

Confederate Railroad - Trashy Woman

0.0"
1.1,00
TRASHY WOMEN

♩ = 137,000061

Drums*STANDARD

Steel-str. Gt

Overdrive Gt

Clean Gt.

E							
B							
G							
D	1	3	1	3			
A	4	4	4	4	4	4	
B							
E							
A							6

Acoustic Bs.

♩ = 137,000061

Contrabass

Piano 2

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

3

T
A
B 1 3 1 3 4 4 4 4 4 4 4 4

6 6 6 6 6 6

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

5

T
A
B 1 1 1 1 6 3 3 3 6 4 4 4 4

6 6 6 6 6 6 6

Drums*STANDARD

7

Steel-str.Gt

Clean Gt.

T									
A									
B	6	3	6	3	4	6	3	6	3
	6	6	6	6	4	4	4	4	4

Acoustic Bs.

Piano 2

Drums*STANDARD

9

Steel-str.Gt

Clean Gt.

T									
A		1	3		3		3		3
B	6	4	4	6	4	4	6	4	4
	4	4	4	4	4	4	4	4	4

Acoustic Bs.

Piano 2

11

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

13

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

15

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 15-16. The score includes staves for Drums (Standard), Steel-str. Gt, Clean Gt. (with guitar tab), Acoustic Bs., and Piano 2. The guitar tab shows fret numbers: 6, 4, 3, 4, 6, 4, 3, 4, 6, 4, 3, 4, 6, 4, 3, 4.

17

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 17-18. The score includes staves for Drums (Standard), Steel-str. Gt, Clean Gt. (with guitar tab), Acoustic Bs., and Piano 2. The guitar tab shows fret numbers: 6, 4, 3, 4, 6, 4, 3, 4, 6, 4, 3, 4, 6, 4, 3, 4, 6.

19

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

21

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

22

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 22-25. The score includes five staves: Drums*STANDARD, Steel-str.Gt, Clean Gt., Acoustic Bs., and Piano 2. The Drums staff shows a standard drum kit pattern with snare and bass drum hits. The Steel-str.Gt staff features a melodic line with chords and rests. The Clean Gt. staff shows a guitar solo with fret numbers 1, 3, 1, 3 on the top string and 4, 4, 4, 4, 4, 4, 4, 4 on the bottom string. The Acoustic Bs. staff has a simple bass line. The Piano 2 staff shows a piano accompaniment with chords and a melodic line.

23

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 26-29. The score includes five staves: Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., and Acoustic Bs., and Piano 2. The Drums staff shows a standard drum kit pattern. The Steel-str.Gt staff features a melodic line with chords and rests. The Overdrive Gt staff shows a guitar solo with a sharp bend in the final measure. The Clean Gt. staff shows a guitar solo with fret numbers 1, 3, 1, 3 on the top string and 6, 6, 6, 6, 6, 6, 6, 6 on the bottom string. The Acoustic Bs. staff has a simple bass line. The Piano 2 staff shows a piano accompaniment with chords and a melodic line.

24

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

25

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

26

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 26-27. The score includes parts for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The guitar parts (Steel-str.Gt and Clean Gt.) feature a rhythmic pattern of eighth notes and chords. The piano part (Piano 2) has a complex accompaniment with many beamed notes. The bass part (Acoustic Bs.) has a simple line with some rests.

27

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 27-28. The score includes parts for Drums*STANDARD, Steel-str.Gt, Clean Gt., Acoustic Bs., Contrabass, and Piano 2. The guitar parts (Steel-str.Gt and Clean Gt.) continue the rhythmic pattern. The piano part (Piano 2) has a complex accompaniment. The bass part (Acoustic Bs.) has a simple line. A new part, Contrabass, is introduced in measure 27, which is mostly silent.

Drums*STANDARD

28

Drum notation for measures 28-31, showing a consistent pattern of snare and bass drum hits.

Steel-str. Gt

Musical notation for Steel-str. Gt in measures 28-31, featuring a melodic line with eighth notes and chords.

Overdrive Gt

Musical notation for Overdrive Gt in measures 28-31, featuring a distorted guitar sound with sustained chords.

Clean Gt.

T								
A								
B	1		3		1		3	
	6	6	6	6	6	6	6	6

Guitar tablature for Clean Gt. in measures 28-31, showing fret numbers 1, 3, 1, 3 on strings 1, 2, 3, 4 and 6 on strings 5, 6.

Acoustic Bs.

Musical notation for Acoustic Bs. in measures 28-31, featuring a bass line with eighth notes and rests.

Contrabass

Musical notation for Contrabass in measures 28-31, showing a sustained low note (B1) with a fermata.

Piano 2

Musical notation for Piano 2 in measures 28-31, featuring a piano accompaniment with chords and moving lines.

29

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str.Gt

Steel-str.Gt notation featuring a melodic line with chords and rests.

Overdrive Gt

Overdrive Gt notation with a melodic line, including a triplet of eighth notes.

Clean Gt.

Clean Gt. notation showing guitar tablature with fret numbers (1, 3, 1, 3, 4) and string numbers (6, 6, 6, 6, 6, 6).

Acoustic Bs.

Acoustic Bs. notation with a bass line consisting of quarter notes.

Contrabass

Contrabass notation with a bass line featuring chords and rests.

Piano 2

Piano 2 notation with a piano accompaniment featuring chords and melodic lines.

30

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

31

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

32

Drums*STANDARD

Drum notation for measures 32-35. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with accents and beams, typical of a standard rock drum kit.

