

Computer Game`sFrom the game ``Descent`` - LEVEL0

$\text{♩} = 37,368484$

The musical score consists of the following parts:

- Percussion:** Two staves with rhythmic patterns marked with '6' above the notes.
- 7-string Electric Guitar:** A staff with a tuning diagram (E, B, G, D, A, E, A) and a fret number '1'. The notation includes triplets and sixteenth notes.
- Shamisen:** Two staves with complex rhythmic patterns, including triplets and sixteenth notes, with '6' markings below.
- Synth Bass:** Two staves with a simple bass line.
- Orchestra Hit:** A staff with a single note and a long sustain line.
- Pad 7 (Halo):** A staff with a sustained chord.
- FX 5 (Brightness):** Two staves with complex rhythmic patterns and effects.
- Viola:** A staff with a tempo marking $\text{♩} = 37,368484$ and a simple melodic line.

This musical score page features the following instruments and parts:

- Perc.**: Two staves with rhythmic patterns, each marked with a '6' above the staff.
- E. Gtr.**: A staff with guitar tablature, showing fret numbers (1, 3, 6, 8) and rhythmic notation.
- Shami.**: Two staves with melodic lines, featuring triplets and sixteenth-note patterns, with '6' and '3' markings.
- S. Bass**: Two staves with a simple bass line, including rests and notes.
- Orch. Hit**: A staff with a single melodic line.
- Pad 7**: A staff with a sustained melodic line.
- FX 5**: Two staves with complex rhythmic and melodic patterns, including triplets.
- Vla.**: A staff with a melodic line.

This musical score is a multi-stemmed arrangement for a variety of instruments. The parts include:

- Perc.:** Two staves of percussion, featuring complex rhythmic patterns with triplets and sixteenth-note runs.
- E. Gtr.:** Electric guitar part with two systems of notation: a top system with fret numbers (5, 8, 5, 8, 6, 3, 3, 1, 4, 5, 3) and a bottom system with rhythmic notation and triplets.
- Shami.:** Two staves of Shami (a stringed instrument), showing intricate melodic and rhythmic lines with many triplets.
- S. Bass:** Two staves of S. Bass (Sitar), providing a steady bass line with some triplet patterns.
- Orch. Hit:** Three staves of orchestral hits, featuring melodic lines with some grace notes.
- Pad 7:** A pad part with sustained chords and some melodic movement.
- FX 5:** Two staves of FX 5 (effects), providing a dense, textured background with many notes and triplets.
- Vla.:** A single staff for Viola, mostly silent with a few notes.
- Solo:** A single staff for Solo, with a few scattered notes.

The score is heavily characterized by the use of triplets and sixteenth-note patterns, particularly in the Percussion, Shami, and FX 5 parts. The overall texture is dense and rhythmic.

This musical score is for a percussion ensemble and includes parts for Electric Guitar, Shami, S. Bass, Orch. Hit, FX 5, and Solo. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

- Perc.:** Two staves of percussion notation. The top staff includes a 4-measure rest at the beginning, followed by patterns of eighth notes with triplets and sixteenth notes. The bottom staff features similar patterns with triplets and sixteenth notes.
- E. Gtr.:** Electric guitar part with two staves. The top staff shows fret numbers (3, 1, 4, 1, 1, 3, 1, 4) and the bottom staff shows chord diagrams and rhythmic notation.
- Shami:** Two staves of Shami notation, featuring complex rhythmic patterns with triplets and sixteenth notes.
- S. Bass:** Two staves of S. Bass notation, featuring rhythmic patterns with triplets and sixteenth notes.
- Orch. Hit:** Three staves of Orch. Hit notation, featuring rhythmic patterns with triplets and sixteenth notes.
- FX 5:** Two staves of FX 5 notation, which are currently empty.
- Solo:** A single staff of Solo notation, featuring rhythmic patterns with triplets and sixteenth notes.

This musical score page contains the following parts:

- Perc.:** Two staves of percussion notation with various rhythmic patterns and accents.
- E. Gtr.:** Electric guitar part with a tablature section showing fret numbers (4, 1, 1, 4, 4, 3) and a standard notation section with triplets.
- Shami.:** Two staves of Shami instrument notation, featuring complex rhythmic patterns and triplets.
- S. Bass:** Two staves of double bass notation with rhythmic patterns and triplets.
- Orch. Hit:** Three staves of orchestral hit notation, including triplets and sixteenth notes.
- FX 5:** A staff for effects, currently empty.
- Solo:** A staff for a solo instrument, featuring a melodic line with triplets.

