





The image displays a musical score with five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and sextuplets. The second staff is labeled 'S. Bass' and contains a melodic line with triplets and sextuplets. The third staff is also labeled 'S. Bass' and features a simpler rhythmic pattern with triplets and sextuplets. The fourth staff is labeled 'Syn. Str.' and contains sustained chords. The fifth staff is labeled 'Pad 5' and contains sustained chords. The sixth staff is labeled 'FX 7' and is mostly empty.

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above and below the staff.
- E. Gtr.**: Shows guitar tablature with fret numbers (T, A, B) and a series of notes.
- S. Bass** (two staves): The upper staff contains a melodic line with triplets and sixteenth notes. The lower staff contains a bass line with triplets and sixteenth notes.
- Syn. Str.**: A synthesizer string part with a long, sustained note.
- Lead 1**: A lead line with a single note.
- Lead 2**: A lead line with a single note.
- Pad 5**: A pad part with a long, sustained note.
- FX 7**: A FX part with a complex rhythmic pattern, marked with '6' and '3' above and below the staff.

Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 S. Bass   
 S. Bass   
 Syn. Str.   
 Lead 1   
 Lead 2   
 Pad 5   
 FX 7

The score features a complex percussion part with various rhythmic patterns and accents. The electric guitar parts include a lead line with a long sustain and a rhythm part with a mix of sixteenth and eighth notes. The bass lines provide a steady accompaniment with triplets and syncopated rhythms. The synthesizer parts include a string section with a long sustain and a pad with a slow attack. The FX part provides a rhythmic accompaniment with a mix of sixteenth and eighth notes.

6

6 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Lead 1 

Lead 2 

Solo 

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Lead 1

Lead 2

Pad 5

FX 7

Solo

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two Sub-Bass (S. Bass) parts, Synthesizer Strings (Syn. Str.), Pad 5, and Solo. Measure 8 features a complex Percussion part with sixteenth-note patterns and sixteenth rests, and a Solo part with a triplet of eighth notes. Measure 9 continues the Percussion and Solo parts with similar rhythmic patterns. The Solo part in measure 9 includes a triplet of eighth notes and a half note.



Musical score for measures 9-10. The score includes staves for Percussion (Perc.), two Sub-Bass (S. Bass) parts, Synthesizer Strings (Syn. Str.), Pad 5, and Solo. Measure 9 features a complex Percussion part with sixteenth-note patterns and sixteenth rests, and a Solo part with a triplet of eighth notes. Measure 10 continues the Percussion and Solo parts with similar rhythmic patterns. The Solo part in measure 10 includes a triplet of eighth notes and a half note.



10

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 2

Pad 5

Solo

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 2

6 6 3 3 3

6 6 6

3 3 3

3 3 3 3 3 1 1 2 4 4 3 3 3 3 1 1 3 3 3 3 3

8 8 8 8 8 8 6 6 8 1 1 2 2 4 4 1 1 1 1

3 3 3 3 3 1 1 4 4 3 3 3 3 1 1 3 3 4 3 3

1 1 1 1 2 2 6 6 1 8 1 1 2 2 4 4 8 8 1

6 6 3 3

3 3 3 3 3 1 1 4 4 3 3 3 3 1 1 3 3 4 3 3

8 8 8 8 8 8 6 6 1 8 1 1 2 2 4 4 8 8 1

6 6 3 3

3 3 3 3 3 1 1 4 4 3 3 3 3 1 1 3 3 4 3 3

8 8 8 8 8 8 6 6 1 8 1 1 2 2 4 4 8 8 1

12 6 11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 2



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 2, and FX 7. Measure 14 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 15 continues with similar patterns, including a triplet of eighth notes. The Percussion staff shows a sequence of 'x' marks and notes. The Syn. Str. staff has sustained chords. Lead 1 and Lead 2 have melodic lines with triplets. FX 7 has a rhythmic accompaniment with triplets and sixteenth notes.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 2, and FX 7. Measure 15 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 16 continues with similar patterns, including a triplet of eighth notes. The Percussion staff shows a sequence of 'x' marks and notes. The Syn. Str. staff has sustained chords. Lead 1 and Lead 2 have melodic lines with triplets. FX 7 has a rhythmic accompaniment with triplets and sixteenth notes.

