

Commodores - Easy 2

♩ = 177,001587

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

DRUMS

MARIMBA

FINGERDBAS

A. PIANO 1

A. PIANO 1

The musical score is arranged in a vertical stack. It begins with two piano staves (A. PIANO 1) in 12/8 time, marked with a tempo of 177,001587. The score is divided into measures by bar lines, with measure numbers 4, 6, and 9 indicated. The piano parts feature complex chordal textures and melodic lines. A drum part is introduced at measure 9, showing a rhythmic pattern with triplets. Below the drums is a marimba part, which is mostly silent with a few notes at the end. A fingerbass part is also present, providing a low-frequency accompaniment. The score concludes with two more piano staves.

11 ♩ = 180,001801

DRUMS

MARIMBA

♩ = 180,001801

FINGERDBAS

A.PIANO 1

A.PIANO 1



13

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



14

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

16 $\text{♩} = 184,003922$

DRUMS

MARIMBA

FINGERDBAS $\text{♩} = 184,003922$

A.PIANO 1

A.PIANO 1



18

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 20 and 21. The second system covers measures 21 and 22. The third system covers measure 22. Each system includes staves for DRUMS, MARIMBA, FINGERDBAS, and two A.PIANO 1 parts. The DRUMS part uses a drum set notation with various symbols for different instruments. The MARIMBA and FINGERDBAS parts are written in bass clef. The A.PIANO 1 parts are written in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. A measure rest is present in the MARIMBA part of the second system. A triplet of eighth notes is marked with a '3' in the second system. The key signature has one flat (B-flat) and the time signature is 4/4.

24

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

Double bar line

27

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

Double bar line

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for MARIMBA, mostly silent with a few notes at the end. The third staff is for FINGERDBAS, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, with a simple melodic line. The fifth staff is for SYNVOX, with a melodic line similar to the Fingerdbas. The bottom two staves are for A.PIANO 1, showing complex chordal textures with many beamed notes and rests.

31

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for rehearsal mark 31. It features seven staves: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, SYNVOX, and two A.PIANO 1 parts. The DRUMS staff uses a drum set icon and includes various rhythmic patterns with stems and flags. The MARIMBA staff is in bass clef with a key signature of one flat and contains melodic lines with slurs. The FINGERDBAS staff is also in bass clef with a key signature of one flat and contains melodic lines with slurs and some accidentals. The CHOIR AAHS and SYNVOX staves are in treble clef with a key signature of one flat and contain sustained notes. The two A.PIANO 1 staves are in treble clef with a key signature of one flat and contain complex chordal textures with many notes and slurs.

33

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1



35

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

36 ♩ = 187,003265 ♩ = 190,005707

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

38

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1



39

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

41

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score block covers measures 41 to 43. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The MARIMBA part is in bass clef with a key signature of one sharp (F#), showing a melodic line with slurs. The FINGERDBAS part is also in bass clef, providing a harmonic accompaniment. The two A.PIANO 1 staves are in treble clef, with the upper staff playing chords and the lower staff playing a more rhythmic accompaniment. The music concludes at measure 43 with a double bar line.



43

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score block covers measures 43 to 45. The DRUMS part continues with the eighth-note pattern. The MARIMBA part shows a melodic line with slurs and rests. The FINGERDBAS part provides a harmonic accompaniment. The two A.PIANO 1 staves feature complex chordal textures with many notes beamed together. The music concludes at measure 45 with a double bar line.

45

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1



47

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

49

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1



51

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

57

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

60

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1



62

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1

64

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1



66

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1

68

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1



70

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

A.PIANO 1

72

DRUMS

OVERDRIVE

T	6	4	4	1	13 13	11 11	13 13
A	4	2	2				
B		?	?				

OVERDRIVE

T	6	4	4	1	13 13	11 11	13 13
A	4	2	2				
B		?	?				

OVERDRIVE

T	6	6	4 4	4	1 1	1 1	
A	4	4	2 2	2			
B			?	?			

FINGERBAS

A.PIANO 1

A.PIANO 1



74

DRUMS

OVERDRIVE

T	6 6 6	11	8	6	1	1
A						
B						

OVERDRIVE

T	6 6 6	11	8	6	1	1
A						
B						

OVERDRIVE

T	13	6 6 6	11 11	8	8	6 6 1 1
A						
B						

FINGERBAS

A.PIANO 1

A.PIANO 1

76

DRUMS

Drum notation for measures 76 and 77. Measure 76 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a bass drum on the fourth beat. Measure 77 contains a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a bass drum on the fourth beat.

OVERDRIVE

Guitar TAB for the first Overdrive part. Measure 76: 1 (open), 1 1 1 1 (fifths). Measure 77: 1 (open), 1 (open), 11 11 (harmonics).

OVERDRIVE

Guitar TAB for the second Overdrive part. Measure 76: 1 (open), 1 1 1 1 (fifths). Measure 77: 1 (open), 1 (open), 11 11 (harmonics).

