

Computer Game`sComputer Games Muziek - Twilight Z

$\text{♩} = 120,000000$

DRUMS

MUTED GTR

4

DRUMS

MUTED GTR

6

DRUMS

MUTED GTR

ATMOSPHERE

8

DRUMS

MUTED GTR

ATMOSPHERE

9

DRUMS

MUTED GTR

ATMOSPHERE

11

DRUMS

MUTED GTR

12

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

14

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

3

3

3

15

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

3

3

3

16

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

17

DRUMS

MUTED GTR

GOBLIN

19

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

20

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

21

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

23

DRUMS

MUTED GTR

ATMOSPHERE

25

DRUMS

MUTED GTR

ATMOSPHERE

27

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

29

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

31 7

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

Detailed description: This system covers measures 31 to 37. The DRUMS part features a complex rhythmic pattern with triplets and a 7-measure rest at the end. The MUTED GTR part has a steady eighth-note accompaniment. The ATMOSPHERE and GOBLIN parts play a melodic line with triplets and a 7-measure rest.

32

DRUMS

MUTED GTR

ATMOSPHERE

GOBLIN

Detailed description: This system covers measures 32 to 38. The DRUMS part continues with triplets and a 3-measure rest. The MUTED GTR part has a steady eighth-note accompaniment. The ATMOSPHERE and GOBLIN parts play a melodic line with triplets and a 3-measure rest.

33

DRUMS

MUTED GTR

Detailed description: This system covers measures 33 to 39. The DRUMS part features a complex rhythmic pattern with triplets. The MUTED GTR part has a steady eighth-note accompaniment with triplets.

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

22

V.S.

2

DRUMS

24

26

28

31

33

35

2

MUTED GTR

23

ATMOSPHERE

♩ = 120,000000

5

9

13

17

23

26

30

4

Detailed description: This musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 120,000000. The piece is composed of several measures, each starting with a measure number (5, 9, 13, 17, 23, 26, 30). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and a final measure with a '4' above it, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line.

GOBLIN

♩ = 120,000000

11

3

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 starts with a quarter rest, followed by a triplet of eighth notes, a quarter rest, and a quarter note. Measure 13 contains a sequence of eighth notes.

14

3

11

Musical notation for measures 14-16. Measure 14 has eighth notes with slurs. Measure 15 has eighth notes with a triplet bracket. Measure 16 is a whole rest.

28

3

3

Musical notation for measures 28-30. Measure 28 has eighth notes with a triplet bracket. Measure 29 has eighth notes with a triplet bracket. Measure 30 has eighth notes.

31

3

4

Musical notation for measures 31-32. Measure 31 has eighth notes with a triplet bracket. Measure 32 is a whole rest.

GOBLIN

♩ = 120,000000
17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain eighth-note triplets.

20

Musical notation for measures 20-22. Measures 20 and 21 contain eighth-note triplets. Measure 22 is a whole rest.

22

14

Musical notation for measure 22. It starts with an eighth-note triplet, followed by a whole rest, and ends with a double bar line.