

Compagnie Crole - C`EST Z

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

Standard

Steel-Str.Gt.

Overdrive Gt.

Fretless Bs.

Choir Aahs

E.Piano 1

E.Piano 1

Reverse Cymbal

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

Strings

Strings

Strings

Standard

Steel-Str.Gt.

Overdrive Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings



Standard

Steel-Str.Gt.

Fretless Bs.

Choir Ahhs

E.Piano 1

Strings

Strings

Strings

9

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

3



11

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

3

4

13

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

≡

15

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

17

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings



19

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

21

Standard

Steel-Str.Gt.

Fretless Bs.

Choir Ahhs

E.Piano 1

E.Piano 1

Strings

Strings

Strings



24

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

This section contains six staves. The first three staves (Standard, Steel-Str.Gt., Fretless Bs.) are in common time with a key signature of one sharp. The fourth staff (E.Piano 1) is in common time with a key signature of one flat. The fifth and sixth staves (both labeled 'Strings') are in common time with a key signature of one sharp. Measure 26 starts with a grace note followed by eighth-note patterns. Measure 27 continues with eighth-note patterns, with the piano part providing harmonic support.



Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

This section contains six staves. The first three staves (Standard, Steel-Str.Gt., Fretless Bs.) are in common time with a key signature of one sharp. The fourth staff (E.Piano 1) is in common time with a key signature of one flat. The fifth and sixth staves (both labeled 'Strings') are in common time with a key signature of one sharp. Measure 28 begins with eighth-note patterns. Measure 29 continues with eighth-note patterns, featuring a melodic line in the piano part and sustained notes in the strings.

30

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings



32

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

34

Standard

Steel-Str.Gt.

Overdrive Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

3

3

3

3

3

3

3

3

36

Standard

Steel-Str.Gt.

Overdrive Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

38

Standard

Steel-Str.Gt.

Fretless Bs.

Choir Ahhs

E.Piano 1

E.Piano 1

Strings

Strings

Strings



40

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

43

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

Strings

Strings

Strings

3



45

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

47

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

Measure 47: Standard (X patterns), Steel-Str.Gt. (bass line), Fretless Bs. (bass line), E.Piano 1 (chords), Strings (bass line). Measures 48-50: Standard (X patterns), Steel-Str.Gt. (bass line), Fretless Bs. (bass line), E.Piano 1 (chords), Strings (bass line). Measure 50 includes measure numbers 3 and 4 under the Fretless Bs. and E.Piano 1 staves respectively.

49

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

Measure 49: Standard (X patterns), Steel-Str.Gt. (bass line), Fretless Bs. (bass line), E.Piano 1 (chords), Strings (bass line). Measures 50-52: Standard (X patterns), Steel-Str.Gt. (bass line), Fretless Bs. (bass line), E.Piano 1 (chords), Strings (bass line).

51

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings



53

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

55

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

3

57

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

58

Standard

Steel-Str.Gt.

Fretless Bs.

E.Piano 1

E.Piano 1

Strings

Strings

Strings

# Compagnie Crole - C'EST Z

Standard

$\text{♩} = 160,000 \text{ BPM}$

55,000004

6

11

15

18

21

25

28

31

34

V.S.

## Standard

Sheet music for Standard drum set, measures 37-58. The music consists of eight staves of musical notation for a standard drum set (Snare, Bass, Hi-Hat, and Cymbals). The notation uses various symbols like X, - (dash), and = to indicate different drum strokes and cymbal strikes. Measure numbers 37, 40, 43, 45, 48, 51, 53, and 56 are indicated above the staves. Measure 58 concludes with a fermata over the snare drum and a bass drum stroke.

## Compagnie Crole - C`EST Z

Steel-Str.Gt.

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

1

5

8

11

14

20

24

29

34

38



Musical score for Steel-String Guitar, page 2, measures 46-48. The score consists of five staves of musical notation. Measure 46 begins with a eighth-note pair followed by a sixteenth-note pair. Measures 47 and 48 continue the rhythmic pattern established in measure 46.

Musical score for Steel-String Guitar, page 2, measures 49-51. The score consists of five staves of musical notation. Measure 49 begins with a eighth-note pair followed by a sixteenth-note pair. Measures 50 and 51 continue the rhythmic pattern established in measure 49.

Musical score for Steel-String Guitar, page 2, measures 52-54. The score consists of five staves of musical notation. Measure 52 begins with a eighth-note pair followed by a sixteenth-note pair. Measures 53 and 54 continue the rhythmic pattern established in measure 52.

Musical score for Steel-String Guitar, page 2, measures 56-58. The score consists of five staves of musical notation. Measure 56 begins with a eighth-note pair followed by a sixteenth-note pair. Measures 57 and 58 continue the rhythmic pattern established in measure 56.

Musical score for Steel-String Guitar, page 2, measures 59-61. The score consists of five staves of musical notation. Measure 59 begins with a eighth-note pair followed by a sixteenth-note pair. Measures 60 and 61 continue the rhythmic pattern established in measure 59.

# Compagnie Crole - C'EST Z

Overdrive Gt.

$\text{♩} = 160,000,000 \text{♪} = 55,000,004$

28

34

3

36

3

37

23

23

## Compagnie Crole - C'EST Z

Fretless Bs.

 $\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$ 

1

5

10

14

18

22

27

31

34

37

V.S.

## Fretless Bs.

40

3

43

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measure 12 begins with a sixteenth note followed by a eighth note, then continues with a sixteenth-note pattern of B, A, G, F, E, D.

46

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a fermata over the last note. Measure 12 begins with a measure repeat sign. Measure 13 starts with a dynamic instruction 'p' (piano) and a tempo marking '♩ = 120'. Measures 14-15 show a continuation of the bassoon line.

