

# Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♪ = 134,000351

Trombone

Percussion

Electric Piano

Synth Bass

Tape Sampler Keyboard [Brass]

Pad 1 (New Age)

Pad 3 (Polysynth)

FX 3 (Crystal)

FX 5 (Brightness)

FX 5 (Brightness)  
0008GBYE

Viola

Solo

8

Musical score for measures 8-12. The score includes five staves: Percussion (Perc.), Electric Piano (E. Pno.), FX 5, Viola (Vla.), and Violoncello (Vla.). The Percussion staff shows a series of 'x' marks indicating hits. The E. Pno. staff features sustained chords with a low register. The FX 5 staff has a melodic line with a key signature change to one flat. The two lower staves (Vla.) show a complex rhythmic and melodic pattern.



13

Musical score for measures 13-15. The score includes four staves: Percussion (Perc.), Electric Piano (E. Pno.), FX 5, and Viola (Vla.). The Percussion staff continues with 'x' marks. The E. Pno. staff has sustained chords. The FX 5 staff has a melodic line. The Viola staff shows a melodic line with some rests.



16

Musical score for measures 16-19. The score includes six staves: Percussion (Perc.), Electric Piano (E. Pno.), S. Bass, Tape Smp. Brs, FX 5, and Viola (Vla.). The Percussion staff has 'x' marks. The E. Pno. staff has sustained chords. The S. Bass staff has a melodic line. The Tape Smp. Brs staff has a melodic line. The FX 5 staff has a melodic line. The Viola staff has a melodic line.

19

Perc. E. Pno. S. Bass FX 5

Detailed description: This system covers measures 19, 20, and 21. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Piano part has a sustained chord in the left hand and a melodic line in the right hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests.



22

Perc. E. Pno. S. Bass FX 5

Detailed description: This system covers measures 22, 23, and 24. The Percussion part continues with the eighth-note pattern. The Electric Piano part has a sustained chord in the left hand and a melodic line in the right hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests.



25

Perc. E. Pno. S. Bass FX 5 Vla.

Detailed description: This system covers measures 25, 26, and 27. The Percussion part continues with the eighth-note pattern. The Electric Piano part has a sustained chord in the left hand and a melodic line in the right hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests. The Viola part has a long note in the final measure.

28

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 28 and 29. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Piano part has sustained chords. The Saxophone Bass part plays a steady eighth-note line. The FX 5 part has a melodic line with a 7/8 time signature. The Viola part has a few notes with dynamics.



30

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 30 and 31. The Percussion part continues with its rhythmic pattern. The Electric Piano part has sustained chords. The Saxophone Bass part plays a steady eighth-note line. The FX 5 part has a melodic line with a 7/8 time signature. The Viola part has a few notes with dynamics.



32

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 32 and 33. The Percussion part continues with its rhythmic pattern. The Electric Piano part has sustained chords. The Saxophone Bass part plays a steady eighth-note line. The FX 5 part has a melodic line with a 7/8 time signature. The Viola part has a few notes with dynamics.

34

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 34 and 35. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests. The Viola part has a sustained chord in the first measure and a melodic line in the second.



36

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 36 and 37. The Percussion part continues with its rhythmic pattern. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests. The Viola part has a sustained chord in the first measure and a melodic line in the second.



38

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 38 and 39. The Percussion part continues with its rhythmic pattern. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line with some rests. The Viola part has a sustained chord in the first measure and a melodic line in the second.

40

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

FX 5

FX 5

Vln.



42

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

FX 5

Vln.

44

Musical score for measures 44-45. The instruments and their parts are:

- Tbn.:** Bass clef, starting with a whole note G2, followed by a half note G2.
- Perc.:** Snare drum pattern with eighth notes and rests.
- E. Pno.:** Treble clef, playing sustained chords with a fermata over the final measure.
- S. Bass:** Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs:** Treble clef, playing chords with a fermata over the final measure.
- FX 5:** Treble clef, playing a melodic line with a fermata over the final measure.
- Vla.:** Bass clef, playing a melodic line with a fermata over the final measure.



46

Musical score for measures 46-47. The instruments and their parts are:

- Tbn.:** Bass clef, starting with a whole note G2 with a breath mark, followed by a half note G2.
- Perc.:** Snare drum pattern with eighth notes and rests.
- E. Pno.:** Treble clef, playing sustained chords with a fermata over the final measure.
- S. Bass:** Bass clef, playing a steady eighth-note bass line.
- Tape Smp. Brs:** Treble clef, playing chords with a fermata over the final measure.
- FX 5:** Treble clef, playing a melodic line with a fermata over the final measure.
- Vla.:** Bass clef, playing a melodic line with a fermata over the final measure and a triplet of eighth notes in the final measure.

48

Musical score for measures 48-49. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The key signature is one sharp (F#). The Tbn. part features a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Pno. and Tape Smp. Brs parts have long notes with slurs. The S. Bass part has a steady eighth-note line. The FX 5 parts have rhythmic patterns with slurs. The Vla. part has a melodic line with slurs.



50

Musical score for measures 50-51. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The key signature is one flat (Bb). The Tbn. part features a melodic line with slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Pno. part has long notes with slurs. The S. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a rhythmic pattern with slurs. The FX 5 parts have rhythmic patterns with slurs. The Vla. part has a melodic line with slurs.



52

Musical score for measures 52-53. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The Tbn. part has a long note with a flat. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Pno. has a sustained chord with a flat. S. Bass has a steady eighth-note line. Tape Smp. Brs has a rhythmic pattern of eighth notes with 'x' marks. FX 5 has a rhythmic pattern of eighth notes with 'x' marks. Vla. has a sustained chord with a flat.



54

Musical score for measures 54-55. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The Tbn. part has a long note with a flat and a breath mark. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Pno. has a sustained chord with a flat. S. Bass has a steady eighth-note line. Tape Smp. Brs has a rhythmic pattern of eighth notes with 'x' marks. FX 5 has a rhythmic pattern of eighth notes with 'x' marks. Vla. has a sustained chord with a flat.

Musical score for measures 56-57. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The piano part has sustained chords. The saxophone part has a melodic line. The FX 5 parts have rhythmic patterns. The viola part has a melodic line with some rests.



