

Color Me Badd - I Wanna Sex You Up 2

♩ = 200,000000 ♩ = 101,003471

Piccolo

Alto Saxophone

Percussion

Melodic Toms

Marimba

Alto

Synth Bass

FM Synth

Lead 8 (Bass + Lead)

FX 5 (Brightness)

5

Perc.

Mel. Toms

FX 5

Musical score for measures 7 to 9. The score includes parts for Perc., Mar., A., S. Bass, FM, Lead 8, FX 5, and Acoustic guitar (A.).

Measure 7:

- Perc.:** Complex rhythmic pattern with various drum sounds.
- Mar.:** Maracas playing a rhythmic pattern of eighth notes.
- A.:** Acoustic guitar playing a chord progression.
- S. Bass:** Bass line with eighth notes and quarter notes.
- FM:** Fiddle playing a simple melodic line.
- Lead 8:** Lead guitar playing a melodic line.
- FX 5:** Electric guitar with effects playing a melodic line.
- A.:** Acoustic guitar playing a chord progression.

Measure 8:

- Perc.:** Similar rhythmic pattern to measure 7.
- Mar.:** Maracas playing a rhythmic pattern of eighth notes.
- A.:** Acoustic guitar playing a chord progression.
- S. Bass:** Bass line with eighth notes and quarter notes.
- FM:** Fiddle playing a simple melodic line.
- Lead 8:** Lead guitar playing a melodic line.
- FX 5:** Electric guitar with effects playing a melodic line.
- A.:** Acoustic guitar playing a chord progression.

Measure 9:

- Perc.:** Similar rhythmic pattern to measure 7.
- Mar.:** Maracas playing a rhythmic pattern of eighth notes.
- A.:** Acoustic guitar playing a chord progression.
- S. Bass:** Bass line with eighth notes and quarter notes.
- FM:** Fiddle playing a simple melodic line.
- Lead 8:** Lead guitar playing a melodic line.
- FX 5:** Electric guitar with effects playing a melodic line.
- A.:** Acoustic guitar playing a chord progression.

11

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

13

Alto Sax.

Perc.

Mel. Toms

Mar.

A.

S. Bass

FM

Lead 8

FX 5

15

Alto Sax.

Perc.

Mar.

S. Bass

FM

17

Alto Sax.

Perc.

Mar.

S. Bass

FM



19

Alto Sax.

Perc.

Mar.

S. Bass

FM

21

Alto Sax.

Perc.

Mel. Toms

Mar.

S. Bass

FM



23

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

25

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

The musical score for page 7, measures 25-26, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measure 25 has a whole rest. Measure 26 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Alto Sax.:** Measure 25 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 26 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.
- Perc. (Percussion):** Measure 25 has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. Measure 26 continues this pattern.
- Mar. (Maracas):** Measure 25 has a rhythmic pattern of eighth notes with 'z' marks. Measure 26 has a similar pattern.
- A. (Trumpet):** Measure 25 has a chord of F#4, G#4, and A4. Measure 26 has a chord of G4, A4, and B4.
- S. Bass (Trombone):** Measure 25 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- FM (Trombone):** Measure 25 has a whole rest. Measure 26 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Lead 8 (Lead):** Measure 25 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 26 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

27

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

The musical score for page 8, measures 27-28, is arranged in a system with seven staves. Measure 27 begins with a rest for the Alto Sax. part. The Perc. part features a complex rhythmic pattern with various note values and rests. The Mar. part plays a rhythmic pattern of eighth notes with a sharp sign. The A. part has a chord with a sharp sign. The S. Bass part plays a melodic line with a sharp sign. The FM part has a melodic line with a sharp sign. The Lead 8 part plays a melodic line with a sharp sign. Measure 28 continues the melodic lines for Alto Sax., S. Bass, FM, and Lead 8, and the A. part has a chord.