Steel-str. Gt

Steel-string guitar notation for measures 32-35. The notation is on a single staff in treble clef with a key signature of two flats. It features a mix of eighth and sixteenth notes, some with accents and beams, and some chords.

Overdrive Gt

Overdrive guitar notation for measures 32-35. The notation is on a single staff in treble clef with a key signature of two flats. It features a long, sustained note in measure 32, followed by a few more notes in measures 33-35.

Clean Gt.

Clean guitar notation for measures 32-35. The notation is on a single staff with a treble clef. It shows fret numbers for the top two strings: 1, 3, 1, 3, 4. The bottom string has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4.

Acoustic Bs.

Acoustic bass notation for measures 32-35. The notation is on a single staff in bass clef with a key signature of two flats. It shows a sequence of notes: G2, G2, F2, E2.

Contrabass

Contrabass notation for measures 32-35. The notation is on a single staff in bass clef, showing a whole rest for the entire duration of the measures.

Piano 2

Piano 2 notation for measures 32-35. The notation is on a single staff in treble clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests.

33

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

34

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

35

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 35-38. The score includes parts for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tabs), Acoustic Bs., Contrabass, and Piano 2. The key signature is Bb major. The guitar tabs for the Clean Gt. part show fret numbers 1, 3, 1, 3. The Acoustic Bs. part has a key signature change to Bb major. The Contrabass part has a key signature change to Bb major. The Piano 2 part has a key signature change to Bb major and includes triplets.

36

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 36-39. The score includes parts for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tabs), Acoustic Bs., Contrabass, and Piano 2. The key signature is Bb major. The guitar tabs for the Clean Gt. part show fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The Acoustic Bs. part has a key signature change to Bb major. The Contrabass part has a key signature change to Bb major. The Piano 2 part has a key signature change to Bb major and includes triplets.

37

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

38

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

40

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 40-41. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. staff contains guitar tabs for strings T, A, and B. The piano part features a long sustained chord.

42

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 42-43. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. staff contains guitar tabs for strings T, A, and B. The piano part features a long sustained chord.

44

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

46

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

48

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 48-49. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tablature), Acoustic Bs., and Piano 2. The score is in a key with one flat and a 4/4 time signature.

50

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 50-51. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt. (with guitar tablature), Acoustic Bs., and Piano 2. The score is in a key with one flat and a 4/4 time signature.

52

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

53

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

54

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 54-55. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. staff shows guitar tablature with fret numbers 1, 3, 1, 3 on the top string and 4, 4, 4, 4, 4, 4, 4, 4, 6 on the bottom string. The Drums staff shows a standard drum kit pattern with 'x' marks for cymbals. The Steel-str.Gt staff has a rhythmic pattern of eighth notes and rests. The Overdrive Gt staff has a sustained chord. The Acoustic Bs. staff has a simple bass line. The Piano 2 staff has a complex accompaniment with many beamed notes.

55

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 55-56. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. staff shows guitar tablature with fret numbers 1, 3, 1, 3 on the top string and 6, 6, 6, 6, 6, 6, 6, 4 on the bottom string. The Drums staff shows a standard drum kit pattern. The Steel-str.Gt staff has a rhythmic pattern. The Overdrive Gt staff has a sustained chord. The Acoustic Bs. staff has a simple bass line. The Piano 2 staff has a complex accompaniment.

56

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

57

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

58

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

59

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Drums*STANDARD

60

Steel-str. Gt

Overdrive Gt

Clean Gt.

T
A
B

1	3	1	3
6	6	6	6

Acoustic Bs.

Contrabass

b8

Piano 2

61

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str.Gt

Steel-str.Gt notation in treble clef with a key signature of one flat, featuring chords and rhythmic patterns.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of one flat, featuring a triplet of eighth notes.

Clean Gt.

Clean Gt. notation showing guitar fretboard positions for strings T, A, and B.

T						
A						
B	1	3	1	3	4	
	6	6	6	6	6	6

Acoustic Bs.

Acoustic Bs. notation in bass clef with a key signature of one flat, featuring a descending melodic line.

Contrabass

Contrabass notation in bass clef with a key signature of one flat, featuring complex chordal structures.

Piano 2

Piano 2 notation in treble clef with a key signature of one flat, featuring complex chordal structures and arpeggios.

Drums*STANDARD

62

Steel-str. Gt

Overdrive Gt

Clean Gt.

T	1	3	1	3
A				
B	4	4	4	4

Acoustic Bs.

Contrabass

Piano 2

63

Drums*STANDARD

Drum notation for a standard drum kit, showing a sequence of snare, hi-hat, and bass drum patterns.

Steel-str. Gt

Musical notation for Steel-string guitar, featuring a treble clef and a key signature of two sharps (F# and C#).

Overdrive Gt

Musical notation for Overdrive guitar, featuring a treble clef and a key signature of two sharps (F# and C#).

Clean Gt.

T	1	3	1	3
A				
B	4	4 4	4 4	4 4 4

Guitar tablature for Clean guitar, showing fret numbers for strings T, A, and B.

Acoustic Bs.

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of two sharps (F# and C#).

Contrabass

Musical notation for Contrabass, featuring a bass clef and a key signature of two sharps (F# and C#).

Piano 2

Musical notation for Piano 2, featuring a treble clef and a key signature of two sharps (F# and C#).

Drums*STANDARD

64

Steel-str. Gt

Overdrive Gt

Clean Gt.

T									
A	1		3		1		3		
B	4		4	4	4	4	4	4	4

Acoustic Bs.

Contrabass

Piano 2

65

Drums*STANDARD

Steel-str. Gt

Overdrive Gt

Clean Gt.