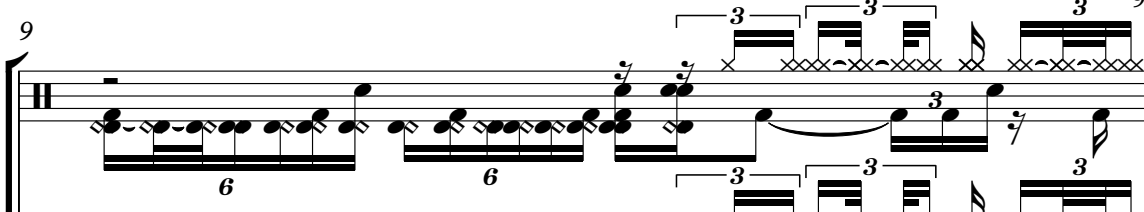
The musical score consists of the following parts:

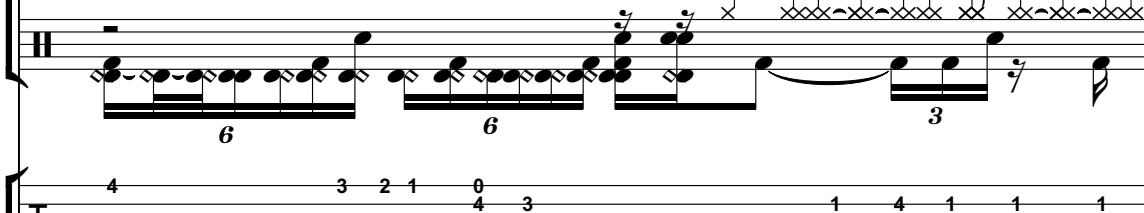
- Perc.**: Two staves with rhythmic patterns marked with a '6' above each measure.
- E. Gtr.**: A guitar staff with tablature notation: 8 3 2 3 0 1 4 3 4.
- Shami.**: Two staves with complex rhythmic patterns, including triplets and sixteenth notes.
- S. Bass**: Two staves with rhythmic patterns, including triplets.
- Orch. Hit**: Three staves with sparse rhythmic patterns, including triplets.
- Solo**: A staff with a melodic line and a guitar tablature line below it.

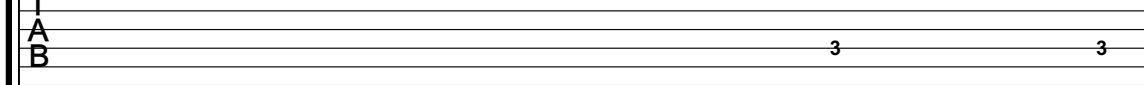
Musical score for Percussion, Electric Guitar, Shami, S. Bass, and Orch. Hit. The score is divided into systems. The Percussion part consists of two staves with rhythmic patterns marked with '6'. The Electric Guitar part includes a guitar tablature with fret numbers (3, 2, 1, 8, 3, 3, 3, 2, 3, 0, 7, 4, 3) and a melodic line with triplets and sixteenth notes. The Shami part consists of two staves with complex rhythmic patterns and triplets. The S. Bass part consists of two staves with rhythmic patterns and triplets. The Orch. Hit part consists of three staves with rhythmic patterns and triplets. The Solo part consists of a single staff with a melodic line and triplets.


This musical score is for a percussion ensemble and includes parts for Electric Guitar, Shami, S. Bass, Orch. Hit, and Solo. The score is divided into two systems, with the first system starting at measure 8. The Percussion part consists of two staves, each with a snare drum (H) and a tom (T) part, featuring sixteenth-note patterns with accents and slurs. The Electric Guitar part includes a tablature section with fret numbers (2, 1, 1, 0, 2, 3, 3, 3, 8, 5) and a melodic line with triplets and sixteenth-note runs. The Shami part has two staves with complex rhythmic patterns involving triplets and sixteenth-note groups. The S. Bass part has two staves with a simple bass line featuring triplets. The Orch. Hit part has three staves with short, rhythmic hits. The Solo part is a single staff with a melodic line featuring triplets and slurs.