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 2, and FX 7. Measure 16 features a complex rhythmic pattern with triplets and sextuplets in the Percussion and FX 7 parts, and sustained chords in the Syn. Str. part. Measure 17 continues with similar rhythmic complexity and melodic lines in the Lead parts.



Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 2, and FX 7. Measure 17 features a complex rhythmic pattern with sextuplets and triplets in the Percussion and FX 7 parts, and sustained chords in the Syn. Str. part. Measure 18 continues with similar rhythmic complexity and melodic lines in the Lead parts.

18 6 6 3 3 15

Perc.

Syn. Str.

Lead 1

Lead 2

FX 7

The image displays a musical score for five parts: Percussion (Perc.), Synthesizer String (Syn. Str.), Lead 1, Lead 2, and FX 7. The score is divided into two systems, with measures 18 and 15 indicated. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Synthesizer String part has a long, sustained note. Lead 1 and Lead 2 feature intricate melodic lines with triplets and sextuplets. FX 7 has a rhythmic pattern of triplets.

This musical score page, numbered 16, contains parts for Percussion (Perc.), Electric Guitars (E. Gtr.), and Synthesizer Strings (Syn. Str.).

- Perc.:** The percussion part begins at measure 19. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are sixteenth-note groupings labeled with '6' and '3'. Below the staff, there are eighth-note groupings labeled with '3'.
- E. Gtr. (Staff 1):** The electric guitar part is mostly silent, with a few notes appearing in measures 20 and 21.
- E. Gtr. (TAB):** The guitar tablature shows fret numbers on the strings. The top string (T) has a '3' in measure 21. The middle string (A) has a '4' in measure 21. The bottom string (B) has a '3' in measure 21.
- E. Bass:** The electric bass part is mostly silent, with a few notes appearing in measures 20 and 21.
- Syn. Str.:** The synthesizer strings part features a melodic line with eighth notes and rests, starting in measure 19.
- Lead 1:** The first lead guitar part features a melodic line with eighth notes and rests, starting in measure 19. It includes triplet markings above the staff.
- Lead 2:** The second lead guitar part features a melodic line with eighth notes and rests, starting in measure 19. It includes triplet markings below the staff and a sixteenth-note grouping labeled '6' in measure 21.
- FX 7:** The FX 7 part features a rhythmic pattern of eighth notes, starting in measure 19. It includes triplet markings above the staff.



20 17

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Lead 2 

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 2

6 6 3 3 3

3 3 3 3 3 3 1 1 3 3 3 3 1 4 4 3 3

2 4 4 8 1 1 1 2 2 4 4 1 8 1 6 2 4 4 1 8

8 ? 6 6 8 ? 9 ? 8 8 8 ?

1 3 3 3 3 3 1 1 4 4 3 3 3 1 1 4 4 3 3

2 4 4 1 8 1 1 2 2 6 6 8 1 1 1 2 2 1 4 4 1 1

8 ? 6 6 8 1 1 1 2 2 1 4 4 1 1

3 3 6 3 3

3 3 3 3 3 3 1 1 4 4 3 3

1 1 2 2 4 4 8 1 1 2 2 1 4 4 1 1

8 ? 6 6 8 1 1 1 2 2 1 4 4 1 1

22 19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.


