

# Commodores - Brick House 1

♩ = 116,000313

SNARE DRUM  
BASS DRUM  
LOW TOM  
HIGH TOM  
MID TOM

This drum score is for the first system of 'Brick House 1'. It is in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of five staves: SNARE DRUM, BASS DRUM, LOW TOM, HIGH TOM, and MID TOM. The SNARE DRUM part features a triplet of eighth notes in the first measure of the second bar, followed by a quarter note and an eighth note. The BASS DRUM has a quarter rest in the first measure of the second bar, followed by a quarter note and an eighth note. The LOW TOM has a quarter rest in the first measure of the second bar, followed by a quarter note and an eighth note. The HIGH TOM has a quarter rest in the first measure of the second bar, followed by a quarter note and an eighth note. The MID TOM has a quarter rest in the first measure of the second bar, followed by a quarter note and an eighth note.



SNARE DRUM  
BASS DRUM  
CLOSED H.H  
OPEN HIHAT  
CRASH CYMB  
HANDCLAP  
SLAPBASS 1

This drum score is for the second system of 'Brick House 1'. It is in 4/4 time. The score consists of seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, CRASH CYMB, HANDCLAP, and SLAPBASS 1. The SNARE DRUM part features a triplet of eighth notes in the first measure of the first bar, followed by a quarter note and an eighth note. The BASS DRUM has a quarter note in the first measure of the first bar, followed by a quarter note and an eighth note. The CLOSED H.H part has a quarter rest in the first measure of the first bar, followed by a quarter note and an eighth note. The OPEN HIHAT has a quarter rest in the first measure of the first bar, followed by a quarter note and an eighth note. The CRASH CYMB has a quarter rest in the first measure of the first bar, followed by a quarter note and an eighth note. The HANDCLAP has a quarter rest in the first measure of the first bar, followed by a quarter note and an eighth note. The SLAPBASS 1 part has a quarter note in the first measure of the first bar, followed by a quarter note and an eighth note.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

Detailed description: This musical score covers measures 5 and 6. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), HANDCLAP, and SLAPBASS 1. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The OPEN HIHAT part has a pattern of quarter notes with accents. The HANDCLAP part has a pattern of quarter notes with accents. The SLAPBASS 1 part is written in bass clef with a complex eighth-note pattern, including a sharp sign in the second measure of the second bar.



7

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

BRASS 1

Detailed description: This musical score covers measures 7 and 8. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, HANDCLAP, SLAPBASS 1, and BRASS 1. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x'. The OPEN HIHAT part has a pattern of quarter notes with accents. The HANDCLAP part has a pattern of quarter notes with accents. The SLAPBASS 1 part is written in bass clef with a complex eighth-note pattern, including a sharp sign in the second measure of the second bar. The BRASS 1 part is written in treble clef with a complex eighth-note pattern, including a sharp sign in the second measure of the second bar.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