Musical score for measures 58-59. The score includes parts for Tbn., Perc., E. Pno., S. Bass, Tape Smp. Brs, FX 5, and Vla. The key signature is one flat (Bb). The time signature changes from 2/4 to 4/4. The percussion part features a complex rhythmic pattern with accents. The piano part has sustained chords. The saxophone part has a melodic line. The FX 5 parts have rhythmic patterns. The viola part has a melodic line with some rests.

61

Perc. E. Pno. S. Bass FX 5

This system contains measures 61 and 62. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Piano part has a melodic line in the first measure followed by a sustained chord in the second. The S. Bass part plays a steady eighth-note bass line. The FX 5 part has a melodic line in the first measure and a sustained chord in the second.



63

Perc. E. Pno. S. Bass FX 5

This system contains measures 63 and 64. The Percussion part continues with the eighth-note pattern. The Electric Piano part has a melodic line in the first measure and a sustained chord in the second. The S. Bass part continues with the eighth-note bass line. The FX 5 part has a melodic line in the first measure and a sustained chord in the second.



65

Perc. E. Pno. S. Bass FX 5 FX 5

This system contains measures 65 and 66. The Percussion part continues with the eighth-note pattern. The Electric Piano part has a melodic line in the first measure and a sustained chord in the second. The S. Bass part continues with the eighth-note bass line. The FX 5 part has a melodic line in the first measure and a sustained chord in the second. A second FX 5 staff is present at the bottom of the system with a melodic line.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Pad 1, FX 5 (two instances), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks above notes.
- E. Pno.**: Plays a sustained chord in the left hand and a melodic line in the right hand.
- S. Bass**: Provides a steady bass line with eighth notes.
- Pad 1**: Holds a long, sustained note.
- FX 5**: Contains a single note in the first measure and rests in the second.
- Vla.**: Holds a long, sustained note.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Pad 1, FX 5, and Viola (Vla.).

- Perc.**: Continues the rhythmic pattern from the previous section.
- E. Pno.**: Plays a sustained chord in the left hand and a melodic line in the right hand.
- S. Bass**: Provides a steady bass line with eighth notes.
- Pad 1**: Holds a long, sustained note.
- FX 5**: Contains a single note in the first measure and rests in the second.
- Vla.**: Holds a long, sustained note.

71

Musical score for measures 71-72. The score includes six staves: Perc., E. Pno., S. Bass, Pad 1, FX 5, and Vla. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Pno. staff has a sustained chord in the right hand and a moving line in the left hand. The S. Bass staff has a steady eighth-note bass line. The Pad 1 staff has a few chords. The FX 5 staff has a melodic line with some rests. The Vla. staff has a few chords.



73

Musical score for measures 73-74. The score includes six staves: Perc., E. Pno., S. Bass, Pad 1, FX 5, and Vla. The Perc. staff continues with its complex rhythmic pattern. The E. Pno. staff has a sustained chord in the right hand and a moving line in the left hand. The S. Bass staff has a steady eighth-note bass line. The Pad 1 staff has a few chords. The FX 5 staff has a melodic line with some rests. The Vla. staff has a few chords.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Pad 1, FX 3, FX 5, and Viola (Vla.). Percussion features a complex rhythmic pattern with 'x' marks. E. Pno. has a sustained chord. S. Bass plays a steady eighth-note line. Pad 1 has a single note. FX 3 is silent. FX 5 has a melodic line. Vla. has a sustained chord.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Tape Smp. Brs, FX 5, and Viola (Vla.). Percussion continues with its rhythmic pattern. E. Pno. has a sustained chord. S. Bass continues its eighth-note line. Tape Smp. Brs has a melodic line. FX 5 has a melodic line. Vla. has a sustained chord.

79

Perc.

E. Pno.

S. Bass

Tape Smp. Brs.

FX 5

FX 5

Vla.



81

Perc.

E. Pno.

S. Bass

Tape Smp. Brs.

FX 5

FX 5

Vla.

84

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

Vla.



This musical score page features nine staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, showing a long note with a slur. The Perc. (Percussion) staff uses a double bar line and 'x' marks for rhythmic notation. The E. Pno. (Electric Piano) staff is in treble clef with a complex chordal texture. The S. Bass (Soprano Bass) staff is in bass clef with a steady eighth-note line. The Tape Smp. Brs (Tape Samples) staff is in treble clef with a complex, layered texture. The Pad 1 and FX 3 staves are in treble clef and contain a few notes with a slur. The FX 5 (Effects) staff is in treble clef with a melodic line. The Vla. (Viola) staff is in bass clef with a melodic line. The page is numbered 86 at the top left and 17 at the top right.

This musical score page contains eight staves for measures 88 through 91. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 88 and 89 are whole rests. In measure 90, there is a whole note chord consisting of G2, B1, and D2. Measure 91 is a whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) across all four measures.
- E. Pno. (Electric Piano):** Measures 88 and 89 are whole rests. In measure 90, there is a whole note chord of G2, B1, and D2. In measure 91, there is a whole note chord of G2, B1, and D2.
- S. Bass (Soprano Bass):** Plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D36

90

This musical score page features ten staves for various instruments. The top staff is for Tbn. (Tuba) in bass clef, starting with a whole note chord and a slur over the next two measures, followed by eighth notes. The Perc. (Percussion) staff uses a snare drum clef and features a complex rhythmic pattern with 'x' marks above notes. The E. Pno. (Electric Piano) staff is in treble clef with a grand staff, showing a whole note chord and a slur over the next two measures, followed by eighth notes. The S. Bass (Soprano Bass) staff is in bass clef with a steady eighth-note line. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef with a grand staff, showing a whole note chord and a slur over the next two measures, followed by eighth notes. The Pad 1 (Pad) and FX 3 (Effect) staves are in treble clef with a grand staff, showing a whole note chord and a slur over the next two measures. The FX 5 (Effect) staff is in treble clef with a grand staff, showing a rhythmic eighth-note pattern. The bottom staff is for Vla. (Viola) in alto clef, showing a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

92

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

Vla.

