



9

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

11

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

13

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

MUTED GTR

TAB notation for Muted Guitar, measures 15-16. The top staff shows the Treble clef with notes 0 0 0 0 0 0. The bottom staff shows the Bass clef with notes 0 0 0 0 0 0.

ACOU BASS

Acoustic Bass notation, measures 15-16. Treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 16.

SYN BASS 1

Synthesized Bass 1 notation, measures 15-16. Bass clef with eighth notes and triplets of eighth notes.

SLOWSTRING

Slow String notation, measures 15-16. Treble clef with sustained chords and melodic lines.

MUTED GTR

TAB notation for Muted Guitar, measures 17-18. The top staff shows the Treble clef with notes 0 0 0 0 0 0. The bottom staff shows the Bass clef with notes 0 0 0 0 0 0.

ACOU BASS

Acoustic Bass notation, measures 17-18. Treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 18.

SYN BASS 1

Synthesized Bass 1 notation, measures 17-18. Bass clef with eighth notes and triplets of eighth notes.

SLOWSTRING

Slow String notation, measures 17-18. Treble clef with sustained chords and melodic lines.

MUTED GTR

TAB notation for Muted Guitar, measures 19-20. The top staff shows the Treble clef with notes 0 0 0 0 0 0. The bottom staff shows the Bass clef with notes 0 0 0 0 0 0.

ACOU BASS

Acoustic Bass notation, measures 19-20. Treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 19.

SYN BASS 1

Synthesized Bass 1 notation, measures 19-20. Bass clef with eighth notes and triplets of eighth notes.

SLOWSTRING

Slow String notation, measures 19-20. Treble clef with sustained chords and melodic lines.

20

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

21

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

23

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

24

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 24-25. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes. The Slow Strings part consists of a sustained chord.

25

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 25-26. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes. The Slow Strings part consists of a sustained chord.

26

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 26-27. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes. The Slow Strings part consists of a sustained chord.

28

MUTED GTR

SYN BASS 1

7 0 0 0 0 0 7 0 0 0 0 0 7 0

0 0 3 3 0 0 0 3 3 0 0 0

30

MUTED GTR

SYN BASS 1

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0

32

MUTED GTR

SYN BASS 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

34

MUTED GTR

ACOU BASS

SYN BASS 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

SLOWSTRING

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

42

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

44

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

46

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING



MUTED GTR

TAB 0 0 0 0 0 0 0

A B 0 0 0 0 0 0 0

ACOU BASS

SYN BASS 1

SLOWSTRING

MUTED GTR

TAB 0 0 0 0 0 0 0 0

A B 0 0 0 0 0 0 0 3

ACOU BASS

SYN BASS 1

SLOWSTRING

MUTED GTR

TAB 1 3 3 1 3 3 1

A B 3 3 2 3 3

ACOU BASS

SYN BASS 1

SLOWSTRING

51

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 51-52. The Muted Guitar part features a tab with triplets (3 3 1 3 1 3) and a long sustain (0 0 2 0). The Acoustic Bass and Syn Bass 1 parts have rhythmic patterns with triplets and slurs. The Slow Strings part is sustained.

52

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 53-54. The Muted Guitar part features a tab with triplets (0 0 3 0 0 3 0 0 3) and a long sustain. The Acoustic Bass and Syn Bass 1 parts have rhythmic patterns with triplets and slurs. The Slow Strings part is sustained.

53

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 55-56. The Muted Guitar part features a tab with triplets (0 3 0 3 3 3 3 3) and a long sustain (3 2 3 3 2). The Acoustic Bass and Syn Bass 1 parts have rhythmic patterns with triplets and slurs. The Slow Strings part is sustained.

54

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

55

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

56

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

57

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 57 and 58.5. The guitar tab (TAB) shows fret numbers 3, 1, 3, 3, 1, 3, 3, 1. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts feature eighth and sixteenth notes with triplets. The slow string part (SLOWSTRING) is a single sustained note.

58

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 58.5 and 59.5. The guitar tab (TAB) shows fret numbers 3, 3, 1, 3, 1, 3, 0, 0, 2, 0. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts continue with rhythmic patterns. The slow string part (SLOWSTRING) is a single sustained note.

59

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 59.5 and 60.5. The guitar tab (TAB) shows fret numbers 0, 3, 0, 0, 3, 0, 0, 3. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts continue with rhythmic patterns. The slow string part (SLOWSTRING) is a single sustained note.

60

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 60 and 61. The guitar part (MUTED GTR) is shown as a two-line tab with fret numbers (0, 3, 0, 3, 3, 3, 3, 3) and a triplet of 3s in measure 61. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts are written in standard notation with stems and beams. The slow string part (SLOWSTRING) features a long, sustained chord in measure 60 that continues into measure 61.

61

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 61 and 62. The guitar part (MUTED GTR) has a two-line tab with fret numbers (2, 3, 2, 0, 2, 2, 0, 2, 0, 2) and a triplet of 3s in measure 62. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts continue with rhythmic patterns. The slow string part (SLOWSTRING) shows a melodic line with a triplet of 3s in measure 62.

62

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Detailed description: This system covers measures 62 and 63. The guitar part (MUTED GTR) has a two-line tab with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a triplet of 3s in measure 63. The acoustic bass (ACOUBASS) and syn bass 1 (SYNBASS 1) parts continue with rhythmic patterns. The slow string part (SLOWSTRING) features a long, sustained chord in measure 62 that continues into measure 63.

64

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 64-65. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the Syn Bass 1 part. The Slow Strings part plays a sustained chord.

65

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 66-67. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the Syn Bass 1 part. The Slow Strings part plays a sustained chord.

66

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical score for measures 68-69. The Muted Guitar part consists of a whole rest. The Acoustic Bass and Syn Bass 1 parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the Syn Bass 1 part. The Slow Strings part plays a sustained chord.