29

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

The musical score for page 29 consists of seven staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Maracas staff has a treble clef and a key signature of one sharp, with a bass line that starts with a whole rest and then plays a rhythmic pattern. The A. staff has a treble clef and a key signature of one sharp, starting with a whole rest and then playing a chord. The S. Bass staff has a bass clef and a key signature of one sharp, playing a melodic line. The FM staff has a treble clef and a key signature of one sharp, playing a melodic line. The Lead 8 staff has a treble clef and a key signature of one sharp, playing a melodic line.

31

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

33

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

FX 5

This musical score is for page 11, starting at measure 33. It features seven staves: Alto Saxophone, Percussion, Maracas, Alto, Soprano Bass, Fiddle, and FX 5. The Alto Saxophone part begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Percussion part has a complex rhythmic pattern with various note values and rests. The Maracas part consists of a rhythmic pattern of eighth notes with accents, starting with G4 and moving up to C5. The Alto part has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Soprano Bass part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The Fiddle part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The FX 5 part has a rhythmic pattern of eighth notes with accents, starting with G4 and moving up to C5.

35

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

37

Perc.

Mel. Toms

Mar.

S. Bass

FM

FX 5

39

Alto Sax.

Perc.

Mar.

S. Bass

FM



41

Alto Sax.

Perc.

Mar.

S. Bass

FM

43

Alto Sax.

Perc.

Mar.

S. Bass

FM



45

Alto Sax.

Perc.

Mel. Toms

Mar.

S. Bass

FM

47

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

Detailed description of the musical score: The score is for page 15, starting at measure 47. It features seven staves. The Alto Sax. staff begins with a whole rest in measure 47, followed by a melodic phrase in measure 48. The Perc. staff has a complex, multi-layered rhythmic pattern with numerous 'x' marks indicating specific percussive events. The Mar. staff plays a steady eighth-note pattern with various accidentals. The A. staff has a chord in measure 47 and a single note in measure 48. The S. Bass staff has a melodic line with some accidentals. The FM staff has a few notes in measure 48. The Lead 8 staff has a melodic line in measure 47.

49

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

The musical score for page 16, measures 49 and 50, is as follows:

- Alto Sax.:** Measure 49: G4 (quarter), A4-B4 (eighth), G4 (quarter), rest (quarter). Measure 50: A4-B4 (eighth), G4 (quarter), F#4 (quarter), G4 (quarter), rest (quarter).
- Perc.:** Measure 49: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 50: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).
- Mar.:** Measure 49: Treble clef: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 50: Treble clef: rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter). Bass clef: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- A.:** Measure 49: Treble clef: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter). Measure 50: Treble clef: rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter). Bass clef: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- S. Bass:** Measure 49: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 50: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- FM:** Measure 49: Treble clef: rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 50: Treble clef: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- Lead 8:** Measure 49: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 50: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

51

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

Detailed description of the musical score: The score is for page 17, starting at measure 51. It features seven staves. The Alto Sax. staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4 with a sharp sign. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Mar. staff has a steady eighth-note accompaniment. The A. staff has a chordal accompaniment. The S. Bass staff has a melodic line. The FM and Lead 8 staves have sparse melodic lines.

53

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8



55

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

57

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

FX 5

The musical score for page 19, measures 57 and 58, is arranged in a vertical staff format. The parts are as follows:

- Alto Sax.**: Measure 57 begins with a melodic line in G major, starting on G4 and moving through A4, B4, C5, and D5, with a slur over the last two notes. Measure 58 continues with a similar melodic line.
- Perc.**: Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.
- Mar.**: The upper staff has a rhythmic pattern of eighth notes with accents. The lower staff is mostly silent, with some eighth notes in measure 58.
- A.**: The Alto part is silent in measure 57 and begins in measure 58 with a melodic line starting on G4.
- S. Bass**: A melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, and D3.
- FM**: A melodic line in the treble clef, starting on G4 and moving through A4, B4, and C5.
- FX 5**: A rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes with accents.

59

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

61

Perc.

Mel. Toms

Mar.

