

Commodores - Night Shift

♩ = 105,001572

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

♩ = 105,001572

SYN STR 1

+DOOR



6

DRUMS

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1

9

DRUMS

MUTED GTR

+CHORUS GT

FRETLESS

SYN STR 1

12

DRUMS

MUTED GTR

FRETLESS

SYN STR 1

15

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

18

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

21

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1



24

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1



27

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

30

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1



33

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1

36

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1

39

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1

42

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1

This musical score is for a guitar ensemble and includes the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- +CHORUS GT:** Two guitar parts playing a chorus melody with various accidentals and rests.
- FRETLESS:** A fretless guitar part with a melodic line, including triplets and slurs.
- MELODY:** A bass line with a triplet of eighth notes.
- SYN STR 1:** Synthesized strings providing harmonic support with long, sustained notes.
- SYN VOX:** Synthesized vocal parts with block chords.

The score is divided into three systems, each starting with a double bar line. Measure numbers 45, 48, and 51 are indicated at the beginning of each system. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third systems.

54

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1



57

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYNVOX

SYN STR 1

60

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

FRETLESS

MELODY

SYN STR 1



63

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1



66

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

69

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

+DOOR



72

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

+DOOR



75

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

SYN STR 1

+DOOR

78

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1



81

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1



84

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1

87

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1



90

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1



93

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR 1

96

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

SYN STR I



99

DRUMS

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYN STR I



102

DRUMS

MELODY

CHOIR AAHS

105

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

+DOOR

The musical score for page 105 consists of ten staves. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR and +CHORUS GT staves are mostly empty, indicating muted or silent guitar parts. The FRETLESS staff is also empty. The MELODY staff features a bass clef and contains a triplet of notes in the first measure, followed by a rest, and another triplet in the third measure. The CHOIR AAHS staff is empty. The SYNVOX staff shows a sustained chord with multiple voices. The SYN STR 1 and +DOOR staves are empty.

108

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

+DOOR

111

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

+DOOR

114

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

+DOOR

116

DRUMS

MUTED GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FRETLESS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

+DOOR

Commodores - Night Shift

DRUMS

♩ = 105,001572

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for measures 24 and 25. Measure 24 contains a drum pattern with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 25 continues the pattern with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

26

Musical notation for measures 26 and 27. Measure 26 features a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 27 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

28

Musical notation for measures 28 and 29. Measure 28 has a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 29 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

30

Musical notation for measures 30 and 31. Measure 30 shows a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 31 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

32

Musical notation for measures 32 and 33. Measure 32 features a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 33 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

34

Musical notation for measures 34 and 35. Measure 34 has a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 35 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

36

Musical notation for measures 36 and 37. Measure 36 features a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 37 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

38

Musical notation for measures 38 and 39. Measure 38 has a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 39 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

40

Musical notation for measures 40 and 41. Measure 40 features a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 41 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

42

Musical notation for measures 42 and 43. Measure 42 has a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 43 continues with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

DRUMS

44

Drum notation for measures 44 and 45. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

46

Drum notation for measures 46 and 47. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

48

Drum notation for measures 48 and 49. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

50

Drum notation for measures 50 and 51. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

52

Drum notation for measures 52 and 53. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

54

Drum notation for measures 54 and 55. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

56

Drum notation for measures 56 and 57. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

58

Drum notation for measures 58 and 59. Measure 58 features a cymbal crash and a snare drum hit. Measure 59 continues the complex rhythmic pattern.

60

Drum notation for measures 60 and 61. Measure 60 features a cymbal crash and a snare drum hit. Measure 61 continues the complex rhythmic pattern.

62

Drum notation for measures 62 and 63. Measure 62 features a cymbal crash and a snare drum hit. Measure 63 continues the complex rhythmic pattern.

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

98

100

103

V.S.

105

Musical notation for drum part 105, featuring a series of eighth notes with 'x' marks on the top staff and solid dots on the bottom staff.

107

Musical notation for drum part 107, featuring eighth notes with 'x' marks and solid dots on the top and bottom staves.