94

This musical score page contains eight staves for measures 94 and 95. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 94-95 feature a single whole note chord with a flat, held across both measures.
- Perc. (Percussion):** Measures 94-95 feature a complex rhythmic pattern with multiple layers of notes and rests.
- E. Pno. (Electric Piano):** Measures 94-95 feature a sustained chord with a flat, held across both measures.
- S. Bass (Soprano Bass):** Measures 94-95 feature a steady eighth-note bass line.
- Tape Smp. Brs (Tape Samples Brass):** Measures 94-95 feature a complex rhythmic pattern with multiple layers of notes and rests.
- Pad 1 (Pad):** Measures 94-95 feature a melodic line with a flat, held across both measures.
- FX 3 (Effect 3):** Measures 94-95 feature a melodic line with a flat, held across both measures.
- FX 5 (Effect 5):** Measures 94-95 feature a melodic line with a flat, held across both measures.
- Vla. (Viola):** Measures 94-95 feature a melodic line with a flat, held across both measures.

This musical score page contains eight staves for measures 96 through 99. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 96-97 are whole rests. In measure 98, there is a whole note chord consisting of G2, B1, and D2. Measure 99 is a whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) throughout all measures.
- E. Pno. (Electric Piano):** Measures 96-97 are whole rests. In measure 98, there is a whole note chord of G2, B1, and D2. In measure 99, there is a whole note chord of G2, B1, and D2.
- S. Bass (Soprano Bass):** Plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, 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E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E

98

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

FX 5

Vla.



100

Perc.

S. Bass

Pad 3

Solo

102

Perc. S. Bass Pad 3 FX 5 Solo

Detailed description: This system contains measures 102 and 103. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staff has a steady eighth-note bass line. The Pad 3 staff has a sustained chord with a long slur. The FX 5 staff has a melodic line with a long note in measure 103. The Solo staff has a complex eighth-note melody.



104

Perc. S. Bass Pad 3 Solo

Detailed description: This system contains measures 104 and 105. The Percussion staff continues the rhythmic pattern. The S. Bass staff continues the eighth-note bass line. The Pad 3 staff has a sustained chord with a long slur. The Solo staff continues the eighth-note melody.



106

Perc. S. Bass Pad 3 FX 5 FX 5 Solo

Detailed description: This system contains measures 106 and 107. The Percussion staff continues the rhythmic pattern. The S. Bass staff continues the eighth-note bass line. The Pad 3 staff has a sustained chord with a long slur. The FX 5 staff has a melodic line with a long note in measure 107. The Solo staff continues the eighth-note melody.



108

Perc.

E. Pno.

S. Bass

FX 5

Vla.



110

Perc.

E. Pno.

S. Bass

FX 5

Vla.



112

Perc.

E. Pno.

S. Bass

FX 5

Vla.

114

Perc. E. Pno. S. Bass FX 5 Vla.

This system contains measures 114 and 115. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks. The Electric Piano part has a sustained chord. The Bass part plays a steady eighth-note line. The FX 5 part has a melodic line with some rests. The Viola part has a sustained chord.

116

Perc. E. Pno. S. Bass Tape Smp. Brs FX 5 Vla.

This system contains measures 116 and 117. The Percussion part continues with its rhythmic pattern. The Electric Piano part has a sustained chord. The Bass part continues with its eighth-note line. The Tape Smp. Brs part has a melodic line. The FX 5 part has a melodic line. The Viola part has a sustained chord.

118

Perc. E. Pno. S. Bass Tape Smp. Brs FX 5 Vla.

This system contains measures 118 and 119. The Percussion part continues with its rhythmic pattern. The Electric Piano part has a sustained chord. The Bass part continues with its eighth-note line. The Tape Smp. Brs part has a sustained chord. The FX 5 part has a melodic line. The Viola part has a sustained chord.

120

Musical score for measures 120-121. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs.), FX 5, another FX 5, and Viola (Vla.). Measure 120 features a complex percussive pattern with 'x' marks, a sustained electric piano chord, a steady bass line, and a viola accompaniment. Measure 121 continues these elements with some melodic movement in the FX tracks and a change in the electric piano texture.



122

Musical score for measures 122-123. The score includes staves for Percussion (Perc.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs.), FX 5, and Viola (Vla.). Measure 122 shows a more active percussion part, a moving electric piano line, and a steady bass line. Measure 123 features a complex percussive pattern, a sustained electric piano chord, a steady bass line, and a viola accompaniment.

125

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

Vla.

127

This musical score page contains ten staves for measures 127 and 128. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 127-128 are held by a single whole note with a flat (Bb).
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) across both measures.
- E. Pno. (Electric Piano):** Measures 127-128 are held by a single whole note chord with a flat (Bb).
- S. Bass (Soprano Bass):** Features a steady eighth-note bass line across both measures.
- Tape Smp. Brs (Tape Samples Brass):** Measures 127-128 are held by a single whole note chord with a flat (Bb).
- Pad 1 (Pads):** Measures 127-128 are held by a single whole note chord with a flat (Bb).
- FX 3 (Effects):** Measures 127-128 are held by a single whole note chord with a flat (Bb).
- FX 5 (Effects):** Features a melodic line with eighth notes and slurs across both measures.
- Vla. (Viola):** Measures 127-128 are held by a single whole note chord with a flat (Bb).

This musical score page contains eight staves for measures 129 through 132. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 129-130: whole rest. Measure 131: whole note G2. Measure 132: whole note G#2.
- Perc. (Percussion):** Continuous rhythmic pattern of eighth notes with accents and x marks.
- E. Pno. (Electric Piano):** Measures 129-130: sustained chords. Measure 131: sustained chords with a flat. Measure 132: sustained chords.
- S. Bass (Soprano Bass):** Continuous eighth-note line.
- Tape Smp. Brs (Tape Sampler Brass):** Measures 129-130: eighth-note patterns. Measure 131: whole rest. Measure 132: eighth-note pattern.
- Pad 1 (Pad):** Measures 129-130: whole rest. Measure 131: whole rest. Measure 132: eighth-note chord.
- FX 3 (Effect 3):** Measures 129-130: whole rest. Measure 131: whole rest. Measure 132: eighth-note chord.
- FX 5 (Effect 5):** Continuous eighth-note line with a circled 5 in measure 129.
- Vla. (Viola):** Measures 129-130: eighth-note chords with a flat. Measure 131: eighth-note chords with a flat. Measure 132: eighth-note chords with a flat.

131

This musical score page features ten staves for various instruments and effects. The instruments are: Tbn. (Tuba), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler/Brushes), Pad 1 (Pad), FX 3 (Effect), FX 5 (Effect), FX 5 (Effect), and Vla. (Viola). The score includes complex notation such as slurs, ties, and specific rhythmic patterns. The Tbn. staff has a long slur over the first two measures. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Pno. staff has a long slur over the first two measures. The S. Bass staff has a steady eighth-note pattern. The Tape Smp. Brs staff has a few notes in the second and fourth measures. The Pad 1 and FX 3 staves have a few notes in the first two measures. The FX 5 staves have rhythmic patterns in the first two measures. The Vla. staff has a steady eighth-note pattern.

