

Commodores - Three Times A Lady

♩ = 73,000069

flute

trombone

tympani

drums

glockenspiel

harp

piano

steel string guitar

nylon string guitar

fretless bass

pizzicato strings

echo drops

strings

strings

♩ = 73,000069

5

flute

glockenspiel

harp

piano

fretless bass

strings

strings

Detailed description: This block contains the musical score for measures 5 through 11. The flute part begins with a melodic phrase in measure 5. The glockenspiel and harp provide accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The fretless bass and strings are mostly silent during this section.



12

drums

glockenspiel

harp

piano

pizzicato strings

strings

Detailed description: This block contains the musical score for measures 12 through 18. The drums enter in measure 12 with a rhythmic pattern. The glockenspiel and harp continue their accompaniment. The piano part features a triplet in measure 12. The pizzicato strings and strings parts have active melodic lines.

18

flute

tympani

drums

glockenspiel

harp

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings



22

drums

piano

steel string guitar

nylon string guitar

fretless bass

26

drums

piano

steel string guitar

nylon string guitar

fretless bass

Detailed description: This musical score covers measures 26 to 30. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a treble clef with a 3-measure triplet in the first measure and a bass clef with a steady eighth-note accompaniment. The steel string guitar part is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes. The nylon string guitar part provides a harmonic accompaniment with chords and single notes. The fretless bass part has a simple, melodic line with a few slurs.



31

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings

Detailed description: This musical score covers measures 31 to 35. The trombone part is mostly silent, with a few notes in the final measure. The drums part continues with the same eighth-note pattern as in the previous section. The piano part features a treble clef with a triplet and a bass clef with a steady accompaniment. The steel string guitar part maintains its complex rhythmic pattern. The nylon string guitar part continues with its harmonic accompaniment. The fretless bass part has a melodic line with slurs. The strings part consists of two staves, both of which are mostly silent, with some notes appearing in the final measure.

Musical score for measures 36-40. The score is written for a jazz ensemble. The instruments are: trombone (bass clef), drums (drum set), piano (grand staff), steel string guitar (treble clef), nylon string guitar (treble clef), fretless bass (bass clef), and strings (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.



Musical score for measures 41-45. The instruments are: trombone (bass clef), drums (drum set), piano (grand staff), nylon string guitar (treble clef), fretless bass (bass clef), and strings (grand staff). The key signature is three flats and the time signature is 4/4. This section features a prominent sixteenth-note triplet pattern in the drums and piano, and a melodic line in the trombone.

46

flute

trombone

drums

piano

fretless bass

strings

strings

Detailed description: This musical score covers measures 46 through 51. The flute part is mostly silent, with a melodic flourish in measure 51. The trombone plays a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The piano features a complex harmonic texture with chords and moving lines in both hands. The fretless bass plays a melodic line with long notes. The strings are divided into two parts, with the upper part playing a rhythmic pattern and the lower part providing harmonic support.



52

flute

trombone

drums

piano

fretless bass

strings

strings

Detailed description: This musical score covers measures 52 through 57. The flute remains silent. The trombone continues its rhythmic eighth-note pattern. The drums maintain the backbeat. The piano part is highly active with intricate chordal and melodic patterns. The fretless bass plays a melodic line with some sustained notes. The strings are divided into two parts, with the upper part playing a rhythmic pattern and the lower part providing harmonic support.

58 7

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings



63

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

echo drops

strings

strings

68

trombone
drums
piano
steel string guitar
fretless bass
echo drops
strings
strings

Detailed description: This block contains the musical score for measures 68 through 73. The score is written for a large ensemble including trombone, drums, piano, steel string guitar, fretless bass, echo drops, and strings. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The trombone part features sustained chords and a melodic line. The drums play a steady pattern of eighth notes. The piano part consists of chords and moving bass lines. The steel string guitar plays a complex, rhythmic pattern. The fretless bass provides a melodic accompaniment. The echo drops and strings parts provide harmonic support and texture.