109

Musical notation for drum part 109, featuring eighth notes with 'x' marks and solid dots on the top and bottom staves.

111

Musical notation for drum part 111, featuring eighth notes with 'x' marks and solid dots on the top and bottom staves.

113

Musical notation for drum part 113, featuring eighth notes with 'x' marks and solid dots on the top and bottom staves.

115

Musical notation for drum part 115, featuring eighth notes with 'x' marks and solid dots on the top and bottom staves.

117

3

An empty musical staff with a double bar line at the end.

MUTED GTR

Commodores - Night Shift

♩ = 105,001572

14

19

24

30

30

63

69

74

78

29

111

117

3

MUTED GTR

Commodores - Night Shift

♩ = 105,001572

6

10

13

16

19

22

25

28

31

26

58



61



64



67



70



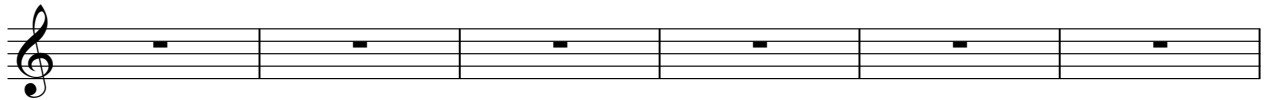
73



76



107



113



+CHORUS GT

Commodores - Night Shift

♩ = 105,001572

5

11

20

33

36

2

40

43

46

49

52

55

Detailed description: This is a guitar solo score for the song 'Night Shift' by the Commodores. It is written in 4/4 time with a tempo of 105,001572. The score consists of ten staves of music. The first staff (measures 1-5) starts with a whole rest, followed by a five-measure phrase. The second staff (measures 6-20) contains a 15-measure phrase of chords. The third staff (measures 21-33) contains a 13-measure phrase of chords. The fourth staff (measures 34-36) contains a 3-measure phrase of chords. The fifth staff (measures 37-40) contains a 4-measure melodic phrase. The sixth staff (measures 41-43) contains a 3-measure melodic phrase. The seventh staff (measures 44-46) contains a 3-measure melodic phrase. The eighth staff (measures 47-49) contains a 3-measure melodic phrase. The ninth staff (measures 50-52) contains a 3-measure melodic phrase. The tenth staff (measures 53-55) contains a 3-measure melodic phrase. The score includes various chords, rests, and melodic lines.

V.S.

114



117



+CHORUS GT

Commodores - Night Shift

♩ = 105,001572

31

35

40

43

46

49

52

55

58 **21**

81

86



89



92



95



98



101



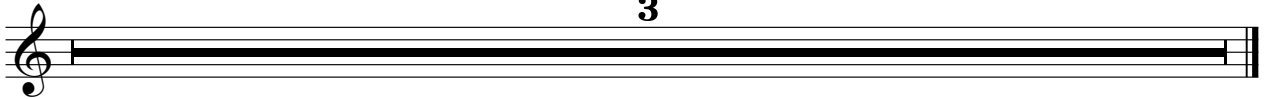
111



114



117



FRETLESS

Commodores - Night Shift

♩ = 105,001572

6 b-e

13

20

27

33

37

42

46

50

54

V.S.

2

FRETLESS

59

Musical staff 59: Bass clef, key signature of one flat. The staff begins with a whole note chord (Bb, D, F, Ab) and then transitions into a melodic line with slurs and ties.

64

Musical staff 64: Bass clef, key signature of one flat. The staff features a triplet of eighth notes (Bb, D, F) followed by a melodic line with slurs and ties.

68

Musical staff 68: Bass clef, key signature of one flat. The staff contains a complex chordal texture with multiple notes beamed together, followed by a melodic line with slurs and ties.

72

Musical staff 72: Bass clef, key signature of one flat. The staff features a melodic line with slurs and ties.

76

Musical staff 76: Bass clef, key signature of one flat. The staff features a melodic line with slurs and ties.

80

Musical staff 80: Bass clef, key signature of one flat. The staff features a melodic line with slurs and ties.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a complex chordal texture with multiple notes beamed together, followed by a melodic line with slurs and ties.