67

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical notation for measures 67-68. The Muted Guitar part consists of five zeros on the top staff. The Acoustic Bass and Syn Bass 1 parts have melodic lines with eighth and sixteenth notes. The Slowstring part has a long sustain mark.

68

MUTED GTR

ACOUBASS

SYNBASS 1

SLOWSTRING

Musical notation for measures 68-69. The Muted Guitar part consists of five zeros on the top staff. The Acoustic Bass and Syn Bass 1 parts have melodic lines. The Syn Bass 1 part has a triplet. The Slowstring part has a chord.

69

MUTED GTR

SYNBASS 1

Musical notation for measures 69-70. The Muted Guitar part has a 7 on the top staff. The Syn Bass 1 part has a triplet and a 3 on the bottom staff.

MUTED GTR

♩ = 120,000000

4

D																				
T	A																			
A	G																			
B	D																			
A																				
D																				

4

T	0	0																		
A																				
B			0	0																

6

T			0	0																
A																				
B			0																	

8

T			0																	
A																				
B			0																	

10

T			0	0																
A																				
B			0																	

12

T			0																	
A																				
B			0																	

14

T			0	0																
A																				
B			0																	

16

T			0	0																
A																				
B			0	0																

19

T			0																	
A																				
B			0	0																

22

T			0																	
A																				
B			0	0																

V.S.



2  
25

# MUTED GTR

25

Measure 25: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure features a 7th fret barre on the treble and middle strings, with a triplet of notes on the bass string.

28

28

Measure 28: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings, with a 7th fret barre on the treble and middle strings. The third measure features a 7th fret barre on the treble and middle strings, with a triplet of notes on the bass string.

31

31

Measure 31: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

34

34

Measure 34: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

37

37

Measure 37: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

39

39

Measure 39: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

41

41

Measure 41: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

43

43

Measure 43: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

45

45

Measure 45: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings.

47

47

Measure 47: Treble (T), Middle (A), and Bass (B) staves. The first two measures contain a series of muted notes (0) on all strings. The third measure contains a series of muted notes (0) on all strings, with a triplet of notes on the bass string.

50

Measure 50: Treble clef, three strings (T, A, B). Rhythmic values: 1 3, 3 1 3, 3 1, 3 3 1 3 1 3, 0 3 0, 0 0 3 0 0 0 3.

53

Measure 53: Treble clef, three strings (T, A, B). Rhythmic values: 3 2 3, 3 2, 3, 2 0 2, 2 0 2 0 2, 0 0 0 0, 0 3 0 3 3 3 3 3, 2 2, 0 0 0 0 0.

56

Measure 56: Treble clef, three strings (T, A, B). Rhythmic values: 0 0 0 0 0 0, 0 0 0 0 0 0, 3 1 3, 3 1 3, 3 1, 3 3 1 3 1 3, 0 3 0.

59

Measure 59: Treble clef, three strings (T, A, B). Rhythmic values: 0 3 0 0 3 0 0 3, 0 3 0 3 3 3 3 3, 3 2 3, 3, 2 3, 2 0 2, 2 0 2 0 2.

62

Measure 62: Treble clef, three strings (T, A, B). Rhythmic values: 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0.

65

Measure 65: Treble clef, three strings (T, A, B). Rhythmic values: 0 0 0 0 0 0, 0 0 0 0 0 0.

67

Measure 67: Treble clef, three strings (T, A, B). Rhythmic values: 0 0 0 0 0 0, 0 0 0 0 0 0.

69

Measure 69: Treble clef, three strings (T, A, B). Rhythmic values: 7, 0 0 0 0 0 0, 0 3 3 0.

ACOU BASS

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♩ = 120,000000

4

8

13

17

20

24

7

34

38

42

46

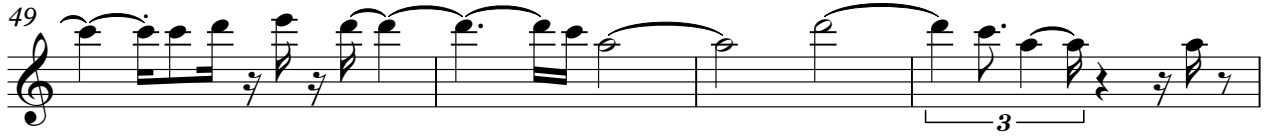
3

3

V.S.

ACOU BASS

49



53



57



60



64



67



♩ = 120,000000

3

6

8

10

12

15

17

19

21

23

2

25

SYNIBASS

27

29

33

36

38

41

44

47

49

50 SYN BASS 3

51

52

53

54

56

57

59

61

63

V.S.

4  
65

SYN BASS 1

Detailed description: This musical notation block shows measure 65. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef staff with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The text 'SYN BASS 1' is written above the treble staff. The measure number '65' is written to the left of the staves, and a small '4' is written above the first staff.

67

Detailed description: This musical notation block shows measure 67. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The measure number '67' is written to the left of the staves.

68

Detailed description: This musical notation block shows measure 68. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef staff with a key signature of one flat and a 4/4 time signature, containing a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The measure number '68' is written to the left of the staves.



SLOWSTRING

Computer Game`sComputer Games Muziek - Twilight 2

♩ = 120,000000

4

10

17

24

7

37

45

53

60

65

2

Detailed description: This is a musical score for a string instrument, likely a double bass, in a slow tempo. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as 120,000000. The music is characterized by dense, sustained chordal textures. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff starts at measure 10. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a 7-measure rest. The fifth staff starts at measure 37. The sixth staff starts at measure 45. The seventh staff starts at measure 53. The eighth staff starts at measure 60. The ninth staff starts at measure 65 and ends with a 2-measure rest.