

Computer Game`sComputer Games Muziek - Twilight Medley

♩ = 120,000000

MOUTH 6

MOUTH 9

THIS SONG 11

MOUTH 13

PRG.CHANGE 15

THIS SONG

HAS MANY

HAS MANY

17

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

19

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

21

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

23

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

25

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS



27

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS



29

MOUTH

PRG.CHANGE

THIS SONG



31

MOUTH

PRG.CHANGE

THIS SONG

33

MOUTH

PRG.CHANGE

THIS SONG

35

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

37

MOUTH

THIS SONG

HAS MANY

40

MOUTH

THIS SONG

HAS MANY

42

MOUTH

THIS SONG

HAS MANY

44

MOUTH

THIS SONG

HAS MANY

3

3

46

MOUTH

THIS SONG

HAS MANY

3

3

48

MOUTH

THIS SONG

HAS MANY

3

3

50

MOUTH

THIS SONG

HAS MANY

3

3

52

MOUTH

THIS SONG

3

54

MOUTH

PRG.CHANGE

THIS SONG

3

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

65

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

67

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

70

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

72

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

74

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

76

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

78

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

80

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

82

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

84

THIS SONG

ON THIS

86

THIS SONG

ON THIS

89

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

91

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

93

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

95

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

97

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

100

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

102

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

104

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

106

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

107

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

109

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

111

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

113

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

115

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

117

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

119

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

121

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

123

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS

MOUTH THIS SONG HAS MANY ON THIS

MOUTH THIS SONG

MOUTH THIS SONG

MOUTH THIS SONG

MOUTH THIS SONG HAS MANY

MOUTH THIS SONG HAS MANY

MOUTH THIS SONG HAS MANY

138

MOUTH

THIS SONG

HAS MANY

140

MOUTH

THIS SONG

HAS MANY

142

MOUTH

THIS SONG

HAS MANY

144

MOUTH

THIS SONG

HAS MANY

146

MOUTH

THIS SONG

HAS MANY

148

MOUTH

THIS SONG

151

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS



154

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

ON THIS



157

MOUTH

THIS SONG

HAS MANY



159

MOUTH

THIS SONG

HAS MANY

161

MOUTH

THIS SONG

HAS MANY



163

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY



165

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY



167

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

169

MOUTH

THIS SONG

HAS MANY

ON THIS

171

MOUTH

THIS SONG

HAS MANY

ON THIS

173

MOUTH

THIS SONG

HAS MANY

ON THIS

175

MOUTH

THIS SONG

HAS MANY

177

MOUTH

THIS SONG

HAS MANY

179 19

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY



181

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY



183

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY



185

MOUTH

THIS SONG

187

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR

TRACKS



189

MOUTH

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR

191

MOUTH

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR



193

MOUTH

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR

195

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR



197

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR

199

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR



201

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR

203

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR



206

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR

208

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR



210

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR

212

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

=====

LISTEN AND

KEEP YOUR

TRACKS



214

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

=====

LISTEN AND

TRACKS

216

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

=====

LISTEN AND

TRACKS



218

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

=====

LISTEN AND

TRACKS

220

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR

TRACKS

Detailed description of the musical score for measures 220-221: The score is written for guitar and includes lyrics. The MOUTH staff uses a rhythmic notation with 'x' marks for fretted notes and slurs. The PRG.CHANGE staff is a single treble clef staff with rests. The THIS SONG and HAS MANY staves are treble clef staves with chords and notes. The LISTEN AND staff is a bass clef staff with notes and slurs. The KEEP YOUR and TRACKS staves are treble clef staves with complex rhythmic patterns, including many triplets and slurs.



222

MOUTH

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR

Detailed description of the musical score for measures 222-223: The score continues from the previous page. The MOUTH staff uses rhythmic notation with 'x' marks. The THIS SONG and HAS MANY staves are treble clef staves with chords and notes. The LISTEN AND staff is a bass clef staff with notes and slurs. The KEEP YOUR staff is a treble clef staff with complex rhythmic patterns, including many triplets and slurs.

