

# Compagnie Crole - Le Bal Masque

0.0"  
1.1,00  
Track-#

♩ = 122,000069

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Fantasia




♩ = 122,000069

Voice Oohs

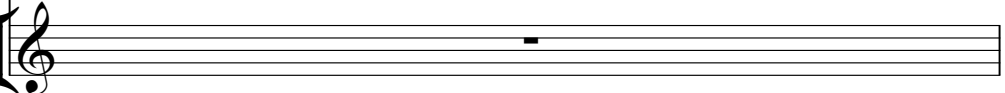


2

Standard



Clean Gt.



3

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

4

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

5

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 5: The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted notes. The 'Au Bal Masque' staff has a vocal line with notes and rests. The 'Clean Gt.' staff features a series of chords with a rhythmic pattern. The 'Acoustic Bs.' staff has a simple bass line with a few notes. The 'Fantasia' staff shows a melodic line with some accidentals.

6

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 6: Similar to measure 5, the 'Standard' staff has a complex rhythm with 'x' marks. The 'Au Bal Masque' staff continues the vocal line. The 'Clean Gt.' staff has a similar chordal pattern. The 'Acoustic Bs.' staff has a simple bass line. The 'Fantasia' staff continues its melodic line.

7

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

8

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

9

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

10

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

11

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 11: The 'Standard' staff shows a complex guitar arrangement with many 'x' marks indicating muted strings. The 'Au Bal Masque' staff has a vocal line with notes and rests. The 'Clean Gt.' staff features a series of chords. The 'Acoustic Bs.' staff has a simple bass line. The 'Fantasia' staff shows a melodic line with some accidentals.

12

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 12: Similar to measure 11, this staff set includes 'Standard' guitar with muted strings, 'Au Bal Masque' with a vocal line, 'Clean Gt.' with chords, 'Acoustic Bs.' with a bass line, and 'Fantasia' with a melodic line.

13

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 13: The score consists of five staves. The 'Standard' staff shows a guitar line with a series of chords and single notes, including a double bar line. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes and quarter notes. The 'Clean Gt.' staff shows a guitar line with chords and single notes. The 'Acoustic Bs.' staff is a bass line in bass clef with a few notes. The 'Fantasia' staff is a guitar line with a melodic sequence of notes.

14

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 14: The score consists of five staves. The 'Standard' staff shows a guitar line with a series of chords and single notes, including a double bar line. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes and quarter notes. The 'Clean Gt.' staff shows a guitar line with chords and single notes. The 'Acoustic Bs.' staff is a bass line in bass clef with a few notes. The 'Fantasia' staff is a guitar line with a melodic sequence of notes.

15

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 15 and 16. The 'Standard' staff uses a guitar-specific notation with 'x' marks on strings and slash marks for muted notes. The 'Au Bal Masque' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The 'Clean Gt.' staff is in treble clef with a key signature of one sharp and contains a series of chords with a slash mark indicating a muted note. The 'Acoustic Bs.' staff is in bass clef and contains a simple bass line with quarter notes. The 'Fantasia' staff is in treble clef and contains a melodic line with eighth notes and rests.

16

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 15 and 16. The 'Standard' staff uses a guitar-specific notation with 'x' marks on strings and slash marks for muted notes. The 'Au Bal Masque' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The 'Clean Gt.' staff is in treble clef with a key signature of one sharp and contains a series of chords with a slash mark indicating a muted note. The 'Acoustic Bs.' staff is in bass clef and contains a simple bass line with quarter notes. The 'Fantasia' staff is in treble clef and contains a melodic line with eighth notes and rests.



17

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 17: The score consists of five staves. The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes. The 'Clean Gt.' staff shows a guitar line with chords and rests. The 'Acoustic Bs.' staff shows a bass line with quarter notes. The 'Fantasia' staff shows a guitar line with chords and rests.

18

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 18: The score consists of five staves. The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring quarter notes and rests. The 'Clean Gt.' staff shows a guitar line with chords and rests. The 'Acoustic Bs.' staff shows a bass line with quarter notes. The 'Fantasia' staff shows a guitar line with chords and rests.

19

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

20

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

21

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 21: The score consists of five staves. The 'Standard' staff shows a guitar line with a mix of eighth and sixteenth notes, some with 'x' marks indicating muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth notes and rests. The 'Clean Gt.' staff shows a guitar line with chords and eighth notes. The 'Acoustic Bs.' staff shows a bass line with a few notes. The 'Fantasia' staff shows a guitar line with chords and eighth notes.