133

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

Vla.



135

This musical score page features nine staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, showing a long note with a slur. The Perc. (Percussion) staff uses a drum set icon and shows a complex rhythmic pattern with various note heads. The E. Pno. (Electric Piano) staff is in treble clef and features a sustained chord with a long slur. The S. Bass (Soprano Bass) staff is in bass clef and plays a steady eighth-note line. The Tape Smp. Brs (Tape Samples) staff is in treble clef and contains several chordal samples. The Pad 1 and FX 3 staves are in treble clef and play short melodic phrases. The FX 5 staff is in treble clef and plays a melodic line with a long slur. The Vla. (Viola) staff is in bass clef and plays a melodic line with a long slur.

This musical score page contains eight staves for measures 137 through 140. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 137-138: whole rest; Measure 139: whole note G#2; Measure 140: whole rest.
- Perc. (Percussion):** Continuous rhythmic pattern of eighth notes with accents and x marks.
- E. Pno. (Electric Piano):** Measures 137-138: sustained chords; Measure 139: chords with a flat; Measure 140: sustained chords.
- S. Bass (Soprano Bass):** Continuous eighth-note line.
- Tape Smp. Brs (Tape Sampler Brass):** Measures 137-138: sustained chords; Measure 139: chords with a flat; Measure 140: sustained chords.
- Pad 1 (Pads):** Rests in measures 137-139; short notes in measure 140.
- FX 3 (Effects):** Rests in measures 137-139; short notes in measure 140.
- FX 5 (Effects):** Rhythmic eighth-note pattern.
- Vla. (Viola):** Triplet of eighth notes in measure 137, followed by rests and eighth-note patterns in measures 138-140.

139

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Tbn. (Tuba):** Bass clef, starting with a whole note chord, followed by a series of eighth notes with flats.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds.
- E. Pno. (Electric Piano):** Treble clef, starting with a long sustained chord, then moving to a series of eighth notes with flats.
- S. Bass (Soprano Bass):** Bass clef, playing a steady eighth-note line that transitions to a different rhythmic pattern.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, mostly silent with some final notes.
- Pad 1 (Pad):** Treble clef, playing a few initial notes before becoming silent.
- FX 3 (Effect):** Treble clef, playing a few initial notes before becoming silent.
- FX 5 (Effect):** Treble clef, playing a rhythmic eighth-note pattern.
- FX 5 (Effect):** Treble clef, playing a melodic eighth-note line.
- Vla. (Viola):** Bass clef, playing a melodic eighth-note line.

141

Tbn.

Perc.

E. Pno.

S. Bass

Tape Smp. Brs

Pad 1

FX 3

FX 5

Vla.

143

This musical score page features nine staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, showing a long note with a slur. The Perc. (Percussion) staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The E. Pno. (Electric Piano) staff is in treble clef and features a series of chords with a long slur. The S. Bass (Soprano Bass) staff is in bass clef and contains a steady eighth-note line. The Tape Smp. Brs (Tape Samples) staff is in treble clef and shows a sequence of chords and rhythmic patterns. The Pad 1 and FX 3 staves are in treble clef and contain a few notes with a slur. The FX 5 staff is in treble clef and shows a melodic line with a slur. The Vla. (Viola) staff is in bass clef and contains a melodic line with a slur.

This musical score page contains eight staves for measures 145 through 148. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 145 and 146 are whole rests. In measure 147, there is a whole note chord consisting of G2, B1, and D2. Measure 148 is a whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) across all four measures.
- E. Pno. (Electric Piano):** Measures 145 and 146 are whole rests. In measure 147, there is a whole note chord of G2, B1, and D2. In measure 148, there is a whole note chord of G2, B1, and D2.
- S. Bass (Soprano Bass):** Plays a steady eighth-note bass line across all four measures.
- Tape Smp. Brs (Tape Sampler Brass):** Measures 145 and 146 are whole rests. In measure 147, there is a whole note chord of G2, B1, and D2. In measure 148, there is a whole note chord of G2, B1, and D2.
- Pad 1 (Pad):** Measures 145 and 146 are whole rests. In measure 147, there is a whole rest. In measure 148, there is a short, decaying pad sound.
- FX 3 (Effect 3):** Measures 145 and 146 are whole rests. In measure 147, there is a whole rest. In measure 148, there is a short, decaying effect sound.
- FX 5 (Effect 5):** Plays a rhythmic pattern of eighth notes with slurs and accents across all four measures.
- Vla. (Viola):** Measures 145 and 146 are whole rests. In measure 147, there is a whole note chord of G2, B1, and D2. In measure 148, there is a whole note chord of G2, B1, and D2.

This musical score page features ten staves for various instruments and effects. The instruments are: Tbn. (Tuba), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler/Brushes), Pad 1 (Pad), FX 3 (Effect), FX 5 (Effect), FX 5 (Effect), and Vla. (Viola). The Tbn. staff has a whole note chord with a long hairpin. The Perc. staff has a rhythmic pattern of eighth notes with accents. The E. Pno. staff has a long hairpin. The S. Bass staff has a melodic line of eighth notes. The Tape Smp. Brs staff has a whole note chord. The Pad 1 and FX 3 staves have a similar melodic line with a long hairpin. The FX 5 staves have a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests.

148

This musical score page contains seven staves for measures 148 through 151. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.
- Perc. (Percussion):** Treble clef. Measures 148-150 feature a complex rhythmic pattern with eighth notes and rests. Measure 151 has a whole note chord.
- E. Pno. (Electric Piano):** Treble clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.
- S. Bass (Soprano Bass):** Bass clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.
- FX 5 (Effects 5):** Treble clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.
- Vla. (Viola):** Bass clef. Measures 148-150 feature a rhythmic pattern of eighth notes with flats. Measure 151 has a whole note chord.

