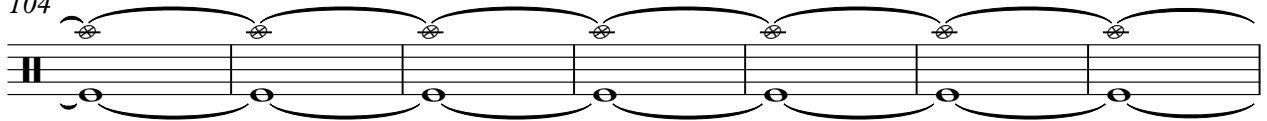
86



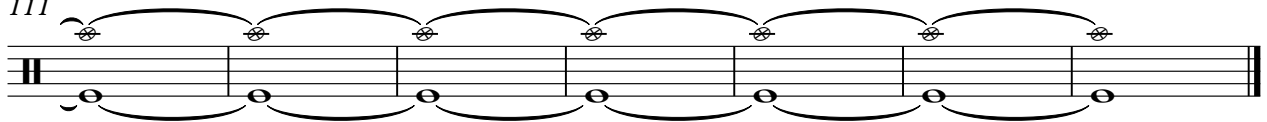
95



104



111



♩ = 50,000000

3

5

7

9

11

13

15

17

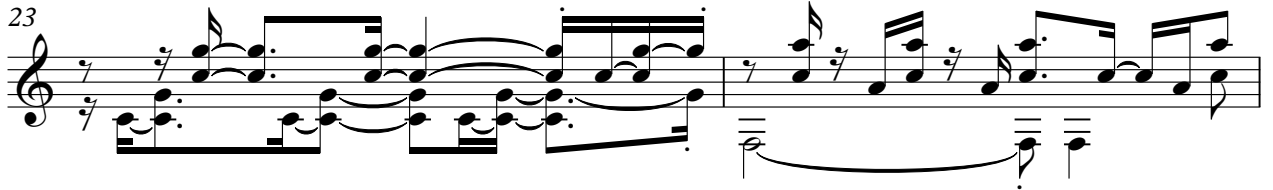
19

V.S.

21



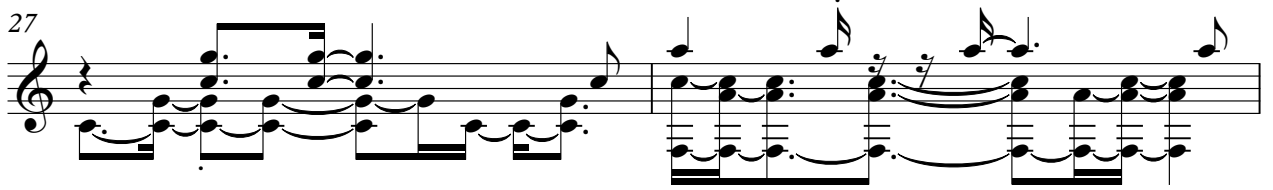
23



25



27



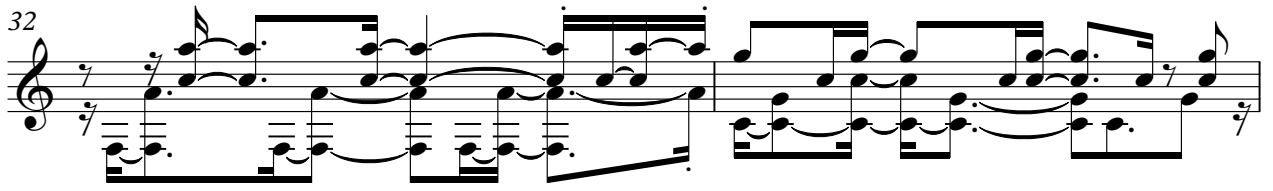
29



31



32



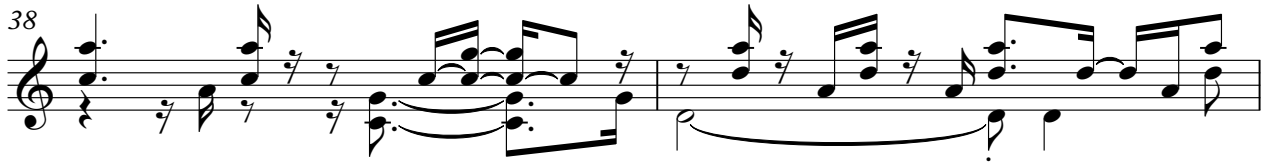
34



36



38



Musical score for Nylon Guitar, measures 40-57. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some longer note values, possibly half notes, in the later measures. The music appears to be a single melodic line for the guitar.