9

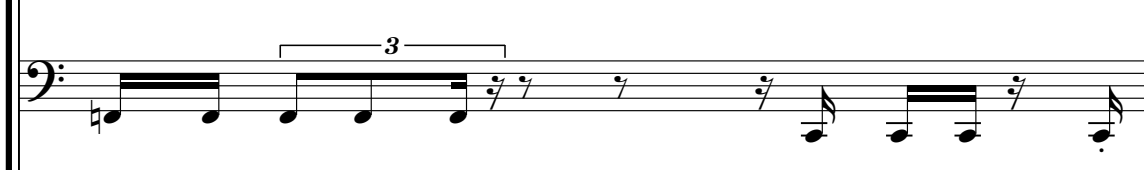
Perc. 

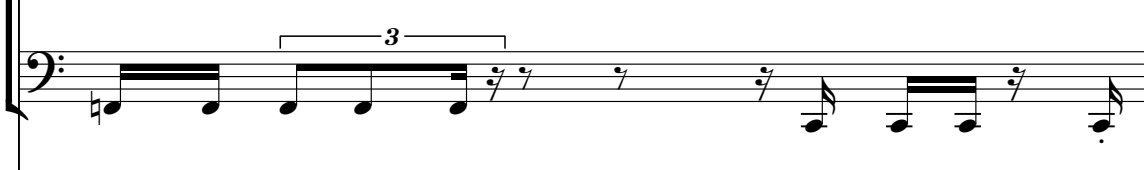
Perc. 

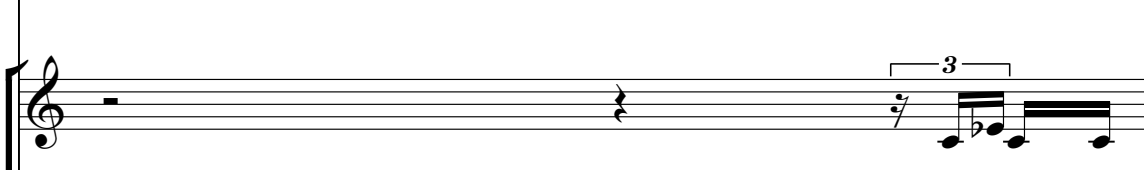
E. Gtr. 


Shami. 

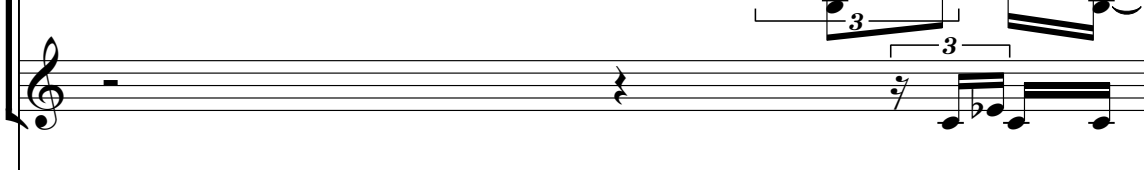
Shami. 

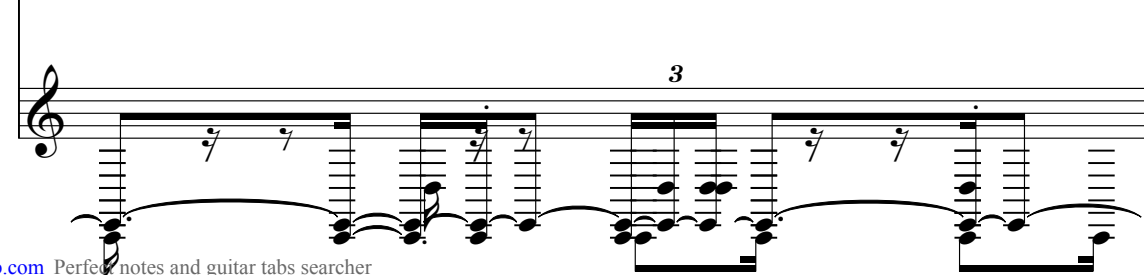
S. Bass 

S. Bass 

Orch. Hit 

Orch. Hit 

Orch. Hit 

Solo 

This musical score page, numbered 10, features a multi-staff arrangement. At the top, two Percussion (Perc.) staves are shown, with rhythmic patterns and accents marked with '6' and '3'. Below these are two Shami staves, each containing a melodic line with triplets and slurs. The S. Bass section consists of two staves with a similar melodic line. The Orch. Hit section includes three staves with rhythmic patterns and triplets. At the bottom, a Solo staff is present. The Electric Guitar (E. Gtr.) part is represented by a tablature system with strings T, A, B and fret numbers. The score is written in a key with one flat and a 3/4 time signature.