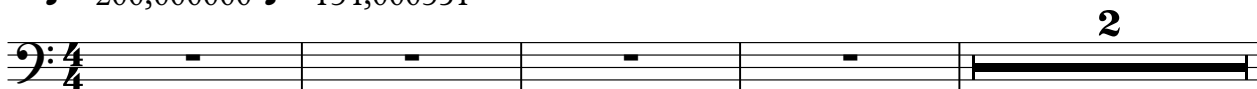


Trombone

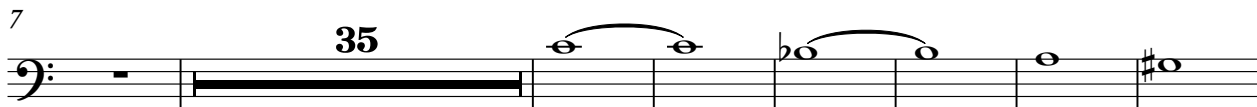
Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

7



7



49



57



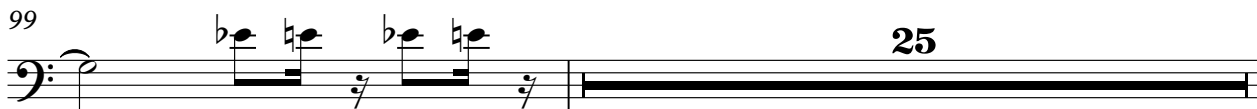
86



94



99



2

Trombone

125

133

141

147

150

2

# Communards - Never Can Say Goodbye 2

Percussion

♩ = 200,000000 ♪ = 134,000351

7

2

7

3

13

16

20

23

26

28

30

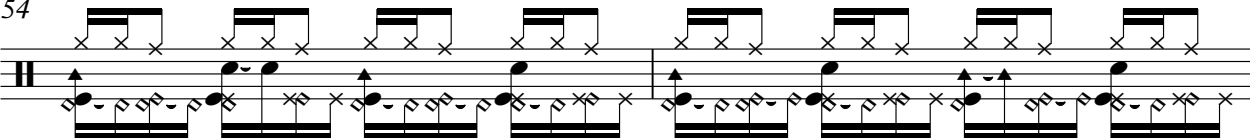
32

V.S.

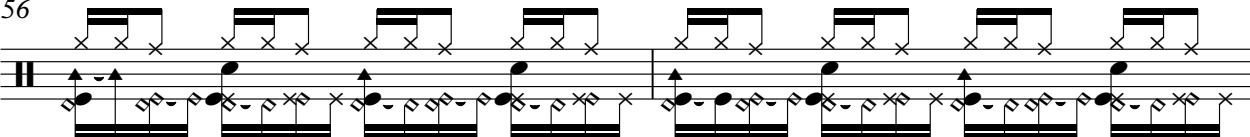
Musical score for Percussion, measures 34-52. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into systems, with measure numbers 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

Percussion

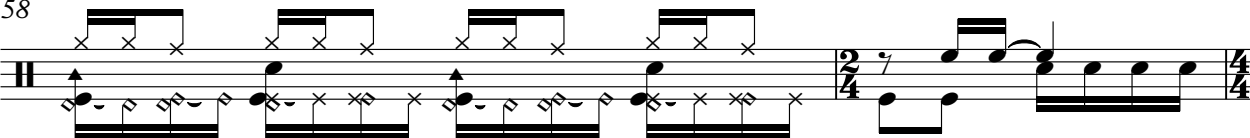
54



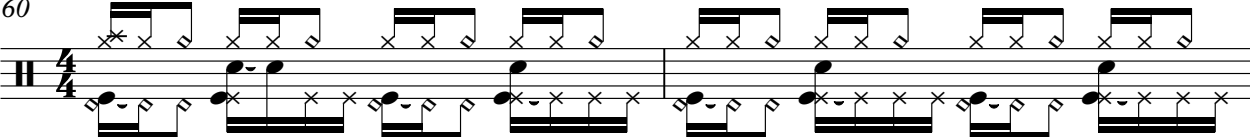
56



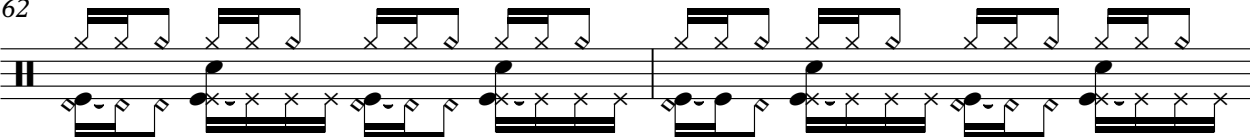
58



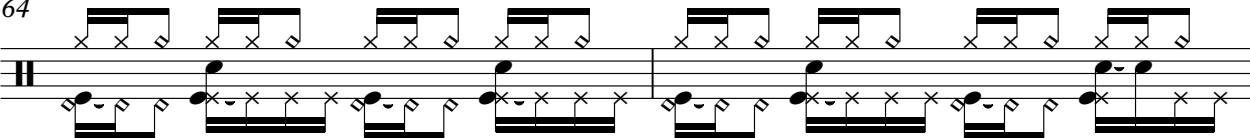
60



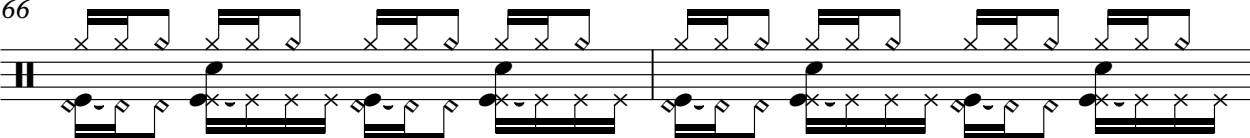
62



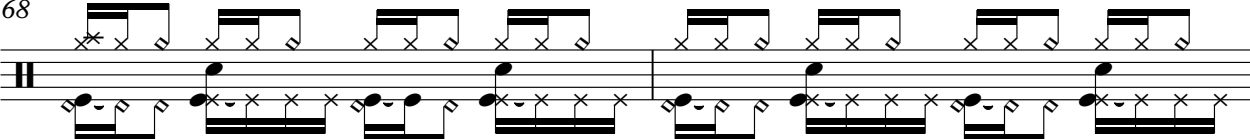
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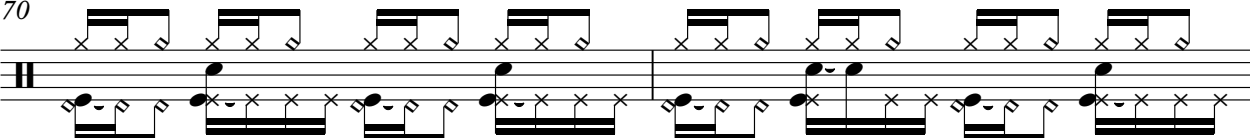
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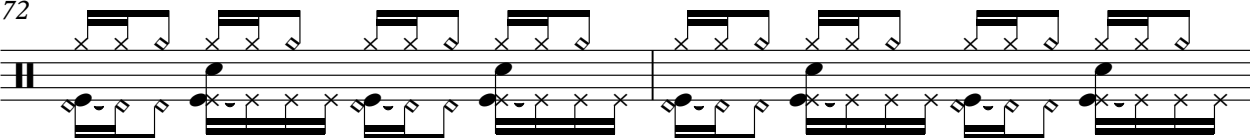
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70