E. Gtr.

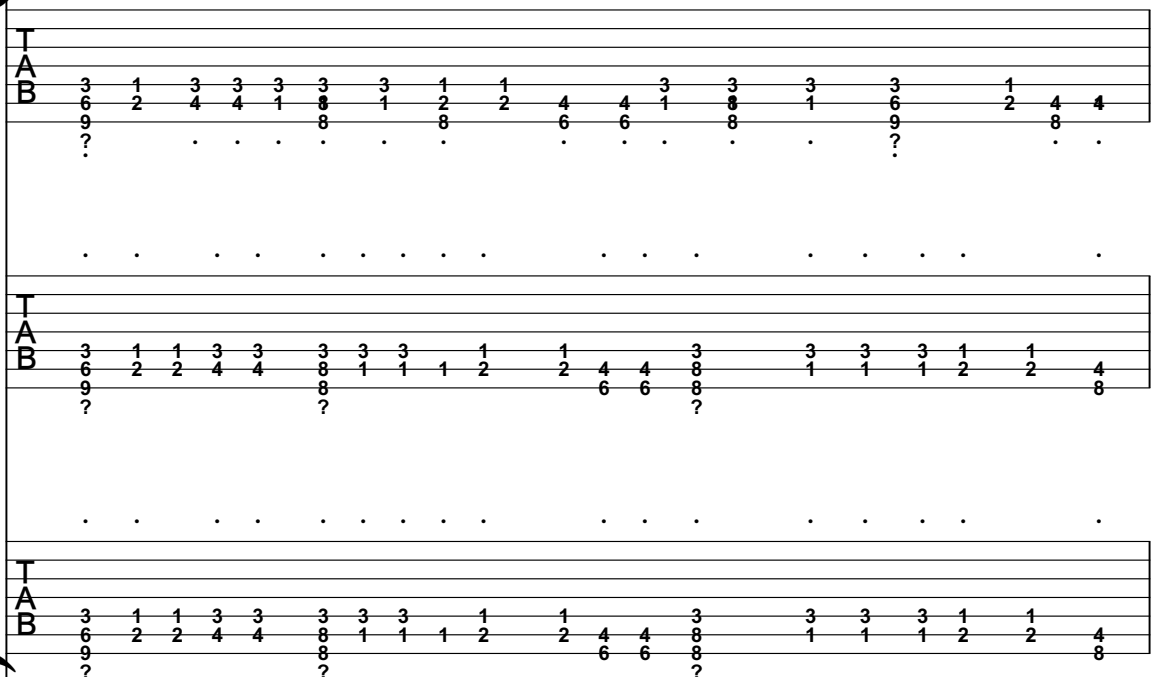
E. Bass


Lead 1

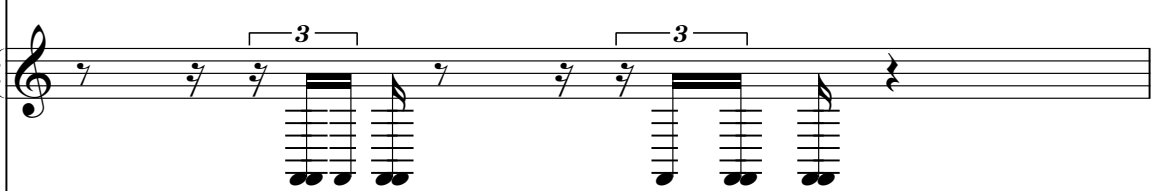
Lead 2




Perc. 

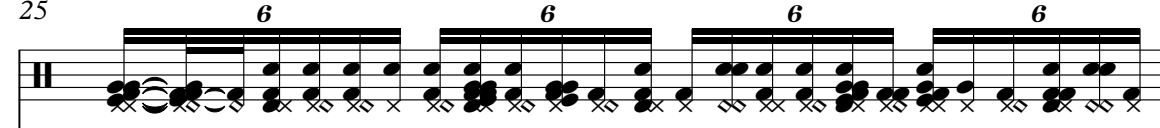
E. Gtr. 