11 11

Perc. 6 6 6 6

Perc. 6 6 6 3 6

E. Gtr.

T	4	1	1	4	3
A				5	
B	3	3	3	3	3

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

12

Perc. Perc. E. Gtr. Shami. Shami. S. Bass S. Bass Orch. Hit Orch. Hit Orch. Hit FX 5 FX 5 Solo

The score is for a 12-measure section. The Percussion part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, marked with '6' and '6'. The Electric Guitar part includes a TAB section with fret numbers (3, 4, 1, 1) and a melodic line with triplets and sixteenth notes. The Shami part features two staves with complex rhythmic patterns, including triplets and sixteenth notes, marked with '6' and '3'. The S. Bass part has two staves with a simple bass line. The Orch. Hit part has three staves with a melodic line. The FX 5 part has two staves with a melodic line. The Solo part has one staff with a melodic line.

13

Perc. 6 6 6 6

Perc. 6 6 6 6

E. Gtr. 1 1 8

Shami. 3 3 3 3

Shami. 6 6 6 6

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

FX 5 3 3

FX 5 3 3

Solo

Detailed description of the musical score: The score is for page 13 and consists of ten staves. The top two staves are Percussion (Perc.), each with a repeating rhythmic pattern of sixteenth notes, with a '6' above each measure. The third staff is Electric Guitar (E. Gtr.), showing a Tablature (TAB) with fret numbers 1, 1, and 8. The fourth and fifth staves are Shami, with complex rhythmic patterns including triplets and sixteenth notes, with '3' and '6' markings. The sixth and seventh staves are S. Bass, with a simple bass line. The eighth, ninth, and tenth staves are Orch. Hit, with various rhythmic patterns and accents. The eleventh and twelfth staves are FX 5, with complex rhythmic patterns and triplets. The final staff is Solo, which is mostly empty.

14

Perc. 6 6 6 6

Perc. 6 6 6 6

E. Gtr. TAB 8 8 8 8 3 1 4 4 3
5 5 5 5 3 3 5 5 3

Shami. 3 3 3 3 3 3 3 3

Shami. 6 6 6 6 6 6 3 3

S. Bass 3 3 3 3

S. Bass 3 3 3 3

Orch. Hit

Orch. Hit

Orch. Hit

FX 5 6 6 6 3 3 3 3

FX 5 6 6 6 3 3 3 3

Solo

15 15

Perc. 6 6 6 6

Perc.

E. Gtr. 3 1 1 4 1 1 4 3 3 1 4

Shami.

Shami.

S. Bass 3 3 3

S. Bass 3 3 3

Orch. Hit

Orch. Hit 3

Orch. Hit

FX 5

FX 5

Solo

16

Whist.

Whist.

Perc.

Perc.

E. Gtr.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

FX 5

Solo

The musical score for page 16 is arranged in a multi-stem format. At the top, two staves for Whist. are shown with a measure rest. Below them are two Perc. staves with complex rhythmic patterns, including sixteenth-note runs and triplet markings. The E. Gtr. part includes a guitar tablature section with fret numbers (4, 3, 1, 1, 1, 4, 5, 4, 3) and a corresponding melodic line. The Shami. part consists of two staves with melodic lines and triplet markings. The S. Bass part has two staves with a steady bass line. The Orch. Hit section features three staves with rhythmic patterns and accents. The FX 5 part has a measure rest. The Solo part at the bottom features a melodic line with triplet markings.

17

Whist.

Whist.

Perc.

Perc.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Solo

Detailed description of the musical score for page 17. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Whist.' and contain a single long note with a slur. The next two staves are labeled 'Perc.' and contain complex rhythmic patterns with various groupings (3 and 6) and accents. The following two staves are labeled 'Shami.' and are empty. The next two staves are labeled 'S. Bass' and contain a melodic line with triplet markings. The next two staves are labeled 'Orch. Hit' and contain a rhythmic pattern with a sharp sign. The bottom staff is labeled 'Solo' and contains a melodic line with a slur and various markings.

18

Whist.

Whist.

Perc.

