

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

The musical score consists of seven staves. The first two staves are labeled 'Percussion' and contain identical notation: a double bar line with a repeat sign, followed by a half note, a quarter note, and another half note, all beamed together. The next three staves are labeled '7-string Electric Guitar'. The first and third of these staves have a string diagram on the left with strings E, B, G, D, A, E, A from top to bottom. The first staff has fret numbers 1, 4, 1, 1, 4, 4, 4, 1, 4, 4. The second staff has question marks. The fourth staff has the same fret numbers as the first. The fifth staff is labeled 'Electric Bass' and features a bass clef, a 7/8 time signature, and a complex rhythmic pattern including a triplet of eighth notes. The sixth and seventh staves are labeled 'Synth Bass' and are empty.

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each with a specific instrument label on the left:

- Perc. (Top two staves):** Both staves show a rhythmic pattern starting with a 7/8 time signature. The notes are grouped into pairs and triplets, with a '2' above the first measure and '3' above the triplet groups.
- E. Gtr. (Middle three staves):** Each staff is labeled 'T', 'A', and 'B' at the beginning. The first staff has a '4' below the first measure. The second staff has two question marks below the first two measures. The third staff has a '4' below the first measure.
- E. Bass (Fourth staff):** Shows a bass line starting with a 7/8 time signature, followed by a rest.
- S. Bass (Bottom two staves):** Both staves show a bass line with a 7/8 time signature, featuring triplet patterns indicated by a '3' below the notes.

The musical score consists of the following parts:

- Perc. (Top two staves):** Two staves of percussion notation. The top staff begins with a '3' above the first measure. Both staves feature a rhythmic pattern of eighth notes with triplet markings (the number '3' above groups of three notes) and occasional rests.
- E. Gtr. (Third staff):** An electric guitar staff with a treble clef. It contains a guitar tablature with fret numbers (0 and 3) and a triplet marking (the number '3' above the notes).
- E. Bass (Fourth staff):** An electric bass staff with a bass clef. It features a few notes in the first measure, followed by rests.
- S. Bass (Fifth and Sixth staves):** Two staves of synthesizer bass notation with a bass clef. Both staves play a complex, rhythmic line with many triplets (marked with '3' above or below groups of notes).
- FX 6 (Seventh and Eighth staves):** Two staves labeled 'FX 6' with a treble clef. Each staff has a treble clef and contains a few notes, followed by a long, sustained melodic line.

This musical score is for a percussion ensemble and includes guitar and bass parts. It is divided into two systems. The first system includes:

- Perc. (2 staves):** Two identical staves with a snare drum (H) and a tom (T). The rhythm consists of a 6-measure pattern, followed by a 3-measure pattern, and then a 3-measure triplet pattern.
- Anv. (1 staff):** Anvil part with a snare drum (H) and a tom (T). It features a 3-measure triplet pattern.
- E. Gtr. (1 staff):** Electric guitar part with a treble clef and a 6-measure triplet pattern.
- E. Gtr. (3 staves):** Three guitar tablature staves (T, A, B) with fret numbers (1, 3, 4) and question marks.
- E. Bass (1 staff):** Electric bass part with a bass clef and a 3-measure triplet pattern.

The second system includes:

- S. Bass (2 staves):** Two bassoon parts with a bass clef and a 3-measure triplet pattern.
- FX 6 (2 staves):** Two FX 6 parts with a treble clef and a 3-measure triplet pattern.

This musical score page contains the following parts:

- Perc.**: Two staves with rhythmic patterns, including triplets and sixteenth notes.
- Anv.**: Anvil part with rhythmic patterns and triplets.
- E. Gtr.**: Electric guitar part with a melodic line and a corresponding guitar tab below it. The tab includes fret numbers (1, 3, 4) and triplet markings.
- E. Bass**: Electric bass part with a rhythmic line.
- S. Bass**: Saxophone Bass part with a melodic line, featuring sextuplets and triplets.
- FX 6**: Two staves for effects, containing sustained notes and tremolos.

6

The musical score is arranged in a vertical stack of staves. At the top, there are two Percussion (Perc.) staves with complex rhythmic patterns. Below them are four Electric Guitar (E. Gtr.) staves, each with a guitar tablature (TAB) line and a corresponding musical staff. The first two guitar staves have TAB lines with fret numbers (1, 3, 6) and rhythmic markings. The third and fourth guitar staves have TAB lines with fret numbers (3, 6) and a large oval indicating a sustained chord. The Electric Bass (E. Bass) section consists of three staves, with the top one showing a bass line and the two below it showing more complex rhythmic patterns. The Synthesizer (S. Bass) section has two staves with complex rhythmic patterns and triplets. Below the synthesizers are three FX (Effects) staves: Pad 3, FX 6, and FX 8, each with a musical staff and a corresponding FX line.

