

Computer Game`sFrom the game ``Descent`` - LEVEL1


♩ = 37,368484

Percussion



Musical notation for Percussion, featuring a series of eighth notes with triplets and a final eighth note.

Bass



Musical notation for Bass, showing a few notes in the bass clef.

Synth Bass




Musical notation for Synth Bass, featuring a complex sequence of eighth notes with triplets.

Synth Bass



Musical notation for Synth Bass, featuring a complex sequence of eighth notes with triplets.

Tape Sampler Keyboard [Strings]



Musical notation for Tape Sampler Keyboard [Strings], showing a few notes in the treble clef.

A musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: Shak. (Shakuhachi), Perc. (Percussion), Sit. (Sitar), B. (Bass), S. Bass (two staves), Syn. Voice (Synthesizer Voice), and Tape Smp. Str. (Tape Sampled String). The score begins with a measure number '2' at the top left. The Shak. staff features a melodic line with a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with triplets and a sixteenth-note run. The Sit. staff shows a melodic line with a long note at the end. The B. staff has a single note with a fermata. The two S. Bass staves play a rhythmic accompaniment with triplets. The Syn. Voice staff has a melodic line with a triplet. The Tape Smp. Str. staff features a chordal accompaniment with sustained notes.

The musical score consists of seven staves. The top staff, labeled 'Shak.', is in treble clef with a key signature of one flat and contains a melodic line with several triplet markings. The second staff, 'Perc.', is in a percussion clef and features rhythmic patterns with triplet markings. The third staff, 'Sit.', is in treble clef and contains two vertical lines of notes, likely representing a sitar. The fourth staff, 'B.', is in bass clef and has a long rest followed by a single note. The fifth and sixth staves, both labeled 'S. Bass', are in bass clef and contain complex rhythmic patterns with triplet markings. The seventh staff, 'Syn. Voice', is in treble clef with a key signature of one flat and contains a melodic line with triplet markings. The eighth staff, 'Tape Smp. Str.', is in treble clef and contains a few notes with a long note value.

This musical score consists of six staves. The top staff, labeled 'Shak.', is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure containing a whole note chord, followed by a sixteenth-note triplet marked with a '3' and a bracket. The next two measures contain eighth-note patterns, with the second measure marked with a '6' and a bracket. The final measure contains a sixteenth-note triplet marked with a '3' and a bracket. The second staff, labeled 'Perc.', is in a percussion clef and features a rhythmic pattern of eighth notes and triplets, with some notes marked with an 'x' and a bracket. The third staff, labeled 'B.', is in bass clef and contains a single whole note chord. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and feature a rhythmic pattern of eighth notes and triplets, with some notes marked with a '3' and a bracket. The sixth staff, labeled 'Syn. Voice', is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure containing a whole note chord, followed by a sixteenth-note triplet marked with a '3' and a bracket. The next two measures contain eighth-note patterns, with the second measure marked with a '6' and a bracket. The final measure contains a sixteenth-note triplet marked with a '3' and a bracket. The seventh staff, labeled 'Tape Smp. Str.', is in treble clef and features a melodic line with a long slur over the first three measures and a key signature change to two flats in the final measure.

This musical score consists of six staves. The top staff, labeled 'Shak.', is in treble clef and features a melodic line with sixteenth notes, including sixteenth-note triplets and sixteenth-note sextuplets. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with eighth notes and triplets. The third staff, 'B.', is in bass clef and contains a few notes with a slur. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and play a similar melodic line to the 'Shak.' staff, primarily using eighth notes and triplets. The sixth staff, 'Syn. Voice', is in treble clef and mirrors the melodic line of the 'Shak.' staff. The bottom staff, 'Tape Smp. Str.', is in treble clef and features a sparse, rhythmic accompaniment with eighth notes and rests.

This musical score page, numbered 6, contains eight staves of music. The instruments and parts are: Shak. (Shakuhachi), Perc. (Percussion), E. Gtr. (Electric Guitar) with Treble (T), Middle (A), and Bass (B) clefs, Sit. (Sitar), B. (Bass), Hpsd. (Harpsichord), S. Bass (Sub Bass) in two staves, Syn. Voice (Synthesizer Voice), and Tape Smp. Str. (Tape Sampled Strings). The score includes various musical notations such as triplets, sixteenth notes, and rests. A measure number '6' is positioned at the top left of the first staff.