224

MOUTH

THIS SONG

HAS MANY

LISTEN AND

KEEP YOUR



226

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

LISTEN AND

ON THIS

KEEP YOUR

TRACKS

MOUTH

PRG.CHANGE

THIS SONG

HAS MANY

=====

LISTEN AND

ON THIS

KEEP YOUR

TRACKS

The image shows a page of a guitar score. It features a vertical staff on the left with ten labels: MOUTH, PRG.CHANGE, THIS SONG, HAS MANY, =====, LISTEN AND, ON THIS, KEEP YOUR, and TRACKS. To the right of these labels are musical staves. The 'MOUTH' staff has a treble clef and contains a few notes with slurs. The 'PRG.CHANGE' staff has a treble clef and is mostly empty. The 'THIS SONG' staff has a treble clef and contains a complex sequence of notes and chords. The 'HAS MANY' staff has a treble clef and contains notes with slurs. The 'LISTEN AND' staff has a bass clef and contains notes with slurs. The 'ON THIS' staff has a treble clef and contains notes with slurs. The 'KEEP YOUR' staff has a treble clef and contains a sequence of notes with slurs. The 'TRACKS' staff has a treble clef and is mostly empty. There are also some empty staves with a treble clef, one of which is preceded by a dashed line '====='. The page number '30' is at the top left, and '227' is at the top center.

MOOUTH

♩ = 120,000000

2

6

10

14

18

22

26

29

32

35

V.S.

MOUTH

37

Musical notation for measures 37-38. Measure 37 features a treble clef and a series of eighth notes grouped in threes. Measure 38 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

39

Musical notation for measures 39-40. Measure 39 features a treble clef and eighth notes grouped in threes. Measure 40 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

41

Musical notation for measures 41-42. Measure 41 features a treble clef and eighth notes grouped in threes. Measure 42 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a treble clef and eighth notes grouped in threes. Measure 44 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

45

Musical notation for measures 45-46. Measure 45 features a treble clef and eighth notes grouped in threes. Measure 46 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

47

Musical notation for measures 47-48. Measure 47 features a treble clef and eighth notes grouped in threes. Measure 48 features a bass clef, a quarter note, a half note, and a triplet of eighth notes.

49

Musical notation for measures 49-51. Measure 49 features a treble clef and eighth notes grouped in threes. Measure 50 features a bass clef, a quarter note, a half note, and a triplet of eighth notes. Measure 51 features a treble clef and eighth notes grouped in threes.

52

Musical notation for measures 52-55. Measure 52 features a bass clef and a triplet of eighth notes. Measure 53 features a treble clef, a quarter note, and a half note. Measure 54 features a bass clef and a triplet of eighth notes. Measure 55 features a treble clef, a quarter note, and a half note.

56

67

Musical notation for measures 56-66. Measure 56 features a bass clef and a triplet of eighth notes. Measure 57 features a treble clef, a quarter note, and a half note. Measures 58-65 feature a treble clef and a whole rest. Measure 66 features a treble clef and a triplet of eighth notes.

126

Musical notation for measures 126-129. Measure 126 features a treble clef and eighth notes grouped in threes. Measure 127 features a treble clef and eighth notes grouped in threes. Measure 128 features a treble clef and eighth notes grouped in threes. Measure 129 features a treble clef and eighth notes grouped in threes.

MOUTH

129

131

133

135

138

140

142

144

146

148

The musical score consists of ten systems of notation. Each system includes a treble clef staff with a guitar-specific notation (crosses on a five-line staff) and a bass clef staff with standard musical notation. The notation features various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sixths (marked with a '6' and a bracket). The systems are numbered 129, 131, 133, 135, 138, 140, 142, 144, 146, and 148. The overall style is that of a technical guitar exercise or a specific piece of music.

V.S.

MOUTH

151

3 6 3 3

154

3 3 3 3 3

157

3 3 3 3

159

3 3 3 3

161

3 3 3 3

163

3 3 3 3

165

3 3 3 3

167

3 3 3 3

169

3 3 3

172

3 3 3

MOUTH

174

176

178

180

183

185

188

193

197

200

V.S.

6

MOUTH

205

208

210

212

214

217

220

223

226

♩ = 120,000000
10

13

15

17

19

21

23

25

27

29

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, numbered 10 through 29. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note pattern, often grouped into triplets. Various accidentals (sharps, flats, naturals) are used throughout the piece. The notation includes stems, beams, and slurs to indicate the triplet groupings. The piece concludes at measure 29.

V.S.