22

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 22: The score consists of five staves. The 'Standard' staff shows a guitar line with a mix of eighth and sixteenth notes, some with 'x' marks. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth notes and rests. The 'Clean Gt.' staff shows a guitar line with chords and eighth notes. The 'Acoustic Bs.' staff shows a bass line with a few notes. The 'Fantasia' staff shows a guitar line with chords and eighth notes.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 23 consists of five staves. The top staff, labeled 'Standard', shows a guitar line with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing sparse notes and rests. The third staff, 'Clean Gt.', is a guitar line with a treble clef and a key signature of one sharp, showing a series of chords and rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, featuring a simple harmonic accompaniment. The bottom staff, 'Fantasia', is a guitar line with a treble clef and a key signature of one sharp, showing a melodic line with some chromaticism.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 24 consists of five staves. The top staff, labeled 'Standard', shows a guitar line with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing sparse notes and rests. The third staff, 'Clean Gt.', is a guitar line with a treble clef and a key signature of one sharp, showing a series of chords and rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, featuring a simple harmonic accompaniment. The bottom staff, 'Fantasia', is a guitar line with a treble clef and a key signature of one sharp, showing a melodic line with some chromaticism.

25

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains measures 25 and 26. The 'Standard' staff shows a guitar tab with rhythmic notation. The 'Au Bal Masque' staff has a treble clef, a key signature of one sharp (F#), and a melody of eighth notes with slurs. The 'Clean Gt.' staff has a treble clef, a key signature of one sharp, and a series of chords with slurs. The 'Acoustic Bs.' staff has a bass clef and a melody of quarter notes. The 'Fantasia' staff has a treble clef and a melody of quarter notes.

26

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains measures 26 and 27. The 'Standard' staff continues with guitar tab notation. The 'Au Bal Masque' staff has a treble clef, a key signature of one sharp, and a melody of eighth notes with slurs. The 'Clean Gt.' staff has a treble clef, a key signature of one sharp, and a series of chords with slurs. The 'Acoustic Bs.' staff has a bass clef and a melody of quarter notes. The 'Fantasia' staff has a treble clef and a melody of quarter notes.

27

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 27-30. The score is arranged in four staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for Clean Gt., featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Acoustic Bs., providing a bass line with a mix of quarter and eighth notes. The fourth staff is for Fantasia, which appears to be a guitar tablature with numbers on a staff.

28

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

Musical score for measures 28-31. The score is arranged in five staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks. The second staff is for Au Bal Masque..., featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Clean Gt., featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The fourth staff is for Acoustic Bs., providing a bass line with a mix of quarter and eighth notes. The fifth staff is for Voice Oohs, featuring a vocal line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

29

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

30

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

31

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

32

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs



33

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

34

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

35

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

36

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

37

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

38

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

39

Standard



Standard guitar notation for measure 39, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



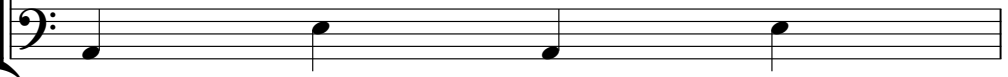
Vocal line for measure 39, showing a melodic phrase with a sharp sign on the final note.

Clean Gt.



Clean guitar notation for measure 39, showing a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 39, showing a simple bass line.

40

Standard



Standard guitar notation for measure 40, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



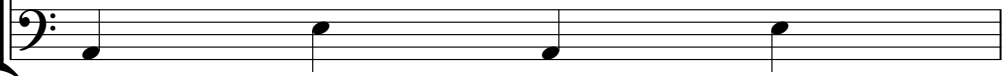
Vocal line for measure 40, showing a melodic phrase with a sharp sign on the final note.

Clean Gt.



Clean guitar notation for measure 40, showing a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 40, showing a simple bass line.

41

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

42

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

43

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 43-44. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 shows a complex guitar part with many accidentals and a bass line with quarter notes. Measure 44 continues the guitar part with similar complexity and the bass line with quarter notes.

44

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 44-45. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 shows a complex guitar part with many accidentals and a bass line with quarter notes. Measure 45 continues the guitar part with similar complexity and the bass line with quarter notes.