T	1		3		1		3	
A								
B	4	4	4	4	4	4	4	4

Acoustic Bs.

Contrabass

Piano 2

Drums*STANDARD

66

Steel-str. Gt

Overdrive Gt

Clean Gt.

T							
A	1		3		1		3
B	4	4	4	4	4	4	6

Acoustic Bs.

Contrabass

Piano 2

67

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str.Gt

Steel-str.Gt notation showing a guitar part with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes with some rests.

Overdrive Gt

Overdrive Gt notation showing a guitar part with a treble clef and a key signature of one flat. It consists of a single chord, a D minor triad (D-F-A), held throughout the measure.

Clean Gt.

Clean Gt. guitar tab notation showing fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The sequence is: T (1), A (3), B (6) for the first half; T (1), A (3), B (6) for the second half; and T (4), A (6), B (6) for the final half.

Acoustic Bs.

Acoustic Bs. notation showing a bass line with a bass clef and a key signature of one flat. It features a simple rhythmic pattern of quarter notes: D, F, A, D.

Contrabass

Contrabass notation showing a double bass part with a bass clef and a key signature of one flat. It consists of a single chord, a D minor triad (D-F-A), held throughout the measure.

Piano 2

Piano 2 notation showing a piano part with a treble clef and a key signature of one flat. The music features a complex melodic line with eighth and sixteenth notes, including triplets and a final triplet with a fermata.

Drums*STANDARD

68

Steel-str. Gt

Overdrive Gt

Clean Gt.

T									
A	1		3		1		3		
B	4		4	4		4	4		4

Acoustic Bs.

Contrabass

Piano 2

Drums*STANDARD

Drum notation for the first system, showing a snare drum pattern with accents and a bass drum pattern.

Steel-str.Gt

Musical notation for Steel-str.Gt, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

Overdrive Gt

Musical notation for Overdrive Gt, featuring a treble clef, a key signature of two sharps, and a series of eighth notes with a triplet.

Clean Gt.

Guitar tablature for Clean Gt, showing fret numbers on strings A and B.

T								
A	1	3	1	3				
B		4 4	4 4		4	4		4

Acoustic Bs.

Musical notation for Acoustic Bs., featuring a bass clef and a key signature of one sharp, with a series of notes.

Contrabass

Musical notation for Contrabass, featuring a bass clef and a key signature of one flat, with a series of notes.

Piano 2

Musical notation for Piano 2, featuring a treble clef and a key signature of one flat, with a series of notes and a grand staff.

Drums*STANDARD

70

Drum notation for measures 70-73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Steel-str. Gt

Steel-string guitar notation for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines.

Overdrive Gt

Overdrive guitar notation for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents.

Clean Gt.

Clean guitar notation for measures 70-73. The staff is a guitar tablature with strings labeled T, A, B and fret numbers 1, 3, 1, 3, 4, 4, 4, 4, 4, 4.

Acoustic Bs.

Acoustic bass notation for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs.

Contrabass

Contrabass notation for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and rests.

Piano 2

Piano 2 notation for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It features a complex accompaniment with chords and melodic lines.

71

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str. Gt

Steel-str. Gt notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines.

Clean Gt.

T	1		3		1		3	
A								
B	4	4	4	4	4	4	4	4

Acoustic Bs.

Acoustic Bs. notation in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines.

Contrabass

Contrabass notation in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines.

Piano 2

Piano 2 notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines.

Drums*STANDARD

72

Steel-str. Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

The musical score for measures 72-75 is presented across seven staves. The Drums staff shows a standard drum kit pattern with snare and bass drum hits. The Steel-str. Gt staff features a rhythmic pattern of chords in the key of B-flat major. The Overdrive Gt staff has a melodic line with a 7th fret barre and a sharp sign. The Clean Gt. staff is a guitar tablature with fret numbers 1, 3, 1, 3, 4 on the top string and 4, 4, 4, 4, 4, 4, 4, 4 on the bottom string. The Acoustic Bs. staff shows a bass line with notes G2, G2, F2, and E2. The Contrabass staff is empty with a key signature of B-flat major. The Piano 2 staff features a complex melodic and harmonic arrangement with triplets and various accidentals.

73

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various patterns and rests.

Steel-str. Gt

Steel-str. Gt notation showing a guitar with a treble clef and a key signature of one sharp (F#).

Overdrive Gt

Overdrive Gt notation showing a guitar with a treble clef and a key signature of one sharp (F#).

Clean Gt.

T	1	3	1	3		
A						
B	4	4	4	4	4	4

Clean Gt. notation showing a guitar with a treble clef and a key signature of one sharp (F#).

Acoustic Bs.

Acoustic Bs. notation showing a bass with a bass clef and a key signature of one sharp (F#).

Contrabass

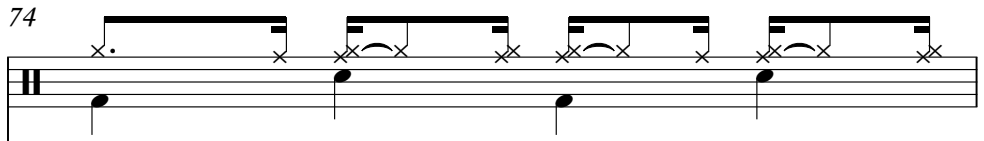
Contrabass notation showing a bass with a bass clef and a key signature of one sharp (F#).

Piano 2


Piano 2 notation showing a piano with a treble clef and a key signature of one sharp (F#).