This musical score page, numbered 7, contains the following staves and parts:

- Shak.:** Treble clef, featuring a triplet of eighth notes.
- Perc.:** Percussion staff with various rhythmic patterns, including a sixteenth-note triplet and eighth-note triplets.
- E. Gtr.:** Electric guitar staff with a tablature section (TAB) showing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.
- Sit.:** Treble clef, featuring a guitar fretboard diagram for the first few frets.
- B.:** Bass clef, featuring a half-note chord.
- Hpsd.:** Bass clef, featuring a sixteenth-note triplet.
- S. Bass:** Bass clef, featuring eighth-note triplets and sixteenth-note triplets.
- S. Bass:** Bass clef, featuring eighth-note triplets and sixteenth-note triplets.
- Syn. Voice:** Treble clef, featuring a triplet of eighth notes.
- Tape Smp. Str:** Treble clef, featuring a melodic line with a triplet.
- Lead 1:** Treble clef, featuring a melodic line with a triplet.
- Pad 3:** Treble clef, featuring a melodic line with a triplet.

8

Shak.

Perc.

E. Gtr.

Sit.

Hpsd.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 1

Pad 3

The musical score for page 8 consists of ten staves. The top staff, labeled 'Shak.', features a melodic line with eighth notes and triplet markings. The second staff, 'Perc.', shows a complex rhythmic pattern with eighth notes and triplet markings, including some notes with 'x' symbols. The third staff, 'E. Gtr.', is a guitar tab with fret numbers (1, 6, 3, 3, 6, 3) and a '6' symbol. The fourth staff, 'Sit.', is mostly empty with a few notes. The fifth staff, 'Hpsd.', shows a bass line with notes and a '6' symbol. The sixth and seventh staves, both labeled 'S. Bass', contain similar bass lines with triplet markings. The eighth staff, 'Syn. Voice', has a melodic line with triplet markings. The ninth staff, 'Tape Smp. Str', shows a sampled string part with a triplet marking. The tenth staff, 'Lead 1', and the eleventh staff, 'Pad 3', contain melodic lines with various note values and rests.

9

Shak.

Perc.

E. Gtr.

Sit.

B.

Hpsd.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

The musical score for page 9 includes the following elements:

- Shak.:** Melodic line in treble clef with a key signature of one flat.
- Perc.:** Percussion part with rhythmic patterns, including triplets and sixteenth notes.
- E. Gtr.:** Electric guitar part with a tablature system labeled T, A, and B. The tablature consists of numbers (3, 6, 3, 3, 6, 6, 6, 3, 6, 6, 6, 3, 3, 6, 3, 6, 6, 3, 6, 3, 1, 3, 3, 6) and question marks below the strings.
- Sit.:** Sitar part in treble clef, mostly silent with some initial notes.
- B.:** Bass part in bass clef, featuring a melodic line with a long sustain.
- Hpsd.:** Harpsichord part in bass clef, playing a rhythmic accompaniment with sixteenth notes.
- S. Bass:** Two staves of double bass, playing a complex rhythmic and melodic line.
- Syn. Voice:** Synthesizer voice part in treble clef, mirroring the vocal line.
- Tape Smp. Str:** Tape sample string part in treble clef, providing a melodic counterpoint.

10

Shak.

Perc.

E. Gtr.

B.

Hpsd.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 1

Pad 3

The musical score for page 10 consists of ten staves. The top staff, labeled 'Shak.', is in treble clef and contains a few notes and rests. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The third staff, 'E. Gtr.', is in treble clef and shows guitar-specific notation with 'T', 'A', and 'B' markings and a '3' below. The fourth staff, 'B.', is in bass clef with a few notes. The fifth staff, 'Hpsd.', is in bass clef with a few notes. The sixth and seventh staves, both labeled 'S. Bass', are in bass clef and contain a dense, rhythmic bass line with triplets and slurs. The eighth staff, 'Syn. Voice', is in treble clef with a few notes. The ninth staff, 'Tape Smp. Str', is in treble clef with a few notes. The tenth and eleventh staves, 'Lead 1' and 'Pad 3', are in treble clef and feature a melodic line with slurs and triplets, mirroring the rhythmic patterns in the percussion and bass staves.

