

Conjunto Kollahuara - El Condor Pasa

Tempo: ♩ = 146,003159

Jazz Guitar

Synth Strings

J. Gtr.

Syn. Str.

12

Whist.

J. Gtr.

Syn. Str.

18

Whist.

Whist.

Whist.

J. Gtr.

E. Bass

Syn. Str.

Solo

20

Whist.

Whist.

Whist.

E. Bass

Solo

22

Whist.

Whist.

Whist.

E. Bass

Solo

24

Whist.

Whist.

Whist.

E. Bass

Solo

26

Whist.

Whist.

Whist.

E. Bass

Solo

Detailed description: This system covers measures 26 and 27. The three Whist. staves each contain a single long note with a slur, spanning both measures. The E. Bass staff has a rhythmic line with notes on the 2nd, 4th, and 6th lines of the bass clef. The Solo staff features a repeating eighth-note pattern of chords, specifically a D major triad (D, F#, A) and a G major triad (G, B, D).

28

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 28 and 29. The three Whist. staves show moving lines of notes. The E. Bass staff continues with a rhythmic line. The Syn. Str. staff contains rests for both measures. The Solo staff continues with the same repeating eighth-note pattern of chords as in the previous system.

30

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

Musical score for measures 30-31. The score includes parts for three Whistles, E. Bass, Syn. Str., and Solo. The Whistles play a long note with a slur. The E. Bass line has a rhythmic pattern of eighth notes and rests. Syn. Str. is silent. Solo guitar plays a rhythmic pattern of eighth notes and rests.

32

Whist.

Whist.

Whist.

E. Bass

Solo

Musical score for measures 32-33. The score includes parts for three Whistles, E. Bass, and Solo. The Whistles play a long note with a slur. The E. Bass line has a rhythmic pattern of eighth notes and rests. Solo guitar plays a rhythmic pattern of eighth notes and rests.

34

Whist.

Whist.

Whist.

E. Bass

Solo

36

Whist.

Whist.

Whist.

E. Bass

Solo

38

Whist.

Whist.

Whist.

E. Bass

Solo

40

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

42

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

44

Whist.

Whist.

Whist.

E. Bass

Solo

46

Whist.

Whist.

Whist.

E. Bass

Solo

Detailed description: This system covers measures 46 and 47. The three Whist. staves each play a long, sustained note (G4) with a fermata. The E. Bass staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Solo staff plays a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2.

48

Whist.

Whist.

Whist.

E. Bass

Solo

Detailed description: This system covers measures 48 and 49. The three Whist. staves play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The E. Bass staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Solo staff plays a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2.

50

Whist.

Whist.

Whist.

E. Bass

Solo

52

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

54

Whist.

Whist.

Whist.

E. Bass

Syn. Str.

Solo

56

Whist.

Whist.

Whist.

E. Bass

Solo

58

Whist.

Whist.

Whist.

E. Bass

Solo

60

Whist.

Whist.

Whist.

E. Bass

Solo

62

Whist.

Whist.

Whist.

E. Bass

Solo

64

Whist.

Whist.

Whist.

E. Bass

Solo

66

Whist.

Whist.

Whist.

E. Bass

Solo

68

Whist.

Whist.

Whist.

E. Bass

Solo

70

Whist.

Whist.

Whist.

E. Bass

Solo

72

Whist.

Whist.

Whist.

E. Bass

Solo

74

Whist.

Whist.

Whist.

E. Bass

Solo

76

Whist.

Whist.

Whist.

E. Bass

Solo

78

Whist.

Whist.

Whist.

E. Bass

Solo

80

Whist.

Whist.

Whist.

E. Bass

Solo

82

Whist.

Whist.

E. Bass

Syn. Str.

Solo

84

Whist.

Whist.

E. Bass

Syn. Str.

Solo

86

Whist. Whist. E. Bass Solo

This system covers measures 86 and 87. The Whist. parts (two staves) feature a long, sustained note in measure 86, followed by a melodic line in measure 87. The E. Bass part has a rhythmic pattern of eighth notes and rests. The Solo part consists of a continuous eighth-note accompaniment.