SLAPBASS 1

BRASS 1

This musical score is for a percussion and brass ensemble. It consists of seven staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and HANDCLAP. The seventh staff is for BRASS 1, which is written in a grand staff (treble and bass clefs). The score is divided into two measures. The first measure starts with a measure rest for the snare drum, followed by a half note on the snare line. The bass drum plays a dotted quarter note, followed by a quarter note. The closed hi-hat plays a series of eighth notes. The open hi-hat plays a quarter note. The handclap plays a half note. The slap bass plays a series of eighth notes. The brass 1 part consists of a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the patterns from the first measure, with some variations in the snare drum and bass drum parts.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The other instruments are Steel Guitar, Slap Bass 1, Electric Piano 2, and Brass 1. The score is written in a 4/4 time signature. The drum set parts are written in a simplified notation where notes represent hits. The other instruments are written in standard musical notation with stems and beams. The score is divided into two measures by a vertical line. The first measure contains the first half of the music, and the second measure contains the second half. The score is written in a 4/4 time signature. The drum set parts are written in a simplified notation where notes represent hits. The other instruments are written in standard musical notation with stems and beams. The score is divided into two measures by a vertical line. The first measure contains the first half of the music, and the second measure contains the second half.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 5, begins at measure 13. It features nine staves of music. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for string and bass instruments: STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2 (Electric Piano 2). The bottom two staves are for BRASS 1. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 17, features seven staves. The top five staves are percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The SNARE DRUM part includes a double bar line at the beginning of the second measure. The BASS DRUM part has a double bar line at the beginning of the second measure. The CLOSED H.H part uses 'x' marks to denote hits. The OPEN HIHAT part has a double bar line at the beginning of the second measure. The HANDCLAP part has a double bar line at the beginning of the second measure. The sixth staff is STEEL GTR, written in treble clef with a key signature of one sharp (F#). The seventh staff is SLAPBASS 1, written in bass clef. The eighth staff is E.PIANO 2, consisting of two staves (treble and bass clefs). The ninth staff is BRASS 1, also consisting of two staves (treble and bass clefs). The score is divided into two measures by a double bar line.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description of the musical score: The score is for page 8, measures 19 and 20. It features ten staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, CRASH CYMB, HANDCLAP) are in a 4/4 time signature. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes with accents. The CLOSED H.H part has a pattern of quarter notes with accents. The OPEN HIHAT part has a pattern of quarter notes with accents. The CRASH CYMB part has a pattern of quarter notes with accents. The HANDCLAP part has a pattern of quarter notes with accents. The STEEL GTR part is in a 4/4 time signature with a complex rhythmic pattern. The SLAPBASS 1 part is in a 4/4 time signature with a complex rhythmic pattern. The E.PIANO 2 part is in a 4/4 time signature with a complex rhythmic pattern. The BRASS 1 part is in a 4/4 time signature with a complex rhythmic pattern.



21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 21, features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for string and bass instruments: STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2 (Electric Piano 2). The bottom two staves are for BRASS 1. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and handclap, and melodic/ harmonic lines for the guitar, slap bass, and piano. The second measure continues these patterns, with some instruments having rests or specific rhythmic accents.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

SLAPBASS 1

E.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The other instruments are Steel Guitar, Slap Bass 1, and Electric Piano 2. The score is for measures 23-24. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes with accents. The Open Hi-Hat part has a pattern of quarter notes with accents. The Crash Cymbal part has a pattern of quarter notes with accents. The Steel Guitar part has a pattern of eighth notes with accents. The Slap Bass 1 part has a pattern of quarter notes with accents. The Electric Piano 2 part has a pattern of quarter notes with accents.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

SLAPBASS 1

E.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

SLAPBASS 1

E.PIANO 2

29

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

SLAPBASS 1

E.PIANO 2

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

This musical score page, numbered 15, begins at measure 33. It features nine staves for percussion and brass instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The Brass section includes Steel Guitar, Slap Bass 1, Electric Piano 2, and Brass 1. The Snare Drum part starts with a double bar line and a half rest, followed by a quarter note, a half note, and a quarter note in the first measure. The Bass Drum part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The Closed Hi-Hat part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The Open Hi-Hat part has a quarter rest, a quarter note, and a quarter note in the first measure. The Handclap part has a quarter note, a half note, and a quarter note in the first measure. The Steel Guitar part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The Slap Bass 1 part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The Electric Piano 2 part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The Brass 1 part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1



37

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 41, features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for string and bass instruments: STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2 (Electric Piano 2). The bottom two staves are for BRASS 1. The score is divided into two measures. The first measure shows the percussion instruments playing a rhythmic pattern, while the string and piano instruments play chords and melodic lines. The second measure continues the rhythmic and melodic development. The notation includes various drum symbols, guitar chords, bass lines, and piano chords.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

SLAPBASS 1

E.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum set parts are written on five staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and CRASH CYMB. The other instruments are STEEL GTR, SLAPBASS 1, and E.PIANO 2. The score is for measures 43-44. The drum set parts are written in a simplified notation style. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of quarter notes. The OPEN HIHAT part has a pattern of quarter notes. The CRASH CYMB part has a pattern of quarter notes. The STEEL GTR part is written in treble clef with a key signature of one sharp (F#). The SLAPBASS 1 part is written in bass clef. The E.PIANO 2 part is written in grand staff (treble and bass clefs).