11

Shak.

Perc.

B.

S. Bass

S. Bass

Syn. Voice

Lead 1

Pad 3

The musical score for page 11 consists of seven staves. The top staff, labeled 'Shak.', features a treble clef with a whole rest followed by a series of eighth notes. The second staff, 'Perc.', uses a percussion clef and includes a sixteenth-note triplet, followed by eighth notes, and another sixteenth-note triplet. The third staff, 'B.', has a bass clef and contains a whole rest. The fourth and fifth staves, both labeled 'S. Bass', have bass clefs and feature eighth-note triplets and eighth notes. The sixth staff, 'Syn. Voice', has a treble clef with a whole rest and eighth notes. The seventh staff, 'Lead 1', has a treble clef with a dynamic marking of pp and eighth notes. The eighth staff, 'Pad 3', also has a treble clef with a dynamic marking of pp and eighth notes. The page number '11' is printed at the top left and top right.

This musical score consists of five staves. The top staff, labeled 'Shak.', is in treble clef and contains a melodic line with a triplet of eighth notes at the beginning, followed by a sixteenth-note triplet, and another triplet of eighth notes. The second staff, labeled 'Perc.', is in a percussion clef and features a rhythmic pattern with a triplet of eighth notes and a sixteenth-note sextuplet. The third staff, labeled 'B.', is in bass clef and contains a few notes, including a dotted quarter note and a half note. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and contain a complex rhythmic accompaniment with multiple triplet markings. The bottom staff, labeled 'Syn. Voice', is in treble clef and mirrors the melodic line of the 'Shak.' staff, including the triplet and sixteenth-note triplet markings.

13

Shak.

Perc.

B.

S. Bass

S. Bass

Syn. Voice

Lead 1

Pad 3

14

Perc.

B.

S. Bass

S. Bass

Lead 1

Pad 3

The musical score for measures 14 and 15 consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Bass staff (B.) has a simple bass line with a few notes and rests. The two Sub Bass (S. Bass) staves play a rhythmic pattern of eighth notes with triplets. The Lead 1 and Pad 3 staves play melodic lines with triplets and slurs, mirroring each other.

15

The image shows a musical score for six parts: Perc., S. Bass, S. Bass, Lead 1, Pad 3, Pad 6, and FX 8. The Percussion part is on a snare drum staff with various rhythmic patterns, including triplets and a sextuplet. The two S. Bass parts are in bass clef, playing a similar melodic line with triplets. Lead 1 and Pad 3 are in treble clef, playing a melodic line with triplets. Pad 6 and FX 8 are in treble clef, playing a similar melodic line with triplets. The score is for measure 15.

Perc.

S. Bass

S. Bass

Lead 1

Pad 3

Pad 6

FX 8

16

Perc.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Str

Pad 6

FX 8

17

Shak.

Perc.

Sit.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

The musical score for page 17 consists of the following parts and notations:

- Shak.:** Treble clef, starting with a rest, followed by a triplet of eighth notes and a sextuplet of eighth notes.
- Perc.:** Percussion clef, featuring a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.
- Sit.:** Treble clef, starting with a rest, followed by a single eighth note and a vertical line of notes.
- B.:** Bass clef, starting with a quarter note, followed by a rest, and then a half note.
- S. Bass (top):** Bass clef, starting with a triplet of eighth notes, followed by a rest.
- S. Bass (middle):** Bass clef, featuring a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- S. Bass (bottom):** Bass clef, featuring a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- S. Bass (bottom):** Bass clef, starting with a triplet of eighth notes, followed by a rest.
- Syn. Voice:** Treble clef, starting with a rest, followed by a triplet of eighth notes and a sextuplet of eighth notes.
- Tape Smp. Str:** Treble and Bass clefs, starting with a triplet of eighth notes, followed by a rest.