PRG.CHANGE

31

3

33

3

35

19

3

56

3

58

2

3

63

3

67

3

71

3

75

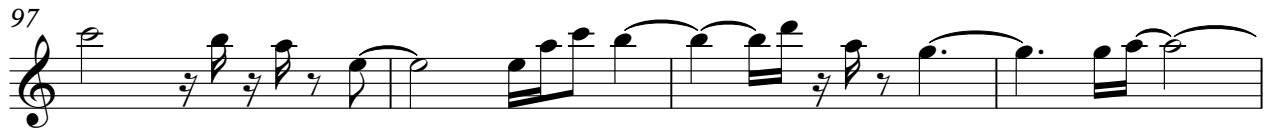
3

79

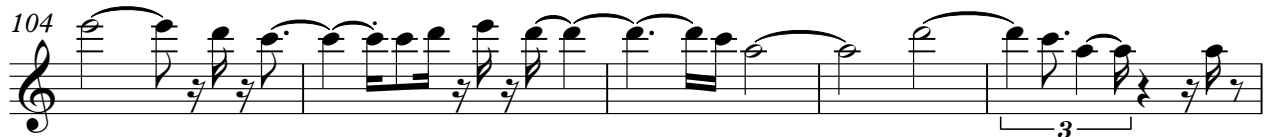
3

83 **7** 

93 

97 

101 

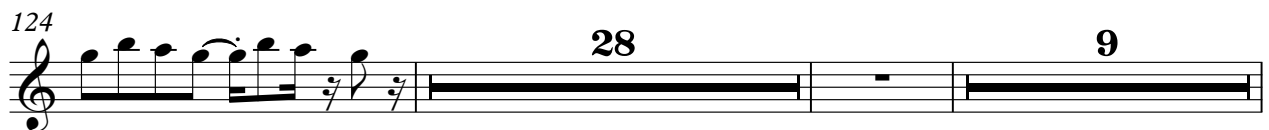
104 

109 

113 

116 

120 

124 **28**  **9**

163

Musical staff 163-166: Treble clef, 4/4 time signature. Measures 163-164 contain a triplet of eighth notes. Measures 165-166 contain a triplet of eighth notes.

167

Musical staff 167-170: Treble clef, 4/4 time signature. Measure 167 contains a triplet of eighth notes. Measure 168 contains a whole rest with the number 11 above it. Measures 169-170 contain a triplet of eighth notes.

181

Musical staff 181-184: Treble clef, 4/4 time signature. Measures 181-182 contain a triplet of eighth notes. Measure 183 contains a triplet of eighth notes. Measure 184 contains a whole rest with the number 3 above it.

187

Musical staff 187-198: Treble clef, 4/4 time signature. Measure 187 contains a whole rest with the number 8 above it. Measures 188-198 contain a melodic line with various accidentals and slurs.

199

Musical staff 199-203: Treble clef, 4/4 time signature. Measures 199-203 contain a melodic line with various accidentals and slurs.

204

Musical staff 204-208: Grand staff (treble and bass clefs). Measures 204-208 contain piano accompaniment with chords and moving lines.

209

Musical staff 209-211: Grand staff (treble and bass clefs). Measures 209-211 contain piano accompaniment with chords and moving lines.

212

Musical staff 212-217: Treble clef, 4/4 time signature. Measures 212-217 contain a melodic line with various accidentals and slurs.

218

Musical staff 218-221: Treble clef, 4/4 time signature. Measure 218 contains a melodic line. Measure 219 contains a whole rest with the number 5 above it. Measure 220 contains a whole rest. Measure 221 contains a whole rest with the number 2 above it.

THIS SONG

Computer Game`sComputer Games Muziek - Twilight M

♩ = 120,000000
6

9
11
13
15
17
19
21
23
25

V.S.

Detailed description: This is a musical score for guitar, presented in a single staff with a 4/4 time signature. The tempo is marked as 120,000000. The score begins with a measure containing a whole rest, followed by a measure with a '6' above it, indicating a barre. The subsequent measures consist of a complex, repetitive rhythmic pattern of sixteenth notes, often beamed in groups of four, with various chordal structures. The score is divided into systems, with measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 25 marked at the beginning of their respective lines. The notation includes stems, beams, and chord symbols, though the specific notes and chords are not explicitly labeled with letter names.