74

trombone
drums
piano
steel string guitar
nylon string guitar
fretless bass
echo drops
strings
strings

Detailed description: This block contains the musical score for measures 74 through 79. The score continues with the same ensemble as the previous block. The key signature remains three flats. The time signature is 4/4. The trombone part has a melodic line with some rests. The drums play a pattern of eighth notes with some rests. The piano part features chords and moving bass lines. The steel string guitar plays a melodic line. The nylon string guitar plays a sustained chord. The fretless bass provides a melodic accompaniment. The echo drops and strings parts provide harmonic support and texture.

78

trombone

drums

harp

piano

steel string guitar

nylon string guitar

fretless bass

strings



83

♩ = 67,000031 ♩ = 50,000000

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

86 ♩ = 65,000069 ♩ = 69,000015 ♩ = 72,000031 ♩ = 67,000031

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

flute

Commodores - Three Times A Lady

♩ = 73,000069

2 3 12

19

29

52

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

32

Commodores - Three Times A Lady

trombone

♩ = 73,000069

33

39

47

53

60

70

6

83

♩ = 67,000031 = 50,000000 = 69,000000 = 72,000031 = 67,000031

tympani

Commodores - Three Times A Lady

♩ = 73,000069

6 6 6

5

15

22

62

♩ = 67,5000000000 ♩ = 69,00000000000031 ♩ = 67,0000031

Commodores - Three Times A Lady

drums

♩ = 73,000069

6 6 6

7

6 6 6

6 6 6

V.S.

2

drums

66

71

75

78

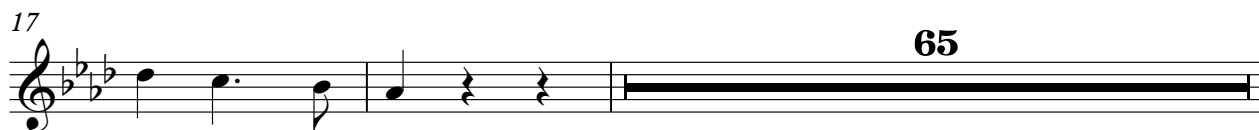
84

88

♩ = 73,000069

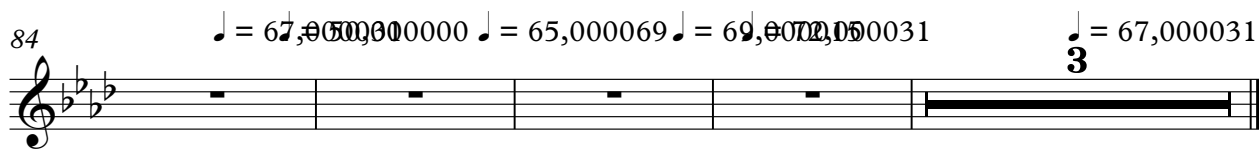


17



84

♩ = 67,0000000000 ♩ = 65,000069 ♩ = 69,0000000031 ♩ = 67,000031



harp

Commodores - Three Times A Lady

♩ = 73,000069

9 5

18

58

80

♩ = 67,6000000000 ♩ = 69,000029000031 ♩ = 67,000031

3 3

Commodores - Three Times A Lady

piano

♩ = 73,000069

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 7-11. The right hand continues the melodic development with some syncopation and rests. The left hand maintains the bass line with some longer note values.

Musical notation for measures 12-16. A triplet of eighth notes is marked in the right hand. The bass line continues with quarter notes and some rests.

Musical notation for measures 17-21. The right hand has a more active melodic line with eighth notes. The left hand features a bass line with some longer note values and rests.

Musical notation for measures 22-25. This section is characterized by dense chordal textures in both hands, with many beamed notes and chords.

Musical notation for measures 26-30. A triplet of eighth notes is marked in the right hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

V.S.