45

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

46

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

47

Standard



Standard guitar notation for measure 47, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



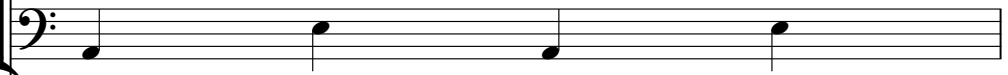
Vocal line for measure 47, showing a melodic sequence of notes with slurs.

Clean Gt.



Clean guitar notation for measure 47, showing a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 47, showing a simple bass line.

Fantasia



Fantasia notation for measure 47, showing a melodic line with slurs.

48

Standard



Standard guitar notation for measure 48, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



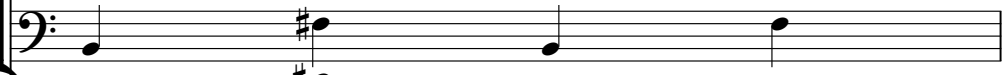
Vocal line for measure 48, showing a melodic sequence of notes with slurs.

Clean Gt.



Clean guitar notation for measure 48, showing a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 48, showing a simple bass line.

Fantasia



Fantasia notation for measure 48, showing a melodic line with slurs.



49

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

50

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

51

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

52

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

53

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

54

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

57

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

58

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

59

Standard



Standard guitar notation for measure 59, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes.

Au Bal Masque.....



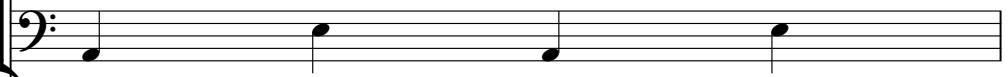
Vocal line for 'Au Bal Masque' in measure 59, showing a series of eighth notes with slurs.

Clean Gt.



Clean guitar notation for measure 59, showing a series of chords and rests.

Acoustic Bs.



Acoustic bass notation for measure 59, showing a simple bass line with quarter notes.

Voice Oohs



Voice Oohs notation for measure 59, showing a melodic line with slurs and rests.

60

Standard



Standard guitar notation for measure 60, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes.

Au Bal Masque.....



Vocal line for 'Au Bal Masque' in measure 60, showing a series of eighth notes with slurs and a sharp sign.

Clean Gt.



Clean guitar notation for measure 60, showing a series of chords and rests.

Acoustic Bs.



Acoustic bass notation for measure 60, showing a simple bass line with quarter notes.

Voice Oohs



Voice Oohs notation for measure 60, showing a melodic line with slurs and rests.

61

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

62

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

63

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

64

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.



65

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

66

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

67

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 67-70. The score is arranged in four staves. The top staff is for Standard guitar, featuring a capo and slash notation for fretted notes. The second staff is for Au Bal Masque, showing a melodic line in treble clef. The third staff is for Clean Gt., showing a chordal accompaniment in treble clef. The bottom staff is for Acoustic Bs., showing a simple bass line in bass clef.

68

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 68-71. The score is arranged in four staves. The top staff is for Standard guitar, featuring a capo and slash notation for fretted notes. The second staff is for Au Bal Masque, showing a melodic line in treble clef. The third staff is for Clean Gt., showing a chordal accompaniment in treble clef. The bottom staff is for Acoustic Bs., showing a simple bass line in bass clef.

69

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

70

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

71

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

72

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

73

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

74

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

77

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 77: The score consists of five staves. The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted strings. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes with slurs. The 'Clean Gt.' staff shows a guitar line with chords and rests. The 'Acoustic Bs.' staff shows a bass line with a few notes. The 'Fantasia' staff shows a guitar line with chords and rests.

78

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 78: The score consists of five staves. The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted strings. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes with slurs. The 'Clean Gt.' staff shows a guitar line with chords and rests. The 'Acoustic Bs.' staff shows a bass line with a few notes. The 'Fantasia' staff shows a guitar line with chords and rests.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia



81

Standard

Clean Gt.

Acoustic Bs.

Fantasia

82

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

83

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

84

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

85

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

86

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

87

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

88

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

89

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

90

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

91

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 91-94. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The key signature is one sharp (F#). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff has a melodic line with eighth and sixteenth notes. The Clean Gt. staff features block chords with a rhythmic pattern. The Acoustic Bs. staff has a simple bass line with quarter notes.