18

Shak.

Perc.

Sit.

B.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

The musical score for page 18 consists of seven staves. The top staff, labeled 'Shak.', features a melody with a sextuplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and another sextuplet of eighth notes. The second staff, 'Perc.', shows a rhythmic pattern with triplets of eighth notes and a final triplet of eighth notes. The third staff, 'Sit.', contains two vertical lines representing guitar strings with a slur underneath. The fourth staff, 'B.', has a single note with a long slur extending across the staff. The fifth and sixth staves, both labeled 'S. Bass', show a complex bass line with triplets of eighth notes and sixteenth notes. The seventh staff, 'Syn. Voice', mirrors the 'Shak.' staff with a sextuplet, quarter note, triplet, and sextuplet. The final staff, 'Tape Smp. Str', shows a guitar string with a slur and a final note.

19

Shak.

Perc.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 6

FX 8

This musical score page, numbered 19, contains ten staves of music. The top staff is for a Shaker (Shak.), followed by Percussion (Perc.), Bass (B.), and four separate Synthesizer Bass (S. Bass) staves. Below these are Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), Pad 6, and FX 8. The score includes various musical notations such as triplets, rests, and dynamic markings. The Percussion staff features a complex rhythmic pattern with 'x' marks indicating specific sounds. The S. Bass staves show intricate melodic lines with frequent triplets. The Syn. Voice staff has a melodic line with a long slur. The Pad 6 and FX 8 staves have sparse, rhythmic accompaniment.

20

Shak.

Perc.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Pad 6

FX 8

The musical score for page 20 consists of the following staves from top to bottom:

- Shak.:** Treble clef, featuring a melodic line with five groups of triplets.
- Perc.:** Percussion clef, featuring a rhythmic pattern with triplets and rests.
- B.:** Bass clef, featuring a simple melodic line with a slur.
- S. Bass:** Bass clef, featuring a complex rhythmic pattern with triplets and rests.
- S. Bass:** Bass clef, featuring a complex rhythmic pattern with triplets.
- S. Bass:** Bass clef, featuring a complex rhythmic pattern with triplets.
- S. Bass:** Bass clef, featuring a complex rhythmic pattern with triplets and rests.
- Syn. Voice:** Treble clef, featuring a melodic line with five groups of triplets.
- Tape Smp. Str:** Treble clef, featuring a melodic line with a slur.
- Pad 6:** Treble clef, featuring a rhythmic pattern with rests.
- FX 8:** Treble clef, featuring a rhythmic pattern with rests.

21

Shak.

Perc.

E. Gtr.

Sit.

B.

Hpsd.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Detailed description of the musical score: The score is for page 21 and includes parts for Shak. (vocals), Perc. (percussion), E. Gtr. (electric guitar), Sit. (sitar), B. (bass), Hpsd. (harp), S. Bass (two staves), Syn. Voice (synthesizer voice), and Tape Smp. Str. (tape samples/strings). The Shak. part has a melodic line with a fermata. The Perc. part features a complex rhythmic pattern with triplets and a sixteenth-note run. The E. Gtr. part has a fretboard diagram for the first few frets and a sequence of notes (5, 5, 5, 5, 5) with a question mark below. The Sit. part has a tremolo effect. The B. part has a melodic line with a fermata. The Hpsd. part has a melodic line with a fermata. The S. Bass parts have a rhythmic pattern with triplets. The Syn. Voice part has a melodic line with a fermata. The Tape Smp. Str. part has a melodic line with a fermata.

22

Shak.

Perc.

E. Gtr.

Sit.

Hpsd.

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 1

Pad 3

The musical score for page 22 consists of ten staves. The Shak. staff features a melodic line with eighth notes and triplets. The Perc. staff includes a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes. The E. Gtr. staff shows a simple bass line with five notes marked with a '5'. The Sit. staff has a few initial notes followed by rests. The Hpsd. staff plays a triplet of eighth notes. The two S. Bass staves play a rhythmic pattern of eighth notes with triplets and sixteenth notes. The Syn. Voice staff mirrors the Shak. staff's melodic line. The Tape Smp. Str staff has a few notes with a long sustain. The Lead 1 and Pad 3 staves play a complex, multi-layered texture with triplets and sixteenth notes.

