

Come Si Fa - Sincro Livant Luglio 2000

♩ = 61,000408

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Harmonica, Percussion, Jazz Guitar (with a second staff for guitar tablature), Fretless Electric Bass, Percussive Organ (with a grand staff), Synth Strings, Lead 1 (Square), Viola, Violoncello, and Solo. The tempo is marked as ♩ = 61,000408. The time signature is 4/4. The score shows the first three measures of the piece. The Jazz Guitar part includes a complex rhythmic pattern with triplets and slurs. The Percussive Organ part features block chords in the right hand and single notes in the left hand. The Lead 1 (Square) part has a melodic line with eighth notes and slurs. The Solo part is currently silent.

Musical score for measures 4-5. The score includes parts for Harmonica (Harm.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Lead 1. The J. Gtr. part includes a guitar tab with fret numbers: 1 1 1 1 1 1 1 3 3 3 3 3 3. The Perc. Organ part features a melodic line in the right hand and a bass line in the left hand. The Lead 1 part consists of a rhythmic pattern of eighth notes.



Musical score for measures 6-7. The score includes parts for Harmonica (Harm.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Lead 1. The J. Gtr. part includes a guitar tab with fret numbers: 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1. The Perc. Organ part features a melodic line in the right hand and a bass line in the left hand. The Lead 1 part consists of a rhythmic pattern of eighth notes.

9

Horn

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1



12

Fl.

Horn

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

15

♩ = 61,600376      ♩ = 62,200016      ♩ = 63,000065

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

Lead 1

♩ = 61,600376      ♩ = 62,200016      ♩ = 63,000065



17

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

Lead 1

19

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

Detailed description: This system contains measures 19 and 20. The Flute (Fl.) part has a melodic line with a long note in measure 19. The Harmonica (Harm.) part features a triplet in measure 19 and another in measure 20. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet in measure 20. The Acoustic Guitar (J. Gtr.) part shows a fretboard diagram with fret numbers 6 and 3. The Electric Bass (E. Bass) part has a melodic line. The Percussion Organ part has a sustained chord in measure 19. The Lead 1 part has a melodic line with a triplet in measure 20.



21

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

Detailed description: This system contains measures 21 and 22. The Flute (Fl.) part has a melodic line. The Harmonica (Harm.) part features a triplet in measure 21 and another in measure 22. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet in measure 22. The Acoustic Guitar (J. Gtr.) part shows a fretboard diagram with fret numbers 0, 1, and 1. The Electric Bass (E. Bass) part has a melodic line. The Percussion Organ part has a sustained chord in measure 21. The Lead 1 part has a melodic line with a triplet in measure 22.

23

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

25  $\text{♩} = 62,000126$

Harm.

Perc.

Syn. Str.

Vla.

Vc.

Solo

27

Harm.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 23 through 30. It features a multi-staff arrangement. Measures 23-24 show a full ensemble including Flute, Harmonica, Percussion, J. Gtr., E. Bass, Perc. Organ, and Lead 1. Measure 25 is marked with a tempo of 62,000126 and features Harmonica, Percussion, Syn. Str., Vla., Vc., and Solo. Measures 27-30 continue with Harmonica, Syn. Str., Vla., Vc., and Solo. The guitar parts include fret numbers and triplets. Percussion parts include various rhythmic patterns and rests. The Solo part features a complex, multi-layered melodic line.

29 ♩ = 63,000065

Harm. Syn. Str. Vla. Vc. Solo



31 ♩ = 63,500126

Harm. Perc. J. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

33  $\text{♩} = 64,000000$   $\text{♩} = 64,500175$

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.  $\text{♩} = 64,000000$   $\text{♩} = 64,500175$

Vla.

Solo



35  $\text{♩} = 65,000488$

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.  $\text{♩} = 65,000488$

Vla.

Solo



37  $\text{♩} = 65,000488$   $\text{♩} = 64,000000$   $\text{♩} = 63,500126$   $\text{♩} = 63,000065$   $\text{♩} = 62,500000$

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 1  $\text{♩} = 65,000488$   $\text{♩} = 64,000000$   $\text{♩} = 63,500126$   $\text{♩} = 63,000065$   $\text{♩} = 62,500000$

Vla.