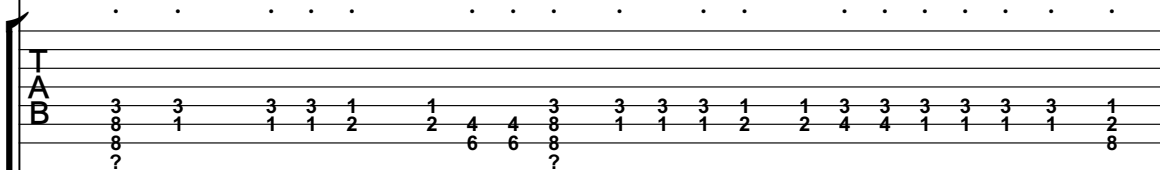
Syn. Str. 

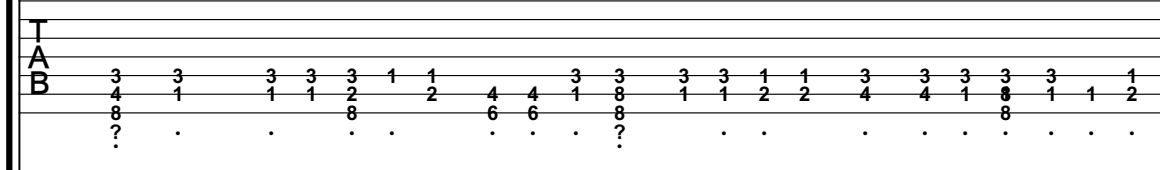
Lead 2 

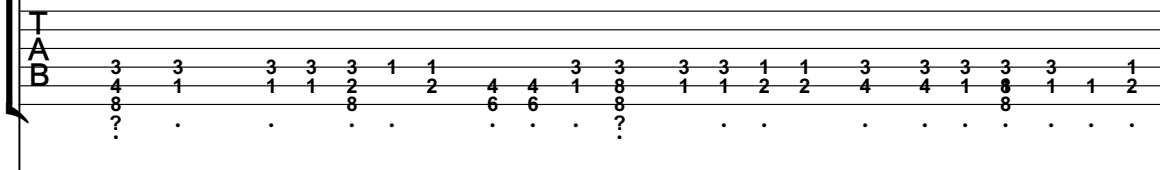
FX 7 


25

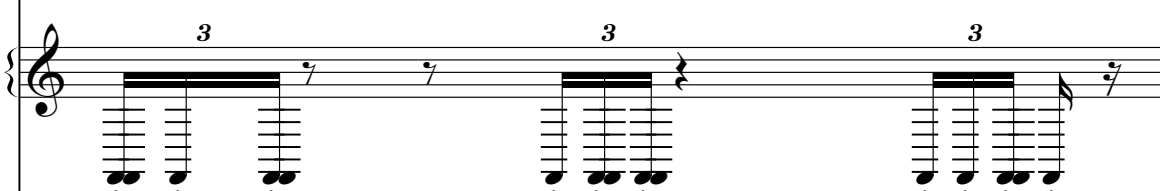
Perc. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

Syn. Str. 

Lead 2 

FX 7 

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

FX 7





28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.


S. Bass

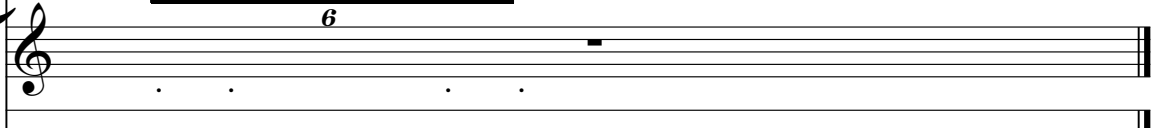
Syn. Str.