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

SLAPBASS 1

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

SLAPBASS 1

E.PIANO 2

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

SLAPBASS 1

E.PIANO 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1



53

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 53, features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for string and bass instruments: STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2 (Electric Piano 2). The bottom two staves are for BRASS 1. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and claps, with the guitar and bass playing chords and single notes. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes various rhythmic values, rests, and articulation marks.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The next three staves are for other instruments: STEEL GTR (Steel Guitar), SLAPBASS 1 (Slap Bass), and E.PIANO 2 (Electric Piano). The final staff is for BRASS 1. The score is divided into two measures. The first measure starts with a double bar line and a repeat sign. The second measure starts with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and articulation marks.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 28, features a percussion and brass ensemble starting at measure 59. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Crash Cymbal, Handclap, Low Conga, High Conga, and Cowbell. The Steel Guitar (STEEL GTR) is in the treble clef, Slap Bass 1 (SLAPBASS 1) is in the bass clef, and Electric Piano 2 (E.PIANO 2) is also in the bass clef. Brass 1 (BRASS 1) is in the treble clef. The score is divided into two measures per staff. The Snare Drum and Handclap parts play a simple quarter-note pattern. The Bass Drum and Low Conga parts play a more complex rhythmic pattern. The Closed Hi-Hat and Ride Cymbal parts play a steady eighth-note pattern. The Open Hi-Hat part has a specific rhythmic pattern. The High Conga part has a melodic line with a slur. The Steel Guitar part has a melodic line with a slur. The Slap Bass 1 part has a complex rhythmic pattern. The E.PIANO 2 part has a simple chordal pattern. The Brass 1 part has a simple chordal pattern.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The first nine staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, HANDCLAP, LOW CONGA, HIGH CONGA, and COWBELL. The next three staves are for STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2. The final staff is for BRASS 1. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '61'. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hats and 'H' for snare and bass drums.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 30, features a percussion section starting at measure 63. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Handclap, Low Conga, High Conga, and Cowbell. The Snare Drum and Handclap parts play a simple quarter-note pattern. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat plays a consistent eighth-note pattern with 'x' marks. The Open Hi-Hat has occasional accents. The Ride Cymbal plays a steady eighth-note pattern with 'x' marks. The Low Conga and High Conga parts have more complex rhythmic patterns. The Cowbell plays a steady quarter-note pattern. Below the percussion section, there are three other instruments: Steel Guitar (STEEL GTR) in treble clef with a melodic line, Slap Bass 1 (SLAPBASS 1) in bass clef with a rhythmic line, and Electric Piano 2 (E.PIANO 2) in bass clef with block chords. At the bottom, Brass 1 (BRASS 1) in treble clef plays block chords.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 31, begins at measure 65. It features ten percussion parts and three melodic parts. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Handclap, Low Conga, High Conga, and Cowbell. The melodic parts are Steel Guitar (treble clef), Slap Bass 1 (bass clef), Electric Piano 2 (bass clef), and Brass 1 (treble clef). The score is divided into two measures by a vertical bar line. The Snare Drum part shows a complex rhythmic pattern starting with a snare drum roll in the second measure. The Bass Drum part has a steady quarter-note pattern. The Closed Hi-Hat part consists of a series of eighth notes marked with 'x'. The Open Hi-Hat part has a sparse pattern of eighth notes. The Ride Cymbal part has a steady eighth-note pattern marked with 'x'. The Handclap part has a simple quarter-note pattern. The Low Conga part has a pattern of quarter and eighth notes. The High Conga part has a pattern of quarter and eighth notes with a slur. The Cowbell part has a steady quarter-note pattern. The Steel Guitar part has a melodic line with slurs and accents. The Slap Bass 1 part has a complex rhythmic pattern with slurs and accents. The Electric Piano 2 part has a pattern of chords and single notes. The Brass 1 part has a pattern of chords and single notes.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1