Solo



39  $\text{♩} = 62,000126$

Harm.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1  $\text{♩} = 62,000126$

42 ♪ = 62,300121   ♪ = 62,600422   ♪ = 63,000065

Fl.

Harm.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

♪ = 62,300121   ♪ = 62,600422   ♪ = 63,000065



45 ♪ = 63,500126   ♪ = 64,000000

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 1

♪ = 63,500126   ♪ = 64,000000

47 ♩ = 65,000488

Fl.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Str.

Detailed description: This system contains measures 47 and 48. The Flute part has a whole rest in measure 47 and a half note in measure 48. The Harmonica part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The two Electric Guitar parts play a dense, rhythmic accompaniment with triplets and sixteenth notes. The Electric Bass part follows a similar rhythmic pattern. The Percussion Organ part has a sustained chord in measure 47 and a melodic line in measure 48. The Synthesizer String part has a sustained chord in measure 47 and a melodic line in measure 48.



49 ♩ = 65,500038

Fl.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Str.

Detailed description: This system contains measures 49 and 50. The Flute part has a whole note in measure 49 and a half note in measure 50. The Harmonica part continues with its complex rhythmic pattern. The Percussion part has a steady eighth-note pattern. The two Electric Guitar parts play a dense, rhythmic accompaniment with triplets and sixteenth notes. The Electric Bass part follows a similar rhythmic pattern. The Percussion Organ part has a sustained chord in measure 49 and a melodic line in measure 50. The Synthesizer String part has a sustained chord in measure 49 and a melodic line in measure 50.

51 = 66,000069

Fl.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Str.

Detailed description: This system contains measures 51 and 52. The Flute part has a whole rest in measure 51 and a half note in measure 52. The Harmonica part features a rhythmic pattern of eighth notes with triplets in measures 51 and 52. The Percussion part has a complex rhythmic pattern with sixteenth notes and eighth notes. The two Electric Guitar parts play a dense, rhythmic accompaniment with various chords and melodic lines. The Bass part provides a steady eighth-note accompaniment. The Percussion Organ part has a simple accompaniment with chords. The Synthesizer String part has a sustained chord in measure 51 and a more complex chord in measure 52.



53

Fl.  
Harm.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Str.

Detailed description: This system contains measures 53 and 54. The Flute part has a whole note in measure 53 and a half note in measure 54. The Harmonica part continues the rhythmic pattern from the previous system. The Percussion part has a complex rhythmic pattern with sixteenth notes and eighth notes. The two Electric Guitar parts play a dense, rhythmic accompaniment with various chords and melodic lines. The Bass part provides a steady eighth-note accompaniment. The Percussion Organ part has a simple accompaniment with chords. The Synthesizer String part has a sustained chord in measure 53 and a more complex chord in measure 54.

55

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The Flute part has a few notes in measure 55. The Harmonica part features a melodic line with triplet markings. The Percussion part has a complex rhythmic pattern with many notes. The two Electric Guitars play a dense, rhythmic accompaniment with various chordal textures. The Electric Bass provides a steady bass line. The Percussion Organ and Synthesizer Strings provide harmonic support with sustained chords and textures.



57

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system of musical notation covers measures 57 and 58. It includes staves for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The Flute part has a few notes in measure 57. The Harmonica part features a melodic line with triplet markings. The Percussion part has a complex rhythmic pattern with many notes. The two Electric Guitars play a dense, rhythmic accompaniment with various chordal textures. The Electric Bass provides a steady bass line. The Percussion Organ and Synthesizer Strings provide harmonic support with sustained chords and textures.

59

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



61

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

63

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system of musical notation covers measures 63 and 64. It includes staves for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts include triplets and sixteenth-note runs. The bass line provides a steady accompaniment. The Perc. Organ and Syn. Str. parts have sparse, sustained notes.



65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). The percussion part continues with a rhythmic pattern. The guitar parts feature more complex rhythmic figures and triplets. The bass line remains consistent. The Perc. Organ and Syn. Str. parts have sparse, sustained notes.





Come Si Fa - Sincro Livant Luglio 2000

Harmonica

♩ = 61,000408

5

8

11

15

♩ = 61,600376 ♩ = 62,200100065

18

21

24

♩ = 62,000126

28

♩ = 63,000065 ♩ = 63,500126

32

♩ = 64,000000 ♩ = 64,500175 ♩ = 65,000488

V.S.