OVERDRIVE

Guitar TAB for the third Overdrive part. Measure 76: 1 (open), 1 1 1 1 (fifths). Measure 77: 1 1 1 (fifths), 1 (open), 11 11 (harmonics).

FINGERDBAS

Bass line notation for measures 76 and 77. Measure 76: Rest, quarter note G2, quarter note F2. Measure 77: quarter note E2, quarter note D2, quarter note C2.

A.PIANO 1

Piano 1 notation for measures 76 and 77. Measure 76: Chords G2-B2-D3, F2-A2-C3, G2-B2-D3. Measure 77: Chords G2-B2-D3, F2-A2-C3, G2-B2-D3.

A.PIANO 1

Piano 1 notation for measures 76 and 77. Measure 76: Chords G2-B2-D3, F2-A2-C3, G2-B2-D3. Measure 77: Chords G2-B2-D3, F2-A2-C3, G2-B2-D3.

78

DRUMS

MARIMBA

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

80

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

The musical score for page 21, measures 80-83, is arranged in a multi-staff format. The instruments and parts are: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, SYNVOX, and two A.PIANO 1 staves. The DRUMS part is written on a single staff with a drumhead symbol and includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The MARIMBA part is written on a single staff with a bass clef and includes a simple bass line with rests. The FINGERDBAS part is written on a single staff with a bass clef and includes a bass line with various note values and rests. The CHOIR AAHS part is written on a single staff with a treble clef and includes a vocal line with various note values and rests. The SYNVOX part is written on a single staff with a treble clef and includes a vocal line with various note values and rests. The A.PIANO 1 parts are written on two staves with a treble clef and include complex chordal accompaniment with various note values and rests.

82

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

84

The image displays a musical score for a multi-instrumental ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, MARIMBA, FINGERDBAS, CHOIR AAHS, SYNVOX, A.PIANO 1, and another A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff uses a drum set icon and includes 'x' marks above the staff. The MARIMBA and FINGERDBAS staves use bass clefs. The CHOIR AAHS and SYNVOX staves use treble clefs. The two A.PIANO 1 staves use treble clefs and include vertical lines below the staff, possibly indicating fingerings or specific piano techniques. The score is divided into two measures by a vertical bar line.

86

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

The musical score for page 24, measures 86-87, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a series of rhythmic patterns represented by vertical stems and dots on a five-line staff.
- MARIMBA:** Written in treble clef, showing a melodic line with various note values and rests.
- FINGERDBAS:** Written in bass clef, featuring a melodic line with some rests and accidentals.
- CHOIR AAHS:** Written in treble clef, consisting of a few notes and rests, representing vocalizations.
- SYNVOX:** Written in treble clef, consisting of a few notes and rests, representing synthesized vocalizations.
- A.PIANO 1 (two staves):** Both staves are in treble clef and contain complex, dense chordal textures with numerous accidentals (sharps, flats, and naturals) and some melodic movement.

88

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYNVOX

A.PIANO 1

A.PIANO 1

90

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

93

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1



94

DRUMS

MARIMBA

FINGERDBAS

A.PIANO 1

A.PIANO 1

DRUMS

Commodores - Easy 2

♩ = 177,001587

8

11

♩ = 180,001801

15

♩ = 184,003922

19

23

27

30

33

36

♩ = 187,003265 ♩ = 190,005707

39

V.S.

DRUMS

42

Musical notation for drum part starting at measure 42. The staff shows a series of eighth notes with asterisks above them, indicating drum hits. The bass line consists of quarter notes and eighth notes.

46

Musical notation for drum part starting at measure 46. Similar to the previous system, it features eighth notes with asterisks and a bass line with quarter and eighth notes.

50

Musical notation for drum part starting at measure 50. Includes a double bar line and a change in the drum pattern, with some notes marked with a circled asterisk.

54

Musical notation for drum part starting at measure 54. Features a more complex drum pattern with sixteenth notes and a bass line with eighth notes.

58

Musical notation for drum part starting at measure 58. Shows a steady eighth-note drum pattern with asterisks and a bass line with quarter notes.

62

Musical notation for drum part starting at measure 62. Continues the eighth-note drum pattern with asterisks and a bass line with quarter notes.

66

Musical notation for drum part starting at measure 66. Includes a double bar line and a change in the drum pattern, with some notes marked with a circled asterisk.

70

Musical notation for drum part starting at measure 70. Features eighth notes with asterisks and a bass line with quarter notes.

74

Musical notation for drum part starting at measure 74. Includes a double bar line and a change in the drum pattern, with some notes marked with a circled asterisk.

78

Musical notation for drum part starting at measure 78. Features eighth notes with asterisks and a bass line with quarter notes, including a triplet of eighth notes.

DRUMS

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests. A triplet of eighth notes is indicated in the guitar staff.

84

Musical notation for measure 84, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests.

88

Musical notation for measure 88, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests.

92

Musical notation for measure 92, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests. A large blacked-out area is present at the top of the guitar staff.