S. Bass

FM

FX 5

63

Picc.
Alto Sax.
Perc.
Mar.
A.
S. Bass
FM

This musical system covers measures 63 and 64. It features six staves: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Alto (A.), and Bassoon (S. Bass). The Piccolo and Alto Saxophone parts are highly active, with the Piccolo playing a melodic line and the Alto Saxophone playing a complex, multi-measure rest followed by a melodic phrase. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Maracas part has a steady eighth-note pattern. The Alto part has a multi-measure rest. The Bassoon part has a simple melodic line. The FM part has a simple melodic line.



65

Picc.
Alto Sax.
Perc.
Mar.
A.
S. Bass
FM

This musical system covers measures 65 and 66. It features the same six staves as the previous system. The Piccolo and Alto Saxophone parts continue their melodic lines. The Percussion part continues its rhythmic pattern. The Maracas part has a steady eighth-note pattern. The Alto part has a multi-measure rest. The Bassoon part has a simple melodic line. The FM part has a simple melodic line.

67

Picc.
Alto Sax.
Perc.
Mar.
A.
S. Bass
FM

This musical system covers measures 67 and 68. It features six staves: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Trumpet (A.), and Trombone (S. Bass). The Piccolo and Alto Saxophone parts are highly active, with the Piccolo playing a melodic line and the Alto Saxophone playing a complex, multi-measure rest followed by a melodic phrase. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Maracas part has a steady eighth-note rhythm. The Trumpet (A.) and Trombone (S. Bass) parts have sparse notes, with the Trombone playing a simple melodic line. The French Horn (FM) part has a few notes.



69

Picc.
Alto Sax.
Perc.
Mar.
A.
S. Bass
FM

This musical system covers measures 69 and 70. It features the same six staves as the previous system. The Piccolo and Alto Saxophone parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Maracas part has a steady eighth-note rhythm. The Trumpet (A.) and Trombone (S. Bass) parts have sparse notes, with the Trombone playing a simple melodic line. The French Horn (FM) part has a few notes.

71

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

The musical score for page 23, starting at measure 71, features the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, eighth notes B4, A4, and G4, and a final quarter rest.
- Perc.**: Percussion staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds.
- Mar.**: Treble clef, playing a steady eighth-note pattern with a key signature of one sharp (F#).
- A.**: Treble clef, starting with a whole chord of F#4, G#4, A4, and B4, followed by a sequence of chords: G4, A4, B4, C5, and a final chord of F#4, G#4, A4, and B4.
- S. Bass**: Bass clef, playing a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- FM**: Treble clef, playing a simple eighth-note line: G4, A4, B4, C5, D5, E5, F5, G5.
- Lead 8**: Treble clef, playing a simple eighth-note line: G4, A4, B4, C5, D5, E5, F5, G5.
- FX 5**: Treble clef, playing a complex eighth-note pattern with various accidentals and rests.

73

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

FX 5

75

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

77

Perc.

Mel. Toms

Mar.

S. Bass

FM

FX 5

79

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

The musical score for page 26, measures 79-80, features the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 79-80.
- Perc.**: Percussion staff with various rhythmic patterns and accents.
- Mar.**: Treble clef, key signature of one sharp (F#). Measures 79-80.
- A.**: Treble clef, key signature of one sharp (F#). Measures 79-80.
- S. Bass**: Bass clef, key signature of one sharp (F#). Measures 79-80.
- FM**: Treble clef, key signature of one sharp (F#). Measures 79-80.
- Lead 8**: Treble clef, key signature of one sharp (F#). Measures 79-80.
- FX 5**: Treble clef, key signature of one sharp (F#). Measures 79-80.