This musical score page, numbered 7, contains the following parts and staves:

- Harm.:** Harmonica part with triplet markings.
- Perc.:** Two percussion staves with rhythmic patterns.
- E. Gtr.:** Three electric guitar staves. The first two include guitar tablature (TAB) with fret numbers (6, 1, 0, 1, 3, 3) and the third shows a melodic line.
- E. Bass:** Three electric bass staves with rhythmic patterns and triplet markings.
- Hpsd.:** Harpsichord part with triplet markings.
- S. Bass:** Two synthesizer bass staves with melodic lines and triplet markings.
- Pad 3:** Pad 3 part with triplet markings.
- FX 6:** Three FX 6 staves with sustained notes and triplet markings.
- FX 8:** FX 8 part with triplet markings.

This musical score for page 8 includes the following parts and details:

- Harm.:** Treble clef, featuring sixteenth-note patterns with triplet markings (6, 3, 3, 3, 3) and slurs.
- Perc.:** Two staves with complex rhythmic patterns, including triplet markings (3, 6, 3, 3).
- Anv.:** Anvil part with a few notes in the latter half of the page.
- E. Gtr.:** Four staves. The first is a standard staff. The next three are TAB staves with fret numbers (1, 3, 1, 1, 3, 3) and some chord diagrams.
- E. Bass:** Two staves with bass clef notation, including triplet markings (3, 3, 3, 3).
- Hpsd.:** Harpsichord part with bass clef notation and triplet markings (6, 3, 3, 3).
- S. Bass:** Two staves with bass clef notation, featuring complex rhythmic patterns.
- FX 6:** Two staves with FX 6 sound effects, including a long sustained note.
- FX 8:** One staff with FX 8 sound effects, including triplet markings (3, 3).



9

Harm.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description: This page of a musical score, numbered 9, contains 17 staves. The instruments are: Harmonica (Harm.), two Percussion (Perc.) staves, Anvil (Anv.), four Electric Guitar (E. Gtr.) staves (the second and third are guitar tabs), three Electric Bass (E. Bass) staves, Harpsichord (Hpsd.), two Synthesizer Bass (S. Bass) staves, Pad 3, and three FX (FX 6, FX 6, FX 8) staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar parts include specific fretting and picking techniques. The FX staves use various effects like reverb and delay to create atmospheric textures.

10

The musical score for page 10 consists of the following staves from top to bottom:

- Harm.:** Harmonica part with various notes and rests.
- Perc.:** Two percussion staves with rhythmic patterns, including triplets and sixteenth notes.
- E. Gtr.:** Three electric guitar staves. The first two have tablature (TAB) and fret numbers (1, 3). The third has chord diagrams.
- E. Bass:** Two electric bass staves with melodic lines and rests.
- Hpsd.:** Harpsichord part with a melodic line.
- S. Bass:** Two synthesizer bass staves with triplet patterns.
- Pad 3:** Pad 3 part with a melodic line.
- FX 6:** Two FX 6 staves, currently empty.
- FX 8:** FX 8 part with a melodic line.

11

The musical score consists of eight staves. The first two staves are labeled 'Perc.' and contain rhythmic patterns with triplet markings. The next two staves are labeled 'E. Gtr.' and contain guitar tablature with fret numbers (3, 5, 1, 3) and triplet markings. The fifth and sixth staves are labeled 'E. Bass' and contain bass line notation with triplet markings. The seventh and eighth staves are labeled 'FX 6' and contain effects processor notation with various symbols and lines.

The musical score is divided into several systems. The top two systems are for Percussion (Perc.), each with a treble clef and a drum set icon. The next three systems are for Electric Guitar (E. Gtr.), each with a treble clef and a guitar icon. The following two systems are for Electric Bass (E. Bass), each with a bass clef. The bottom two systems are for FX 6, each with a treble clef. The score includes various musical notations such as triplets, slurs, and rests. The first measure of the Percussion parts is marked with a '12' above the staff. The guitar parts include fret numbers (e.g., 3, 1) and a '3' indicating a triplet. The bass parts include a '7' indicating a seventh chord and a '3' indicating a triplet. The FX 6 parts include a '7' indicating a seventh chord and a '3' indicating a triplet.