2

Harmonica

36  $\text{♩} = 65,000488$   $\text{♩} = 64,650,0005$   $\text{♩} = 65,000126$

40  $\text{♩} = 62,300,6004$   $\text{♩} = 63,000263$   $\text{♩} = 63,000065$

44  $\text{♩} = 63,500126$   $\text{♩} = 64,000000$   $\text{♩} = 65,000488$

48  $\text{♩} = 65,500038$   $\text{♩} = 66,000069$

52

56

60

62 **3**



# Come Si Fa - Sincro Livant Luglio 2000

## Percussion

♩ = 61,000408

♩ = 61,600622

♩ = 61,000065

14

18

21

24

♩ = 62,000126

♩ = 63,000065

31

♩ = 63,500126

33

♩ = 64,000000

♩ = 64,500175

35

♩ = 65,000488

37

♩ = 65,000488

♩ = 64,500175

♩ = 62,300126

♩ = 62,000423

♩ = 63,000065

♩ = 63,500126

2  $\text{♩} = 64,000000$

Percuss 65,000488

46

48

50

$\text{♩} = 65,500038$   $\text{♩} = 66,000069$

52

54

56

58

60

62

64

66 Percussion 3

6

♩ = 61,000408

3

5

7

9

11

13

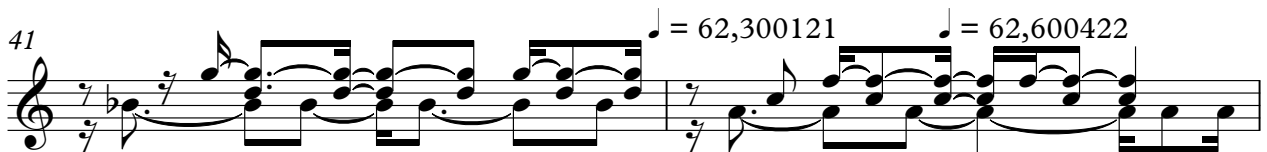
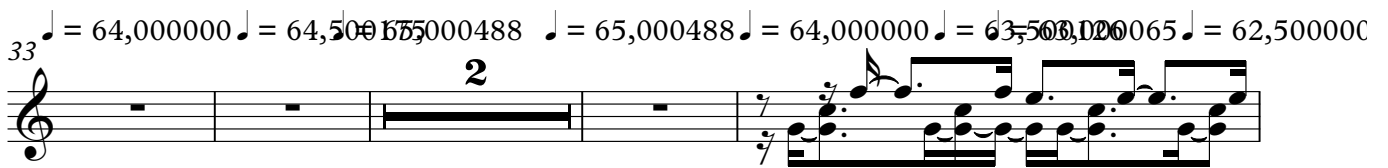
♩ = 61,600376      ♩ = 62,200016      ♩ = 63,000065

15

17

18

V.S.



51 = 66,000069



# Come Si Fa - Sincro Livant Luglio 2000

Jazz Guitar

Measure numbers: 14, 9, 4, 2, 32, 34, 36, 38, 47, 49, 51, 53, 55

Chord symbols: 61,000408, 61,500370, 62,000016, 63,000200, 63,000126, 63,000065, 63,500126, 64,000000, 64,500175, 65,000488, 65,000488, 64,000050, 64,000005, 64,000126, 62,300220, 64,000065, 63,500126, 64,000000, 65,000488, 65,500038, 66,000069, 66,000069

V.S.

57

Musical notation for measures 57 and 58. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 57 contains a complex chordal texture with eighth-note patterns. Measure 58 continues this texture with a key signature change to two flats (B-flat and E-flat).

59

Musical notation for measures 59 and 60. Measure 59 features a melodic line with eighth notes and a complex chordal accompaniment. Measure 60 continues with a key signature change to three flats (B-flat, E-flat, and A-flat).

61

Musical notation for measures 61 and 62. Measure 61 continues the complex chordal and eighth-note patterns. Measure 62 features a key signature change to two flats (B-flat and E-flat).

63

Musical notation for measures 63 and 64. Measure 63 continues the complex chordal and eighth-note patterns. Measure 64 features a key signature change to one flat (B-flat).