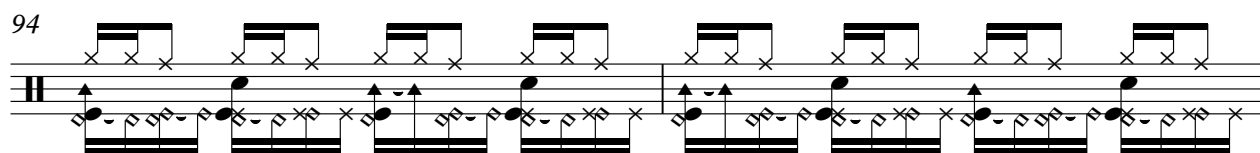
72



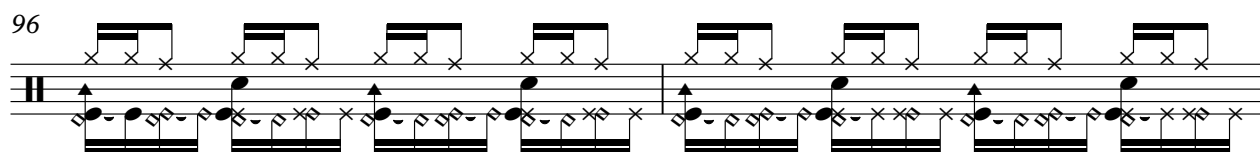
V.S.

Musical score for Percussion, measures 74-92. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. The notation includes various note values, rests, and articulation marks such as accents and slurs.

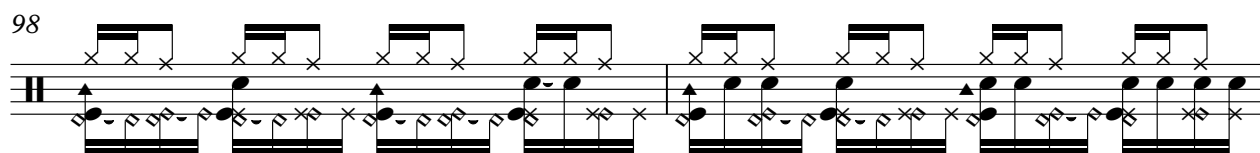
94



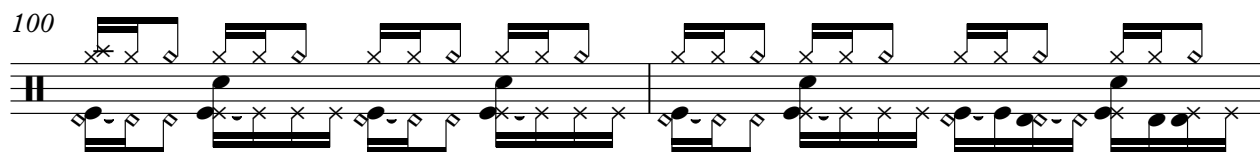
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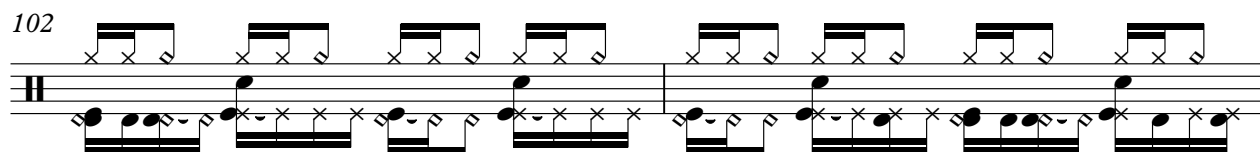
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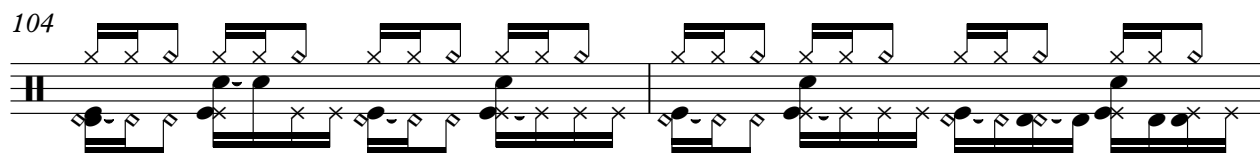
100



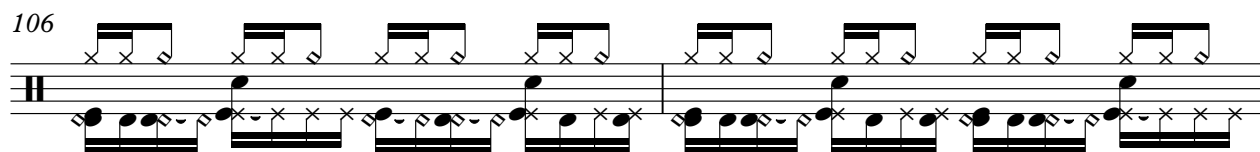
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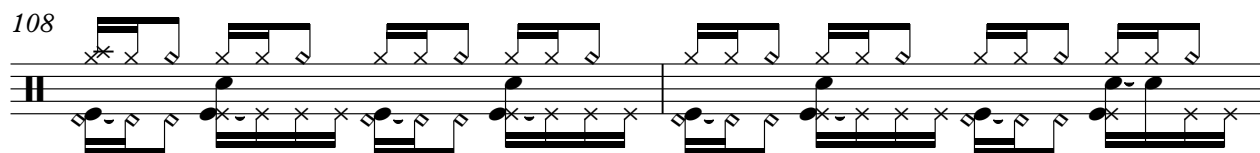
104