Drums*STANDARD

74



Steel-str. Gt



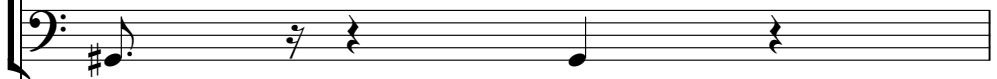
Overdrive Gt



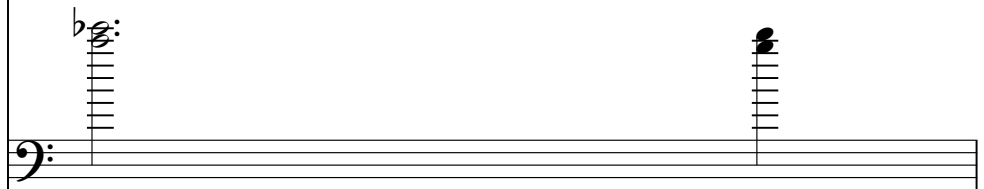
Clean Gt.

T									
A	1		3		1		3		
B	4		4	4	4	4	4		6

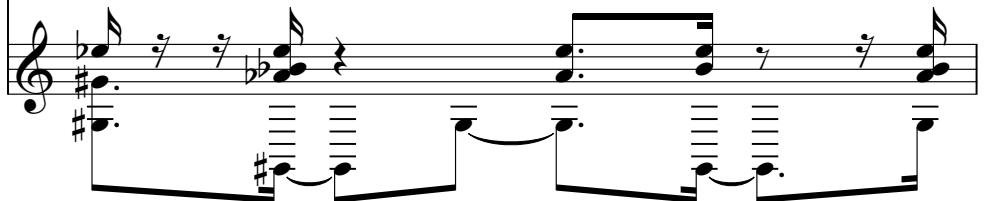
Acoustic Bs.



Contrabass



Piano 2



75

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str. Gt

Steel-str. Gt notation in treble clef with a key signature of two flats, showing a series of chords.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of one sharp, showing a melodic line with bends and vibrato.

Clean Gt.

Clean Gt. notation showing guitar tablature with fret numbers (1, 3, 1, 3, 4) and string numbers (6, 6, 6, 6, 6, 6, 6).

Acoustic Bs.

Acoustic Bs. notation in bass clef showing a simple bass line with notes and rests.

Contrabass

Contrabass notation in bass clef with a key signature of two flats, showing a series of notes and rests.

Piano 2

Piano 2 notation in treble clef showing a complex piano accompaniment with chords and melodic lines.

Drums*STANDARD

76

Drum notation for measures 76-79, showing a consistent pattern of snare and bass drum hits.

Steel-str. Gt

Steel-string guitar notation for measures 76-79, featuring a rhythmic pattern of chords.

Overdrive Gt

Overdrive guitar notation for measures 76-79, showing a melodic line with bends.

Clean Gt.

T									
A	1		3		1		3		
B	4	4	4	4	4	4	4	4	4

Clean guitar notation for measures 76-79, showing a rhythmic pattern of chords.

Acoustic Bs.

Acoustic bass notation for measures 76-79, showing a simple bass line.

Contrabass

Contrabass notation for measures 76-79, showing a sustained low note.

Piano 2

Piano 2 notation for measures 76-79, showing a complex melodic and harmonic accompaniment.

77

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 77-80. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt. (with guitar tabs), Acoustic Bs., Contrabass, and Piano 2. The guitar tabs for Clean Gt. show a consistent pattern of 1-6-6-6-6-6-6-6 across the four measures.

78

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 81-84. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tabs), Acoustic Bs., and Piano 2. The guitar tabs for Clean Gt. show a more complex pattern: 6-4-4-4-4-6-3-6-3-6-6-6-6-4.

80

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

82

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Piano 2

84

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 84-85. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tablature), Acoustic Bs., Contrabass, and Piano 2. The score is in a key with one flat (B-flat major or D minor).

86

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 86-87. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tablature), Acoustic Bs., Contrabass, and Piano 2. The score is in a key with two sharps (D major or F# minor).

88

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

90

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Drums*STANDARD

Drums*STANDARD notation showing a sequence of rhythmic patterns with accents and a triplet of eighth notes.

Steel-str.Gt

Steel-str.Gt notation in a key with two flats, featuring chords and rests.

Overdrive Gt

Overdrive Gt notation in a key with one sharp, featuring a melodic line with slurs.

Clean Gt.

Clean Gt. notation showing guitar fretboard positions for strings T, A, and B.

Acoustic Bs.

Acoustic Bs. notation in a key with one sharp, featuring a bass line with rests.

Contrabass

Contrabass notation showing a sustained low note with a fermata.

Piano 2

Piano 2 notation in a key with two flats, featuring a complex piano accompaniment with slurs and a triplet.

93

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

94

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

95

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 95-98. The score includes parts for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. part includes a guitar tab with fret numbers: T A B 1 3 1 3, 6 6 6 6 6 6 4.

96

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for measures 96-99. The score includes parts for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. part includes a guitar tab with fret numbers: T A B 1 3 1 3, 4 4 4 4 4 4 4.

97

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for page 97, measures 1-4. The score includes parts for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. part includes a guitar tab with fret numbers: T (1), A (3), B (4) for the first measure; T (1), A (3), B (4) for the second measure; T (1), A (3), B (4) for the third measure; and T (1), A (3), B (4) for the fourth measure. The Acoustic Bs. part has a long note in the first measure and rests in the others. The Piano 2 part has a complex melodic line with various chords and intervals.