65

Musical notation for measures 65 and 66. Measure 65 continues the complex chordal and eighth-note patterns. Measure 66 concludes the section with a key signature change to two flats (B-flat and E-flat).

# Come Si Fa - Sincro Livant Luglio 2000

## Jazz Guitar

♩ = 61,000408

6

D  
T A  
A G  
B D  
D

10

T  
A  
B

15

T  
A  
B

21

T  
A  
B

29

T  
A  
B

39

T  
A  
B

43

T  
A  
B

46

T  
A  
B


52

T  
A  
B

Come Si Fa - Sincro Livant Luglio 2000

Fretless Electric Bass

♩ = 61,000408



11 ♩ = 61,600376



16 ♩ = 62,200016 ♩ = 63,000065



19




22 ♩ = 62,000126



29 ♩ = 63,000065 ♩ = 63,500126



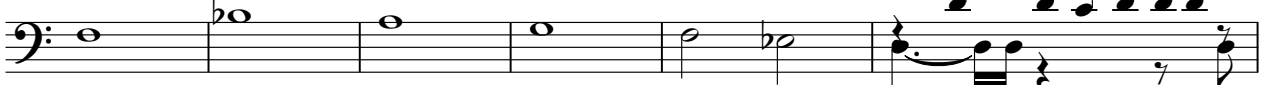
33 ♩ = 64,000000 ♩ = 64,500175 ♩ = 65,000488



36 ♩ = 65,000488 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000126



42 ♩ = 62,300100 ♩ = 63,000422 ♩ = 63,000065 ♩ = 63,500126 ♩ = 64,000000 ♩ = 65,000488



48 ♩ = 65,500038



V.S.

2 ♩ = 66,000069

Fretless Electric Bass

51

Measures 51-53 of the bass line. Measure 51 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 52 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 53 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

54

Measures 54-56 of the bass line. Measure 54 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

57

Measures 57-59 of the bass line. Measure 57 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 59 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

60

Measures 60-62 of the bass line. Measure 60 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 61 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

63

Measures 63-65 of the bass line. Measure 63 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 64 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

65

Measures 65-67 of the bass line. Measure 65 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 66 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 67 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Percussive Organ

Come Si Fa - Sincro Livant Luglio 2000

♩ = 61,000408

Musical notation for measures 1-7. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and melodic lines.

8

Musical notation for measures 8-14. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and melodic lines.

15

♩ = 61,600376 = 62,000065

Musical notation for measures 15-20. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and melodic lines.

21

Musical notation for measures 21-23. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and melodic lines.

24

♩ = 62,000126      ♩ = 63,000065      ♩ = 63,500126

Musical notation for measures 24-26. Treble clef, 4/4 time. Bass clef, 4/4 time. Includes chords and melodic lines.

2

Percussive Organ

♩ = 64,000000 ♩ = 64,500175 = 65,000488 ♩ = 65,000488 = 64,6900000000000000 ♩ = 62,00

32

Measures 32-39. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

40

♩ = 62,30010423,000065 ♩ = 63,500126 ♩ = 64,000000

Measures 40-46. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

47

♩ = 65,000488 ♩ = 65,500038 ♩ = 66,000069

Measures 47-52. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

53

Measures 53-57. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

58

Measures 58-61. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

62

Measures 62-65. Treble clef: Chords and melodic lines. Bass clef: Sustained notes.

Synth Strings

Come Si Fa - Sincro Livant Luglio 2000

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 14, 26, 31, 35, 43, 50, 55, 61, and 64 indicated. Above the staff, there are several numerical values: 61,000408, 61,6003700016, 63,000065, 62,000126, 63,000065, 63,500126, 64,000000, 64,500175, 65,000488, 64,0003500126, 62,000000, 62,300100422, 63,000065, 63,500126, 64,000000, 65,000488, 65,500038, and 66,000069. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some unusual symbols like 'd' and 'φ' scattered throughout the score.