13

The musical score is arranged in a system of staves. At the top left, the number '13' indicates the measure number. The Percussion section consists of two staves, each with a drum set icon and a 6-measure rhythmic pattern. The Anvil section has a single staff with a 7-measure rhythmic pattern. The Electric Guitar section includes a standard staff with a 7-measure rhythmic pattern and three tablature staves below it, each with fret numbers and a 3-measure pattern. The Electric Bass section has three staves, with the top one showing a 7-measure rhythmic pattern and the others showing a 3-measure pattern. The Saxophone section has two staves, each with a 3-measure pattern. The FX 6 section has two staves, each with a 3-measure pattern.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

S. Bass

S. Bass

FX 6

FX 6

14

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Two staves with a snare drum icon. Both play a rhythmic pattern of eighth notes with triplet markings.
- Anv.**: Anvil part with a snare drum icon, playing a few notes with a triplet.
- E. Gtr.**: Electric guitar part in treble clef, playing a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with guitar tablature (TAB) and fret numbers (3, 1, 3).
- E. Gtr.**: Electric guitar part with guitar tablature (TAB) and fret numbers (3, 1, 3).
- E. Gtr.**: Electric guitar part with guitar tablature (TAB) and fret numbers (3).
- E. Bass**: Electric bass part in bass clef, playing a few notes with a triplet.
- S. Bass**: Double bass part in bass clef, playing a complex rhythmic pattern with triplets.
- S. Bass**: Double bass part in bass clef, playing a complex rhythmic pattern with triplets.
- FX 6**: Two staves for effects, each with a treble clef and a guitar icon, playing sustained notes.

15

The musical score consists of the following parts:

- Perc. (2 staves):** Two staves of percussion notation. The first staff begins with a measure number '15'. Both staves feature complex rhythmic patterns with triplets and sextuplets.
- E. Gtr. (3 staves):** Three staves for electric guitar. The top staff contains a guitar tab with fret numbers '1 1' and '3 3'. The middle and bottom staves show chordal accompaniment.
- E. Bass (2 staves):** Two staves for electric bass, featuring a melodic line with triplets.
- S. Bass (2 staves):** Two staves for sub-bass, mirroring the melodic line of the electric bass with triplets.
- FX 6 (2 staves):** Two staves for effects, showing a melodic line that transitions into a sustained, sustained sound.

This musical score page, numbered 16, features a multi-staff arrangement. At the top, two Percussion (Perc.) staves are shown, each with a drum set icon and containing rhythmic patterns of eighth notes, many of which are grouped into triplets. Below these are the Electric Guitar (E. Gtr.) staves, which include a tablature section with fret numbers (0, 1, 3, 3) and a corresponding melodic line. The Electric Bass (E. Bass) section consists of two staves, both featuring eighth-note patterns with triplet markings. The Sub Bass (S. Bass) section also has two staves, mirroring the eighth-note and triplet patterns of the electric bass. At the bottom, two FX 6 staves are present, each with a long horizontal line indicating a sustained effect or filter over the duration of the music.



17

Harm.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description: This is a page of a musical score, numbered 17. It contains 14 staves of music. The instruments are: Harm. (Harmonica), Perc. (Percussion) on two staves, Anv. (Anvil), E. Gtr. (Electric Guitar) on two staves (T, A, B strings), E. Bass (Electric Bass) on three staves, Hpsd. (Harpsichord), S. Bass (Synthesizer Bass) on two staves, Pad 3 (Pad), FX 6 (Effects) on two staves, and FX 8 (Effects). The score includes various musical notations such as rests, notes, beams, and articulation marks. There are several triplet markings (indicated by '3' and brackets) and a sextuplet marking (indicated by '6'). The key signature has one flat (Bb) and the time signature is 4/4. The music is arranged in a multi-staff format, with some instruments sharing staves.

18

The musical score for page 18 is arranged in a multi-staff format. The instruments and parts include:

- Harm.:** Harmonica part in the top staff, featuring eighth and sixteenth notes with triplet markings.
- Perc.:** Two percussion staves, each with a drum set icon, showing complex rhythmic patterns with triplet markings.
- Anv.:** Anvil part with a hammer icon, featuring rhythmic patterns and triplet markings.
- E. Gtr.:** Two electric guitar staves. The top staff has rhythmic patterns with triplet markings. The bottom staff shows a guitar tablature with fret numbers (1, 2) and a long sustain note.
- E. Bass:** Two electric bass staves with rhythmic patterns and triplet markings.
- Hpsd.:** Harpsichord part with a keyboard icon, featuring rhythmic patterns and triplet markings.
- S. Bass:** Two sub-bass staves with rhythmic patterns and triplet markings.
- Pad 3:** Pad 3 part with a keyboard icon, featuring rhythmic patterns and triplet markings.
- FX 6:** Two FX 6 tracks with various sound effects and notes.
- FX 8:** FX 8 track with rhythmic patterns and triplet markings.

