

Connells - Lipstick On Your Collar

♩ = 150,000000

Percussion

Electric Bass

Solo

Solo

4

Perc.

E. Bass

Solo

Solo

6

Perc.

E. Bass

Solo

Solo

8

Perc.

E. Bass

Solo

Solo

10

Perc.

E. Bass

Solo

Solo

12

Perc.

E. Bass

Solo

Solo

15

Perc.

E. Bass

Solo

Solo

17

Perc.

E. Bass

Solo

Solo

19

Perc.

E. Bass

Solo

Solo

This system contains measures 19, 20, and 21. The percussion part features a consistent snare drum pattern with 'x' marks above the notes. The electric bass line consists of eighth and quarter notes. The two solo guitar staves contain chords and melodic lines, with some notes marked with 'x'.

22

Perc.

E. Bass

Solo

Solo

This system contains measures 22, 23, and 24. The percussion part features a consistent snare drum pattern with 'x' marks above the notes. The electric bass line consists of eighth and quarter notes. The two solo guitar staves contain chords and melodic lines, with some notes marked with 'x'.

25

Perc.

E. Bass

Solo

Solo

This system contains measures 25, 26, and 27. The percussion part features a consistent snare drum pattern with 'x' marks above the notes. The electric bass line consists of eighth and quarter notes. The two solo guitar staves contain chords and melodic lines, with some notes marked with 'x'.

28

Perc.

E. Bass

Solo

Solo

30

Perc.

E. Bass

Solo

Solo

32

Perc.

E. Bass

Solo

Solo

34

Perc.

E. Bass

Solo

Solo

36

Perc.

E. Bass

Solo

Solo

38

Perc.

E. Bass


Solo


Solo

40

Perc. 

E. Bass 

Solo 

Solo 

42

Perc. 

E. Bass 

Solo 

Solo 

44

Perc. 

E. Bass 

Solo 

Solo 

47

Perc.

E. Bass

Solo

Solo

49

Perc.

E. Bass

Solo

Solo

51

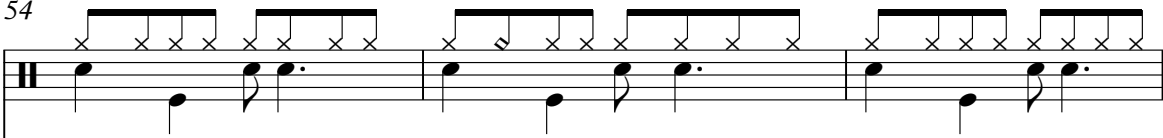
Perc.


E. Bass


Solo


Solo

54

Perc. 

E. Bass 

Solo 

Solo 

57

Perc. 

E. Bass 

Solo 

Solo 

60

Perc. 

E. Bass 

Solo 

Solo 

62

Perc.

E. Bass

Solo

Solo

64

Perc.

E. Bass

Solo

Solo

66

Perc.

E. Bass

Solo

Solo

68

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), and two Solo guitar staves. Measure 68 shows a percussive rhythm with eighth and quarter notes, a bass line with quarter and eighth notes, and a guitar solo with eighth notes and chords. Measure 69 continues the patterns, with the guitar solo featuring a melodic line and a chordal accompaniment.

70

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measure 70. It features the same four staves as the previous block. Measure 70 shows a percussive rhythm with eighth and quarter notes, a bass line with quarter and eighth notes, and a guitar solo with eighth notes and chords. The notation ends with a double bar line.

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Percussion

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

68

Electric Bass

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♩ = 150,000000



V.S.

42



46



50



54



58



62



66



68



Connells - Lipstick On Your Collar

Solo

♩ = 150,000000

5

8

11

14

17

20

23

26

29

V.S.

Musical score for guitar solo, measures 32-59. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines. Measures 32-46 show a consistent rhythmic pattern of eighth notes and chords. Measure 47 features a triplet of eighth notes. Measures 48-59 continue the rhythmic pattern with various chord voicings and melodic fragments.

62



65



68



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Solo

♩ = 150,000000

2

7

11

16

21

26

31

36

40

44

V.S.

2

Solo

49



54



59



64



67