49

A musical score page showing two measures of bassoon music. The first measure consists of six eighth-note pairs, each pair starting with a sharp and ending with a natural. The second measure consists of six eighth-note pairs, each pair starting with a natural and ending with a sharp.

52

A musical score for the bassoon, showing two measures of music. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note followed by a eighth-note triplet (B, C, D), then a quarter note (D), another eighth-note triplet (C, B, A), and a half note (A). Measure 12 starts with a half note (E), followed by an eighth-note triplet (D, C, B), a quarter note (B), another eighth-note triplet (A, G, F#), and a half note (F#).

55

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth note, then a sixteenth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a sixteenth note followed by a eighth note, then a sixteenth-note pattern of B-flat, A, C-sharp, B-flat.

57

A musical score for bassoon, showing measures 11 and 12. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 consists of six eighth-note patterns: (B-flat, D-flat), (E-flat, G-flat), (F, A), (G, B-flat), (A, C-sharp), and (B-flat, D-flat). Measure 12 begins with a sixteenth-note pattern: (D-flat, F, A, C-sharp). The bassoon then plays eighth-note pairs: (B-flat, D-flat), (E-flat, G-flat), (F, A), (G, B-flat), (A, C-sharp), and (B-flat, D-flat). Measures 11 and 12 end with a fermata over the final note.

# Compagnie Crole - C`EST Z

Choir Aahs

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

This musical score consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains a single note followed by a long black bar. The bottom staff is also in common time and has a bass clef. It features a single note with a curved line above it, followed by a short vertical line, and then a long black bar. Measure numbers '4' and '15' are placed above their respective staves.

This musical score consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains a single note followed by a long black bar. The bottom staff is also in common time and has a bass clef. It features a single note with a curved line above it, followed by a short vertical line, and then a long black bar. Measure number '22' is placed above the bottom staff.

## Compagnie Crole - C'EST Z

E.Piano 1

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

4

7

13

15

17

19

21

V.S.

## E.Piano 1

26

Musical score for piano part 1, measures 26-27. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains sixteenth-note patterns and eighth-note pairs. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It features eighth-note patterns and sixteenth-note patterns.

28

30

32

34

36

38

## E.Piano 1

3

The sheet music consists of seven staves of piano music. The top staff (treble clef) contains measures 41, 46, and 50. The bottom staff (bass clef) contains measures 41, 44, 48, 52, and 56. Measures 41, 46, and 50 feature eighth-note patterns in the treble clef staff, while the bass clef staff provides harmonic support with sustained notes and chords. Measures 44, 48, and 52 show a more complex rhythmic pattern where the bass staff also plays eighth-note chords.

V.S.

## E.Piano 1



# Compagnie Crole - C'EST Z

E.Piano 1

$\text{♩} = 160,000,000 \text{ 55,000,004}$

8

11

13

4

21

7

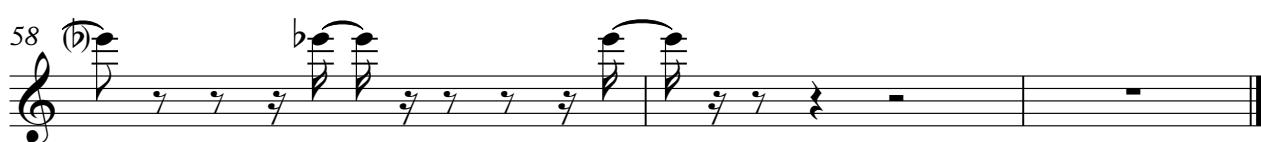
32

4

36

2

## E.Piano 1



Compagnie Crole - C`EST Z

Reverse Cymbal

$\text{♩} = 160,000,000$        $\text{♩} = 55,000,004$

**59**



# Compagnie Crole - C'EST Z

Strings

$\text{♩} = 160,000,000 / 55,000,004$

V.S.

2  
40

A musical score for strings. The first two measures show eighth-note patterns in a minor key. Measure 40 begins with a melodic line in the bass clef, followed by a section labeled "Strings" in the upper right. The music continues with eighth-note patterns.

44

A musical score for strings. Measures 44-46 feature eighth-note patterns. Measure 44 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 45 shows a continuation of eighth-note patterns. Measure 46 concludes the section.

47

A musical score for strings. Measures 47-49 feature eighth-note patterns. Measure 47 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 48 shows a continuation of eighth-note patterns. Measure 49 concludes the section.

50

A musical score for strings. Measures 50-52 feature eighth-note patterns. Measure 50 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 51 shows a continuation of eighth-note patterns. Measure 52 concludes the section.

53

A musical score for strings. Measures 53-55 feature eighth-note patterns. Measure 53 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 54 shows a continuation of eighth-note patterns. Measure 55 concludes the section.

56

A musical score for strings. Measures 56-58 feature eighth-note patterns. Measure 56 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 57 shows a continuation of eighth-note patterns. Measure 58 concludes the section.

58

A musical score for strings. Measures 56-58 feature eighth-note patterns. Measure 56 starts with a melodic line in the bass clef, followed by eighth-note patterns. Measure 57 shows a continuation of eighth-note patterns. Measure 58 concludes the section.

# Compagnie Crole - C'EST Z

Strings

$\text{♩} = 160,000,000 \text{ ♩} = 55,000,004$

1

5

8

11

14

20

24

29

34

38

2

Strings

43



46



49



52



56



58



## Strings

## Compagnie Crole - C`EST Z

$\text{♩} = 160,000,000,055,000,004$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

22

23

24

25

26

27

28

29

30

31

32

33

34

V.S.

## Strings