98

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Piano 2

Musical score for page 98, measures 1-4. The score includes parts for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt., Acoustic Bs., and Piano 2. The Clean Gt. part includes a guitar tab with fret numbers: T (1), A (3), B (4) for the first measure; T (1), A (3), B (4) for the second measure; T (1), A (3), B (4) for the third measure; and T (1), A (3), B (4) for the fourth measure. The Acoustic Bs. part has a long note in the first measure and rests in the others. The Piano 2 part has a complex melodic line with various chords and intervals.

99

Drums*STANDARD

Steel-str.Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 99-100. The score includes staves for Drums*STANDARD, Steel-str.Gt, Clean Gt. (with guitar tablature), Acoustic Bs., Contrabass, and Piano 2. The guitar tablature for the Clean Gt. part shows fret numbers 1, 3, 1, 3 on the top string and 4, 4, 4, 4, 4, 4, 4, 4, 6 on the bottom string.

100

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

Musical score for measures 100-101. The score includes staves for Drums*STANDARD, Steel-str.Gt, Overdrive Gt, Clean Gt. (with guitar tablature), Acoustic Bs., Contrabass, and Piano 2. The guitar tablature for the Clean Gt. part shows fret numbers 1, 3, 1, 3 on the top string and 6, 6, 6, 6, 6, 6, 6, 6, 6 on the bottom string. A large oval is drawn around the Acoustic Bs. staff in measure 101, indicating a sustained note.

Drums*STANDARD

101

Steel-str. Gt

Overdrive Gt

Clean Gt.

T							
A							
B	1	3	1	3	4		
	6	6	6	6	6	6	

Acoustic Bs.

Contrabass

Piano 2

102

Drums*STANDARD

Drums*STANDARD notation showing a drum set with four measures of rhythmic patterns. The notation includes various drum symbols and rests.

Steel-str. Gt

Steel-str. Gt notation in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and single notes across four measures.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of two sharps. It consists of a single sustained chord held across all four measures.

Clean Gt.

T	1	3	1	3
A				
B	4	4 4	4 4	4 4 4

Acoustic Bs.

Acoustic Bs. notation in bass clef with a key signature of two sharps. It shows a simple bass line with notes and rests across four measures.

Contrabass

Contrabass notation in bass clef with a key signature of two sharps. It features a single sustained chord held across all four measures.

Piano 2

Piano 2 notation in treble clef with a key signature of two sharps. It includes a complex piano accompaniment with multiple voices and chords across four measures.

Drums*STANDARD

103

Drum notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of drum hits: a snare drum (x) followed by a hi-hat (x) in measure 103; a snare (x) followed by a hi-hat (x) in measure 104; a snare (x) followed by a hi-hat (x) in measure 105; and a snare (x) followed by a hi-hat (x) in measure 106.

Steel-str. Gt

Steel-string guitar notation for measures 103-106. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It shows a sequence of chords: a D major chord in measure 103, a D major chord in measure 104, a D major chord in measure 105, and a D major chord in measure 106.

Overdrive Gt

Overdrive guitar notation for measures 103-106. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It shows a sequence of notes: a D4 note in measure 103, a D4 note in measure 104, a D4 note in measure 105, and a D4 note in measure 106.

Clean Gt.

Clean guitar notation for measures 103-106. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It shows a sequence of fret numbers: 1, 3, 1, 3 in measure 103; 4, 4, 4 in measure 104; 4, 4 in measure 105; and 4, 4, 4 in measure 106.

Acoustic Bs.

Acoustic bass notation for measures 103-106. The notation is on a single staff in bass clef with a key signature of one sharp (F#). It shows a sequence of notes: a D2 note in measure 103, a D2 note in measure 104, a D2 note in measure 105, and a D2 note in measure 106.

Contrabass

Contrabass notation for measures 103-106. The notation is on a single staff in bass clef with a key signature of one sharp (F#). It shows a sequence of notes: a D2 note in measure 103, a D2 note in measure 104, a D2 note in measure 105, and a D2 note in measure 106.

Piano 2

Piano 2 notation for measures 103-106. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It shows a sequence of chords: a D major chord in measure 103, a D major chord in measure 104, a D major chord in measure 105, and a D major chord in measure 106.

104

Drums*STANDARD

Drums*STANDARD notation showing a drum set with four measures of rhythmic notation. The notation includes various drum symbols and rests.

Steel-str. Gt

Steel-str. Gt notation showing a guitar with a steel string pickup and four measures of musical notation. The notation includes chords and single notes.

Overdrive Gt

Overdrive Gt notation showing a guitar with an overdrive effect and four measures of musical notation. The notation includes a long sustain and a final note.

Clean Gt.

Clean Gt. notation showing a guitar with a clean pickup and a guitar tab with fret numbers. The tab includes fret numbers 1, 3, 1, 3, 4 for strings T, A, and B.

Acoustic Bs.

Acoustic Bs. notation showing an acoustic bass with four measures of musical notation. The notation includes single notes and rests.

Contrabass

Contrabass notation showing a double bass with a whole rest.

Piano 2

Piano 2 notation showing a piano with four measures of musical notation. The notation includes chords and single notes.

Drums*STANDARD

105

Steel-str. Gt

Overdrive Gt

Clean Gt.

T	1		3		1		3	
A								
B	4	4	4	4	4	4	4	4

Acoustic Bs.

Contrabass

Piano 2

106

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns, including snare, hi-hat, and bass drum.

Steel-str.Gt

Steel-str.Gt notation showing a guitar with a steel string sound, featuring a series of chords and melodic lines.