88

Musical staff 88: Bass clef, key signature of one flat. The staff features a melodic line with slurs and ties.

92

Musical staff 92: Bass clef, key signature of one flat. The staff contains a complex chordal texture with multiple notes beamed together, followed by a melodic line with slurs and ties.

95

Musical staff 95: Bass clef, key signature of one flat. The staff features a melodic line with slurs and ties.

Commodores - Night Shift

MELODY

♩ = 105,001572

14

19

24

28

33

38

43

47

51

55

V.S.

MELODY

59 **3**

66

71

75

79

84

87

90 **3**

94

98

MELODY

3

102

Musical notation for measures 102-105. Measure 102: quarter notes G4 (flat), A4 (sharp), B4, C5. Measure 103: quarter notes D5, E5, F5, G5. Measure 104: quarter notes G5, F5, E5, D5. Measure 105: quarter notes C5, B4, A4, G4. There are rests in measures 103 and 104.

106

Musical notation for measures 106-109. Measure 106: quarter notes G4 (flat), A4 (sharp), B4, C5. Measure 107: quarter notes D5, E5, F5, G5. Measure 108: quarter notes G5, F5, E5, D5. Measure 109: quarter notes C5, B4, A4, G4. There are rests in measures 107 and 108. A triplet '3' is written below measure 106.

110

Musical notation for measures 110-112. Measure 110: quarter notes G4 (flat), A4 (sharp), B4, C5. Measure 111: quarter notes D5, E5, F5, G5. Measure 112: quarter notes G5, F5, E5, D5. There are rests in measures 111 and 112. Triplets '3' are written below measures 110, 111, and 112.

113

Musical notation for measures 113-116. Measure 113: quarter notes G4 (flat), A4 (sharp), B4, C5. Measure 114: quarter notes D5, E5, F5, G5. Measure 115: quarter notes G5, F5, E5, D5. Measure 116: quarter notes C5, B4, A4, G4. There are rests in measures 114 and 115.

117

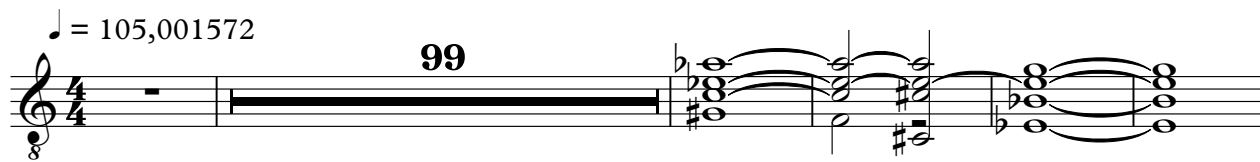
Musical notation for measure 117, which consists of a whole rest. A triplet '3' is written above the rest.