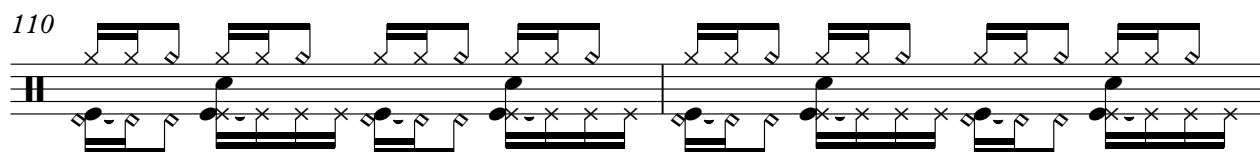
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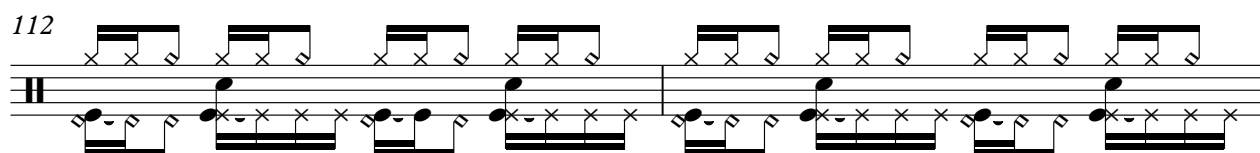
108



110



112



V.S.

114

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with 'x' marks below them, indicating a different rhythmic pattern.

116

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

118

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

120

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with three eighth notes without 'x' marks.

122

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

125

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

127

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

129

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

131

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

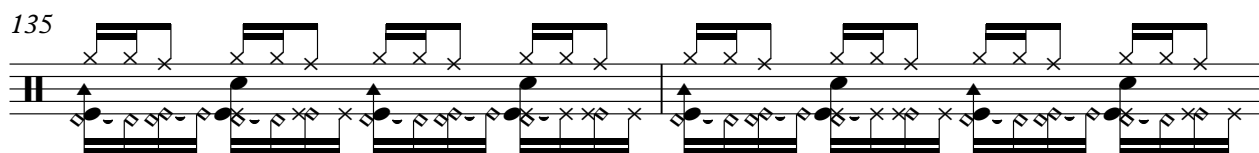
133

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. The measure ends with a series of eighth notes without 'x' marks.

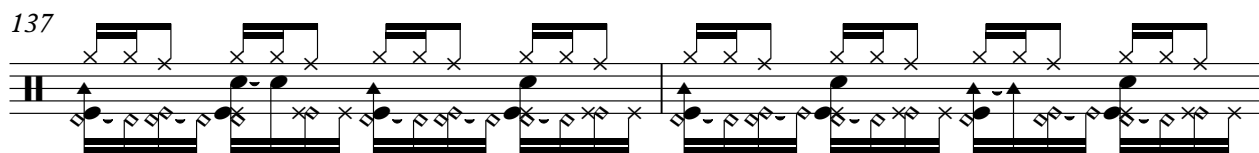


Percussion

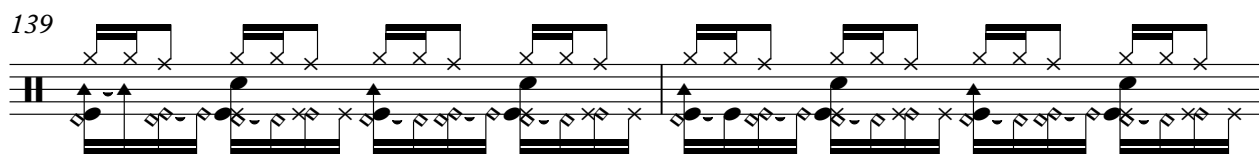
135



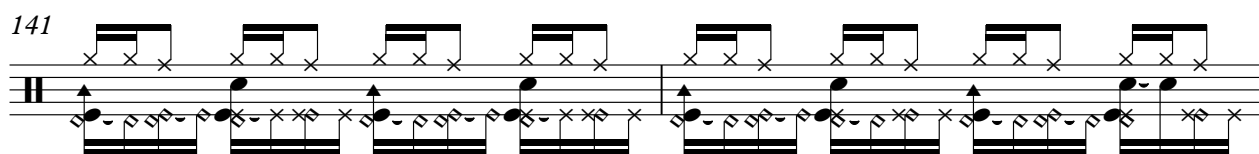
137



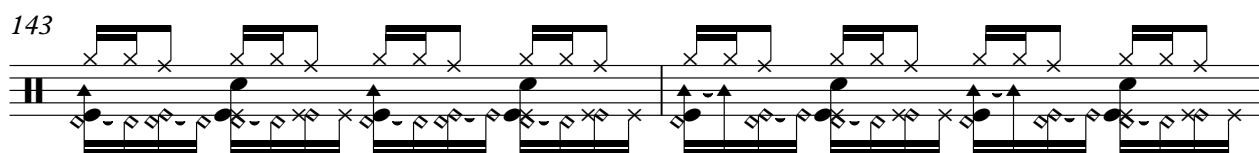
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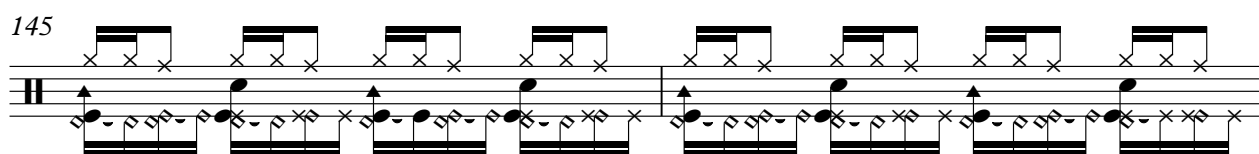
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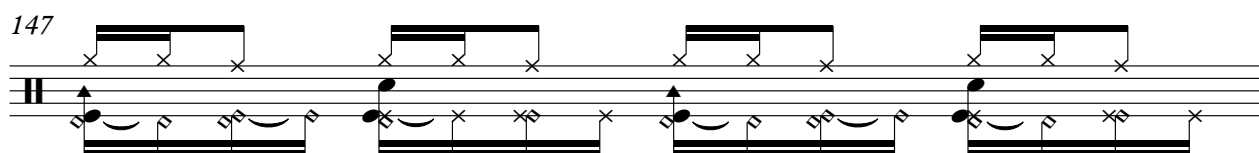
143



145



147



148



150

2



Electric Piano

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

7

16

25

33

41

48

V.S.