92

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 95-98. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The key signature is one sharp (F#). The Standard guitar staff continues with a complex rhythmic pattern. The Au Bal Masque staff has a melodic line with eighth and sixteenth notes, including a sharp sign in measure 97. The Clean Gt. staff features block chords with a rhythmic pattern. The Acoustic Bs. staff has a simple bass line with quarter notes.

93

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

94

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard



Standard guitar notation for measure 95, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



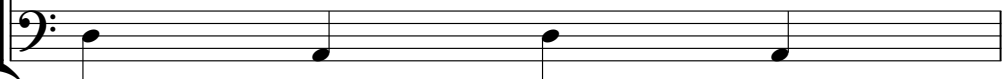
Vocal line for 'Au Bal Masque' in measure 95, showing a melodic phrase with a treble clef and a key signature of one sharp.

Clean Gt.



Clean guitar notation for measure 95, featuring a series of chords with a treble clef and a key signature of one sharp.

Acoustic Bs.



Acoustic bass notation for measure 95, showing a simple bass line with a bass clef.

Standard



Standard guitar notation for measure 96, featuring a series of chords with 'x' marks indicating muted strings.

Au Bal Masque.....



Vocal line for 'Au Bal Masque' in measure 96, showing a melodic phrase with a treble clef and a key signature of one sharp.

Clean Gt.



Clean guitar notation for measure 96, featuring a series of chords with a treble clef and a key signature of one sharp.

Acoustic Bs.



Acoustic bass notation for measure 96, showing a simple bass line with a bass clef.



97

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

98

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

101

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

102

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

103

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

104

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

105

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 105 and 106. The 'Standard' staff uses a guitar-specific notation with 'x' marks for muted strings. The 'Au Bal Masque' staff is in treble clef with a key signature of one sharp (F#). The 'Clean Gt.' staff is in treble clef with a key signature of one sharp. The 'Acoustic Bs.' staff is in bass clef. The 'Fantasia' staff is in treble clef. The music consists of rhythmic patterns and chordal textures.

106

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 105 and 106, continuing from the previous system. The notation and instrument parts are consistent with the first system, showing the continuation of the musical phrases for each instrument.

107

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

108

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

109

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

110

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

111

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music. The top staff is for 'Standard' guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for 'Au Bal Masque.....', a vocal line in treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The third staff is for 'Clean Gt.', showing a series of chords in treble clef. The fourth staff is for 'Acoustic Bs.', showing a simple bass line in bass clef. The fifth staff is for 'Fantasia', showing a melodic line in treble clef with many beamed notes.

112

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music, similar to system 111. The 'Standard' staff continues with its complex rhythmic pattern. The 'Au Bal Masque.....' staff shows a continuation of the vocal melody. The 'Clean Gt.', 'Acoustic Bs.', and 'Fantasia' staves also continue their respective parts.



113

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

114

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

115

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

116

Standard

Clean Gt.

Acoustic Bs.

Fantasia

117

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

118

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

119

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

120

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

121

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

122

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

123

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

124

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

125

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

126

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

127

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

128

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs



129

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

130

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

131

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

132

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

133

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.



134

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.



135

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

136

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

137

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

138

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

141

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

142

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

143

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

144

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia



145

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

146

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

147

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

148

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

149

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

150

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

151

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

152

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

153

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

154

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

155

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 155-158. The score is arranged in four staves: Standard (top), Clean Gt., Acoustic Bs., and Fantasia (bottom). The key signature is one sharp (F#). The Standard part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Clean Gt. part has a melodic line with some rests. The Acoustic Bs. part has a simple bass line. The Fantasia part has a melodic line with some rests.

156

Standard

Clean Gt.

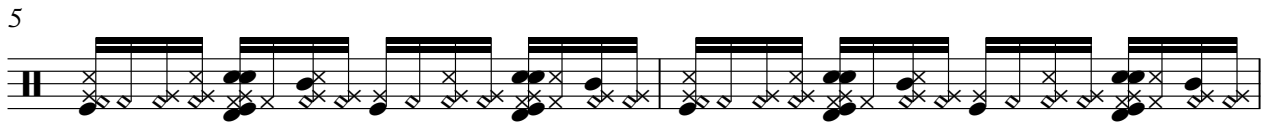
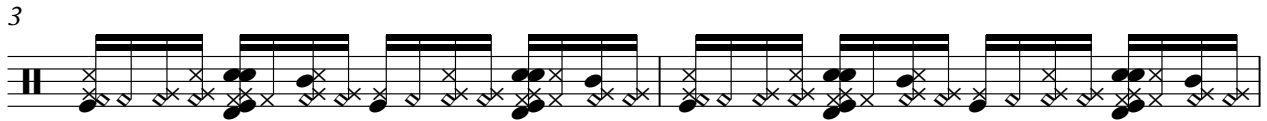
Acoustic Bs.