Perc.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 18 and includes six systems of staves. The first two systems are for Whist. (Whistle), each with a treble clef and a long horizontal line indicating a sustained note. The third and fourth systems are for Perc. (Percussion), each with a double bar line clef and complex rhythmic patterns including triplets and sextuplets. The fifth system is for Shami. (Shamisen), with a treble clef and a single dash indicating it is silent. The sixth and seventh systems are for S. Bass (Soprano Bass), each with a bass clef and rhythmic patterns including triplets. The eighth and ninth systems are for Orch. Hit (Orchestra Hit), each with a treble clef and rhythmic patterns including triplets. The tenth system is for Solo, with a treble clef and a long horizontal line indicating a sustained note.

19

Whist.

Whist.

Perc.

Perc.

E. Gtr.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 19 and consists of ten staves. The top two staves are for Whist. (Whistle), each with a treble clef and a single melodic line. The next two staves are for Perc. (Percussion), each with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with '3' and '6'. The fifth staff is for E. Gtr. (Electric Guitar), with a treble clef and a tablature system labeled 'T' and 'B'. The sixth and seventh staves are for Shami. (Santur), each with a treble clef and a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with '3' and '6'. The eighth and ninth staves are for S. Bass (Soprano Bass), each with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with '3' and '6'. The tenth staff is for Solo, with a treble clef and a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with '3' and '6'. The score includes various musical notations such as beams, slurs, and dynamic markings.

20

Whist.

Perc.

Perc.

E. Gtr.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

The musical score for page 20 consists of several staves. At the top, a Whist. staff has a single note. Below it are two Perc. staves with rhythmic patterns marked with '6'. The E. Gtr. staff shows a guitar tablature with fret numbers (3, 0, 1, 4, 3, 4, 3, 2, 1, 8, 3) and a melodic line with '6' and '3' markings. Two Shami. staves feature complex rhythmic patterns with '6' and '3' markings. Two S. Bass staves play a steady bass line with '3' markings. Three Orch. Hit staves provide percussive accompaniment with '3' markings. The Solo staff at the bottom contains a melodic line with '3' and '6' markings.

21

Whist.

Perc.

Perc.

E. Gtr.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Orch. Hit

Orch. Hit

Solo

The musical score for page 21 consists of the following parts:

- Whist.:** A single staff with a whole rest.
- Perc.:** Two staves of percussion, each with a rhythmic pattern of eighth notes and sixteenth notes, marked with a '6' above the staff.
- E. Gtr.:** An electric guitar part with a tablature system (TAB) above the staff. The tablature includes fret numbers: 3, 2, 3, 2, 0, 4, 3, 2, 1, 1, 4, 0, 4, 1, 2, 7, 11.
- Shami.:** Two staves of Shami (sitar) in treble clef, featuring complex rhythmic patterns and triplets.
- S. Bass:** Two staves of S. Bass in bass clef, with a rhythmic pattern and triplets.
- Orch. Hit:** Three staves of Orchestral Hits in treble clef, featuring triplets and rhythmic patterns.
- Solo:** A staff at the bottom with a complex rhythmic pattern, marked with a '3' and a '6' below the staff.

22

Whist.

Perc.

Perc.

E. Gtr.

Shami.

Shami.

S. Bass

S. Bass

Orch. Hit

Solo

The musical score for page 22 consists of several staves. The Whist. staff is empty. The two Perc. staves feature a rhythmic pattern of eighth notes with a '6' above each measure. The E. Gtr. staff shows fret numbers 3, 3, 8, 5, 4, 3, 2, 1, 0, 4, 3. The two Shami. staves have complex rhythmic patterns with triplets and sixteenth notes, marked with '6' and '3'. The two S. Bass staves have a simple bass line with triplets. The Orch. Hit staff has a few notes with a triplet. The Solo staff features a melodic line with slurs and accents.

This musical score is arranged in a system with the following parts from top to bottom:

- Perc.:** Two staves. The top staff includes a drum set notation with 'x' marks for cymbals and a melodic line with triplets and sixteenth notes. The bottom staff has a similar melodic line with triplets.
- E. Gtr.:** A guitar staff with a tablature system above it. The tablature shows fret numbers (1, 4, 5, 3, 1, 4, 5) and fretted notes (3, 3, 3, 3, 3, 3) for the strings T, A, and B.
- Shami:** Two staves with treble clefs, featuring melodic lines with triplets and sixteenth notes.
- S. Bass:** Two staves with bass clefs, featuring melodic lines with triplets and sixteenth notes.
- Orch. Hit:** Three staves with treble clefs, featuring melodic lines with triplets and sixteenth notes.
- Solo:** A single staff with a treble clef, featuring a melodic line with triplets and sixteenth notes.