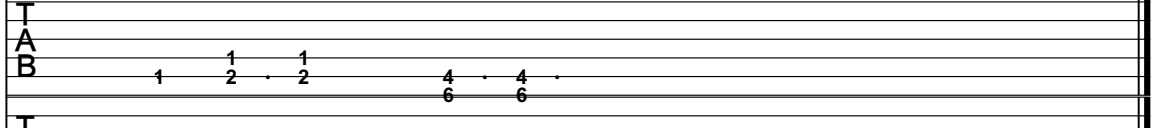
Lead 2

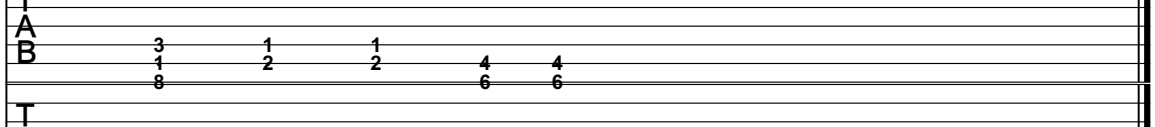
FX 7

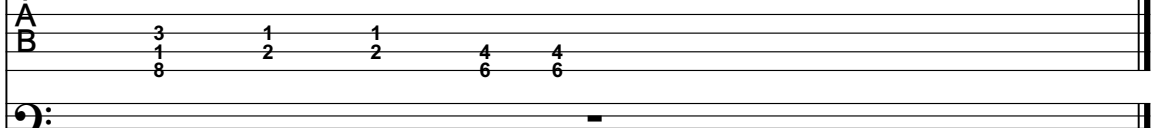
29

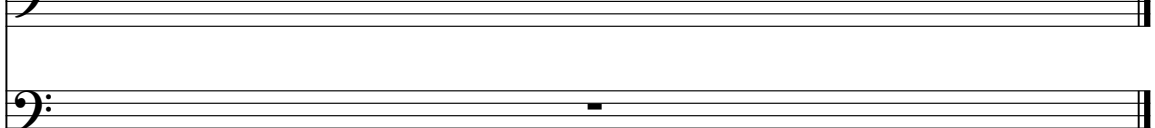
Perc. 

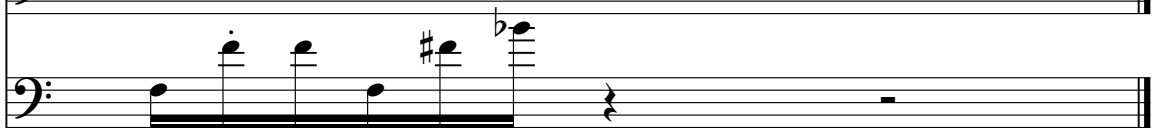
E. Gtr. 

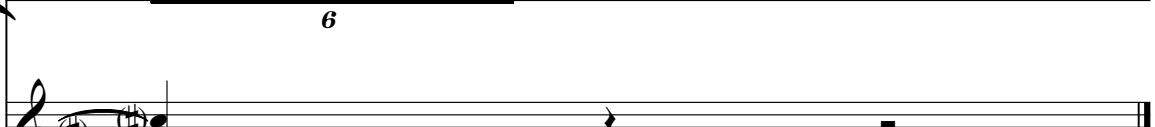
E. Gtr. TAB 

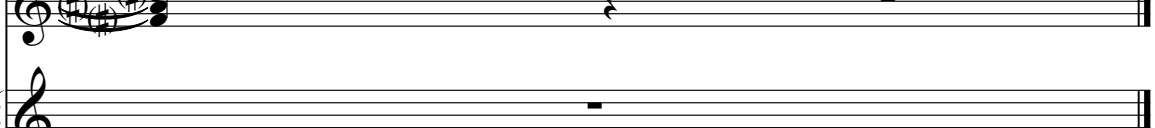
E. Gtr. TAB 


E. Gtr. TAB 


E. Bass 

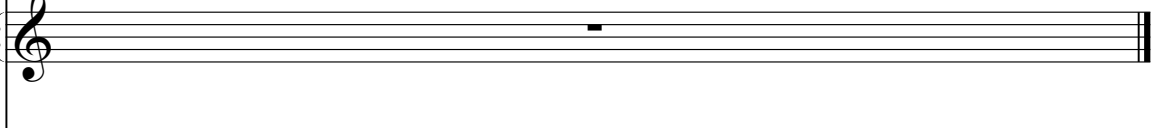
S. Bass 


S. Bass 


Syn. Str. 