THIS SONG

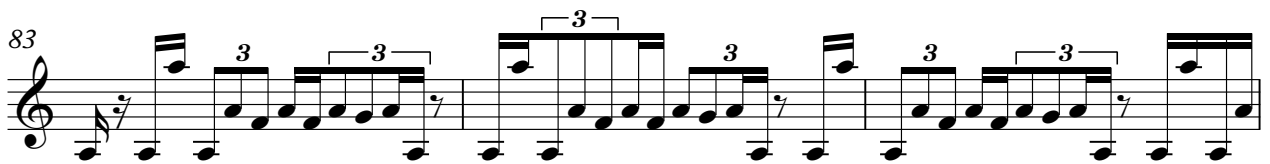
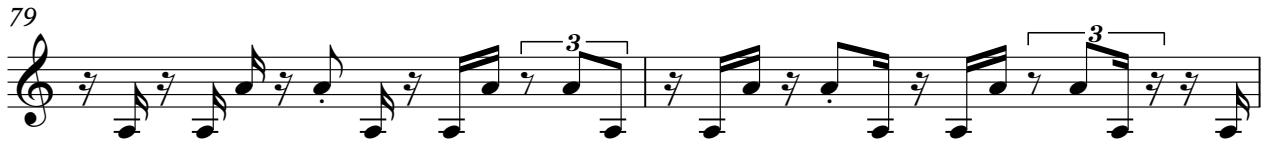
The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers are indicated at the beginning of each staff: 27, 29, 31, 33, 35, 40, 45, 50, 53, and 55. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The overall structure suggests a complex, rhythmic piece, possibly a guitar solo or a specific instrumental arrangement.

THIS SONG

Musical score for guitar, measures 57-75. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (57, 59, 61, 63, 65, 67, 69, 71, 73, 75). The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracket. The notes are primarily eighth and sixteenth notes, often beamed together. The overall texture is dense and rhythmic.

V.S.

THIS SONG



98



100



102



104



107



109



112



114



116



119



V.S.

THIS SONG

121

123

125

128

131

134

136

139

142

145

148



151



154



156



158



160



162



164



166



168



V.S.

THIS SONG

Musical score for "THIS SONG" starting at measure 170. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. Triplet markings (indicated by a '3' above a bracket) are present in measures 170, 172, 174, 176, 178, 180, 184, and 186. The bass line consists of chords and single notes, often with a steady eighth-note accompaniment. The piece concludes at measure 189 with a final chord in the bass clef.

193

195

197

199

202

207

210

212

215

218

V.S.

221



224



227



HAS MANY

Computer Game`sComputer Games Muziek - Twilight M

♩ = 120,000000

12

3

17

3

23

3

28

7

3

39

3

44

3

3

49

3

6

57

3

2

Detailed description: This is a guitar score for the song 'HAS MANY' from the game 'Twilight M'. The music is written in 4/4 time with a tempo of 120,000000. The score consists of eight staves of music. The first staff starts with a 12-measure rest, followed by a triplet of eighth notes. The second staff begins at measure 17 with a key signature change to one flat (B-flat major) and contains a triplet of eighth notes. The third staff starts at measure 23 with a triplet of eighth notes. The fourth staff begins at measure 28 with a 7-measure rest, followed by a triplet of eighth notes. The fifth staff starts at measure 39 with a triplet of eighth notes. The sixth staff begins at measure 44 with two triplet markings. The seventh staff starts at measure 49 with a triplet of eighth notes, followed by a 6-measure rest. The eighth and final staff begins at measure 57 with a triplet of eighth notes, followed by a 2-measure rest.