81

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

FX 5

This musical score covers measures 81 and 82. The Alto Saxophone part in measure 81 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 82, it is a whole rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Maracas part has a steady eighth-note pattern in measure 81, with a sharp sign on the second note (F#4), and continues with eighth notes in measure 82. The Alto part is a whole rest in measure 81 and plays a quarter-note sequence (G4, A4, B4, C5) in measure 82. The Soprano Bass part plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Fiddle part has a whole rest in measure 81 and plays a quarter-note sequence (G4, A4, B4, C5) in measure 82. The FX 5 part has a complex rhythmic pattern with eighth and sixteenth notes and rests.

83

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

Lead 8

FX 5

The musical score for page 28, measures 83-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 83-84 show a melodic line with eighth notes and a final quarter note.
- Perc.**: Percussion clef. Measures 83-84 show a complex rhythmic pattern with various note values and rests.
- Mar.**: Treble clef, key signature of one sharp. Measures 83-84 show a rhythmic pattern of eighth notes with accents.
- A.**: Treble clef. Measures 83-84 show a bass line with chords and single notes.
- S. Bass**: Bass clef. Measures 83-84 show a simple bass line with quarter and eighth notes.
- FM**: Treble clef. Measures 83-84 show a melodic line with quarter notes and rests.
- Lead 8**: Treble clef. Measures 83-84 show a melodic line with eighth notes and quarter notes.
- FX 5**: Treble clef. Measures 83-84 show a melodic line with eighth notes and quarter notes.

85

Alto Sax.

Perc.

Mel. Toms

Mar.

S. Bass

FM

FX 5



87

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

89

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM



91

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

93

Picc.
Alto Sax.
Perc.
Mar.
S. Bass
FM

This musical system covers measures 93 and 94. It features six staves: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Sub Bass (S. Bass), and Fiddle (FM). The Piccolo and Alto Saxophone parts are highly active, with the Piccolo playing a melodic line and the Alto Saxophone playing a complex, multi-voiced texture. The Percussion part features a complex rhythmic pattern with many accents. The Maracas part consists of a steady, rhythmic accompaniment. The Sub Bass part provides a low-frequency accompaniment, and the Fiddle part plays a simple, rhythmic line.



95

Picc.
Alto Sax.
Perc.
Mar.
A.
S. Bass
FM

This musical system covers measures 95 and 96. It features seven staves: Piccolo (Picc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Trumpet (A.), Sub Bass (S. Bass), and Fiddle (FM). The Piccolo and Alto Saxophone parts continue their complex textures. The Percussion part maintains its complex rhythmic pattern. The Maracas part continues its steady accompaniment. The Trumpet (A.) part enters in measure 95, playing a melodic line. The Sub Bass part continues its low-frequency accompaniment, and the Fiddle part continues its simple, rhythmic line.

97

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM



99

Picc.

Alto Sax.

Perc.

Mar.

A.

S. Bass

FM

101

Picc.
Alto Sax.
Perc.
Mar.
S. Bass
FM

Detailed description: This system contains measures 101 and 102. Measure 101 features a Piccolo part with a melodic line, an Alto Saxophone with a block chord, a Percussion part with a rhythmic pattern, a Maracas part with a steady eighth-note accompaniment, a S. Bass part with a simple bass line, and an FM part with a single note. Measure 102 continues the Piccolo and Alto Saxophone parts, while the other instruments have rests.



102

♩ = 62,000126

Picc.
Alto Sax.
Perc.
Mel. Toms
Mar.
A.
S. Bass
FM

Detailed description: This system contains measures 102 through 105. Measure 102 continues the Piccolo and Alto Saxophone parts. Measure 103 introduces a Mel. Toms part with a rhythmic pattern. Measure 104 features a Maracas part with a steady eighth-note accompaniment. Measure 105 features an A. part with a block chord. The S. Bass and FM parts continue their respective lines. The system concludes with a double bar line.

Color Me Badd - I Wanna Sex You Up 2

Piccolo

♩ = 200,000000 ♪ = 101,003471

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, measure 6, measure 18, and a melodic phrase starting at measure 21.

Musical staff 3: Treble clef, measure 27, measure 36, and a complex rhythmic pattern starting at measure 39.