Lead 1 

Lead 2 

FX 5 

FX 7 

Solo 

Percussion

♩ = 37,368484

The musical score consists of ten staves, each containing two systems of notation. The notation includes rhythmic patterns for percussion, such as sixteenth and thirty-second notes, often grouped with numerical indicators (6, 3) and slurs. The score is highly technical, with many notes marked with 'x' and various articulation marks like accents and slurs. The tempo is indicated as ♩ = 37,368484.

V.S.

2

6 Percussion

11

6 3 3 3

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6 6 6 6

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3 6 3 6 3 6 3 6

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6 3 3 3 6

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3 3 3 3 3 3

16

3 6 3 6 3

17

6 6 6 3 3 3 3

18

3 3 6 3 3 6 6 6

19

6 3 3 6 6 3

20

3 6 6 6 6 6 3

Percussion

21

22

23

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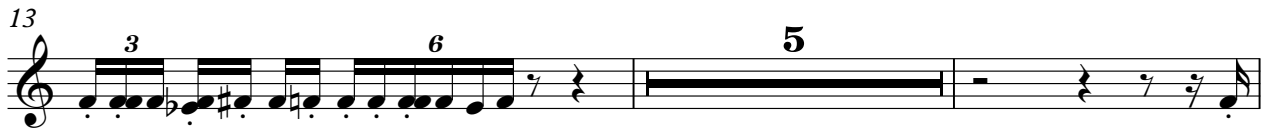
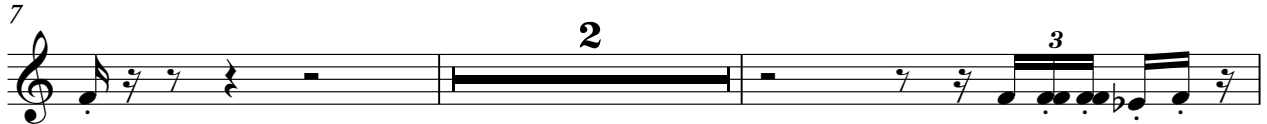
26

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♩ = 37,368484



7-string Electric Guitar

♩ = 37,368484

**3**

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**2**

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**5**

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7-string Electric Guitar

♩ = 37,368484

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? ? ? ? ? ? ? ? ? ? ? ?

14  
6 ? ? ? ? ? ? ? ? ? ?

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Electric Bass

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

6 6 6 3 3 2

5 3 3 3 3 3 3 3 3 3 3

8 2 3 3 6 6 3 3

12 3 3 6 6 3 3

14 5 3 3 3 3

21 3 3 6 3 3 3 3 6 3

23 5

Synth Bass

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

The musical score consists of ten staves of bass notation. The first staff begins with a tempo marking of ♩ = 37,368484. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A sixteenth-note triplet is also present in the first staff. The key signature is one sharp (F#). The score concludes with a double bar line and the number '18' in the bottom right corner of the final staff.

Synth Bass

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

3 3 3 6 3 3

4

3 3 3 3

6

3 6 3 3 3

9

3 3 3

11 15

6 6 6

27

3 3 6 6

28

3 3 3 3 3 3 6

FM Synth

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

5 22

5 22

Synth Strings

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords in a descending sequence.

Musical staff 2: Treble clef, starting with a whole rest, followed by eighth notes and chords, ending with a double bar line and the number 2.

Musical staff 3: Treble clef, starting with a whole rest, followed by a complex sequence of chords and eighth notes.

Musical staff 4: Treble clef, starting with a whole rest, followed by a complex sequence of chords and eighth notes, ending with a double bar line and the number 4.

Musical staff 5: Treble clef, starting with a whole rest, followed by a complex sequence of chords and eighth notes.

Musical staff 6: Treble clef, starting with a whole rest, followed by a complex sequence of chords and eighth notes.

Computer Game`sFrom the game ``Descent`` - LEVEL2

Lead 1 (Square)

♩ = 37,368484

3

8

13

14

15

16

17

18

19

20

V.S.

