

Commodores - Still

♩ = 82,000816

CLOSED H.H

SLOWSTRING

A.PIANO 1

Double bar line

5

CLOSED H.H

SLOWSTRING

A.PIANO 1

Double bar line

7

CLOSED H.H

NYLON GTR

SLOWSTRING

A.PIANO 1

Double bar line

9

CLOSED H.H

NYLON GTR

A.PIANO 1

12

CLOSED H.H

A.PIANO 1

14

CLOSED H.H

A.PIANO 1

16

CLOSED H.H

A.PIANO 1

18

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

20

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



22

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

24

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



26

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

28

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



30

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

32

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



35

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

45

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

The musical score is divided into two systems, measures 45-46 and 47-48. Each system contains staves for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB., NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern. The guitar and bass parts are more complex, with the guitar using various chord voicings and the bass providing a steady accompaniment. The piano part features dense chordal textures. A double bar line is present between the two systems.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This page contains two systems of musical notation, measures 49 and 50. Each system includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIDE CYMB (Ride Cymbal), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 1 (Acoustic Piano 1). The percussion parts are written in a simplified notation with stems and flags. The guitar and bass parts are in standard notation with a key signature of one sharp (F#) and a common time signature. The piano part is in standard notation with a key signature of one sharp (F#). A double bar line is present between the two systems.

52

BASS DRUM

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



54

BASS DRUM

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

57 ♩ = 72,000290

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

ACOU BASS

SLOWSTRING

A.PIANO 1

The image shows a musical score for a percussion section and piano accompaniment. It consists of seven staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat, Ride Cymbal, and Open Hi-Hat. The fifth staff is for Acoustic Bass, the sixth for Slow String, and the seventh for Piano 1. The score is marked with a tempo of 72,000290 and a measure number of 57. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Acoustic Bass part has a melodic line with a long note. The Slow String part has a melodic line with a long note. The Piano 1 part has a complex accompaniment with chords and arpeggios.

SNARE DRUM

Commodores - Still

♩ = 82,000816

34

4/4

39

4/4

45

4/4

50

♩ = 72,000290

5

3

4/4

BASS DRUM

Commodores - Still

♩ = 82,000816

17

Musical staff for measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

22

Musical staff for measures 22-27. Measures 22-27 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

28

Musical staff for measures 28-33. Measures 28-33 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

34

Musical staff for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

40

Musical staff for measures 40-45. Measures 40-45 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

46

Musical staff for measures 46-51. Measures 46-51 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

52

♩ = 72,000290

2

Musical staff for measures 52-56. Measures 52-56 contain a rhythmic pattern of quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

CLOSED H.H

Commodores - Still

♩ = 82,000816

2

8

14

20

26

32

37

41

45

49

V.S.

2

52

CLOSED H.H

♩ = 72,000290

The image shows a guitar tablature for a closed hi-hat sound. It consists of a single staff with six lines. The first measure contains a thick black bar across all six lines, with the number '5' centered above it. The second measure contains a rhythmic notation: a quarter note on the second line with an 'x' above it, followed by a dotted quarter note on the second line with an 'x' and a dot above it, and a circled 'x' above the second line. A slur is placed over these three notes. The third measure contains another thick black bar across all six lines, with the number '2' centered above it. The staff ends with a double bar line.

RIDE CYMB

Commodores - Still

♩ = 82,000816

31 **7**

4/4

42

4/4

48

4/4

53

♩ = 72,000290

2

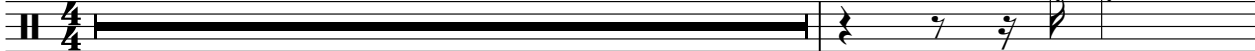
4/4

OPEN HIHAT

Commodores - Still

♩ = 82,000816

33




35

22

♩ = 72,000290

2



LOW TOM

Commodores - Still

♩ = 82,000816 **39** **16** **3** ♩ = 72,000290

The musical notation is on a single staff with a 4/4 time signature. It is divided into four measures. The first measure is a solid black bar with the number 39 above it. The second measure contains a quarter rest, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The third measure is a solid black bar with the number 16 above it. The fourth measure is a solid black bar with the number 3 above it. Above the staff, there are two tempo markings: '♩ = 82,000816' and '♩ = 72,000290'.

MID TOM

Commodores - Still

♩ = 82,000816 **39** **16** **3** ♩ = 72,000290

The image shows a musical staff with four measures. The first measure is a whole note chord, labeled '39'. The second measure contains a whole rest followed by a quarter note with a '7' above it, then a dotted quarter note. The third measure is a whole note chord, labeled '16'. The fourth measure is a whole note chord, labeled '3'. Above the staff, there are two tempo markings: '♩ = 82,000816' and '♩ = 72,000290'.

NYLON GTR

Commodores - Still

♩ = 82,000816

6 3 6

18

21

23

25

27

29

31

34

36

V.S.

38

40

42

44

46

48

50

52

♩ = 72,000290

4 3

Commodores - Still

ACOU BASS

♩ = 82,000816

17

21

26

31

36

41

46

51

55

♩ = 72,000290

Commodores - Still

SLOWSTRING

♩ = 82,000816

2

6

10

20

26

31

36

39

45

50

55

♩ = 72,000290

Commodores - Still

A.PIANO 1

♩ = 82,000816

2

5

7

9

12

14

16

19

21

24

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 26 through 46. The notation is written in treble clef and includes a variety of musical elements such as chords, arpeggios, and melodic lines. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score shows a progression of chords and melodic fragments, with some measures featuring complex textures like arpeggiated chords. The piece concludes at measure 46.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: F#4, C#5, G#4, and F#4. The bass line has a complex texture with multiple voices, including a prominent bass line with a descending eighth-note pattern. Measure 49 continues the melody with quarter notes: C#5, G#4, F#4, and G#4. The bass line features a descending eighth-note pattern with a fermata over the final note.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef and a key signature of three sharps. The melody starts with a quarter rest followed by quarter notes: F#4, C#5, G#4, and F#4. The bass line is highly complex with multiple voices and a descending eighth-note pattern. Measure 51 continues the melody with quarter notes: C#5, G#4, F#4, and G#4. The bass line features a descending eighth-note pattern with a fermata over the final note.

52

Musical notation for measures 52 and 53. Measure 52 has a treble clef and a key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#4, and F#4. The bass line has a complex texture with multiple voices and a descending eighth-note pattern. Measure 53 continues the melody with quarter notes: C#5, G#4, F#4, and G#4. The bass line features a descending eighth-note pattern with a fermata over the final note.

54

Musical notation for measures 54 and 55. Measure 54 has a treble clef and a key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#4, and F#4. The bass line has a complex texture with multiple voices and a descending eighth-note pattern. Measure 55 continues the melody with quarter notes: C#5, G#4, F#4, and G#4. The bass line features a descending eighth-note pattern with a fermata over the final note.

56

♩ = 72,000290

Musical notation for measures 56 and 57. Measure 56 has a treble clef and a key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#4, and F#4. The bass line has a complex texture with multiple voices and a descending eighth-note pattern. Measure 57 continues the melody with quarter notes: C#5, G#4, F#4, and G#4. The bass line features a descending eighth-note pattern with a fermata over the final note.