19

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description: This page of a musical score, numbered 19, contains 14 staves. The top staff is for Harmonica (Harm.) in treble clef, featuring a melodic line with triplet markings. The next two staves are for Percussion (Perc.) in a high register, showing complex rhythmic patterns with triplets. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with fret numbers (1, 3) and triplet markings. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple rhythmic pattern. The sixth, seventh, and eighth staves are also for Electric Bass (E. Bass) in bass clef, showing more complex bass lines with triplets. The ninth staff is for Harpsichord (Hpsd.) in bass clef, with a melodic line and triplets. The tenth and eleventh staves are for Synthesizer Bass (S. Bass) in bass clef, with complex bass lines and triplets. The twelfth staff is for Pad 3 in treble clef, with a melodic line and triplets. The thirteenth and fourteenth staves are for FX 6 and FX 8 in treble clef, with sustained notes and triplets.

20

Harm.

Perc.

Perc.

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top staff is for Harmonica (Harm.) in treble clef. The next two staves are for Percussion (Perc.) in a 2/4 time signature. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef, featuring triplet patterns. The sixth staff is for Harpsichord (Hpsd.) in grand staff. The seventh and eighth staves are for Synthesizer Bass (S. Bass) in bass clef, also featuring triplet patterns. The ninth staff is for Pad 3 in treble clef. The final three staves (FX 6, FX 6, FX 8) are for various effects, with FX 6 and FX 8 containing melodic lines and FX 6 containing sustained textures. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description of the musical score: The score is for page 21 and consists of 13 staves. The top staff is for Harmonica (Harm.) in treble clef, featuring a melodic line with several triplet markings. The second and third staves are for Percussion (Perc.) in a drum set notation, with rhythmic patterns and triplet markings. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a few notes and a triplet. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth, seventh, and eighth staves are for Electric Bass (E. Bass) in bass clef, with more complex rhythmic patterns and triplet markings. The ninth staff is for Harpsichord (Hpsd.) in bass clef, with a melodic line and triplet markings. The tenth and eleventh staves are for Sub Bass (S. Bass) in bass clef, with a melodic line and triplet markings. The twelfth staff is for Pad 3 in treble clef, with a melodic line and triplet markings. The thirteenth staff is for FX 8 in treble clef, with a melodic line and triplet markings. The staves for FX 6 are mostly empty, with some initial notes and rests.

22

Harm.

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 8

Detailed description: This is a musical score for page 22, featuring a variety of instruments. The score is organized into systems. The first system includes Harmonica (Harm.), two Percussion (Perc.) staves, and Anvil (Anv.). The second system includes Electric Guitar (E. Gtr.) with a treble clef staff and a guitar-specific staff (T, A, B), and Electric Bass (E. Bass) with a bass clef staff. The third system includes two more Electric Bass (E. Bass) staves. The fourth system includes Harpsichord (Hpsd.). The fifth system includes two Synthesizer Bass (S. Bass) staves. The sixth system includes Pad 3 and FX 8. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar part includes a sixteenth-note scale-like passage. The bass parts feature a driving eighth-note pattern with triplets. The percussion and anvil parts provide a rhythmic accompaniment with various textures and accents.

The musical score is arranged in a system with the following parts from top to bottom:


- Perc.:** Two staves of percussion notation. The top staff features a complex rhythmic pattern with triplets and sextuplets. The bottom staff has a similar pattern with some variations.
- Anv.:** Anvil part with a few notes and a long sustain.
- E. Gtr.:** Electric guitar part with a few notes and a long sustain.
- E. Gtr. TAB:** A guitar tab staff showing fret numbers 1 and 3.
- E. Bass:** Electric bass part with a few notes and a long sustain.
- E. Bass:** Electric bass part with a sixteenth-note triplet and a quarter-note triplet.
- E. Bass:** Electric bass part with a sixteenth-note triplet and a quarter-note triplet.
- S. Bass:** Saxophone bass part with a sixteenth-note triplet and a quarter-note triplet.
- S. Bass:** Saxophone bass part with a sixteenth-note triplet and a quarter-note triplet.
- FX 6:** Two staves of effects notation, likely for a synthesizer or sampler, with various notes and sustain marks.