Musical staff 4: Treble clef, measure 65, and a complex rhythmic pattern starting at measure 68.

Musical staff 5: Treble clef, measure 68, and a complex rhythmic pattern starting at measure 71.

Musical staff 6: Treble clef, measure 71, measure 16, and a complex rhythmic pattern starting at measure 74.

Musical staff 7: Treble clef, measure 89, and a complex rhythmic pattern starting at measure 92.

Musical staff 8: Treble clef, measure 92, and a complex rhythmic pattern starting at measure 95.

Musical staff 9: Treble clef, measure 95, and a complex rhythmic pattern starting at measure 98.

Musical staff 10: Treble clef, measure 98, and a complex rhythmic pattern starting at measure 101.

V.S.

2

Piccolo

♩ = 62,000126

101

Musical notation for Piccolo, measures 101-103. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords and a final chord. The first measure (101) contains a series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (102) contains a series of chords: G4, A4, B4, C5, D5, E5, F#5. The third measure (103) contains a series of chords: G4, A4, B4, C5, D5, E5, F#5. The notation ends with a double bar line.

104

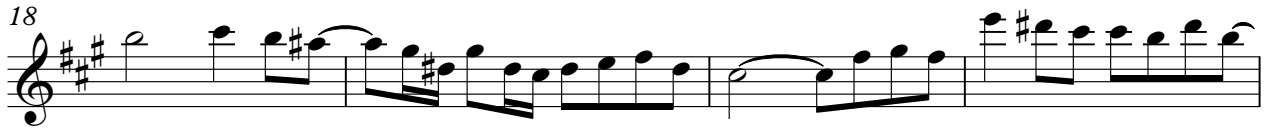
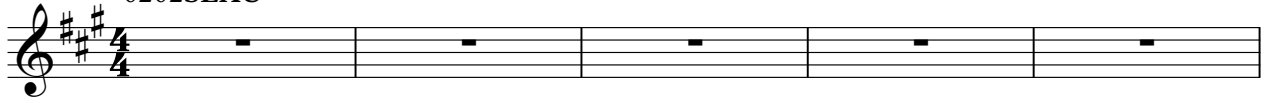
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Musical notation for Piccolo, measure 104. The notation is in treble clef with a key signature of one sharp (F#). It consists of a single chord: F#4, G4, A4, B4, C5, D5, E5, F#5. The notation ends with a double bar line.

Color Me Badd - I Wanna Sex You Up 2

Alto Saxophone

♩ = 200,000000 ♩ = 101,003471
0202SEXU



Alto Saxophone

57

2

63

68

73

2

79

84

89

94

99

♩ = 62,000126

104

2

Color Me Badd - I Wanna Sex You Up 2

Percussion

♩ = 200,000000 ♪ = 101,003471

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

6

Musical staff 2: Measure 6, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, followed by a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

8

Musical staff 3: Measure 8, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

10

Musical staff 4: Measure 10, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

12

Musical staff 5: Measure 12, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

14

Musical staff 6: Measure 14, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

16

Musical staff 7: Measure 16, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

18

Musical staff 8: Measure 18, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

20

Musical staff 9: Measure 20, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

22

Musical staff 10: Measure 22, continuing the complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

V.S.

Percussion

24

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive pattern. The bottom staff contains a more complex rhythmic pattern with notes and rests.

26

Two staves of musical notation, continuing the percussive pattern from the previous system.

28

Two staves of musical notation, continuing the percussive pattern.

30

Two staves of musical notation, continuing the percussive pattern.

32

Two staves of musical notation, continuing the percussive pattern.

34

Two staves of musical notation, continuing the percussive pattern.

36

Two staves of musical notation, continuing the percussive pattern.

38

Two staves of musical notation, continuing the percussive pattern.

40

Two staves of musical notation, continuing the percussive pattern.

42

Two staves of musical notation, continuing the percussive pattern.

