

Connells - Where The Boys Are

♩ = 64,999992

Clarinet in B♭

Horn in F

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Acoustic Bass

Fretless Electric Bass

Soprano

Alto

FX 5 (Brightness)

♩ = 64,999992

Viola

Viola

Violoncello

Solo

♩ = 60, 0000000004 ♩ = 50, 0000000011

2

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

S.

A.

Vla.

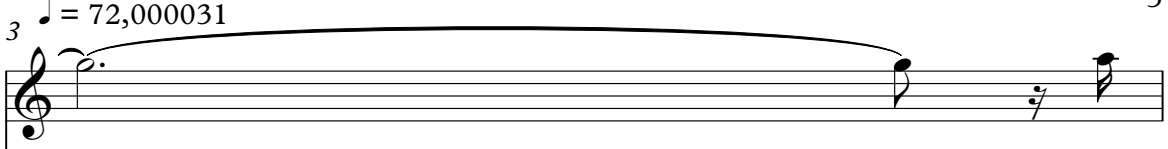
Vla.


Vc.


Solo


6

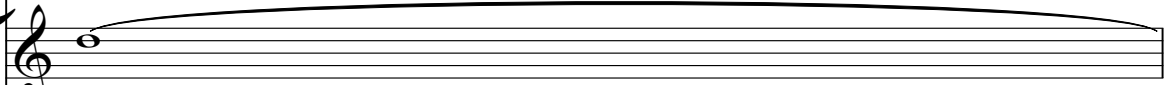
3 $\text{♩} = 72,000031$ 3

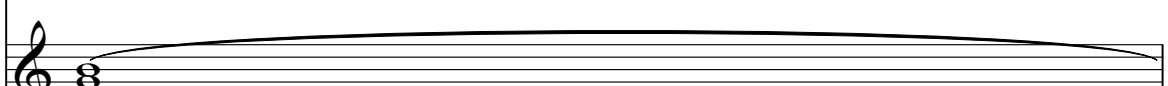
Cl. 

Perc. 


J. Gtr. 

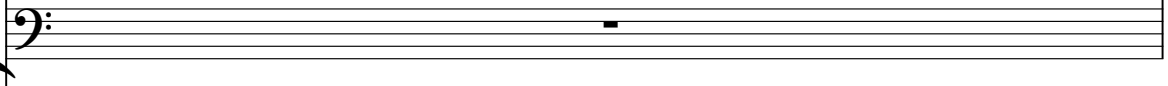
A. Bass 

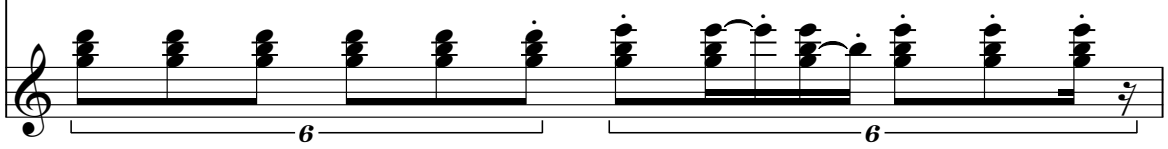
S. 

A. 

$\text{♩} = 72,000031$

Vla. 

Vc. 

Solo 

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or voice part. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Saxophone (S.), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure of the piece is marked with a '4', indicating a four-measure phrase. The Clarinet part has a quarter note G4 and a dotted half note A4. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of eighth notes. The Jazz Guitar part plays a series of chords with a sixteenth-note rhythm, marked with a '6' for a sixteenth-note group. The Electric Guitar part has two chords, marked with a '6'. The Acoustic Bass part has a simple line with a quarter note G2, a quarter note A2, and a dotted half note B2. The Saxophone and Alto Saxophone parts are mostly rests. The Viola and Violoncello parts are also mostly rests. The Solo part plays a series of chords with a sixteenth-note rhythm, marked with a '6' for a sixteenth-note group.