Overdrive Gt

Overdrive Gt notation showing a guitar with an overdrive effect, featuring a sustained chord and a melodic line.

Clean Gt.

Clean Gt. notation showing a guitar with a clean sound and a fretboard diagram. The diagram includes strings T, A, and B, with fret numbers 1, 3, 1, 3, 4, 4, 4, 4, 4, 4, 6.

Acoustic Bs.

Acoustic Bs. notation showing an acoustic bass guitar with a simple bass line.

Contrabass

Contrabass notation showing a double bass with a simple bass line.

Piano 2

Piano 2 notation showing a piano with a second part, featuring a complex melodic and harmonic structure with triplets.

107

Drums*STANDARD

Steel-str. Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

The musical score for measures 107-110 includes the following parts:

- Drums*STANDARD:** Features a consistent drum pattern with snare and bass drum hits.
- Steel-str. Gt:** Plays a melodic line with chords and single notes.
- Overdrive Gt:** Provides a sustained harmonic background.
- Clean Gt.:** Includes a guitar tab with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 4.
- Acoustic Bs.:** Plays a simple bass line.
- Contrabass:** Shows a diagram of a double bass instrument.
- Piano 2:** Plays a complex accompaniment with triplets and sixteenth notes.

Drums*STANDARD

Drums*STANDARD notation showing a drum set with various rhythmic patterns and accents.

Steel-str. Gt

Steel-str. Gt notation in treble clef with a key signature of one flat, featuring chords and melodic lines.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of one sharp, featuring a driving melodic line.

Clean Gt.

Clean Gt. guitar tab notation showing fret numbers (1, 3, 4) on strings T, A, and B.

Acoustic Bs.

Acoustic Bs. notation in bass clef with a key signature of one sharp, featuring a simple bass line.

Contrabass

Contrabass notation in bass clef with a key signature of one flat, featuring a simple bass line.

Piano 2

Piano 2 notation in treble clef with a key signature of one flat, featuring chords and melodic lines.

Drums*STANDARD

109

Steel-str. Gt

Overdrive Gt

Clean Gt.

T	1		3		1		3
A							
B	4		4 4		4 4		4 4

Acoustic Bs.

Contrabass

Piano 2

110

Drums*STANDARD

Drums*STANDARD notation showing a drum set with four measures of a consistent rhythmic pattern.

Steel-str. Gt

Steel-str. Gt notation in treble clef with a key signature of one flat, showing a sequence of chords and rests.

Overdrive Gt

Overdrive Gt notation in treble clef with a key signature of one sharp, showing a melodic line with a long sustain.

Clean Gt.

Clean Gt. notation showing guitar fingerings for strings A and B across four measures.

T							
A	1		3		1		3
B	4	4	4	4	4	4	6

Acoustic Bs.

Acoustic Bs. notation in bass clef with a key signature of one sharp, showing a simple bass line.

Contrabass

Contrabass notation in bass clef with a key signature of one flat, showing a long sustained note.

Piano 2

Piano 2 notation in treble clef with a key signature of one flat, showing a complex piano accompaniment with triplets.

111

Drums*STANDARD

Steel-str.Gt

Overdrive Gt

Clean Gt.

Acoustic Bs.

Contrabass

Piano 2

The musical score for measures 111-114 is presented across seven staves. Measure 111 is marked with a double bar line and the number 111. The Drums part (STANDARD) shows a sequence of four eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel-str.Gt part features a rhythmic pattern of eighth notes and chords. The Overdrive Gt part is mostly silent, with a few notes in the first measure. The Clean Gt. part includes a guitar tab with fret numbers: 1, 3, 1, 3, 4 on the top string and 6, 6, 6, 6, 6 on the bottom string. The Acoustic Bs. part has a few notes in the first measure. The Contrabass part is mostly silent, with a few notes in the first measure. The Piano 2 part features a complex melodic and harmonic arrangement with triplets and sixteenth notes.

112

Drums*STANDARD

Drum notation for the first staff, showing a standard drum kit pattern with a triplet of eighth notes.

Steel-str. Gt

Musical notation for Steel-str. Gt, featuring a series of chords and rests.

Overdrive Gt

Musical notation for Overdrive Gt, featuring a melodic line with bends and slurs.

Clean Gt.

Guitar tablature for Clean Gt, showing fret numbers on strings A and B.

T							
A	1		3		1		3
B	4	4	4	4	4	4	6

Acoustic Bs.

Musical notation for Acoustic Bs., showing a simple bass line.

Contrabass

Musical notation for Contrabass, showing a long sustained note.

Piano 2

Musical notation for Piano 2, showing a complex piano accompaniment.

113

Drums*STANDARD

Musical notation for Drums*STANDARD, showing a drum set with various rhythmic patterns and a triplet of eighth notes.

Steel-str.Gt

Musical notation for Steel-str.Gt, featuring a treble clef and a key signature of one flat.

Overdrive Gt

Musical notation for Overdrive Gt, featuring a treble clef and a key signature of one flat.

Clean Gt.

Musical notation for Clean Gt., presented as a guitar tab with strings T, A, and B labeled.

Acoustic Bs.

Musical notation for Acoustic Bs., featuring a bass clef and a key signature of one flat.

Contrabass

Musical notation for Contrabass, featuring a bass clef and a key signature of one flat.

Piano 2

Musical notation for Piano 2, featuring a treble clef and a key signature of one flat.

♩ = 137,000061

3

5

9

13

17

21

6

23

25

27

29

Detailed description: This image shows a drum score for the song 'Confederate Railroad - Trashy Woman'. The score is written in 4/4 time with a tempo of 137 BPM. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 23, 25, 27, 29). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). The music is primarily composed of eighth and sixteenth notes, with some rests and accents.