Percussion

44

Musical notation for measure 44, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

46

Musical notation for measure 46, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

48

Musical notation for measure 48, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

50

Musical notation for measure 50, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

52

Musical notation for measure 52, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

54

Musical notation for measure 54, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

56

Musical notation for measure 56, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

58

Musical notation for measure 58, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

60

Musical notation for measure 60, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

62

Musical notation for measure 62, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds.

V.S.

The image displays a percussion score for measures 64 through 82. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the timing of hits, and some measures include a single eighth note. The lower staff provides a more detailed rhythmic notation with stems, beams, and note heads, often including 'x' marks to denote specific percussive sounds. The notation is consistent across all measures, showing a steady, rhythmic pattern.

84

86

88

90

92

94

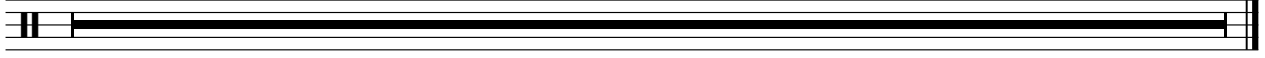
96

98

100

102


$\text{♩} = 62,000126$



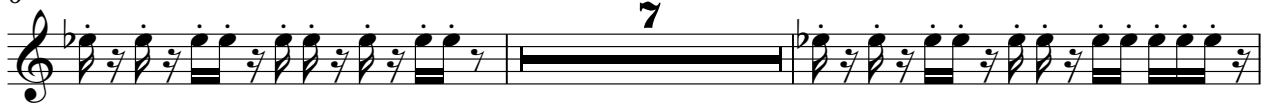
Melodic Toms

Color Me Badd - I Wanna Sex You Up 2

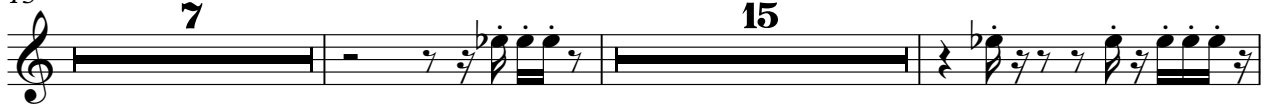
♩ = 200,000000 ♪ = 101,003471



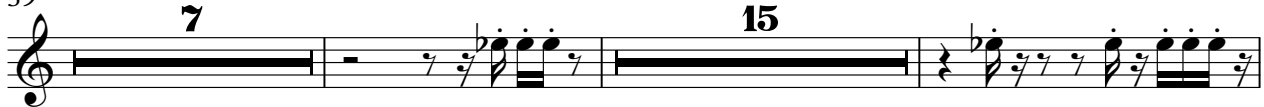
6



15



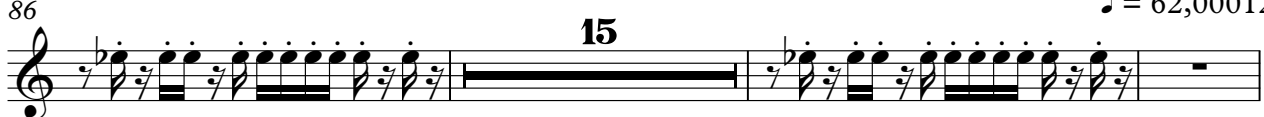
39



63

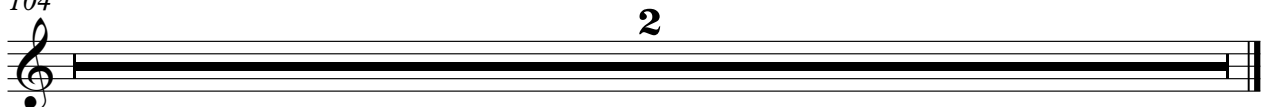


86



♩ = 62,000126

104



Color Me Badd - I Wanna Sex You Up 2

Marimba

♩ = 200,000000 ♪ = 101,003471

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, 4/4 time signature, sixteenth-note melody starting at measure 6.

9

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature, accompaniment starting at measure 9.