69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

This musical score page, numbered 33, begins at measure 69. It features nine staves for percussion and brass instruments. The top five staves are for SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The next three staves are for STEEL GTR (Steel Guitar), SLAPBASS 1, and E.PIANO 2. The bottom staff is for BRASS 1. The percussion parts use a variety of rhythmic notations including eighth notes, quarter notes, and rests. The steel guitar part is written in treble clef with chords and melodic lines. The slap bass part is in bass clef, featuring a prominent slapping technique. The electric piano part consists of chords in both treble and bass clefs. The brass part is also in treble clef, playing chords and melodic fragments.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This page of a musical score covers measures 75 and 76. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The melodic and harmonic sections include Steel Guitar, Slap Bass 1, Electric Piano 2, and Brass 1. The score is written in a common time signature. The percussion parts use various rhythmic patterns, including eighth and sixteenth notes, and rests. The Steel Guitar part features complex chordal textures with many beamed notes. The Slap Bass 1 part has a driving, syncopated rhythm. The Electric Piano 2 part provides harmonic support with chords and moving lines. The Brass 1 part has a melodic line with some rests.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SLAPBASS 1

E.PIANO 2

Detailed description: This musical score covers measures 83 and 84. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM has a single half-note in measure 83. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The RIDE CYMB has a single eighth-note in measure 83. The SLAPBASS 1 part has a quarter note in measure 83 followed by a rest. The E.PIANO 2 part features a complex rhythmic pattern with chords and accidentals.



85

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

E.PIANO 2

Detailed description: This musical score covers measures 85 and 86. The SNARE DRUM part has a quarter-note pattern in measure 85 and a triplet of eighth notes in measure 86. The BASS DRUM has a single half-note in measure 85. The CLOSED H.H part continues with an eighth-note pattern. The LOW TOM part has a quarter note in measure 86. The RIDE CYMB has a single eighth-note in measure 85. The HIGH TOM part has a quarter note in measure 86. The MID TOM part has a quarter note in measure 86. The E.PIANO 2 part continues with its complex rhythmic pattern.



87

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

89

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

91

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

93

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

95

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The percussion staves (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, CRASH CYMB, HANDCLAP, LOW CONGA, HIGH CONGA, COWBELL) use a grand staff with a double bar line and a 'C' time signature. The SNARE DRUM, HANDCLAP, and COWBELL parts feature a steady quarter-note pulse. The BASS DRUM part has a more complex rhythmic pattern. The CLOSED H.H part consists of a series of 'x' marks. The OPEN HIHAT part has a few notes. The RIDE CYMB part has a series of 'x' marks. The CRASH CYMB part has a single note. The STEEL GTR part is in a grand staff with a treble clef and a key signature of one sharp (F#). The SLAPBASS 1 part is in a grand staff with a bass clef and a key signature of one sharp (F#). The E.PIANO 2 part is in a grand staff with a treble clef and a key signature of one sharp (F#). The BRASS 1 part is in a grand staff with a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

97

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

LOW CONGA

HIGH CONGA

COWBELL

STEEL GTR

SLAPBASS 1

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 46, features a multi-staff arrangement starting at measure 97. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Handclap, Low Conga, High Conga, and Cowbell. The melodic section includes Steel Guitar, Slap Bass 1, Electric Piano 2, and Brass 1. The percussion parts are written on a grand staff with various rhythmic notations such as eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs, including chords and single-line melodies.

98

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
OPEN HIHAT  
LOW TOM  
RIDE CYMB  
HIGH TOM  
MID TOM  
HANDCLAP  
LOW CONGA  
HIGH CONGA  
COWBELL  
STEEL GTR  
SLAPBASS 1  
E.PIANO 2  
BRASS 1

Detailed description: This musical score page, numbered 98, features a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, High Tom, Mid Tom, Handclap, Low Conga, High Conga, and Cowbell. The melodic section includes Steel Guitar, Slap Bass 1, Electric Piano 2, and Brass 1. The score is written in a 4/4 time signature and consists of two measures. The percussion parts are primarily rhythmic, with some melodic lines for the toms and handclap. The melodic instruments provide harmonic support and texture.

SNARE DRUM

Commodores - Brick House 1

♩ = 116,000313

6

11

17

22

28

34

39

45

51

Detailed description: This image shows a snare drum score for the song 'Brick House' by the Commodores. The music is in 4/4 time with a tempo of 116 bpm. The notation consists of ten staves, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking. The drum pattern is primarily a steady quarter-note sequence. The first measure contains a triplet of eighth notes. Measures 6, 11, 17, 22, 28, 34, 39, 45, and 51 each feature a triplet of eighth notes. The notation uses a double bar line on the left of each staff and a vertical bar line at the end of each measure.