23

Shak.

Perc.

E. Gtr.

Sit.

B.

Hpsd.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 1

Pad 3

Pad 6

FX 8

Detailed description: This is a page of a musical score, page 23. It contains 15 staves. The top staff is for 'Shak.' (vocals) in treble clef. The second staff is 'Perc.' (percussion) in a drum notation style. The third staff is 'E. Gtr.' (electric guitar) in treble clef, with a 'T' and 'B' marking above it. The fourth staff is 'Sit.' (sitar) in treble clef, with a numerical sequence '3 5 5 3 5 5 5 5 5 1 5' below it. The fifth staff is 'B.' (bass) in bass clef. The sixth staff is 'Hpsd.' (harp) in bass clef. The next four staves are 'S. Bass' (synthesizer bass) in bass clef, with various rhythmic patterns and triplets. The eighth staff is 'Syn. Voice' (synthesizer voice) in treble clef. The ninth staff is 'Tape Smp. Str' (tape sample string) in treble clef. The final five staves are 'Lead 1', 'Pad 3', 'Pad 6', and 'FX 8', all in treble clef, representing different sound effects and pads.

25 Perc. 6 6 6 6 25

3 6

B.

S. Bass

S. Bass

Lead 1

Pad 3

26

Shak.

Perc.

B.

S. Bass

S. Bass

Syn. Voice

Lead 1

Pad 3

The musical score for page 26 consists of seven staves. The top staff, labeled 'Shak.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with numerous triplets and sixteenth notes. The third staff, 'B.', is in bass clef and contains a simple bass line with a few notes. The fourth and fifth staves, both labeled 'S. Bass', are in bass clef and contain a rhythmic accompaniment with eighth and sixteenth notes, including triplets. The sixth staff, 'Syn. Voice', is in treble clef and contains a melodic line similar to the 'Shak.' staff. The seventh and eighth staves, 'Lead 1' and 'Pad 3', are in treble clef and contain melodic lines with triplets and sustained notes.

27

Shak.

Perc.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Pad 6

FX 8

The musical score for page 27 consists of the following staves from top to bottom:

- Shak.:** Treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes.
- Perc.:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a sextuplet.
- B.:** Bass clef, featuring a simple bass line with a few notes and rests.
- S. Bass:** A group of four bass clef staves. The top and bottom staves have rests, while the two middle staves play a rhythmic accompaniment with eighth notes and triplets.
- Syn. Voice:** Treble clef, mirroring the melodic line of the 'Shak.' part.
- Pad 6:** Treble clef, featuring a simple accompaniment with a triplet of eighth notes.
- FX 8:** Treble clef, featuring a simple accompaniment with a triplet of eighth notes.

28

Shak.

Perc.

B.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Voice

Lead 1

Pad 3

Pad 6

FX 8

The musical score for page 28 consists of the following tracks and parts:

- Shak.:** A single staff in treble clef with a triplet of eighth notes at the beginning.
- Perc.:** A single staff in treble clef with a complex rhythmic pattern including sixteenth and thirty-second notes, and rests.
- B.:** A single staff in bass clef with a few notes and rests.
- S. Bass:** Four staves in bass clef. The top two staves feature a triplet of eighth notes, and the bottom two staves feature a triplet of sixteenth notes.
- Syn. Voice:** A single staff in treble clef with a triplet of eighth notes at the beginning.
- Lead 1:** A single staff in treble clef with a triplet of eighth notes.
- Pad 3:** A single staff in treble clef with a triplet of eighth notes.
- Pad 6:** A single staff in treble clef with a triplet of eighth notes.
- FX 8:** A single staff in treble clef with a triplet of eighth notes.