The score is marked with measure numbers 23, 24, 25, 26, 27, 28, and 29. It includes various musical notations such as triplets, sixteenth notes, and rests.

The musical score is organized into several systems. The top system consists of two Percussion (Perc.) staves with rhythmic notation and melodic lines. The second system features an Electric Guitar (E. Gtr.) staff with a guitar tablature (TAB) section above it, showing fret numbers (4, 5, 3, 3, 1, 4, 1) and a melodic line below. This is followed by two Shami staves with melodic lines. The next two systems each contain two S. Bass staves with melodic lines. The final system contains three Orch. Hit staves and one Solo staff, all with melodic lines. The score includes various musical notations such as triplets, sixteenth notes, and rests.

This musical score page, numbered 25, features six systems of staves. The first system consists of two Percussion (Perc.) staves, each with a drum set icon and rhythmic notation including sixteenth and thirty-second notes, with accents and slurs. Above the first staff are markings for sixteenth-note groups: a group of six notes (6) and a group of three notes (3). The second system contains an Electric Guitar (E. Gtr.) staff with a tablature section showing fret numbers (1, 4, 5, 3, 3) and a rhythmic staff with triplet markings (3). The third system has two Shami staves; the upper staff uses a treble clef and the lower a bass clef, both with rhythmic notation and triplet markings (3). The fourth system consists of two S. Bass staves, both in bass clef with rhythmic notation and triplet markings (3). The fifth system contains three Orch. Hit staves, each with a treble clef and rhythmic notation, including triplet markings (3). The sixth system is a Solo staff in treble clef with rhythmic notation and triplet markings (3).

Whistling

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♩ = 37,368484


15 **6**

Whistling

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484


15



A musical staff in treble clef. The first measure contains a whole note. The second measure contains a half note. The third and fourth measures each contain a quarter note, which are grouped together by a slur.

19

4



A musical staff in treble clef. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a whole note.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Percussion

♩ = 37,368484

The musical score consists of ten staves, numbered 1 through 10. Each staff contains rhythmic notation for a percussion instrument. The notation includes various note values, rests, and articulations. Above the notes, there are numbers '3' and '6' indicating triplets and sextuplets. Some notes are marked with 'x' symbols, likely representing specific percussion sounds or techniques. The tempo is indicated as ♩ = 37,368484. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

2

Percussion

11

12

13

14

15

16

17

18

19

20

21

Measure 21: A single staff with a treble clef and a double bar line. It contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The notes are grouped by a thick bracket.

22

Measure 22: A single staff with a treble clef and a double bar line. It contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The notes are grouped by a thick bracket.

23

Measure 23: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a triplet of eighth notes marked with a '3' below. This is followed by a sextuplet of sixteenth notes marked with a '6' above. The second part has a sextuplet of sixteenth notes marked with a '6' above. The third part has a triplet of eighth notes marked with a '3' below. The fourth part has a sextuplet of sixteenth notes marked with a '6' above. There are also some eighth notes and a quarter note.

24

Measure 24: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a sextuplet of sixteenth notes marked with a '6' above. The second part has a triplet of eighth notes marked with a '3' below. The third part has a sextuplet of sixteenth notes marked with a '6' above. The fourth part has a sextuplet of sixteenth notes marked with a '6' above. There are also some eighth notes and a quarter note.

25

Measure 25: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a sextuplet of sixteenth notes marked with a '6' above. The second part has a triplet of eighth notes marked with a '3' below. The third part has a triplet of eighth notes marked with a '3' below. The fourth part has a sextuplet of sixteenth notes marked with a '6' below. There are also some eighth notes and a quarter note.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Percussion

♩ = 37,368484

The musical score consists of ten staves, numbered 1 through 10. Each staff contains rhythmic notation for a percussion instrument. The notation includes various note values, rests, and articulations. Above the notes, there are numbers '3' and '6' indicating triplets and sextuplets respectively. Some notes are marked with 'x' symbols, likely representing specific percussion sounds or techniques. The tempo is indicated as ♩ = 37,368484. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

2

Percussion

21

Measure 21: A single staff with a treble clef and a double bar line. It contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The notes are grouped by a thick bracket.

22

Measure 22: A single staff with a treble clef and a double bar line. It contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The notes are grouped by a thick bracket.