88

Whist. Whist. E. Bass Solo

This system covers measures 88 and 89. The Whist. parts have a long, sustained note in measure 88, with a melodic line in measure 89. The E. Bass part continues with a rhythmic pattern. The Solo part remains a continuous eighth-note accompaniment.

90

Whist. Whist. E. Bass Solo

This system covers measures 90 and 91. The Whist. parts feature a melodic line in measure 90, followed by a sustained note in measure 91. The E. Bass part has a rhythmic pattern. The Solo part continues with a continuous eighth-note accompaniment.

92

Whist.

Whist.

E. Bass

Solo

94

Whist.

Whist.

E. Bass

Syn. Str.

Solo

96

Whist.

Whist.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 96 and 97. It features five staves: two for Whistlers (Whist.), one for Electric Bass (E. Bass), one for Synthesizer Strings (Syn. Str.), and one for Solo guitar. The Whistler parts are in treble clef and feature long, sweeping lines across the measures. The E. Bass part is in bass clef and consists of a rhythmic pattern of eighth notes and rests. The Syn. Str. part is in treble clef and shows a sustained chord. The Solo part is in treble clef and features a complex rhythmic pattern of eighth notes and rests.

98

Whist.

Whist.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 98 and 99. It features four staves: two for Whistlers (Whist.), one for Electric Bass (E. Bass), and one for Solo guitar. The Whistler parts are in treble clef and feature long, sweeping lines across the measures. The E. Bass part is in bass clef and consists of a rhythmic pattern of eighth notes and rests. The Solo part is in treble clef and features a complex rhythmic pattern of eighth notes and rests.

100

Whist.

Whist.

E. Bass

Solo

102

Whist.

Whist.

E. Bass

Solo

Whistling

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♩ = 146,003159

14

19

25

32

39

46

53

57

Whistling

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♩ = 146,003159

14

20

28

35

42

49

56

63

70

77

V.S.

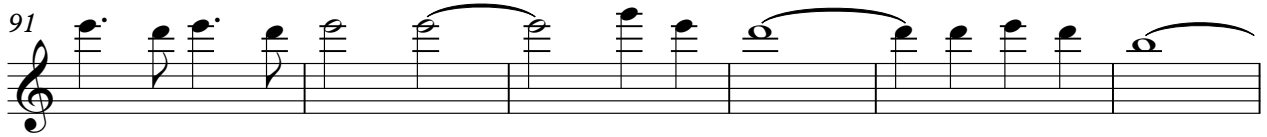
2

Whistling

84



91



97



Whistling

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♩ = 146,003159

15

21

28

35

42

49

56

63

70

77

V.S.

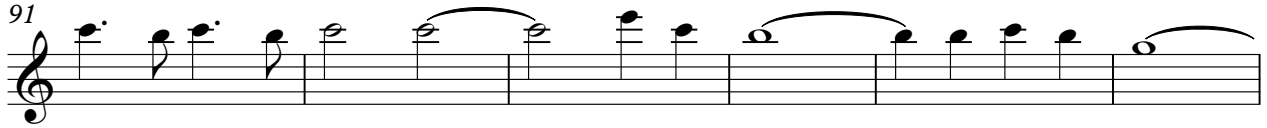
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Whistling

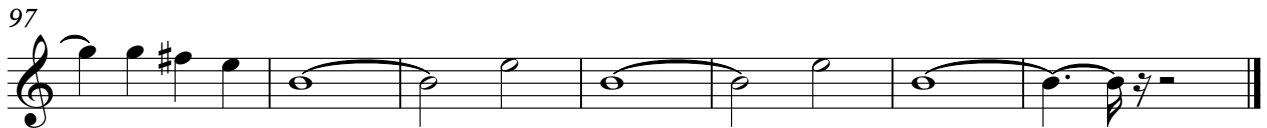
84



91



97



65



70



75



80



85



89



93



98



101



Synth Strings

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♩ = 146,003159

10

18

10

10

43

10

27

83

10

7

47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101