V.S.



SNARE DRUM

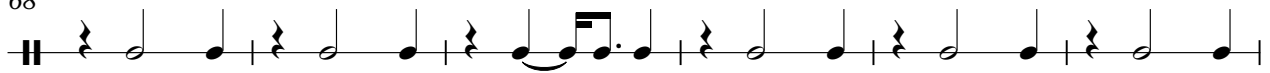
57



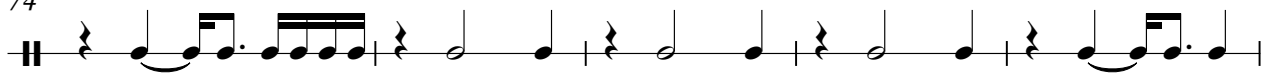
63



68



74



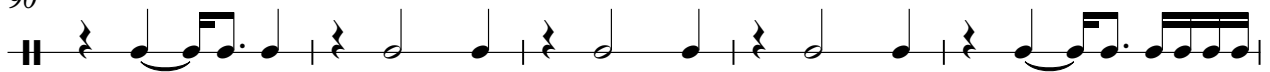
79



85



90



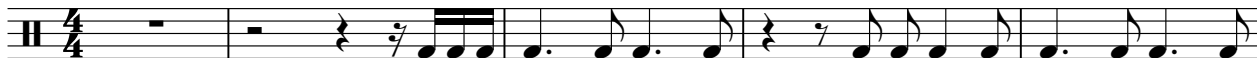
95



BASS DRUM

Commodores - Brick House 1

♩ = 116,000313



6



11



16



21



26



31



36



41



46



V.S.

BASS DRUM

51



56



61



66



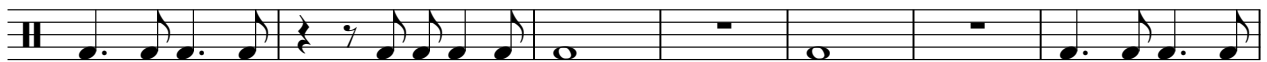
71



76



81



88



93



96



CLOSED H.H

Commodores - Brick House 1

♩ = 116,000313

2

4/4

7

11

15

19

23

27

31

35

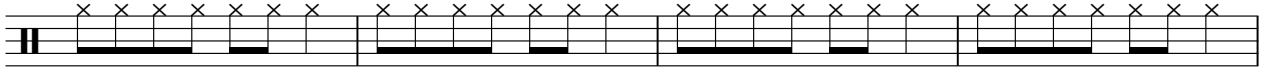
39

V.S.