23

Measure 23: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a triplet of eighth notes marked with a '3' below. This is followed by a sextuplet of sixteenth notes marked with a '6' above. The second part has a sextuplet of sixteenth notes marked with a '6' above. The third part has a triplet of eighth notes marked with a '3' below. The final part has a triplet of eighth notes marked with a '3' below.

24

Measure 24: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a sextuplet of sixteenth notes marked with a '6' above. This is followed by a triplet of eighth notes marked with a '3' below. The second part has a sextuplet of sixteenth notes marked with a '6' above. The third part has a sextuplet of sixteenth notes marked with a '6' above. The final part has a triplet of eighth notes marked with a '3' below.

25

Measure 25: A single staff with a treble clef and a double bar line. It features a complex rhythmic pattern. The first part has a sextuplet of sixteenth notes marked with a '6' above. This is followed by a triplet of eighth notes marked with a '3' below. The second part has a triplet of eighth notes marked with a '3' below. The final part has a sextuplet of sixteenth notes marked with a '6' above.

7-string Electric Guitar

♩ = 37,368484

E			8	8	8	8	3	3		
T	1	1				1	4	3	3	1 4 1 1 3 1 4
A						5	5	5		5
B		3	3	3	3	3	3	3	3	3
E										8
A			3	3		3				

5

T	4	1	1	4	4	3	8	3	2	3	0	1	4	3	4	3	2	1	8	3	3	3	2	3	0	7	4	3	
A				5	5														5										
B	3	3	3	3	3	3	3	3	3	3	3	3																	

8

T	2	1	1	4	0	2	3	3	3	8	5	4	3	2	1	0	1	4	1	1	1	3	1	4	1	4	3	3	1
A	5			7	6							4	3																
B				11																		3	3	3	3	3	3	3	3

11

T	4	1	1	4	3	3	1	1	1	1	8
A				5							
B	3	3	3	3	3	3	3	3	3	3	3

14

T	8	8	8	8	3	1	4	4	3	3	1	1	4	1	1	4	3	3	1	4	4	1	1	4	4	3
A	5	5	5			5	5														5			5		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

2

T		8	3	3	0	1	4	3	4	3	2	1	8	3	3	2	3	2	0	4	3	2	1	1	4	0	12
A					7						5													7	4		
B																								11			

22

T	3	3	8	5	4	3	2	1	0	4	3	1	4	3	1	4
A													5			5
B													3	3	3	3

24

T	4	3	3	1	4	1	4	4	3	3
A	5						5	5		
B	3	3	3	3	3	3	3	3	3	3

Computer Game`sFrom the game ``Descent`` - LEVEL0

Shamisen

♩ = 37,368484

The musical score consists of 12 staves, each containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and triplets and sextuplets are marked with brackets and the numbers 3 and 6 respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a style typical of traditional Japanese music transcriptions for Western instruments.

V.S.

2

Shamisen

13

6 3 3 3 3 3 3 3

14

6 3 3 3 3 3 3 3

15

3 3 3 3 3 3 3 3

17

2 3 3 3 6

20

6 6 6 6 3 6

21

6 3 6 6 6 6

22

6 3 3 3 6 6

23

3 3 3 3

24

3 3 3 3 3 3 3 3

Computer Game`sFrom the game ``Descent`` - LEVEL0

Shamisen

♩ = 37,368484

The musical score consists of 12 staves, each containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes and 6 below notes. Some notes have accents. The music is written in a single melodic line, typical of Shamisen notation. The tempo is marked as ♩ = 37,368484. The score is divided into measures, with some measures containing multiple notes beamed together. The overall style is a traditional Japanese folk music piece.

V.S.

Shamisen

Musical notation for measure 13. It features a treble clef and a key signature of one flat. The notation includes a series of chords with a '6' below them, and groups of three notes with a '3' above them. The notes are mostly eighth notes.

Musical notation for measure 14. It continues the pattern of chords with '6' and triplets with '3'.

Musical notation for measure 15. It features a complex sequence of chords and triplets.

Musical notation for measure 18. It starts with a rest and then continues with chords and triplets.

Musical notation for measure 20. It features a series of chords with '6' and triplets with '3'.

Musical notation for measure 21. It continues the sequence of chords and triplets.

Musical notation for measure 22. It features a complex sequence of chords and triplets.

Musical notation for measure 23. It continues the sequence of chords and triplets.

Musical notation for measure 24. It features a complex sequence of chords and triplets.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Synth Bass

♩ = 37,368484

3

4

3

5

3

7

3

9

3

6

11

3

14

3

16

3

18

3

6

20

3

V.S.