2

Lead 1 (Square)

22

Musical notation for Lead 1 (Square) in treble clef. The first measure contains a triplet of eighth notes (F#4, G4, A4) followed by two eighth notes (B4, C5) and a quarter note (D5). The second measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The third measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The fourth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The fifth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The sixth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The seventh measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The eighth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The ninth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The tenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The eleventh measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The twelfth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The thirteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The fourteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The fifteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The sixteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The seventeenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The eighteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The nineteenth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The twentieth measure contains a whole note chord (F#4, G4, A4, B4, C5, D5). The notation includes a triplet of eighth notes in the first measure, a '3' below it, and a '6' above the sixth measure. The piece ends with a double bar line.



Computer Game`sFrom the game ``Descent`` - LEVEL 2

Lead 2 (Sawtooth)

♩ = 37,368484

3

7

12

14

15

16

17

18

19

21

V.S.

2

### Lead 2 (Sawtooth)

23

Musical notation for measures 23-24. Measure 23 contains three triplet chords. Measure 24 contains two triplet chords, each with a slur above it.

25

Musical notation for measures 25-26. Measure 25 contains three triplet chords. Measure 26 contains two triplet chords, each with a slur above it.

27

Musical notation for measure 27. It contains two triplet chords, each with a slur above it.

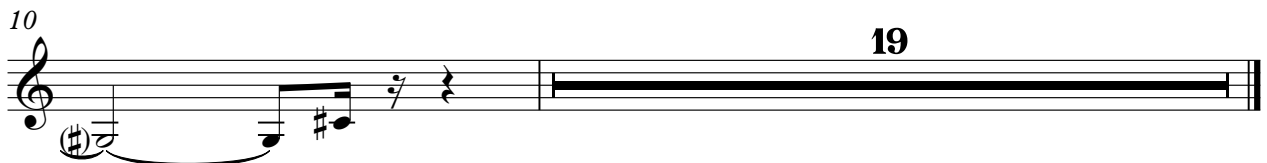
28

Musical notation for measure 28. It contains three triplet chords, each with a slur above it.

Pad 5 (Bowed)

Computer Game`sFrom the game ``Descent`` - LEVEL

♩ = 37,368484



FX 5 (Brightness)

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

3 26

The image shows a musical score for a synthesizer effect. It begins with a treble clef and a tempo marking of a quarter note equal to 37,368484. The first two measures contain a complex sequence of notes, including a triplet of eighth notes in the second measure. The third measure contains a single eighth note, and the fourth measure contains a whole rest. A thick black bar spans across the third and fourth measures, with the number '26' positioned above it, likely indicating a duration or a specific effect parameter.

FX 7 (Echoes)

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

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FX 7 (Echoes)

24

Musical staff 24: Treble clef, starting with a whole rest, followed by two slash marks. Then a triplet of eighth notes: G4 (sharp), A4 (sharp), B4. This is followed by a triplet of eighth notes: C5, B4 (flat), A4. Finally, a triplet of eighth notes: G4, F4, E4.

25

Musical staff 25: Treble clef, starting with a flat sign. A series of six sixteenth-note chords: G4 (sharp), A4 (sharp), B4; C5, B4 (flat), A4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4.

26

Musical staff 26: Treble clef, starting with a flat sign. A series of six sixteenth-note chords: G4 (sharp), A4 (sharp), B4; C5, B4 (flat), A4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4.

27

Musical staff 27: Treble clef, starting with a flat sign. A series of six sixteenth-note chords: G4 (sharp), A4 (sharp), B4; C5, B4 (flat), A4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4.

28

Musical staff 28: Treble clef, starting with a flat sign. A series of six sixteenth-note chords: G4 (sharp), A4 (sharp), B4; C5, B4 (flat), A4; G4, F4, E4; G4, F4, E4; G4, F4, E4; G4, F4, E4. The staff ends with a double bar line.

Solo

Computer Game`sFrom the game ``Descent`` - LEVEL 2

♩ = 37,368484

5

3

3

8

3

3

3

10

18