55

Musical notation for measures 55-61. Measure 55 has a treble clef and a key signature of one flat. Measures 56-61 are in a 2/4 time signature. The bass line is mostly rests, with some chords in measures 60 and 61.

62

Musical notation for measures 62-69. Measures 62-65 have a treble clef and a key signature of one flat. Measures 66-69 are in a 4/4 time signature. The bass line has chords in measures 62-65 and rests in 66-69.

70

Musical notation for measures 70-78. Measures 70-78 have a treble clef and a key signature of one flat. The bass line has chords in measures 70-78.

79

Musical notation for measures 79-85. Measures 79-85 have a treble clef and a key signature of one flat. The bass line has chords in measures 79-85.

86

Musical notation for measures 86-91. Measures 86-91 have a treble clef and a key signature of one flat. The bass line has chords in measures 86-91.

92

Musical notation for measures 92-98. Measures 92-98 have a treble clef and a key signature of one flat. The bass line has chords in measures 92-98.

99

Musical notation for measures 99-111. Measures 99-111 have a treble clef and a key signature of one flat. Measure 100 has an 8-measure rest. The bass line has chords in measures 99-111.

112

Musical notation for measures 112-119. Measures 112-119 have a treble clef and a key signature of one flat. The bass line has chords in measures 112-119.

120

Musical notation for measures 120-127. Measures 120-127 have a treble clef and a key signature of one flat. The bass line has chords in measures 120-127.

126



132



138



144



150

2



Synth Bass

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

2

7

8

19

23

27

31

35

39

44

48

V.S.

52



56



60



64



68



72



76



80



85



89



93



97



101



105



109



113



117



121



126



130



V.S.

134



138



142

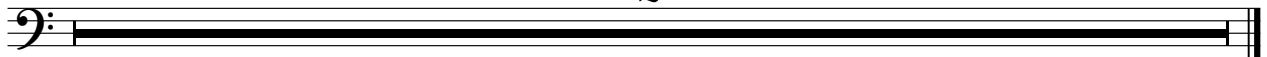


146



150

2



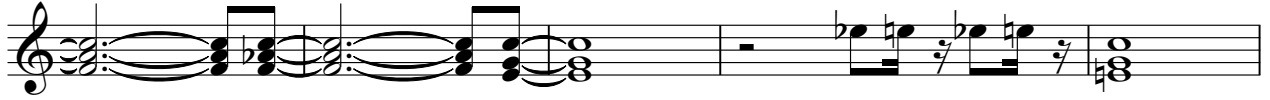




84



88



93



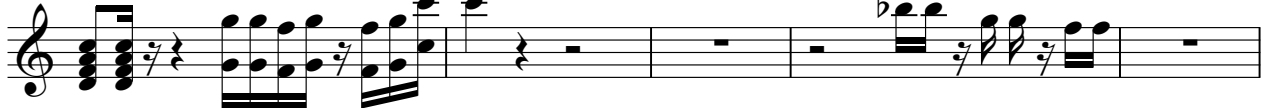
97



118



124



129



134



138



143



Tape Sampler Keyboard [Brass]

3

146



150



2

Pad 1 (New Age)

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

2

7 51 8

70 9

85 2 2

93 2

99 27 2

131 2 2

139 2


144 2 2

150 2

Pad 3 (Polysynth)

Communards - Never Can Say Goodbye 2

♪ = 200,000000 ♪ = 134,000351



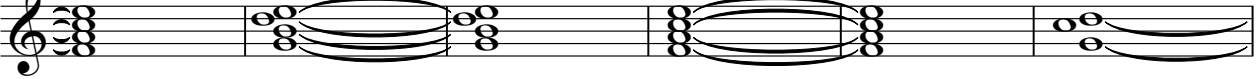
2

7

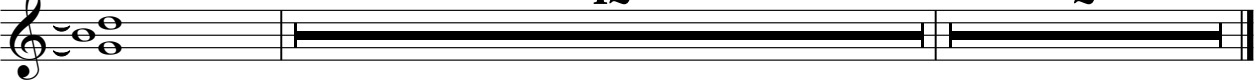


51 40

101



107



42 2

FX 3 (Crystal)

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

2

7 51 15

76 9 2

90 2 2

98 27 2

130 2 2

138 2

143 2 2

150 2

FX 5 (Brightness)

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351

2

7 31 8

49 6

57 6

66 12

82 8 6

98 2

103 2 12

120 9

131 6

2

FX 5 (Brightness)

139



147



150





FX 5 (Brightness)

Communards - Never Can Say Goodbye 2

♩ = 200,000000 ♩ = 134,000351  
0008GBYE

Musical staff 1: Treble clef, 4/4 time signature, four measures of whole rests, followed by a double bar line and a fermata with a '2' above it.

7

Musical staff 2: Treble clef, starting at measure 7 with a whole rest, followed by a melodic line of eighth and quarter notes.

13

Musical staff 3: Treble clef, starting at measure 13 with a melodic line of eighth and quarter notes, ending with a double bar line and a fermata with a '2' above it.

19

Musical staff 4: Treble clef, starting at measure 19 with a melodic line of eighth and quarter notes.

23

Musical staff 5: Treble clef, starting at measure 23 with a melodic line of eighth and quarter notes.

28

Musical staff 6: Treble clef, starting at measure 28 with a melodic line of eighth and quarter notes.

33

Musical staff 7: Treble clef, starting at measure 33 with a melodic line of eighth and quarter notes.

38

Musical staff 8: Treble clef, starting at measure 38 with a melodic line of eighth and quarter notes.

43

Musical staff 9: Treble clef, starting at measure 43 with a melodic line of eighth and quarter notes.

47

Musical staff 10: Treble clef, starting at measure 47 with a melodic line of eighth and quarter notes.

V.S.



97 6



106



111



116



120



125



129



133



138



141



V.S.





68

76

81

86

91

98

110

115

121

127

132 Viola 3

137

141

146

150 2

# Communards - Never Can Say Goodbye 2

Solo

♩ = 200,000000 ♩ = 134,000351

2

7

51

2/4

4

40

100

102

104

106

42

150

2