V.S.

Musical score for Nylon Guitar, measures 58-74. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes, providing a harmonic foundation for the intricate melody. The piece concludes with a final chord in measure 74.

76

78

79

80

NYLON GTR

Collin Blunstone - Wonderful

♩ = 50,000000

7

25

52

57

77

Collin Blunstone - Wonderful

FRETLESS

♩ = 50,000000

7

13

18

24

30

35

40

46

52

V.S.

2

FRETLESS

58

Musical staff 1: Bass clef, measure 58. Contains a sequence of eighth notes with slurs and ties, including a fretless guitar symbol.

63

Musical staff 2: Bass clef, measure 63. Contains a sequence of eighth notes with slurs and ties, including a flat sign.

69

Musical staff 3: Bass clef, measure 69. Contains a sequence of eighth notes with slurs and ties.

75

Musical staff 4: Bass clef, measure 75. Contains a sequence of eighth notes with slurs and ties, including a flat sign.

80

Musical staff 5: Bass clef, measure 80. Contains a sequence of eighth notes with slurs and ties, including a flat sign, followed by a double bar line and the number 36.

SLOWSTRING

Collin Blunstone - Wonderful

♩ = 50,000000

9

14

19

24

31

36

41

47

3

V.S.

2

SLOWSTRING

52



59



64



69



73



SLOWSTRING

Collin Blunstone - Wonderful

♩ = 50,000000

10

16

22

30

35

41

49

58

65

2

SLOWSTRING

72



79

A musical staff in treble clef. The first measure has a whole rest. The second measure contains a half note with a slur over it. The third measure contains a quarter note. Below the staff, there are three measures of guitar tablature with notes and stems. The fourth measure contains a whole note. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The number '36' is written above the staff in the sixth measure, indicating a 36-measure rest.

♩ = 50,000000

9

13

18

23

30

35

40

45

49

3

3

Detailed description: This is a musical score for guitar, labeled 'SYN STR 1' for the first system. The piece is 'Wonderful' by Collin Blunstone. It is written in 4/4 time with a tempo of 50,000,000. The score consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a 13-measure rest. The fourth staff has an 18-measure rest. The fifth staff has a 23-measure rest, followed by a 3-measure rest. The sixth staff has a 30-measure rest. The seventh staff has a 35-measure rest. The eighth staff has a 40-measure rest. The ninth staff has a 45-measure rest. The tenth staff has a 49-measure rest, followed by a 3-measure rest. The score is written in a single system with various note values and rests.

56

61

66

71

74

43

♩ = 50,000000

9

14

19

24

31

36

41

47

50

3

3

2

56

SYN STR 2

61

66

71

74

43

A.PIANO 1

Collin Blunstone - Wonderful

♩ = 50,000000

9

13

18

23

3

30

35

40

45

49

3

Collin Blunstone - Wonderful

A.PIANO 1

♩ = 50,000000

4

7

9

11

13

15

17

19

22

V.S.

This page of a musical score for 'A.PIANO 1' contains measures 24 through 50. The score is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and features a complex, rhythmic texture. The right hand (treble clef) plays a melodic line with frequent eighth and sixteenth notes, often with slurs and accents. The left hand (bass clef) provides a dense accompaniment with chords and moving lines, including many beamed eighth and sixteenth notes. The key signature has one flat (B-flat). Measure numbers 24, 26, 29, 32, 36, 39, 42, 45, 48, and 50 are clearly marked at the beginning of their respective systems.

Musical score for A.PIANO 1, page 3, measures 53-72. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) at the end of the final system.

V.S.

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a complex accompaniment of eighth notes. Measure 75 continues the melody with a dotted quarter note G4, followed by a quarter rest, and then a quarter note G4. The bass line continues with eighth notes.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The bass line is a complex accompaniment. Measure 77 continues the melody with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Measure 78 features a treble clef with a 7/8 time signature, a quarter note G4, a quarter rest, and a quarter note G4. The bass line continues with eighth notes.

79

Musical notation for measures 79, 80, 81, and 82. Measure 79 has a treble clef and a 7/8 time signature, with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line is a complex accompaniment. Measure 80 continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 81 features a treble clef with a 7/8 time signature, a quarter note G4, a quarter rest, and a quarter note G4. The bass line continues with eighth notes. Measure 82 is a whole rest, with the number 36 written above the staff.