The musical score is arranged in a system with the following parts from top to bottom:

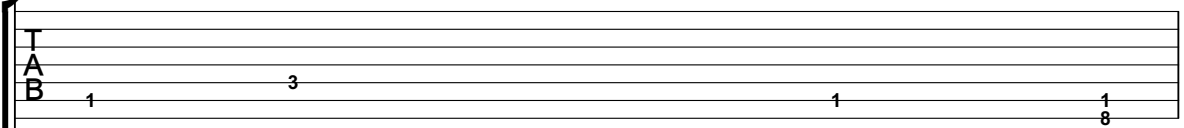
- Perc.:** Two staves. The top staff contains a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff contains a similar pattern with a sixteenth-note triplet and a sixteenth-note triplet.
- E. Gtr.:** Three staves. The top staff has a tablature with fret numbers 1 and 3. The middle staff has a tablature with fret numbers 1 and 3. The bottom staff has a tablature with fret numbers 1 and 3.
- E. Bass:** Two staves. The top staff has a bass line with a triplet and a sixteenth-note triplet. The bottom staff has a bass line with a triplet and a sixteenth-note triplet.
- S. Bass:** Two staves. Both staves have a bass line with a triplet and a sixteenth-note triplet.
- FX 6:** Two staves. Both staves have a synthesizer line with a triplet and a sixteenth-note triplet.

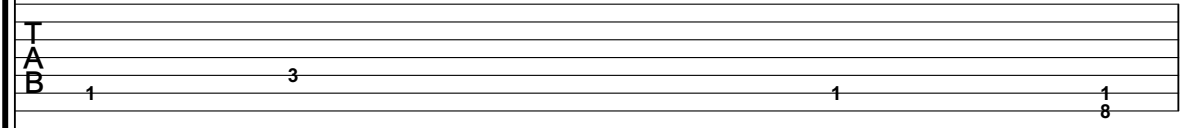


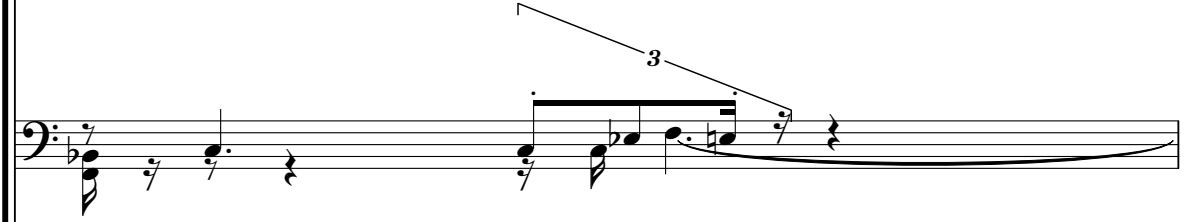
25 25


Perc. 

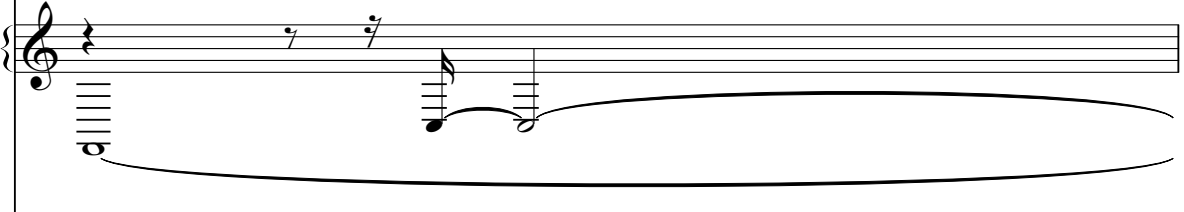
Perc. 

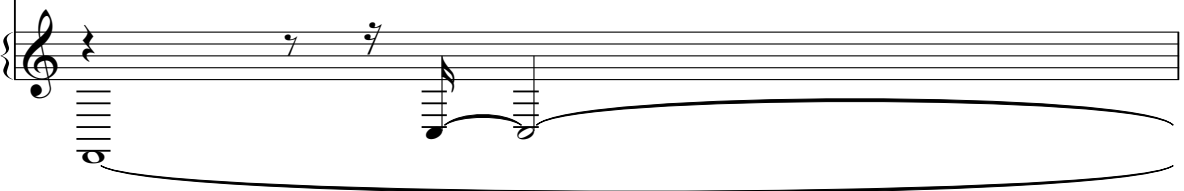
E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 6 

FX 6 

This musical score is for a percussion ensemble and includes parts for electric guitars, electric bass, and saxophones. The score begins at measure 26. The Percussion section consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The Anvil part features a series of rhythmic strikes. The Electric Guitars section includes two staves with guitar tablature (TAB) and melodic lines. The Electric Bass section has two staves with melodic lines and triplets. The Saxophone section (S. Bass) has two staves with melodic lines and triplets. The FX 6 section has two staves with melodic lines and triplets.