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests. A bracket labeled '6' spans the first six measures, and brackets labeled '3' are placed under the first, second, third, and fourth measures.
- B.**: A single bass note in the first measure, followed by rests.
- S. Bass** (top): A sequence of notes in the first measure, followed by rests, and a triplet of notes in the fourth measure.
- S. Bass** (middle): A continuous line of eighth notes with triplet markings over groups of three notes.
- S. Bass** (bottom): A continuous line of eighth notes with triplet markings over groups of three notes.
- S. Bass** (bottom-most): A sequence of notes in the first measure, followed by rests, and a triplet of notes in the fourth measure.
- Lead 1**: A melodic line in the treble clef with eighth notes and slurs.
- Pad 3**: A melodic line in the treble clef with eighth notes and slurs.
- Pad 6**: A line with rests in the first three measures, followed by a triplet of notes in the fourth measure.
- FX 8**: A line with rests in the first three measures, followed by a triplet of notes in the fourth measure.

The image shows a musical score for five parts: Perc., S. Bass, S. Bass, Lead 1, and Pad 3. The score begins at measure 30. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The two S. Bass parts play a similar melodic line with triplets and eighth notes. The Lead 1 and Pad 3 parts play a melodic line with eighth notes and a triplet. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Perc. 30

S. Bass

S. Bass

Lead 1

Pad 3

Shakuhachi

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

4

6

9

12

17

19

21

24

27

Computer Game`sFrom the game ``Descent`` - LEVEL1

Percussion

♩ = 37,368484

The musical score consists of 14 staves of percussion notation. The notation includes various rhythmic patterns, triplets, and sixteenth notes. The staves are numbered 1 through 14. The notation is complex, featuring many 'x' marks above notes, indicating specific percussive sounds or techniques. The tempo is indicated as ♩ = 37,368484. The score is written in a single system with 14 staves.

V.S.

Percussion

16

18

20

22

23

24

25

26

27

28

Percussion

29

Musical notation for Percussion, measure 29. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Above the staff, there are sixteenth-note beams with 'x' marks, and a '6' above a group of six notes. Below the staff, there are groups of three notes with '3' below them, indicating triplets. The piece ends with a double bar line.

7-string Electric Guitar

♩ = 37,368484

5

.....

.....

T
A
B

3 3 3 3 3 3 3 3 3 3 1 6 3 3 6 3
? ? ? ? ? ? ? ? ? ? ? ? ? ?

9

.....

10

T
A
B

3 6 3 3 6 6 3 6 6 3 3 6 3 6 6 3 6 3 1 3 3 6 3 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

21

.....

.....

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 5 5 3 5 5 5 5 5 5 5
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

24

.....

6

T
A
B

1 1 1 1 1 5 5 1 1 1 5 5 1 5 5 3 1 5 1
5 5 5 5 5 ? 5 5 5 5 5 ? 5 5 3 5 5 ? 5

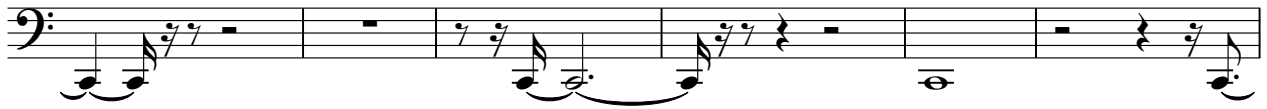
Computer Game`sFrom the game ``Descent`` - LEVEL1

Bass

♩ = 37,368484



7



13



19



25



Harpisichord

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

5

8

10

23

24

Synth Bass

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

15

3 3 3

20

3 2 3 3

25

2 3 3 3

Synth Bass

♩ = 37,368484

The musical score consists of ten staves of music, each starting with a measure number (2-10). The notation is primarily in bass clef and includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. The key signature is one flat (B-flat). The score includes several rests and dynamic markings. The final measure of the tenth staff is marked 'V.S.'.

V.S.

Synth Bass

11

3 3 3 3 3 3 3

12

3 3 3 3 3 3 3

13

3 3 3 3 3 3 3

14

3 3 3 3 3 3 3

16

3 3 3 3 3 3 3

18

3 3 3 3 3 3 3

20

3 3 3 3 3 3 3

22

3 3 3 3 6

23

3 3 3 3 3

25

3 3 3 3 3

27

Musical notation for measure 27. The staff is in bass clef. The melody consists of eighth notes with a triplet of eighth notes in the middle. The bass line features a triplet of eighth notes. The measure ends with a double bar line.