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. Starts with a measure of rests, followed by a melodic line with a slur and a sharp sign. A measure number '5' is placed above the first staff.
- Perc. (Percussion):** Percussion clef. Features two triplet patterns, each marked with a '3' and a bracket.
- J. Gtr. (Jazz Guitar):** Treble clef. Features two sixteenth-note patterns, each marked with a '6' and a bracket.
- A. Bass (Acoustic Bass):** Bass clef. Features a melodic line with a slur.
- S. (Saxophone):** Treble clef. The staff is empty, with a small dash indicating a rest.
- A. (Alto Saxophone):** Treble clef. The staff is empty, with a small dash indicating a rest.
- Solo (Soloist):** Treble clef. Features two sixteenth-note patterns, each marked with a '6' and a bracket.

6

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo



7

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

8

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

3

3

6

6

6

6

6

6

Detailed description: This block contains the musical notation for measures 8 through 8.5. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Clarinet part has a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part has a triplet of eighth notes. The Jumbo Guitar part has a triplet of eighth notes and a triplet of sixteenth notes. The Electric Guitar part has a triplet of eighth notes and a triplet of sixteenth notes. The Acoustic Bass part has a triplet of eighth notes and a triplet of sixteenth notes. The Electric Bass part has a triplet of eighth notes and a triplet of sixteenth notes. The Solo part has a triplet of eighth notes and a triplet of sixteenth notes.



9

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

3

3

3

6

6

6

6

6

6

Detailed description: This block contains the musical notation for measures 9 through 9.5. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Clarinet part has a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part has a triplet of eighth notes. The Jumbo Guitar part has a triplet of eighth notes and a triplet of sixteenth notes. The Electric Guitar part has a triplet of eighth notes and a triplet of sixteenth notes. The Acoustic Bass part has a triplet of eighth notes and a triplet of sixteenth notes. The Electric Bass part has a triplet of eighth notes and a triplet of sixteenth notes. The Solo part has a triplet of eighth notes and a triplet of sixteenth notes.

11

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '11' at the top left and '9' at the top right. The score consists of 12 staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The Cl. staff has a melodic line with a slur over measures 11-12. The Hn. staff has a single note in measure 11. The Perc. staff has a rhythmic pattern with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The J. Gtr. staff has a complex rhythmic pattern with sixteenth notes and slurs over measures 11-12. The E. Gtr. staff has a single note in measure 11. The A. Bass staff has a melodic line with a slur over measures 11-12. The E. Bass staff has a rhythmic pattern with eighth notes and slurs over measures 11-12. The S. and A. staves have a long, sustained note. The Vla. and Vc. staves have a single note in measure 11. The Solo staff has a complex rhythmic pattern with sixteenth notes and slurs over measures 11-12.

Musical score for page 10, measures 12-13. The score is arranged in a system with the following parts from top to bottom:

- Cl. (Clarinet):** Treble clef, measures 12-13. Measure 12 has a whole note G4 with a slur extending to measure 13. Measure 13 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Hn. (Horn):** Treble clef, measure 12 has a whole note G4 with a sharp sign (#).
- Perc. (Percussion):** Percussion clef, measures 12-13. Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes).
- J. Gtr. (Jazz Guitar):** Treble clef, measures 12-13. Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes).
- A. Bass (Alto Bass):** Bass clef, measures 12-13. Measure 12 has a whole note G2, measure 13 has a whole note G3.
- E. Bass (Electric Bass):** Bass clef, measures 12-13. Measure 12 has a whole note G2, measure 13 has a whole note G3.
- S. (Soprano):** Treble clef, measures 12-13. Measure 12 has a whole note G4, measure 13 has a whole note G4.
- A. (Alto):** Treble clef, measures 12-13. Measure 12 has a whole note G4, measure 13 has a whole note G4.
- Vla. (Viola):** Bass clef, measures 12-13. Measure 12 has a whole rest, measure 13 has a whole note G4 with a sharp sign (#).
- Vc. (Violoncello):** Bass clef, measure 12 has a whole note G2 with a sharp sign (#).
- Solo:** Treble clef, measures 12-13. Features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes).

13

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 11 in the top right corner and 13 in the top left corner. The score consists of ten staves. From top to bottom: 1. Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a sharp sign. 2. Horn (Hn.) in treble clef, mostly silent with a few notes. 3. Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with triplets and sixteenth notes. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords with a sixteenth-note pulse, marked with a '6' and a bracket. 5. Alto Saxophone (A. Bass) in bass clef, playing a melodic line with a long slur. 6. Electric Bass (E. Bass) in bass clef, playing a rhythmic line with eighth notes and slurs. 7. Soprano Saxophone (S.) in treble clef, mostly silent. 8. Alto Saxophone (A.) in treble clef, mostly silent. 9. Viola (Vla.) in bass clef, playing a long, sustained chord with a slur. 10. Solo in treble clef, playing a series of chords with a sixteenth-note pulse, marked with a '6' and a bracket.