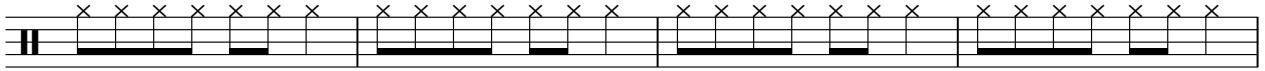
2

# CLOSED H.H

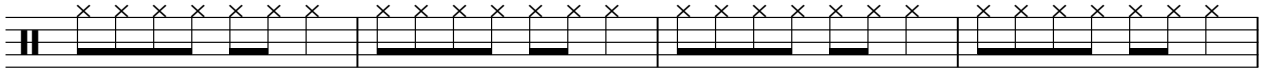
43



47



51



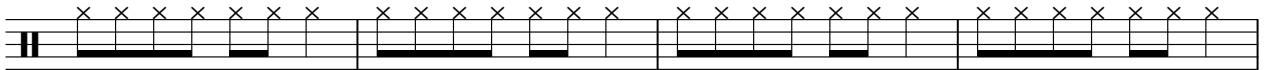
55



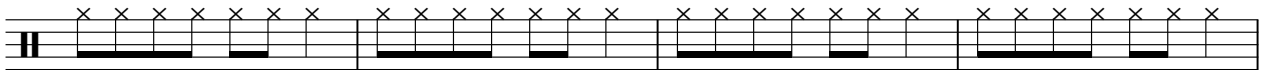
59



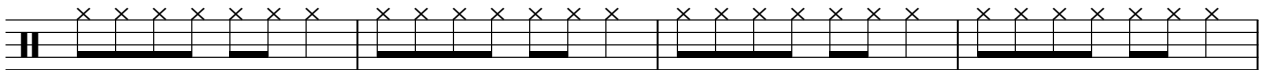
63



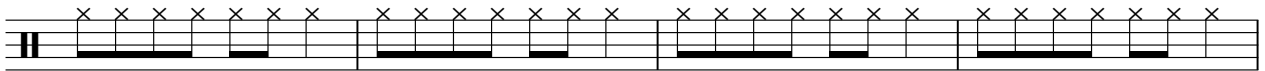
67



71



75



79

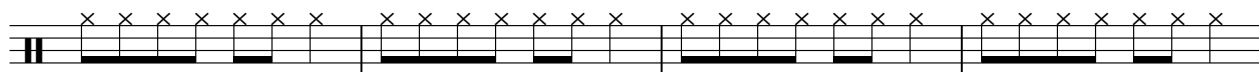


CLOSED H.H

83



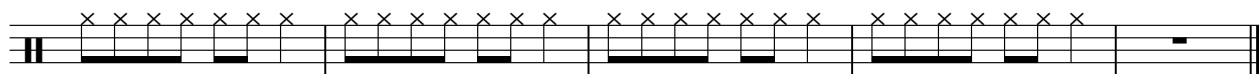
87



91



95



OPEN HIHAT

Commodores - Brick House 1

♩ = 116,000313

2



8



14



20



26



32



38



44



50



56



V.S.

2

# OPEN HIHAT

62



68



74



80



88



94





LOW TOM

Commodores - Brick House 1

♩ = 116,000313

27 19

Musical staff for measures 1-5. Measure 1: two rests. Measure 2: quarter note, quarter note. Measure 3: whole rest. Measure 4: quarter note. Measure 5: whole rest. A thick black bar covers measures 3 and 5.

50

35

Musical staff for measures 6-8. Measure 6: quarter note. Measure 7: whole rest. Measure 8: quarter note, eighth note, eighth note. A thick black bar covers measure 7.

87

11

Musical staff for measures 9-11. Measure 9: whole rest. Measure 10: quarter note, eighth note, eighth note. Measure 11: quarter note, quarter note. A thick black bar covers measure 9.

RIDE CYMB

Commodores - Brick House 1

♩ = 116,000313

58

63

16

84

9

96

CRASH CYMB

Commodores - Brick House 1

♩ = 116,000313

2 7 3 3

19 3 7 3

36 3 3 7 3

55 3 7 3

72 3 3 7

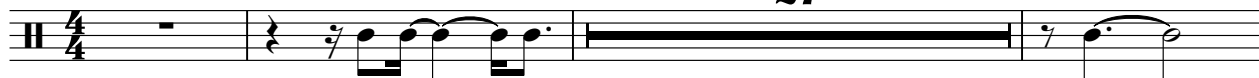
87 3 3 4

HIGHTOM

Commodores - Brick House 1

♩ = 116,000313

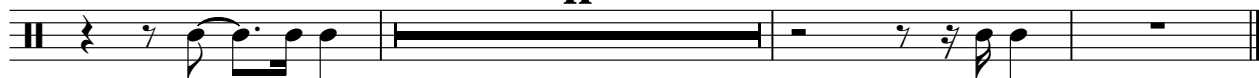
27



31 19 35



86 11

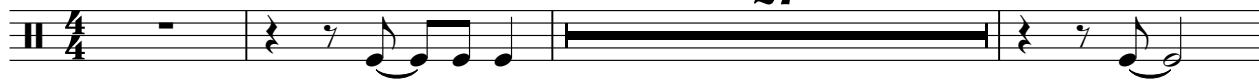


MID TOM

Commodores - Brick House 1

♩ = 116,000313

27



31 19 35



86 11



HANDCLAP

Commodores - Brick House 1

♩ = 116,000313

2

8

14

20

8

33

39

8

52

58

64

70

V.S.