Drums*STANDARD

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

45

Musical notation for measure 45, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. A sixteenth note triplet is indicated by a bracket and the number '6'.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

59

Musical notation for measure 59. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

61

Musical notation for measure 61. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for measure 63. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for measure 65. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for measure 67. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for measure 69. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for measure 71. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for measure 73. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for measure 75. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for measure 77. The drum staff shows a snare drum pattern with eighth notes and rests. The bass staff shows a bass drum pattern with quarter notes and rests.

V.S.

Drums*STANDARD

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. Sixteenth notes are grouped with a bracket and a '6' above them.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums*STANDARD

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of quarter notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of quarter notes. There are bracketed groups of six and three notes in the bass drum part.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of quarter notes. There is a bracketed group of three notes in the bass drum part.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of quarter notes. There is a bracketed group of three notes in the bass drum part.

Confederate Railroad - Trashy Woman

Steel-str.Gt

♩ = 137,000061

5

8

11

14

17

20

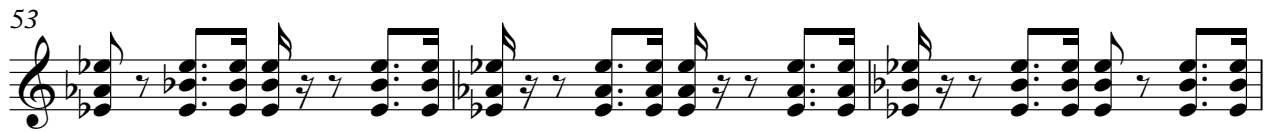
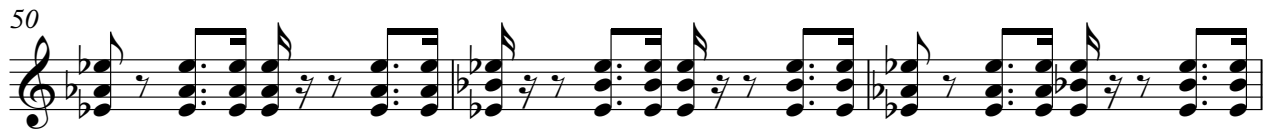
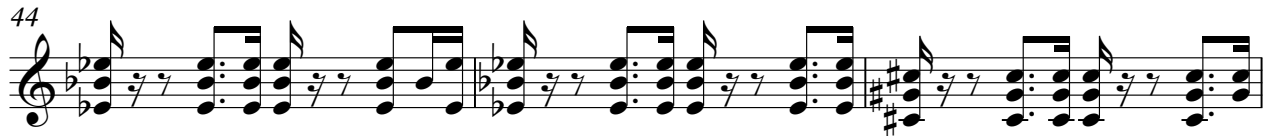
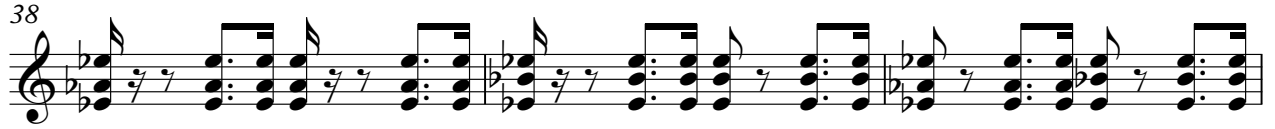
23

26

29

V.S.

The image displays a guitar tab for the song 'Confederate Railroad - Trashy Woman' on a steel-string guitar. The music is written in 4/4 time with a tempo of 137,000061. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The tab consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various chords, primarily triads and dyads, with some accidentals (sharps and naturals) appearing in later measures. The piece concludes with a 'V.S.' (Verso) instruction.





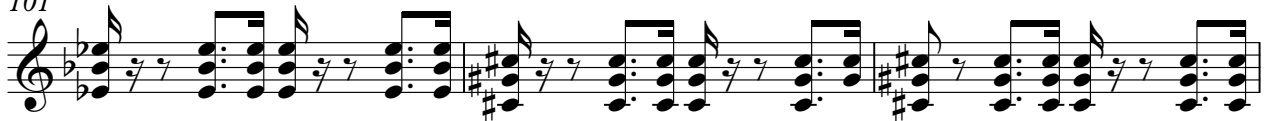
95



98



101



104



107



110



112



60

Musical staff 60: Treble clef, key signature of one flat. It begins with a D7 chord, followed by a sequence of chords and a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

69

Musical staff 69: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes, including a triplet.

73

Musical staff 73: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

77

14

Musical staff 77: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes, with a measure marked "14".

93

Musical staff 93: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

97

Musical staff 97: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes, including a triplet.

103

Musical staff 103: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

108

Musical staff 108: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

112

Musical staff 112: Treble clef, key signature of one flat. It features a sequence of chords and eighth notes.

Confederate Railroad - Trashy Woman

Clean Gt.