27

Perc.

Perc.

Anv.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FX 6

FX 6

28

Harm.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Hpsd.

S. Bass

S. Bass

Pad 3

FX 6

FX 6

FX 8

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Harmonica (Harm.), which is mostly silent with a few notes at the end. The two Percussion (Perc.) staves feature complex rhythmic patterns with many sixteenth notes and rests, marked with '6' and '3'. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers (1, 3) and a single note. The three Electric Bass (E. Bass) staves are mostly silent, with some notes at the end. The Harpsichord (Hpsd.) staff has a few notes at the end. The two Synthesizer Bass (S. Bass) staves play a melodic line with triplets and slurs. The Pad 3 staff has a few notes at the end. The three FX (Effects) staves (FX 6, FX 6, FX 8) have various effects and notes, including slurs and rests.

This musical score page, numbered 29, contains the following staves and parts:

- Harm.:** Harmonica part in treble clef, featuring a melodic line with a triplet of eighth notes.
- Perc.:** Two percussion staves in alto clef, showing rhythmic patterns with sixteenth notes and rests.
- E. Bass:** Two electric bass staves in bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Hpsd.:** Harpsichord part in bass clef, playing a melodic line with a triplet.
- S. Bass:** Two string bass staves in bass clef, playing a simple melodic line.
- Pad 3:** Pad 3 part in treble clef, playing a melodic line with a triplet.
- FX 6:** Two FX 6 tracks in treble clef, featuring sustained notes with cross-fading effects.
- FX 8:** FX 8 track in treble clef, playing a melodic line with a triplet.

30

The musical score for page 30 consists of the following staves from top to bottom:

- Harm.:** Harmonica part in treble clef, featuring eighth and sixteenth notes with slurs and accents.
- Perc.:** Two percussion staves in a grand staff, showing complex rhythmic patterns with triplets and sixteenth notes.
- E. Bass:** Two electric bass staves in bass clef, playing eighth notes with triplets and slurs.
- Hpsd.:** Harpsichord part in bass clef, featuring eighth notes with slurs and accents.
- S. Bass:** Two synthesizer bass staves in bass clef, playing eighth notes with triplets and slurs.
- Pad 3:** Pad 3 part in treble clef, featuring eighth notes with slurs and accents.
- FX 6:** Two FX 6 staves in treble clef, which are currently empty.
- FX 8:** FX 8 part in treble clef, featuring eighth notes with slurs and accents.

31

The musical score for page 31 consists of the following staves from top to bottom:

- Harm.:** Harmonica part, starting with a rest and a fermata, followed by a melodic line with a triplet.
- Perc.:** Two percussion staves. The top staff features a complex rhythmic pattern with triplets and a fermata. The bottom staff features a simpler rhythmic pattern with triplets.
- E. Bass:** Two electric bass staves, both playing a triplet-based bass line.
- Hpsd.:** Harpsichord part, featuring a melodic line with a triplet and a fermata.
- Pad 3:** Pad 3 part, featuring a melodic line with a triplet and a fermata.
- FX 6:** Two FX 6 parts, featuring a melodic line with a triplet and a fermata.
- FX 8:** FX 8 part, featuring a melodic line with a triplet and a fermata.

32

Harm.

Perc.

Perc.

E. Bass

E. Bass

Hpsd.

Pad 3

FX 6

FX 6

FX 8

Detailed description: This page of a musical score, numbered 32, contains seven systems of staves. The first system includes a Harmonica staff (treble clef) with a triplet of eighth notes, followed by a pair of Percussion staves (percussion clef) with a similar triplet. The second system consists of two Electric Bass staves (bass clef) with a triplet of eighth notes. The third system features a Harpsichord staff (bass clef) with a triplet of eighth notes. The fourth system has a Pad 3 staff (treble clef) with a triplet of eighth notes. The fifth system contains two FX 6 staves (treble clef) with a triplet of eighth notes. The sixth system has an FX 8 staff (treble clef) with a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and rests.



♩ = 37,368484

5 3 3

8 6 3 3 3 3

9 6

17 3

19 3 3

21 3 3 5

28 3

30

32 3 3 3

Detailed description: This is a musical score for a harmonica, consisting of ten staves of music. The tempo is marked as ♩ = 37,368484. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. There are several triplet markings (3) and a sextuplet (6). The music is written in a single melodic line. The staves are numbered 5, 8, 9, 17, 19, 21, 28, 30, and 32. The score ends with a double bar line on the final staff.