2

HANDCLAP

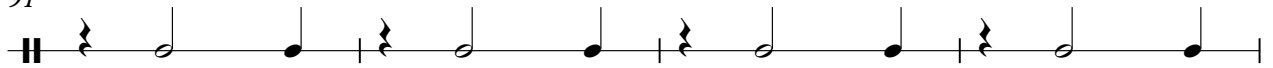
76



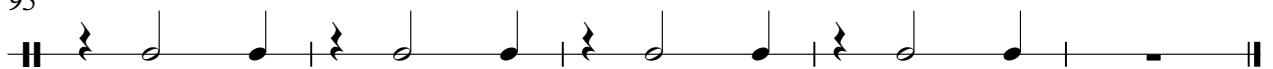
82



91



95







HIGH CONGA

Commodores - Brick House 1

♩ = 116,000313

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

62

Musical notation for measures 62-65. Measures 62-65 contain a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

66

28

Musical notation for measures 66-69. Measure 66 is a whole rest. Measures 67-69 contain a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

96

Musical notation for measures 96-99. Measures 96-99 contain a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

COWBELL

Commodores - Brick House 1

♩ = 116,000313

58

63

95

Commodores - Brick House 1

STEEL GTR

♩ = 116,000313

10

13

16

19

22

25

28

31

34

37

V.S.

40

43

46

49

52

55

58

61

63

66

69

72

75

78

81

87

90

93

96

98



34



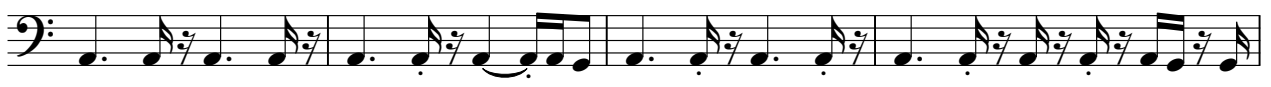
37



40



43



47



51



54



57



60



63



66



69



72



75



78



81



87



90



93



96



V.S.





♩ = 116,000313

10

10

13

16

19

22

25

28

Musical score for measures 28-30. The piece is in 3/4 time. Measure 28 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 29 continues the treble line with a melodic phrase and the bass accompaniment. Measure 30 shows a continuation of the treble melody and the bass accompaniment.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 32 continues the treble melody and the bass accompaniment. Measure 33 shows a continuation of the treble melody and the bass accompaniment.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 35 continues the treble melody and the bass accompaniment. Measure 36 shows a continuation of the treble melody and the bass accompaniment.

37

Musical score for measures 37-39. Measure 37 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 38 continues the treble melody and the bass accompaniment. Measure 39 shows a continuation of the treble melody and the bass accompaniment.

40

Musical score for measures 40-42. Measure 40 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 41 continues the treble melody and the bass accompaniment. Measure 42 shows a continuation of the treble melody and the bass accompaniment.

43

Musical score for measures 43-45. Measure 43 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 44 continues the treble melody and the bass accompaniment. Measure 45 shows a continuation of the treble melody and the bass accompaniment.

46

Musical notation for measures 46-48. The system consists of two staves, Treble and Bass. Measure 46 features a complex texture with multiple chords and moving lines in both hands. Measure 47 continues this texture with some rests in the bass line. Measure 48 shows a continuation of the harmonic structure.

49

Musical notation for measures 49-51. Measure 49 has a prominent bass line with eighth notes. Measure 50 shows a more active treble line with sixteenth notes. Measure 51 features a dense chordal texture in both hands.

52

Musical notation for measures 52-54. Measure 52 has a complex treble line with many notes. Measure 53 continues with similar complexity. Measure 54 features a more active bass line with eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a complex treble line. Measure 56 continues with similar complexity. Measure 57 features a more active bass line with eighth notes.

58

Musical notation for measures 58-62. Measure 58 has a complex treble line. Measures 59-62 feature a more active bass line with eighth notes, while the treble line has rests.

63

Musical notation for measures 63-66. Measures 63-65 feature a more active bass line with eighth notes, while the treble line has rests. Measure 66 has a complex treble line.

V.S.