CHOIR AAHS

Commodores - Night Shift

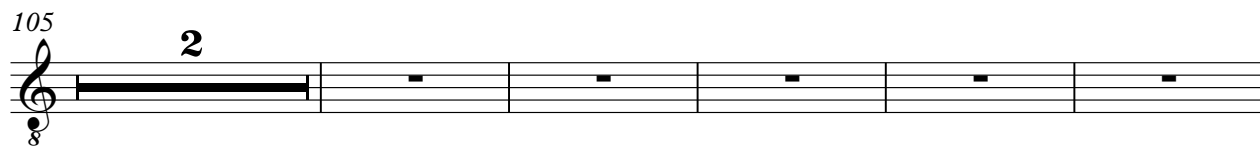
♩ = 105,001572

99

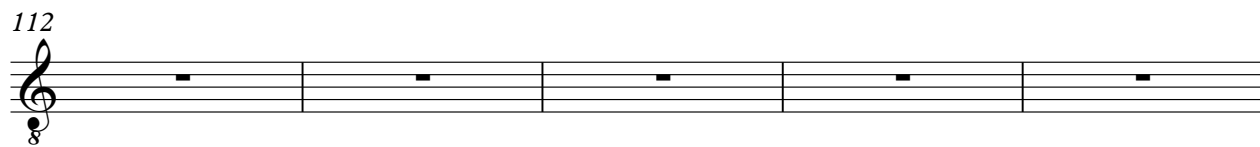


105

2

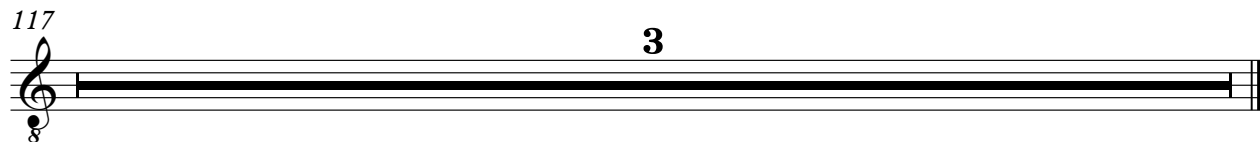


112



117

3



♩ = 105,001572

30

37

8

50

2

2

58

47

109

113

3

Commodores - Night Shift

SYN STR 1

♩ = 105,001572

3

11

20

29

37

46

54

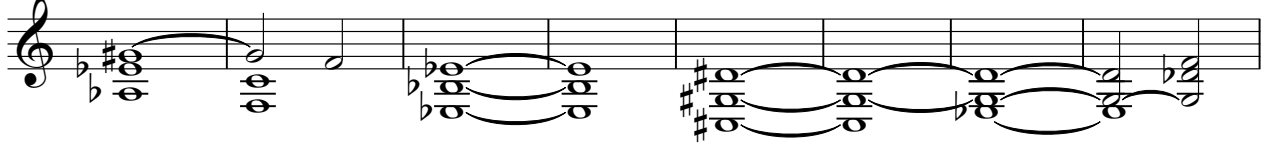
62

70

79

V.S.

86

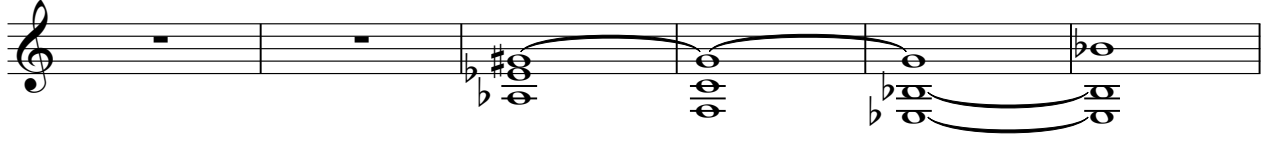


94

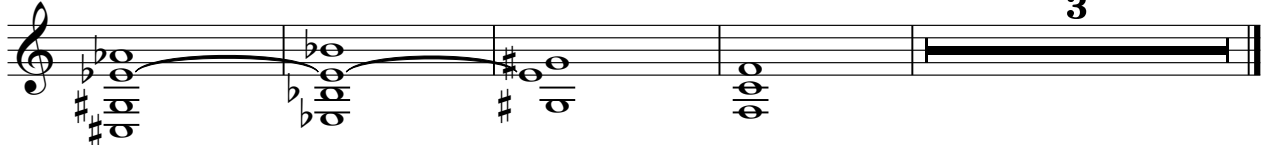


6

107



113



3

+DOOR

Commodores - Night Shift

♩ = 105,001572

68

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers measures 68 through 72. At the end of measure 72, there is a guitar riff consisting of a quarter note G#4, a quarter note A4, and a quarter note B4, all with a slash and a dot above them. This riff is repeated at the start of measure 74.

73

73

74

75

30

A musical staff showing measures 73, 74, and 75. Measure 73 contains a guitar riff (G#4, A4, B4) with a slash and a dot above. Measure 74 contains the same riff. Measure 75 is a whole rest, indicated by a thick black bar. The number 30 is written above the bar.

108

108

A musical staff showing measure 108, which consists of a whole rest indicated by a thick black bar.

117

117

3

A musical staff showing measure 117, which consists of a whole rest indicated by a thick black bar. The number 3 is written above the bar.