14

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 12, begins at measure 14. It features twelve staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a single note with a slur. The Horn (Hn.) staff has a treble clef and a whole note chord. The Percussion (Perc.) staff has a double bar line and a rhythmic pattern with a triplet of eighth notes and a sixteenth note triplet. The Jazz Guitar (J. Gtr.) staff has a treble clef and a complex rhythmic pattern with sixteenth notes and slurs. The Alto Bass (A. Bass) and Electric Bass (E. Bass) staves have bass clefs and simple rhythmic patterns. The Saxophone (S.) staff has a treble clef and a single note with a slur. The Alto (A.) staff has a treble clef and a few notes. The Viola (Vla.) staff has an alto clef and a triplet of eighth notes. The Violoncello (Vc.) staff has a bass clef and a few notes. The Solo staff has a treble clef and a complex rhythmic pattern with sixteenth notes and slurs.

15

Cl.

Hn.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

3

6

6

3

3

6

6

3

3

6

6

16

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

6

3

6

6

3

6

6

This musical score is for a jazz ensemble, starting at measure 17. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line in treble clef with a slur over the first four notes and a triplet of eighth notes in the fifth measure.
- Perc. (Percussion):** Rhythmic accompaniment with a sixteenth-note triplet in the first measure and another triplet in the fifth measure.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment with a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the fifth measure.
- A. Bass (Alto Saxophone):** Melodic line in bass clef with a triplet of eighth notes in the fifth measure.
- E. Bass (Electric Bass):** Chordal accompaniment with a triplet of eighth notes in the fifth measure.
- S. (Soprano Saxophone):** Rests throughout the measures.
- A. (Alto Saxophone):** Rests throughout the measures.
- Vc. (Violoncello):** Rests throughout the measures.
- Solo (Soloist):** Chordal accompaniment with sixteenth-note triplets in the first and fifth measures.

18

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

3

3

3

3

6

Detailed description: This page of a musical score, numbered 16, contains six staves. The first staff is for Clarinet (Cl.) and begins at measure 18 with a treble clef, a single eighth note, and a long slur. The second staff is for Percussion (Perc.) with a double bar line clef, featuring a rhythmic pattern of eighth notes and triplets. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef, showing a sequence of chords and a triplet. The fourth staff is for Acoustic Bass (A. Bass) with a bass clef, containing a few notes and a triplet. The fifth staff is for Electric Bass (E. Bass) with a bass clef, showing a rhythmic pattern of eighth notes and a triplet. The sixth staff is for Solo with a treble clef, featuring a sequence of chords and a sextuplet.

19

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

20

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

3

3

3

3

3

3

6

6

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line and a slur; Percussion (Perc.) with a rhythmic pattern of eighth notes and triplets; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern featuring triplets and sixteenth notes; A. Bass (Acoustic Bass) with a melodic line and a triplet; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and a triplet; FX 5 (Effects) with a few notes; Vla. (Viola) with a whole note chord; Vc. (Violin) with a long, sustained note; and Solo (Soloist) with a melodic line and two groups of sixteenth notes marked with a '6'.

21

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

22

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vla.

Vc.

Solo

23

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vc.

Solo

3

3

3

3

3

3

6

6

Detailed description: This is a page of a musical score, page 21, starting at measure 23. The score is arranged in a grand staff with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a final note tied to the next page. The second staff is for Percussion (Perc.) in a drum-like notation, featuring several triplet patterns. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef, with complex chordal and melodic patterns, including triplets. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a similar melodic line. The sixth staff is for FX 5, showing a few notes in treble clef. The seventh staff is for Violoncello (Vc.) in bass clef, with a few notes. The eighth staff is for Solo in treble clef, featuring a melodic line with two sixteenth-note runs, each marked with a '6' below the staff. The page number '21' is in the top right, and the measure number '23' is at the start of the first staff.

24

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

FX 5

Vc.