94

Musical notation for measure 94, featuring a drum staff with rhythmic patterns and a guitar staff with notes and rests.

MARIMBA

30

Single bass clef staff containing musical notation for measure 30. The notation includes a whole rest, followed by eighth notes, quarter notes, and a half note.

34

♩ = 187,003265 ♩ = 190,005707

Grand staff (treble and bass clefs) for measure 34. The bass clef contains a whole note chord, and the treble clef contains a whole note chord.

38

Single bass clef staff containing musical notation for measure 38. The notation includes eighth notes, quarter notes, and a half note.

42

Grand staff (treble and bass clefs) for measure 42. The bass clef contains a whole note chord, and the treble clef contains a whole note chord.

47

Grand staff (treble and bass clefs) for measure 47. The bass clef contains a whole note chord, and the treble clef contains a whole note chord.

50

Grand staff (treble and bass clefs) for measure 50. The bass clef contains a whole note chord, and the treble clef contains a whole note chord.

54

Single bass clef staff containing musical notation for measure 54. The notation includes a whole rest, followed by eighth notes, quarter notes, and a half note. A thick horizontal bar labeled '22' is positioned above the staff.

79

Single bass clef staff containing musical notation for measure 79. The notation includes eighth notes, quarter notes, and a half note.

83

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 83 and 84 have whole rests in the treble staff. The bass staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. Measure 85 has a half note G2 in the bass staff. Measure 86 has a half note G2 in the bass staff and a half note B2 in the treble staff.

87

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 87 and 88 have a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4. Measure 89 has a half note G4 in the treble staff and a half note G2 in the bass staff.

90

Musical notation for measures 90-92. The system consists of a single bass clef staff. Measures 90 and 91 have a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. Measure 92 has a half note G2 in the bass staff and a dense, high-frequency tremolo-like texture in the treble staff.

93

Musical notation for measures 93-95. The system consists of a single bass clef staff. Measure 93 has a half note G2 in the bass staff and a dense, high-frequency tremolo-like texture in the treble staff. Measures 94 and 95 have whole rests in the bass staff.

Commodores - Easy 2

OVERDRIVE

♩ = 177,001587 **10** ♩ = 180,001801 **6** ♩ = 184,003922 **19** ♩ = 187,003265

37 ♩ = 190,005707 **24**

64

67

71

74

77

79 **13** **3**

Commodores - Easy 2

OVERDRIVE

$\text{♩} = 177,001587$ $\text{♩} = 180,001801$ $\text{♩} = 184,003922$ $\text{♩} = 187,003265$

10 **6** **19**

37 $\text{♩} = 190,005707$

24

64

67

71

74

78

13 **3**

Commodores - Easy 2

OVERDRIVE

♩ = 177,001587 ♩ = 180,001801 ♩ = 184,003922 ♩ = 187,003265

10 **6** **19**

E
 B
 G
 D
 A
 B
 E
 A

37 ♩ = 190,005707 **24**

63

66

69

72

75

78

80 **12** **3**

♩ = 177,001587
8



11 ♩ = 180,001801



14



17 ♩ = 184,003922



20




23



28



31



34 ♩ = 187,003265



37 ♩ = 190,005707



CHOIR AAHS

Commodores - Easy 2

♪ = 177,001587 ♪ = 180,001801 ♪ = 184,003922

10 **6** **11**

29

35 ♪ = 187,003265 ♪ = 190,005707

40

79

85

89

2 **3**

♪ = 177,001587 ♪ = 180,001801 ♪ = 184,003922

10 **6** **11**

29

33

♪ = 187,003265

37

♪ = 190,005707

40

79

84

88

2 **3**

A.PIANO 1

Commodores - Easy 2

♩ = 177,001587

5

7

11 ♩ = 180,001801

13

15 ♩ = 184,5003922

18

21

23

28

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 31 through 56. The notation is written on a single staff in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by a complex, dense texture of chords and arpeggiated patterns. Measure 36 includes two specific chord voicings: $\text{b.e.} = 187,003265$ and $\text{b.e.} = 190,00570$. A triplet of eighth notes is marked with a '3' in measure 34. The score concludes with a final chord in measure 56.

A.PIANO 1

Commodores - Easy 2

♩ = 177,001587

5

7

11 = 180,001801

13

15 = 184,003922

18

21

23

28

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 31 through 56. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, complex textures, featuring numerous chords, arpeggios, and intricate melodic lines. Measure 36 includes specific fingering instructions: the left hand is assigned the sequence 187,003265 and the right hand is assigned 190,005707. A triplet of eighth notes is marked with a '3' above it in measure 34. The score contains various musical notations such as slurs, ties, and dynamic markings, indicating a highly technical and expressive performance.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 61 to 94. The notation is presented in a single system with ten staves. The upper staves (1-9) are in treble clef, and the lower staff (10) is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures with many beamed notes. A prominent feature is a dense, multi-measure rest in measure 92, which is filled with a complex rhythmic pattern of vertical lines. The piece concludes with a final cadence in measure 94.