2

Synth Bass

22

Musical notation for Synth Bass, measures 22-23. The notation is in bass clef. Measure 22 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of sixteenth notes. Measure 23 contains three groups of triplets: the first group consists of eighth notes, the second group consists of sixteenth notes, and the third group consists of eighth notes. The piece concludes with a double bar line.

24

Musical notation for Synth Bass, measures 24-25. The notation is in bass clef. Measure 24 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of sixteenth notes. Measure 25 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of sixteenth notes. The piece concludes with a double bar line.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Synth Bass

♩ = 37,368484

First measure of the bass line, starting with a triplet of eighth notes.

Second measure of the bass line, continuing the triplet pattern.

Third measure of the bass line, featuring multiple triplet markings over eighth notes.

Fourth measure of the bass line, continuing the triplet pattern.

Fifth measure of the bass line, featuring a sextuplet marking over a group of eighth notes.

Sixth measure of the bass line, continuing the triplet pattern.

Seventh measure of the bass line, featuring multiple triplet markings.

Eighth measure of the bass line, continuing the triplet pattern.

Ninth measure of the bass line, featuring multiple triplet markings and a sextuplet.

Tenth measure of the bass line, continuing the triplet pattern.

V.S.

2

Synth Bass

22

Musical notation for Synth Bass, measures 22-23. The notation is in bass clef. Measure 22 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of quarter notes. Measure 23 contains three groups of triplets: the first group consists of eighth notes, the second group consists of quarter notes, and the third group consists of eighth notes. The piece concludes with a double bar line.

24

Musical notation for Synth Bass, measures 24-25. The notation is in bass clef. Measure 24 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of quarter notes. Measure 25 contains two groups of triplets: the first group consists of eighth notes, and the second group consists of quarter notes. The piece concludes with a double bar line.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Orchestra Hit

♩ = 37,368484

2

5

7

10

12

14

17

20

24

Orchestra Hit

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484

4

6

8

10

12

15

16

19

Musical notation for measures 19 and 20. Measure 19 starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 20 contains two triplet eighth notes: the first triplet is G4, A4, B4; the second triplet is G4, F4, E4. The piece concludes with a quarter rest.

21

Musical notation for measures 21 and 22. Measure 21 features a triplet eighth note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Measure 22 contains a triplet eighth note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The piece ends with a quarter rest.

23

Musical notation for measures 23 and 24. Measure 23 begins with a quarter rest, followed by a triplet eighth note G4, quarter notes A4, B4, and a quarter rest. Measure 24 starts with a quarter rest, followed by a triplet eighth note G4, quarter notes A4, B4, and a quarter rest. The piece concludes with a quarter rest.

24

Musical notation for measures 25 and 26. Measure 25 contains a triplet eighth note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Measure 26 features a triplet eighth note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The piece ends with a quarter rest.

Computer Game`sFrom the game ``Descent`` - LEVEL0

Orchestra Hit

♩ = 37,368484

2

5

7

10

12

14

17

20

24

Pad 7 (Halo)

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484

22

The image shows a single staff of music in treble clef. It begins with a tempo marking of a quarter note equal to 37,368484. The first measure contains a half note G4 with a fermata, followed by a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note F5, a quarter note E5, and a quarter note D5. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The ninth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eleventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The twelfth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The thirteenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourteenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventeenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The nineteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line.

FX 5 (Brightness)

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484

2

3

4

13

14

15

11

FX 5 (Brightness)

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484

1

2

3

4

13

14

15

10

Viola

Computer Game`sFrom the game ``Descent`` - LEVEL0

♩ = 37,368484

22

Computer Game`sFrom the game ``Descent`` - LEVEL0

Solo

♩ = 37,368484

2

5

7

9

10

12

15

16

18

20

21

V.S.

2

Solo

22

Musical notation for measure 22. The staff is in treble clef. The upper staff contains a series of chords, each with a dot above it. The lower staff contains a bass line with a slur over a series of notes, including some with accidentals.

23

3

Musical notation for measure 23. The staff is in treble clef. The upper staff contains a triplet of chords, indicated by a '3' above them. The lower staff contains a bass line with a slur over a series of notes, including some with accidentals.

24

Musical notation for measure 24. The staff is in treble clef. The upper staff contains a series of chords, each with a dot above it. The lower staff contains a bass line with a slur over a series of notes, including a triplet of notes indicated by a '3' below them.