Musical score for measures 156-159. The score is arranged in three staves: Standard (top), Clean Gt., and Acoustic Bs. (bottom). The key signature is one sharp (F#). The Standard part has a melodic line with some rests. The Clean Gt. part has a melodic line with some rests. The Acoustic Bs. part has a simple bass line.

# Compagnie Crole - Le Bal Masque

Standard

♩ = 122,000069



V.S.

21



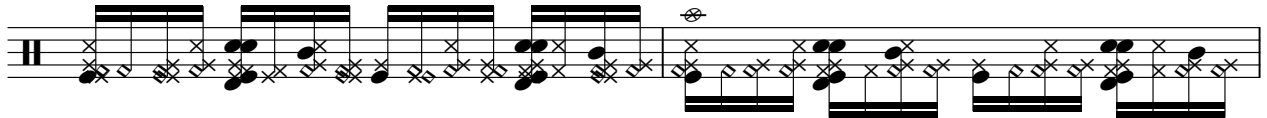
23



25



27



29



31



33



35



37



39





41




A single line of guitar tablature for measure 41. It features a series of eighth-note chords across the fretboard, with various fret numbers and 'x' marks indicating muted strings.

43



A single line of guitar tablature for measure 43, continuing the sequence of eighth-note chords from the previous measure.

45



A single line of guitar tablature for measure 45. It includes a double bar line and a circled 'X' symbol above the staff, indicating a specific technique or a change in the pattern.

47



A single line of guitar tablature for measure 47, showing a continuation of the eighth-note chordal pattern.

49



A single line of guitar tablature for measure 49, maintaining the rhythmic and harmonic structure of the previous measures.

51




A single line of guitar tablature for measure 51, featuring the same eighth-note chordal sequence.

53



A single line of guitar tablature for measure 53, continuing the progression of eighth-note chords.

55




A single line of guitar tablature for measure 55. It begins with a circled 'X' symbol above the staff, followed by a double bar line and a change in the fretting pattern.

57



A single line of guitar tablature for measure 57, showing a continuation of the eighth-note chordal pattern.

59



A single line of guitar tablature for measure 59, concluding the sequence of eighth-note chords on this page.

61



63



65



67



69



71



73



75



77



79



81

83

85

87

89

91

93

95

97

99

V.S.

101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



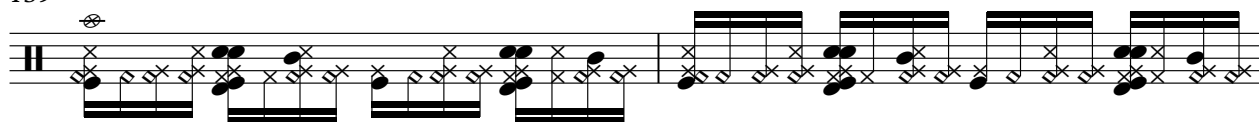
135



137



139



V.S.

141



143



145



147



149



151



153



155



Au Bal Masque.....

Compagnie Crole - Le Bal Masque

♩ = 122,000069

2

6

9

12

15

17

20

23

25

28



31



34



37



40



43



47



50



53



57





60



63



66



69



73



76



79



82



86



90



93



96



100



103



106



109



112



115

120

124

128

131

134

137

140

143

145

V.S.

148



151



153



# Compagnie Crole - Le Bal Masque

Clean Gt.

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.









122

125

128

131

134

137

140

143

146

149

6

Clean Gt.

152

155

♩ = 122,000069

2



8



14



20



26



32



38



44



50



55



V.S.