28

Musical notation for measure 28. The staff is in bass clef. The melody consists of eighth notes with a triplet of eighth notes in the middle. The bass line features a triplet of eighth notes. The measure ends with a double bar line.

29

Musical notation for measure 29. The staff is in bass clef. The melody consists of eighth notes with a triplet of eighth notes in the middle. The bass line features a triplet of eighth notes. The measure ends with a double bar line.

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Synth Bass

♩ = 37,368484

The musical score consists of ten staves of music, each starting with a measure number (2-10). The notation is primarily in bass clef and includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. The key signature is mostly natural, with some flats (Bb, Eb) and sharps (F#, C#) appearing in later staves. The tempo is indicated as ♩ = 37,368484.

V.S.

Synth Bass

11

Musical staff 11: Bass clef, key signature of one flat. Measures 11-12 contain eighth notes with triplets and a sixteenth-note triplet.

12

Musical staff 12: Bass clef, key signature of one flat. Measures 13-14 contain eighth notes with triplets and sixteenth-note triplets.

13

Musical staff 13: Bass clef, key signature of one flat. Measures 15-16 contain eighth notes with triplets and sixteenth-note triplets.

14

Musical staff 14: Bass clef, key signature of one flat. Measures 17-18 contain eighth notes with triplets and sixteenth-note triplets.

16

Musical staff 16: Bass clef, key signature of one flat. Measures 19-20 contain eighth notes with triplets and sixteenth-note triplets.

18

Musical staff 18: Bass clef, key signature of one flat. Measures 21-22 contain eighth notes with triplets and sixteenth-note triplets.

20

Musical staff 20: Bass clef, key signature of one flat. Measures 23-24 contain eighth notes with triplets and sixteenth-note triplets.

22

Musical staff 22: Bass clef, key signature of one flat. Measures 25-26 contain eighth notes with triplets and a sixteenth-note sextuplet.

23

Musical staff 23: Bass clef, key signature of one flat. Measures 27-28 contain eighth notes with triplets and sixteenth-note triplets.

25

Musical staff 25: Bass clef, key signature of one flat. Measures 29-30 contain eighth notes with triplets and sixteenth-note triplets.

27

Musical notation for measure 27. The staff is in bass clef. The measure contains a sequence of eighth notes and triplets. The first eighth note is followed by a triplet of eighth notes. This is followed by a quarter rest, then another eighth note, a quarter rest, and another eighth note. The final part of the measure consists of a triplet of eighth notes, a quarter rest, and another eighth note.

28

Musical notation for measure 28. The staff is in bass clef. The measure contains a sequence of eighth notes and triplets. It starts with a triplet of eighth notes, followed by an eighth note, another triplet of eighth notes, an eighth note, a quarter rest, a triplet of eighth notes, an eighth note, another triplet of eighth notes, an eighth note, and finally a triplet of eighth notes.

29

Musical notation for measure 29. The staff is in bass clef. The measure contains a sequence of eighth notes and triplets. It starts with a triplet of eighth notes, followed by an eighth note, another triplet of eighth notes, an eighth note, a quarter rest, a triplet of eighth notes, an eighth note, another triplet of eighth notes, an eighth note, and finally a triplet of eighth notes.