Percussion

♩ = 37,368484

The musical score consists of 11 staves of rhythmic notation. Each staff begins with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The tempo is indicated as ♩ = 37,368484. The score is numbered 1 through 11 at the beginning of each staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The score is numbered 1 through 11 at the beginning of each staff.

V.S.

2

Percussion

12

Musical staff 12: Percussion notation. The staff contains a sequence of notes with three triplet markings (3) over groups of three notes.

13

Musical staff 13: Percussion notation. The staff contains a sequence of notes with one sextuplet marking (6) over a group of six notes and two triplet markings (3) over groups of three notes.

14

Musical staff 14: Percussion notation. The staff contains a sequence of notes with two triplet markings (3) over groups of three notes.

15

Musical staff 15: Percussion notation. The staff contains a sequence of notes with one triplet marking (3) over a group of three notes, one sextuplet marking (6) over a group of six notes, and two triplet markings (3) over groups of three notes.

16

Musical staff 16: Percussion notation. The staff contains a sequence of notes with four triplet markings (3) over groups of three notes.

17

Musical staff 17: Percussion notation. The staff contains a sequence of notes with one sextuplet marking (6) over a group of six notes.

18

Musical staff 18: Percussion notation. The staff contains a sequence of notes with three triplet markings (3) over groups of three notes.

19

Musical staff 19: Percussion notation. The staff contains a sequence of notes with five triplet markings (3) over groups of three notes.

20

Musical staff 20: Percussion notation. The staff contains a sequence of notes with four triplet markings (3) over groups of three notes.

21

Musical staff 21: Percussion notation. The staff contains a sequence of notes with four triplet markings (3) over groups of three notes.

Percussion

22

23

24

25

26

27

28

29

30

31

Percussion

♩ = 37,368484

The musical score consists of 11 staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The tempo is indicated as ♩ = 37,368484. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are placed at the beginning of each staff. Above the notes, there are numerical groupings: '3' for triplets and '6' for sextuplets. Some measures contain complex rhythmic patterns with multiple notes beamed together. The score ends with a double bar line at the end of the 11th staff.

V.S.

2

Percussion

12

Musical staff 12: Percussion notation. The staff contains a sequence of notes with three triplet markings (the number '3' above a bracket) over groups of three notes.

13

Musical staff 13: Percussion notation. The staff contains a sequence of notes with one sextuplet marking (the number '6' above a bracket) over a group of six notes, and two triplet markings (the number '3' above a bracket) over groups of three notes.

14

Musical staff 14: Percussion notation. The staff contains a sequence of notes with two triplet markings (the number '3' above a bracket) over groups of three notes.

15

Musical staff 15: Percussion notation. The staff contains a sequence of notes with one triplet marking (the number '3' above a bracket) over a group of three notes, one sextuplet marking (the number '6' above a bracket) over a group of six notes, and two more triplet markings (the number '3' above a bracket) over groups of three notes.

16

Musical staff 16: Percussion notation. The staff contains a sequence of notes with four triplet markings (the number '3' above a bracket) over groups of three notes.

17

Musical staff 17: Percussion notation. The staff contains a sequence of notes with one sextuplet marking (the number '6' above a bracket) over a group of six notes.

18

Musical staff 18: Percussion notation. The staff contains a sequence of notes with three triplet markings (the number '3' above a bracket) over groups of three notes.

19

Musical staff 19: Percussion notation. The staff contains a sequence of notes with five triplet markings (the number '3' above a bracket) over groups of three notes.

20

Musical staff 20: Percussion notation. The staff contains a sequence of notes with four triplet markings (the number '3' above a bracket) over groups of three notes.

21

Musical staff 21: Percussion notation. The staff contains a sequence of notes with four triplet markings (the number '3' above a bracket) over groups of three notes.







Electric Guitar

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

3 3 3 6 3 2

8

3 3 3 3 3

13

3 3 3 3 3 2

17

3 3 3 3 3 3

22

3 6 3 3 2

26

3 3 6 6

7-string Electric Guitar

♩ = 37,368484

**3**

E  
B  
G  
D  
A  
E  
A

1 1 1  
? ? ?

1 1

6

**27**

T  
A  
B

1 1



7-string Electric Guitar

♩ = 37,368484

. .

E				
T			0	1
A			3	3
B				
A	? ? ? ??? ?	? ? ?	? ?	? ?