♩ = 137,000061

E									
T									
A	1	3	1	3	1	3	1	3	1
B	4	4	4	4	4	4	4	4	4
A					6	6	6	6	6

5

T									
A	1	1	1	1	3	3	3	3	3
B	6	6	6	6	4	4	4	4	4
A					6	6	6	6	6

9

T									
A	6	1	3	6	3	3	3	1	3
B	4	4	4	4	4	4	4	4	4
A									

13

T									
A	6	1	3	6	3	3	6	3	3
B	6	6	6	6	6	6	4	4	4
A									

17

T									
A	6	3	6	3	6	3	6	3	3
B	4	4	4	4	4	4	6	1	3
A									

20

T									
A	6	3	6	3	1	3	1	3	3
B	4	4	4	4	4	4	4	4	4
A									

24

T									
A	1	3	1	3	1	3	1	3	3
B	4	4	4	4	4	4	4	4	4
A									

28

T									
A	1	3	1	3	1	3	1	3	3
B	6	6	6	6	6	6	6	6	4
A									

32

T									
A	1	3	1	3	1	3	1	3	3
B	4	4	4	4	4	4	4	4	4
A									

36

T									
A	1	3	1	3	1	1	1	1	3
B	4	4	4	4	4	4	4	4	4
A									

V.S.

T				
A	3	3	1 3	3
B	6 4	3 4	6 4	3 4

44

T			3	3	3	3
A			6	6	6	6
B	6 6	3 6	3 6	1 3	3 4	6 4

48

T		3	3		3	3
A						
B	6 4	3 4	6 4	3 4	6 4	3 6

51

T			3	3		
A						
B	6 6	1 6	3 6	3 4	6 4	6 6

54

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

58

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

62

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

66

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

69

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

73

T						
A	1 3	1 3	1 3	1 3	1 3	1 3
B	4 4	4 4	4 4	4 4	4 4	4 4

T																	
A	1	1	1	1	6	3	6	3	6	3	6	3					
B					4	4	4	4	6	6	6	6	4	4	4	4	4
		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

81

T																					
A		1	3	6	3	6	3	6	3	1	3	6	3	6	3	6	3				
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6

85

T																						
A		1	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	
B	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

89

T																						
A	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	4

92

T																						
A	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	4

96

T																						
A	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6

100

T																						
A	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4

104

T																						
A	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	4

108

T																						
A	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6

111

T																						
A	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
B	6	6	6	6	6	6	6	4	4	4	4	4	4	4	6	4	4	4	4	4	4	4

Confederate Railroad - Trashy Woman

Acoustic Bs.

♩ = 137,000061



7



12



17



22



27



32



38



43



48



V.S.

53



58



63



69



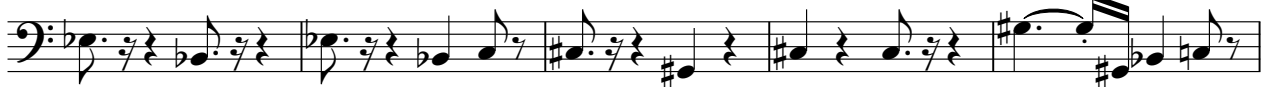
74



79



84



89



94



99



104



110



Confederate Railroad - Trashy Woman

Contrabass

♩ = 137,000061

3

7

20

31

37

21

61

66

72

2

80

2

86

91

5

Detailed description: This is a musical score for the Contrabass part of the song 'Confederate Railroad - Trashy Woman'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 137,000061. The music is divided into measures, with measure numbers 3, 7, 20, 31, 37, 61, 66, 72, 80, 86, and 91 indicated. The score features various musical notations including eighth notes, quarter notes, and chords. There are several instances of repeat signs (double bars) and first/second endings (marked with '1' and '2'). The key signature is one flat (B-flat major or D minor). The score concludes with a final measure marked '5'.

2

100

Contrabass

Musical notation for measures 100-105. The top staff shows guitar chords with a '2' above the first measure. The bottom staff shows a bass line with a '100' below the first measure. The word 'Contrabass' is written across the top staff. The music is in a key with one flat and a 7/8 time signature.

106

Musical notation for measures 106-109. The top staff shows guitar chords with a '106' below the first measure. The bottom staff shows a bass line with a '106' below the first measure. The music is in a key with one flat and a 7/8 time signature.

110

Musical notation for measures 110-113. The top staff shows guitar chords with a '110' below the first measure. The bottom staff shows a bass line with a '110' below the first measure. The music is in a key with one flat and a 7/8 time signature.

Confederate Railroad - Trashy Woman

Piano 2

♩ = 137,000061

5

13

21

23

25

26

28

30

32

34

V.S.

2

Piano 2 ³

36

39

48

54

56

57

58

60

62

64

Piano 2

Musical score for measures 66-69. Measure 66 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a triplet of eighth notes in the upper voice and a complex bass line with triplets. Measures 68 and 69 continue the bass line with various rhythmic patterns and triplets. A '6' is written below the staff in measures 68 and 69.

Musical score for measures 70-93. Measures 70-79 show a complex interplay between treble and bass staves with various rhythmic patterns, including triplets and sixteenth notes. Measure 80 features a dense texture with many notes in both staves. Measures 81-87 continue with similar complexity. Measure 88 has a treble clef and a key signature of one flat. Measures 89-93 show a continuation of the complex rhythmic patterns. A '6' is written below the staff in measure 93.

V.S.

Piano 2

Musical score for Piano 2, measures 94-110. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a bracket. The notation includes many accidentals (sharps and flats) and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into systems, with measure numbers 94, 96, 97, 98, 100, 102, 104, 106, 108, and 110 clearly visible on the left side of the staves.

112

The image shows a musical score for Piano 2, measures 112 through 115. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music consists of a series of chords and melodic lines. In measure 112, there is a complex chord structure with a treble staff containing a half note chord and a bass staff with a half note chord. Measure 113 continues with similar chordal textures. Measure 114 features a more active treble staff with eighth notes and a bass staff with a half note chord. Measure 115 concludes with a final chord in both staves. The piece ends with a double bar line.