11

Musical staff 4: Treble clef, 4/4 time signature, sixteenth-note melody starting at measure 11.

13

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature, accompaniment starting at measure 13.

15

Musical staff 6: Treble clef, 4/4 time signature, sixteenth-note melody starting at measure 15.

17

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature, accompaniment starting at measure 17.

19

Musical staff 8: Treble clef, 4/4 time signature, sixteenth-note melody starting at measure 19.

V.S.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 22 is a whole rest in the treble clef and a bass clef with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 24 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter note C5.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 26 is a whole rest in the treble clef and a bass clef with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 28 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter note C5.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 30 is a whole rest in the treble clef and a bass clef with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 32 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter note C5.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 34 is a whole rest in the treble clef and a bass clef with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 36 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter note C5.

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51

V.S.

53

Measures 53-54. The music is in 2/4 time with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. There is a whole rest in the right hand for measure 54.

55

Measures 55-56. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

57

Measures 57-58. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3. There is a whole rest in the right hand for measure 58.

59

Measures 59-60. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

61

Measures 61-62. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3. There is a whole rest in the right hand for measure 62.

63

Measures 63-64. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

65

Measures 65-66. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3. There is a whole rest in the right hand for measure 66.

67

Measures 67-68. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

69

71

73

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83

V.S.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 is a whole rest in the treble clef. The bass clef part consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.

87

Musical notation for measure 87. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, 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A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-2

Marimba

7

♩ = 62,000126

101

Musical score for Marimba, measures 101-103. Measure 101: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef: whole rest. Measure 102: Treble clef: whole rest. Bass clef: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 103: Treble clef: whole note G5. Bass clef: whole rest.

104

2

Musical staff for measure 104, showing a whole rest.

Color Me Badd - I Wanna Sex You Up 2

Alto

♩ = 200,000000 ♩ = 101,003471

6

13

26

32

37

52

58

65

72

2

Alto

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 79 and 84 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 80, 81, 82, and 83 contain rests.

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of two sharps. It contains seven measures. Measure 85 is a whole rest with a '2' above it. Measures 86-91 contain musical notation, including rests in measures 86, 87, 90, and 91.

92

Musical staff for measures 92-97. The staff is in treble clef with a key signature of two sharps. It contains six measures. Measures 92-94 contain musical notation. Measure 95 is a whole rest with a '2' above it. Measures 96-97 contain musical notation.

98

Musical staff for measures 98-103. The staff is in treble clef with a key signature of two sharps. It contains six measures. Measures 98-100 contain musical notation. Measure 101 is a whole rest with a '2' above it. Measures 102-103 contain musical notation. A tempo marking $\text{♩} = 62,000126$ is located to the right of the staff.

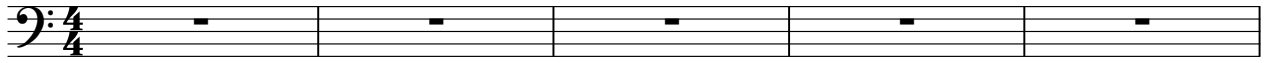
104

Musical staff for measure 104. The staff is in treble clef with a key signature of two sharps. It contains one measure which is a whole rest with a '2' above it.

Color Me Badd - I Wanna Sex You Up 2

Synth Bass

♩ = 200,000000 ♪ = 101,003471



6



11



16



21



26



31



36



41



46



V.S.