5

T	1 1	1 1	0 1	1 1	1
A	3 3	3 3	3 3	3 3	3
B					

10

T	1	1	0	1	1 1
A	3	3	3	3	3 3
B					

15

T	1 1	0 1	1	1	1 1
A	3 3	3 3	3	3	3 3
B					

20

T	0	1	1	1 1
A	3	3	3	3 3
B				

25

	<b>2</b>			<b>5</b>
T		1 1	1	
A		3 3	3	
B				



Electric Bass

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

3

5

9

14

19

24

2

5

Detailed description: This is a musical score for electric bass, consisting of six staves of music. The tempo is marked as ♩ = 37,368484. The first staff begins with a triplet of eighth notes. The second staff contains several chords and rests, with a '5' indicating a fifth finger fingering. The third staff continues with chords and rests. The fourth staff features more chords and rests. The fifth staff has chords and rests. The sixth staff concludes with a double bar line, a '2' indicating a two-measure rest, and a '5' indicating a five-measure rest.

5-string Electric Bass

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

5

7

8

10

13

16

18

20

21

22

V.S.

2

5-string Electric Bass

24

Musical notation for measures 24-26. Measure 24 starts with a triplet of eighth notes. Measure 25 features a triplet of eighth notes and a quarter note. Measure 26 contains a triplet of eighth notes and a quarter note.

27

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes and a quarter note. Measure 29 features a triplet of eighth notes and a quarter note.

30

Musical notation for measures 30-31. Measure 30 contains a triplet of eighth notes and a quarter note. Measure 31 features a triplet of eighth notes and a quarter note.

31

Musical notation for measures 31-32. Measure 31 contains three triplet eighth notes. Measure 32 features a triplet of eighth notes and a quarter note.



5-string Electric Bass

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

5

7

8

10

13

16

18

20

21

22

V.S.

2

5-string Electric Bass

24

Musical notation for measures 24-26. Measure 24 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes. Measure 25 continues with eighth notes and a triplet of eighth notes. Measure 26 features a triplet of eighth notes and a quarter note.

27

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 contains eighth notes and a triplet of eighth notes. Measure 29 contains eighth notes and a triplet of eighth notes.

30

Musical notation for measures 30-31. Measure 30 contains eighth notes and a triplet of eighth notes. Measure 31 contains eighth notes and a triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31 contains eighth notes and a triplet of eighth notes. Measure 32 contains eighth notes and a triplet of eighth notes.

♩ = 37,368484

5 3 3

8

6 3 3 3 6

10

3 6

18

3 3 3 3

20

3 3 3

22

5

2

Harpsichord

28

Musical notation for Harpsichord, measures 28-30. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written in bass clef. Measure 28 begins with a whole rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. Measure 29 contains a triplet of eighth notes (D2, C2, B1), a quarter note A1, and a quarter note G1. Measure 30 features a quarter note F1, a quarter note E1, and a triplet of eighth notes (D1, C1, B0).

31

Musical notation for Harpsichord, measures 31-33. The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a whole rest in the treble and a quarter note G2, an eighth note F2, and a quarter note E2 in the bass. Measure 32 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1 in the bass. Measure 33 features a quarter note G1, a quarter note F1, and a triplet of eighth notes (E1, D1, C1) in the bass.

Computer Game`sFrom the game ``Descent`` - LEVEL09

Synth Bass

♩ = 37,368484

The musical score consists of ten staves of music in bass clef. Measure 1 starts with a whole rest. Measures 2-4 feature eighth-note patterns with triplets. Measure 5 contains sixteenth-note runs with sextuplets. Measures 6-8 continue with eighth-note patterns and triplets. Measure 9 includes sixteenth-note runs with triplets. Measure 10 ends with a final triplet and a whole rest.

13

14

15

16

17

18

19

20

21

22



Computer Game`sFrom the game ``Descent`` - LEVEL09

Synth Bass

♩ = 37,368484

The musical score consists of ten staves of music in bass clef. Measure 1 starts with a whole rest. Measures 2-4 feature eighth-note patterns with triplets. Measure 5 contains sixteenth-note runs with sextuplets. Measures 6-8 continue with eighth-note patterns and triplets. Measure 9 includes sixteenth-note runs with triplets. Measure 10 ends with a final triplet and a whole rest.



13

14

15

16

17

18

19

20

21

22



Pad 3 (Polysynth)

Computer Game`sFrom the game ``Descent`` - LEVEL09

♩ = 37,368484

5

3

3

8

3

3

3

10

6

3

18

3

3

3

20

3

3

3

22

5

3

30

3

3

32

3

♩ = 37,368484

2

7

12

16

21

25

29

♩ = 37,368484

2

7

12

16

21

25

29

♩ = 37,368484

5

3

3

8

3

3

3

10

6

3

18

3

3

3

20

3

3

3

22

5

3

30

3

3

32

3