31

Musical notation for measures 31-35. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features chords and melodic lines, while the left hand provides a steady bass line with eighth notes.

36

Musical notation for measures 36-40. The right hand continues with chords and melodic patterns, and the left hand maintains the bass line.

41

Musical notation for measures 41-45. The right hand has more active melodic lines, and the left hand continues with the bass line.

46

Musical notation for measures 46-50. The right hand features a prominent eighth-note melody, and the left hand continues with the bass line.

51

Musical notation for measures 51-55. The right hand continues with chords and melodic lines, and the left hand maintains the bass line.

56

Musical notation for measures 56-60. The right hand features chords and melodic lines, and the left hand continues with the bass line.

61

Musical score for measures 61-65. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

66

Musical score for measures 66-70. The right hand continues the melodic development with some grace notes. The left hand features a prominent bass line with a long note in measure 68.

71

Musical score for measures 71-76. The right hand has a more active melodic line with frequent grace notes. The left hand has a steady bass line with some chordal textures.

77

Musical score for measures 77-81. The right hand features a melodic line with grace notes. The left hand has a simple bass line with some chordal accompaniment.

82

Musical score for measures 82-85. The right hand has a melodic line with grace notes. The left hand has a bass line with some chordal accompaniment. A tempo marking is present: ♩ = 67,000031 ♩ = 50,000000.

86

Musical score for measures 86-89. The right hand has a melodic line with grace notes. The left hand has a bass line with some chordal accompaniment. A tempo marking is present: ♩ = 65,000069 ♩ = 69,000015 ♩ = 72,000031 ♩ = 67,000031.

Commodores - Three Times A Lady

steel string guitar

♩ = 73,000069

20

23

27

30

34

37

39

18

59

63

67

71

77

81

84

86

nylon string guitar

Commodores - Three Times A Lady

♩ = 73,000069

20

26

33

41

14

63

7

76

81

3

♩ = 67,000031

♩ = 65,000069

♩ = 67,000031

3

fretless bass

Commodores - Three Times A Lady

♩ = 73,000069

3 **16**

25

33

41

50

58

66

74

83

♩ = 67,000031 ♩ = 50,000000 ♩ = 69,000150 ♩ = 67,000031

pizzicato strings

Commodores - Three Times A Lady

♩ = 73,000069

11

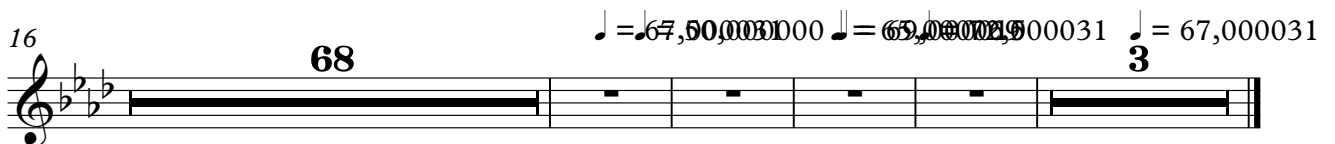


16

68

♩ = 67,5000000000 ♩ = 65,000000000031 ♩ = 67,000031

3



echo drops

Commodores - Three Times A Lady

♩ = 73,000069

65

71

84

♩ = 67,000000 ♩ = 65,000069 ♩ = 69,000000 ♩ = 67,000031

Commodores - Three Times A Lady

strings

♩ = 73,000069

13

21

12

40

8

55

5

66

75

9

♩ = 67,000031

85

♩ = 50,000000 ♩ = 65,000000 ♩ = 69,000000 ♩ = 72,000031 ♩ = 67,000031

Commodores - Three Times A Lady

strings

♩ = 73,000069

2 6

13

21 14

41

48

55

62

69

76 6 ♩ = 67,000031

85 ♩ = 50,000000 ♩ = 65,000069 = 69,000000 ♩ = 67,000031