Solo

3

3

3

3

3

6

6

Detailed description: This page of a musical score contains eight staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 24 with a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, featuring triplet patterns. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with complex chordal and melodic patterns, including triplets. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a simple bass line. The fifth staff is for Electric Bass (E. Bass) in bass clef, also with a simple bass line. The sixth staff is for FX 5 in treble clef, with a few notes and rests. The seventh staff is for Violoncello (Vc.) in bass clef, with a sustained chord. The eighth staff is for Solo in treble clef, with a melodic line featuring sextuplet markings.

25

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vc.

Solo

Detailed description of the musical score for measures 25-28. The score is written for seven instruments: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Violoncello (Vc.), and Solo. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a whole note with a slur and a sharp sign. The Percussion part features a rhythmic pattern with triplets. The Jazz Guitar part has a complex rhythmic pattern with triplets and slurs. The Acoustic Bass part has a simple line with a sharp sign. The Electric Bass part has a similar line with a sharp sign. The Saxophone part has a whole note with a sharp sign. The Violoncello part has a long, sustained note with a sharp sign. The Solo part has a rhythmic pattern with triplets and a sharp sign.

Musical score for measures 24-26, featuring the following instruments:

- Cl. (Clarinet):** Measure 26 begins with a whole note G4, which is sustained across measures 24, 25, and 26.
- Perc. (Percussion):** Measure 24 has a quarter note G2. Measure 25 has a quarter note G2 with a slur. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- J. Gtr. (Jazz Guitar):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- A. Bass (Acoustic Bass):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- E. Bass (Electric Bass):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a triplet of eighth notes: G2, A2, B2.
- S. (Saxophone):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a whole rest.
- FX 5 (Effects):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a quarter note G2 with a slash.
- Vc. (Violoncello):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a whole rest.
- Solo (Soloist):** Measure 24 has a quarter note G2 with a slash. Measure 25 has a quarter note G2 with a slash. Measure 26 has a quarter note G2 with a slash.

27

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

FX 5

Vla.

Vc.

Solo

3

3

3

3

3 3

6

6

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a melodic line with slurs and accents. The Percussion part features a rhythmic pattern with triplet markings. The Jazz Guitar part has a complex rhythmic pattern with many triplets. The Acoustic Bass part has a long, sustained note with a slur. The Electric Bass part has a rhythmic pattern with slurs. The Saxophone part has a single note. The FX 5 part has a rhythmic pattern with slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Solo part has a rhythmic pattern with slurs and a '6' marking. The page number '25' is in the top right corner. The measure number '27' is at the start of the first staff.

Musical score for measures 28-31, featuring the following instruments:

- Cl. (Clarinet):** Measures 28-31. Measure 28 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a half note (D5) with a slur. Measure 29 has a half note (D5) with a slur, a quarter note (E5), and a quarter note (F5) with a slur. Measure 30 has a half note (F5) with a slur, a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a half note (A5) with a slur, a quarter note (B5), and a quarter note (C6) with a slur.
- Perc. (Percussion):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- J. Gtr. (Jazz Guitar):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- E. Gtr. (Electric Guitar):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- A. Bass (Acoustic Bass):** Measures 28-31. Measure 28 has a quarter note (G2), a quarter note (A2), and a quarter note (B2) with a slur. Measure 29 has a quarter note (C3), a quarter note (D3), and a quarter note (E3) with a slur. Measure 30 has a quarter note (F3), a quarter note (G3), and a quarter note (A3) with a slur. Measure 31 has a quarter note (B3), a quarter note (C4), and a quarter note (D4) with a slur.
- E. Bass (Electric Bass):** Measures 28-31. Measure 28 has a quarter note (G2), a quarter note (A2), and a quarter note (B2) with a slur. Measure 29 has a quarter note (C3), a quarter note (D3), and a quarter note (E3) with a slur. Measure 30 has a quarter note (F3), a quarter note (G3), and a quarter note (A3) with a slur. Measure 31 has a quarter note (B3), a quarter note (C4), and a quarter note (D4) with a slur.
- S. (Saxophone):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- Vla. (Viola):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- Vc. (Violin):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.
- Solo (Soloist):** Measures 28-31. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a slur. Measure 29 has a quarter note (C5), a quarter note (D5), and a quarter note (E5) with a slur. Measure 30 has a quarter note (F5), a quarter note (G5), and a quarter note (A5) with a slur. Measure 31 has a quarter note (B5), a quarter note (C6), and a quarter note (D6) with a slur.