67

Musical score for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features a complex chordal texture in the treble with eighth notes and a bass line with quarter notes. Measure 68 continues this texture with some changes in the bass line. Measure 69 shows a continuation of the harmonic structure.

70

Musical score for measures 70-72. Measure 70 has a more active treble line with eighth notes and a bass line with chords. Measure 71 shows a continuation of the harmonic structure. Measure 72 features a more active bass line with eighth notes.

73

Musical score for measures 73-75. Measure 73 has a treble line with eighth notes and a bass line with chords. Measure 74 continues the harmonic structure. Measure 75 features a more active bass line with eighth notes.

76

Musical score for measures 76-78. Measure 76 has a treble line with eighth notes and a bass line with chords. Measure 77 continues the harmonic structure. Measure 78 features a more active bass line with eighth notes.

79

Musical score for measures 79-81. Measure 79 has a treble line with eighth notes and a bass line with chords. Measure 80 continues the harmonic structure. Measure 81 features a more active bass line with eighth notes.

82

Musical score for measures 82-84. Measure 82 has a treble line with eighth notes and a bass line with chords. Measure 83 continues the harmonic structure. Measure 84 features a more active bass line with eighth notes.

85

Musical score for measures 85-87. Measure 85 has a treble line with eighth notes and a bass line with chords. Measure 86 continues the harmonic structure. Measure 87 features a more active bass line with eighth notes.

88

Musical notation for measure 88, featuring a single treble clef staff with a series of chords and eighth notes.

91

Musical notation for measures 91-93, featuring a grand staff with treble and bass clefs, showing complex chordal textures and rhythmic patterns.

94

Musical notation for measures 94-96, featuring a grand staff with treble and bass clefs, showing complex chordal textures and rhythmic patterns.

97

Musical notation for measures 97-99, featuring a grand staff with treble and bass clefs, showing complex chordal textures and rhythmic patterns.

Commodores - Brick House 1

BRASS 1

♩ = 116,000313

6

Musical notation for measures 6-8 of the Brass 1 part. Measure 6 is a whole rest. Measures 7 and 8 contain eighth-note patterns.

10

Musical notation for measures 9-11 of the piano accompaniment. Measure 9 has a treble clef and a key signature of one sharp. Measures 10 and 11 have a bass clef.

13

Musical notation for measures 12-14 of the piano accompaniment. Measure 12 has a treble clef and a key signature of one sharp. Measures 13 and 14 have a bass clef.

16

Musical notation for measures 15-17 of the piano accompaniment. Measure 15 has a treble clef and a key signature of one sharp. Measures 16 and 17 have a bass clef.

19

Musical notation for measures 18-20 of the piano accompaniment. Measure 18 has a treble clef and a key signature of one sharp. Measures 19 and 20 have a bass clef.

22

Musical notation for measures 21-22 of the piano accompaniment. Measure 21 has a treble clef and a key signature of one sharp. Measure 22 has a bass clef and contains two whole rests.

31



34

Musical notation for measures 34-36, Brass 1 part. Measure 34: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 35: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 36: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5).

37

Musical notation for measures 37-39, Brass 1 part. Measure 37: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 38: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 39: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5).

40

Musical notation for measures 40-42, Brass 1 part. Measure 40: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 41: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 42: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measures 40-42 include a fermata over the final chord.

51



54

Musical notation for measures 54-56, Brass 1 part. Measure 54: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 55: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 56: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5).

57

Musical notation for measures 57-60, Brass 1 part. Measure 57: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 58: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 59: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5). Measure 60: half note chord (F#4, A4), quarter note chord (G4, B4), quarter note chord (A4, C5), quarter note chord (B4, D5).



61

66

70

73

76

79

82

91

Musical notation for Brass 1, measures 91-93. The notation is on a single treble clef staff. Measure 91 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Measure 92 starts with a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 93 starts with a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

94

Musical notation for Brass 1 and Piano, measures 94-96. The notation is on a grand staff (treble and bass clefs). Measure 94: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 95: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 96: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

97

Musical notation for Brass 1 and Piano, measures 97-99. The notation is on a grand staff (treble and bass clefs). Measure 97: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 98: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 99: Brass 1 has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Piano has a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.