Fantasia

Compagnie Crole - Le Bal Masque

♩ = 122,000069

2

5

7

9

11

13

15

17

19

21

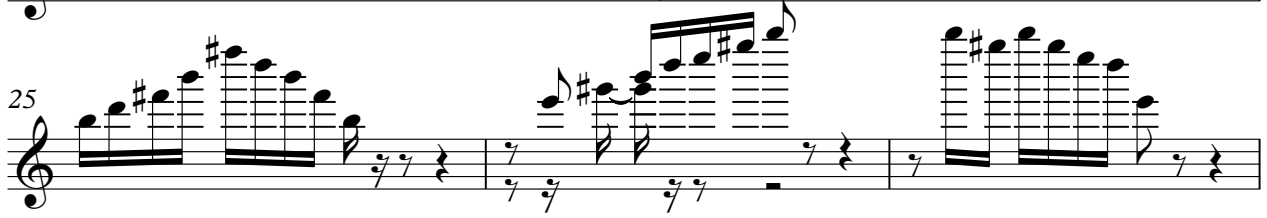
V.S.

Fantasia

23

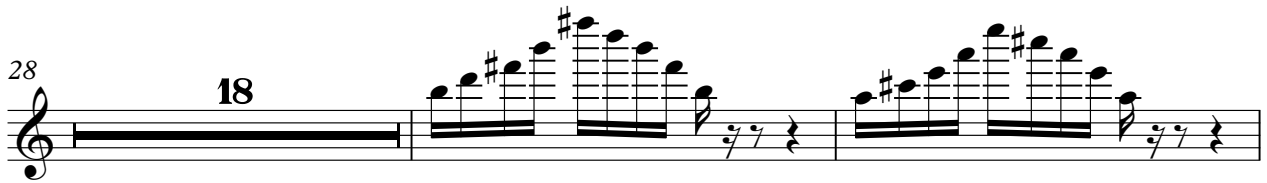


25

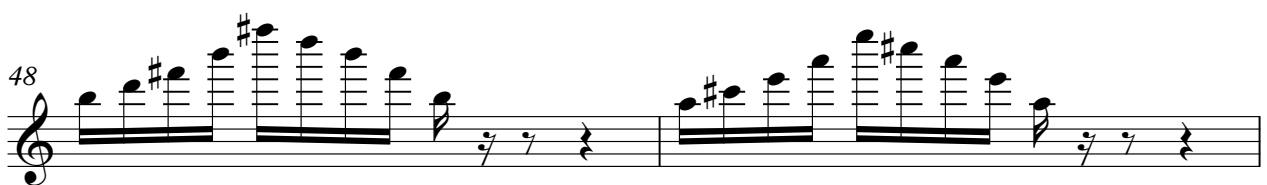


28

18



48



50



52

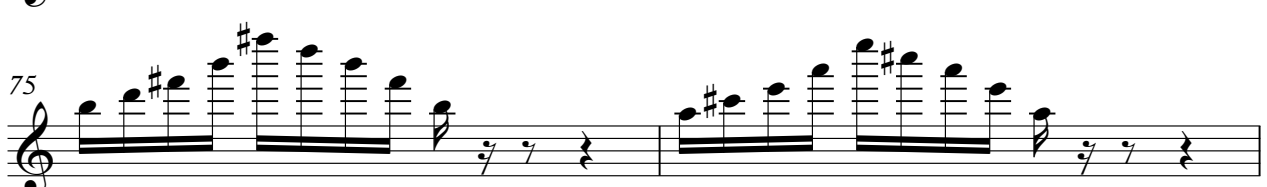


55

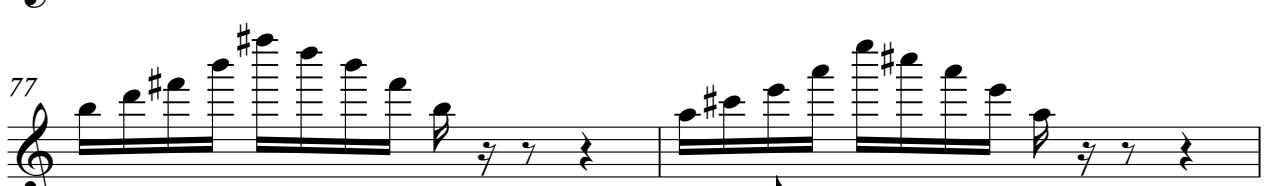
18



75



77



79







Fantasia

139

141

143

145

147

149

151

153

155

3

Voice Oohs

Compagnie Crole - Le Bal Masque

♩ = 122,000069

27

30

34 19

55

59

62 19

83

87

89 27

Voice Oohs

117



121



125



128