Synth Bass

3

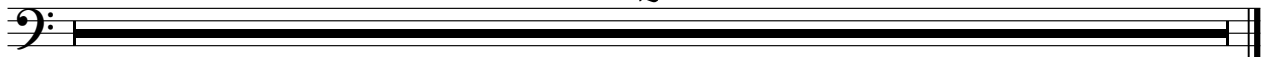
100

♩ = 62,000126



104

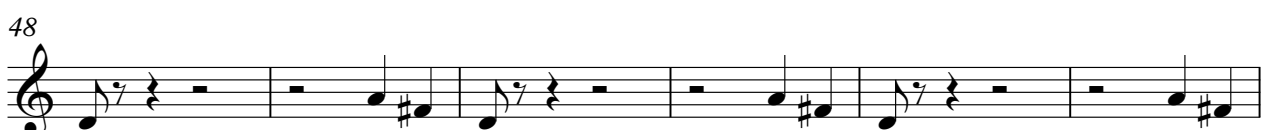
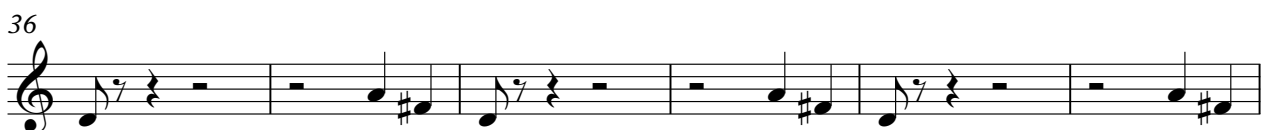
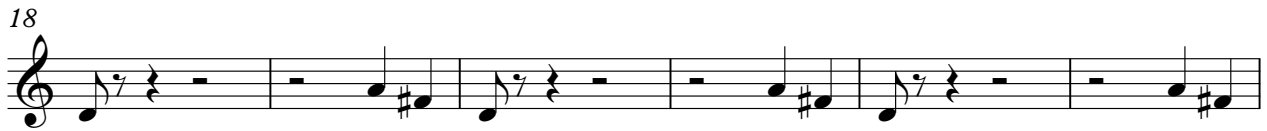
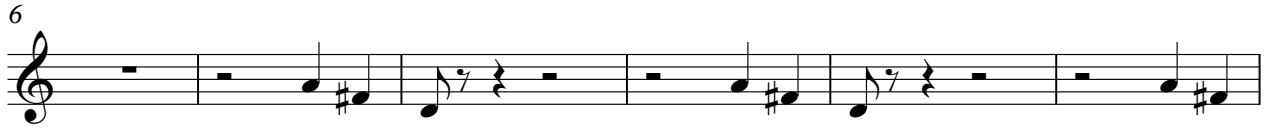
2



FM Synth

Color Me Badd - I Wanna Sex You Up 2

♩ = 200,000000 ♪ = 101,003471



V.S.

60

Musical staff 60-65: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

66

Musical staff 66-71: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

72

Musical staff 72-77: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

78

Musical staff 78-83: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

84

Musical staff 84-89: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

90

Musical staff 90-95: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

96

Musical staff 96-101: Treble clef, 6/8 time signature. The staff contains six measures. Measures 1, 3, and 5 start with a quarter note G4 (with a 7), followed by a quarter rest. Measures 2, 4, and 6 start with a quarter rest, followed by a quarter note G#4, then a quarter note F#4.

100

Musical staff 100-103: Treble clef, 6/8 time signature. The staff contains four measures. Measures 1, 3, and 4 start with a quarter note G4 (with a 7), followed by a quarter rest. Measure 2 starts with a quarter rest, followed by a quarter note G#4, then a quarter note F#4. Measure 4 ends with a whole note G4. A tempo marking $\text{♩} = 62,000126$ is placed above the staff.

104

Musical staff 104-104: Treble clef. The staff contains a single measure with a whole rest. A large number '2' is centered above the staff.

Color Me Badd - I Wanna Sex You Up 2

Lead 8 (Bass + Lead)

♩ = 200,000000 ♪ = 101,003471

6

11

23

28

33

47

52

57

71

2

Lead 8 (Bass + Lead)

75

2

80

2

84

18

$\text{♩} = 62,000126$

104

2

Color Me Badd - I Wanna Sex You Up 2

FX 5 (Brightness)

♩ = 200,000000 ♪ = 101,003471

4

6

8

10

12

15 **16**

33

35

37 **16**

55

57

59

61

71

73

75

77

79

81

83



85



87