# Come Si Fa - Sincro Livant Luglio 2000

## Lead 1 (Square)

♩ = 61,000408

6

10

14

♩ = 61,600376 ♩ = 62,200016 ♩ = 63,000065

19

24

♩ = 62,000126 ♩ = 63,000065 ♩ = 63,500126 ♩ = 64,000000 ♩ = 64,500175

35

♩ = 65,000488 ♩ = 65,000488 ♩ = 64,500000 ♩ = 64,500000 ♩ = 65,000126

41

♩ = 62,300121 ♩ = 62,600422 ♩ = 63,000065

45

♩ = 63,500126 ♩ = 64,000000 ♩ = 65,000488 ♩ = 65,500038 ♩ = 66,000069

4 2 2 2 3 17

# Come Si Fa - Sincro Livant Luglio 2000

Viola

♩ = 61,000408

♩ = 61,6003,200016 ♩ = 63,000065 ♩ = 62,000126

14 9

26 ♩ = 63,000065

31 ♩ = 63,500126 ♩ = 64,000000 ♩ = 64,500175

35 ♩ = 65,000488 ♩ = 65,000488 ♩ = 64,6500000000126 ♩ = 62,3001,500422

3

43 ♩ = 63,000065 ♩ = 63,500126 ♩ = 64,00000488 ♩ = 65,500038 ♩ = 66,000069

2 3 17

# Come Si Fa - Sincro Livant Luglio 2000

Violoncello

♩ = 61,000408      ♩ = 61,5002760016      ♩ = 63,000062,000126

**14**      **9**

26

28

♩ = 63,000065      ♩ = 63,500126

33

♩ = 64,000000    ♩ = 64,500175000488    ♩ = 65,000488    ♩ = 64,000500000000126    ♩ = 62,300126000422

**2**      **3**

43

♩ = 63,000065    ♩ = 63,500126    ♩ = 64,500000488    ♩ = 65,500038    ♩ = 66,000069

**2**      **3**      **17**

# Come Si Fa - Sincro Livant Luglio 2000

Solo

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with a tempo marking of 61,000408 and a measure number of 14. The second measure is also a whole rest, with a tempo marking of 61,600370 and a measure number of 16. The third measure is a whole rest, with a tempo marking of 63,000065 and a measure number of 9. The score then continues with a series of measures, each with a tempo marking and a measure number. The tempo markings are: 62,000126 (measures 25-28), 63,000065 (measures 29-30), 63,500126 (measures 31-32), 61,000000 (measures 33-34), and 64,500175 (measures 35-38). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The score ends with a double bar line and a 'V.S.' marking.

V.S.

2

Solo

35 ♩ = 65,000488

36

37 ♩ = 65,000488

♩ = 64,000000 ♩ = 63,500126 ♩ = 63,000065 ♩ = 62,500000

39 ♩ = 62,000126

♩ = 62,300121 ♩ = 62,000488

♩ = 63,500126 ♩ = 64,000000

47 ♩ = 65,000488

♩ = 65,500038

♩ = 66,000069

[No instrument (barlines shown)] Come Si Fa - Sincro Livant Luglio 2000

♩ = 61,000408 ♩ = 61,600376

The first line of music is written on a treble clef staff in 4/4 time. It begins with a quarter note followed by a quarter rest. The first measure contains a quarter note, a quarter rest, and a quarter note with a sharp sign. The second measure contains a quarter note, a quarter rest, and a quarter note with a sharp sign. The line ends with a double bar line.

♩ = 62,200016 ♩ = 63,000000 ♩ = 63,000065 ♩ = 63,500126 ♩ = 64,000000 ♩ = 64,500175

The second line of music is written on a treble clef staff. It consists of six measures, each containing a single quarter note followed by a quarter rest. The notes are positioned at different vertical levels on the staff, corresponding to the frequency values listed above them.

♩ = 65,000488 ♩ = 65,000488 ♩ = 64,300000 ♩ = 64,300000 ♩ = 62,300000 ♩ = 63,000065

The third line of music is written on a treble clef staff. It consists of six measures, each containing a single quarter note followed by a quarter rest. The notes are positioned at different vertical levels on the staff, corresponding to the frequency values listed above them.

♩ = 63,500126 ♩ = 64,000000 ♩ = 65,000488 ♩ = 65,500038 ♩ = 66,000069

The fourth line of music is written on a treble clef staff. It consists of five measures, each containing a single quarter note followed by a quarter rest. The notes are positioned at different vertical levels on the staff, corresponding to the frequency values listed above them. The line ends with a double bar line.