Synth Bass

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

15

3 3 3

20

3 2 3 3

25

2 3 3 3

Computer Game`sFrom the game ``Descent`` - LEVEL1

Synth Voice

♩ = 37,368484

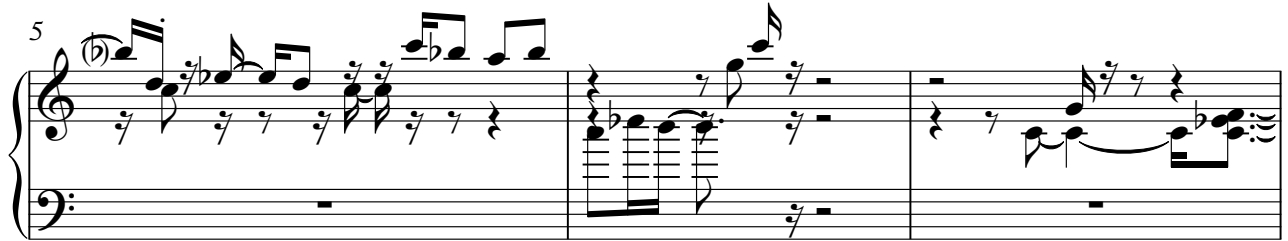
The musical score consists of ten staves of music, each starting with a measure number (4, 6, 9, 12, 17, 19, 21, 24, 27). The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and sextuplets. The tempo is indicated as ♩ = 37,368484. The score concludes with a double bar line and repeat dots at the end of the final staff.

Computer Game`sFrom the game ``Descent`` - LEVEL1
Tape Sampler Keyboard [Strings]

♩ = 37,368484



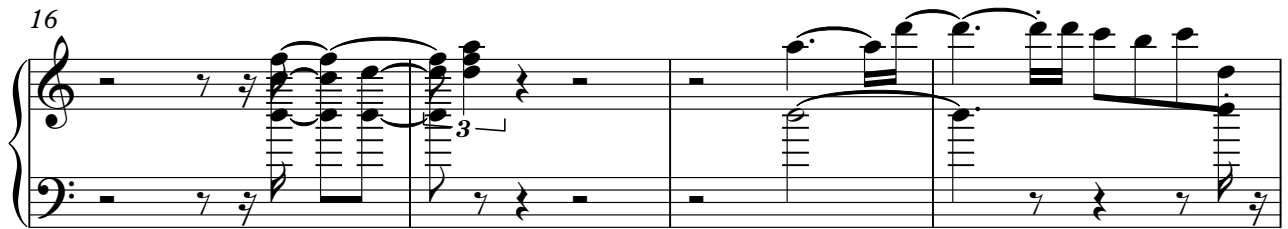
5



8



16



20



23



Computer Game`sFrom the game ``Descent`` - LEVEL1

Lead 1 (Square)

♩ = 37,368484

6

9

12

15

23

26

29

Pad 3 (Polysynth)

♩ = 37,368484

6

9

12

15

23

26

29

Pad 6 (Metallic)

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

14 3 3 2

Musical staff 14-18: Treble clef, 4/4 time signature. Measure 14: whole rest. Measure 15: quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 16: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 17: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 18: whole rest.

19 3 2

Musical staff 19-23: Treble clef, 4/4 time signature. Measure 19: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 20: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 21: whole rest. Measure 22: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 23: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest.

24 3 2 3

Musical staff 24-27: Treble clef, 4/4 time signature. Measure 24: eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest.

28 3 3

Musical staff 28-31: Treble clef, 4/4 time signature. Measure 28: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 29: quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 30: eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 31: whole rest.

FX 8 (Sci-fi)

Computer Game`sFrom the game ``Descent`` - LEVEL1

♩ = 37,368484

14

3

3

2

Detailed description: This musical staff contains measures 14 through 18. It begins with a whole rest in measure 14, followed by a whole rest in measure 15. Measure 16 features a triplet of eighth notes. Measure 17 contains a quarter rest followed by a triplet of eighth notes. Measure 18 ends with a whole rest.

19

3

2

Detailed description: This musical staff contains measures 19 through 23. Measure 19 has a quarter rest followed by a triplet of eighth notes. Measure 20 has a quarter rest followed by a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 has a quarter rest followed by a triplet of eighth notes. Measure 23 ends with a quarter note.

24

3

2

3

Detailed description: This musical staff contains measures 24 through 27. Measure 24 has a triplet of eighth notes. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 has a quarter rest followed by a triplet of eighth notes.

28

3

3

Detailed description: This musical staff contains measures 28 through 31. Measure 28 has a quarter rest followed by a triplet of eighth notes. Measure 29 has a quarter rest followed by a triplet of eighth notes. Measure 30 has a quarter rest followed by a triplet of eighth notes. Measure 31 is a whole rest.