HAS MANY

61



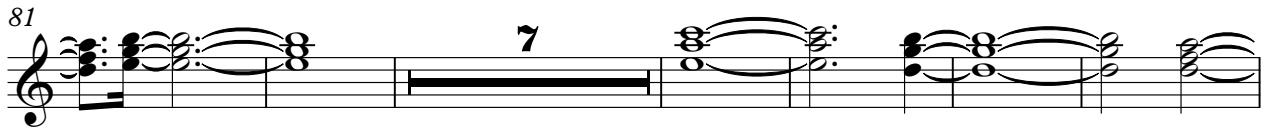
67



74



81



94



102



110



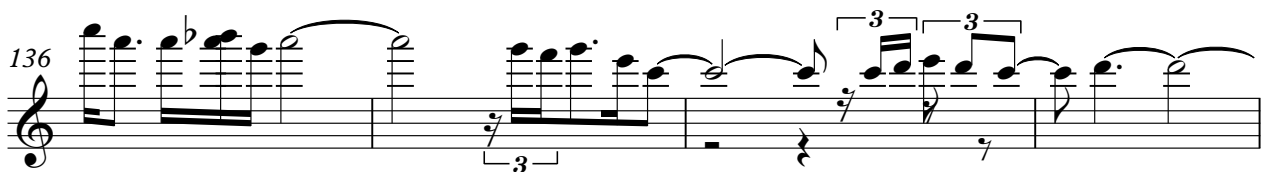
117



124



136



140 HAS MANY 3

144 3 3

148 5 3 3

159 3

163 3 3

167 2 3

173 3 3

176 3 3

180 3 3

182 3 3

This musical score is written for guitar in a single system with ten staves. The music is in a 12/8 time signature, indicated by the '12' over the '8' in the first staff. The key signature consists of one flat (B-flat), shown by a flat symbol on the B line of the staff. The score begins at measure 187 and ends at measure 220. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings, with the number '3' appearing below the notes in measures 192, 196, and 208. The piece concludes with a double bar line at the end of measure 220.

223

Musical notation for measure 223, featuring a treble clef and a key signature of one sharp (F#). The notation consists of three measures. The first measure contains a series of sixteenth notes: F#4, G4, A4, B4, C5, and D5. The second and third measures each begin with a double bar line and a repeat sign, followed by a series of sixteenth notes: B4, C5, D5, E5, F#5, and G5.

226

Musical notation for measure 226, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a series of sixteenth notes: F#4, G4, A4, B4, C5, and D5. The second measure contains a series of sixteenth notes: B4, C5, D5, E5, F#5, and G5. The third and fourth measures each begin with a double bar line and a repeat sign, followed by a series of sixteenth notes: B4, C5, D5, E5, F#5, and G5.

Computer Game`sComputer Games Muziek - Twilight M

=====

♩ = 120,000000

186 25

214

219

5 2

♩ = 120,000000

186



189



194



197



199



202



207



211



215



220



V.S.

2

LISTEN AND

224



227



♩ = 120,000000

20

25

29

58

2

62

65

68

71

74

76

78

V.S.

Musical score for guitar, measures 80-104. The score is written in treble clef and features a complex rhythmic pattern of sixteenth notes, primarily organized into triplets. The measures are numbered 80, 82, 84, 86, 90, 93, 96, 99, 102, and 104. The notation includes various triplet markings (groups of three notes with a '3' above them) and sixteenth note patterns. The piece concludes with a final triplet in measure 104.

Musical score for guitar, measures 106-120. The score is written in a single system with ten staves. It features complex rhythmic patterns, including many triplets and sixteenth notes. The notation includes stems, beams, and various note heads. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

ON THIS

122

124

126

27

15

170

172

13

187

191

193

195

6

204

22

228



♩ = 120,000000

186

188

190

192

194

196

198

200

202

204

Detailed description: This is a musical score for a piece titled 'KEEP YOUR' from the game 'Twilight M'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number: 186, 188, 190, 192, 194, 196, 198, 200, 202, and 204. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. The key signature has one flat (B-flat). The notation includes various rhythmic patterns and articulation marks.

V.S.

KEEP YOUR

206

Musical notation for measures 206-207. Measure 206 contains a series of eighth notes with a triplet of eighth notes at the end. Measure 207 continues with eighth notes and a triplet of eighth notes.

208

Musical notation for measures 208-209. Measure 208 features a triplet of eighth notes followed by eighth notes. Measure 209 continues with eighth notes and a triplet of eighth notes.

210

Musical notation for measures 210-212. Measure 210 has eighth notes and a triplet of eighth notes. Measure 211 continues with eighth notes and a triplet of eighth notes. Measure 212 ends with a quarter rest.

213

Musical notation for measures 213-214. Measure 213 is a whole rest with a '7' above it. Measure 214 starts with a quarter rest followed by eighth notes and a triplet of eighth notes.

221

Musical notation for measures 221-222. Measure 221 contains eighth notes with multiple triplet markings. Measure 222 continues with eighth notes and a triplet of eighth notes.

223

Musical notation for measures 223-224. Measure 223 features eighth notes with triplet markings. Measure 224 continues with eighth notes and a triplet of eighth notes.

225

Musical notation for measures 225-226. Measure 225 has eighth notes and a triplet of eighth notes. Measure 226 continues with eighth notes and a triplet of eighth notes.

227

Musical notation for measures 227-228. Measure 227 contains eighth notes and a triplet of eighth notes. Measure 228 ends with a quarter rest.

TRACKS

Computer Game`sComputer Games Muziek - Twilight M

♩ = 120,000000

186

25

4/4

213

219

5

2