29

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vla.

Vc.

Solo

3

6

3

3

6

6

30

Cl.

Perc.

J. Gtr.

A. Bass

E. Bass

S.

Vla.

Vc.

Solo

3

3

3

3

3

3

3

6

6

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 28 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a long slur over measures 28 and 29, and a triplet of eighth notes in measure 30. The Percussion part has a rhythmic pattern with triplets of eighth notes. The Jazz Guitar part consists of chords and triplets. The Acoustic Bass part has a simple bass line with a triplet in measure 30. The Electric Bass part has a rhythmic pattern with triplets. The Saxophone part has a long slur over measures 28 and 29. The Viola part has a triplet of chords in measure 30. The Violoncello part has a single chord in measure 30. The Solo part has a complex rhythmic pattern with sextuplets in measures 28 and 30.

31

Cl.

Hn.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score, numbered 31, contains ten staves. The Cl. staff has a melodic line with a long slur and a triplet. The Hn. staff is empty. The Perc. staff features a complex rhythmic pattern with triplets and a sextuplet. The Vib. staff has a dense texture with multiple triplets and a sextuplet. The J. Gtr. staff shows a rhythmic accompaniment with triplets and a sextuplet. The E. Gtr. staff has a few chords, including one with a sharp sign. The A. Bass staff has a melodic line with a long slur. The E. Bass staff has a rhythmic accompaniment with slurs. The S. and Vla. staves are empty. The Solo staff has a rhythmic accompaniment with sextuplets.

32

Cl.

Hn.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

Vc.

Solo

33

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This page of a musical score, numbered 31 in the top right and 33 in the top left, features eight staves. The Cl. (Clarinet) staff has a treble clef and contains a melodic line with a slur over the final two notes. The Hn. (Horn) staff has a treble clef and contains a few notes with rests. The Perc. (Percussion) staff has a double bar line and contains two triplet patterns. The Vib. (Vibraphone) staff has a treble clef and contains two sixteenth-note triplet patterns followed by notes with rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a complex rhythmic pattern with triplet and sixteenth-note groupings. The A. Bass (Alto Bass) staff has a bass clef and contains a few notes with a slur. The E. Bass (Electric Bass) staff has a bass clef and contains a rhythmic pattern with notes and rests. The Solo staff has a treble clef and contains a series of chords with a sixteenth-note triplet pattern.

34

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

35

Cl.

Hn.

Perc.

Vib.

J. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Musical score for page 34, measures 36-41. The score is arranged in a system with the following instruments and parts:

- Cl. (Clarinet):** Treble clef, measures 36-41. Measure 36 starts with a treble clef and a key signature change to one flat. A slur covers measures 36-41.
- Hn. (Horn):** Treble clef, measures 36-41.
- Perc. (Percussion):** Drum set notation, measures 36-41. Includes triplets and a sextuplet.
- J. Gtr. (Jazz Guitar):** Treble clef, measures 36-41. Includes triplets and a sextuplet.
- A. Bass (Alto Bass):** Bass clef, measures 36-41.
- E. Bass (Electric Bass):** Bass clef, measures 36-41.
- S. (Saxophone):** Treble clef, measures 36-41.
- A. (Alto Saxophone):** Treble clef, measures 36-41.
- Vla. (Viola):** Bass clef, measures 36-41. Shows chordal textures.
- Vc. (Violoncello):** Bass clef, measures 36-41. Shows chordal textures.
- Solo (Soloist):** Treble clef, measures 36-41. Includes triplets and sextuplets.

This musical score page, numbered 35, contains ten staves for different instruments and a solo part. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Saxophone (S.), Alto (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar staff has a dense texture with triplets and sixteenth-note chords. The Solo staff at the bottom features a series of chords with sixteenth-note patterns. The page concludes with a double bar line.

38

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The instruments and their parts are: Clarinet (Cl.) with a melodic line and a triplet in measure 41; Horn (Hn.) with a whole note chord in measure 38; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet in measure 41; J. Gtr. (Jazz Guitar) with a complex chordal pattern of eighth notes and triplets; E. Gtr. (Electric Guitar) with a single chord in measure 39; A. Bass (Acoustic Bass) with a melodic line and a triplet in measure 41; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and a triplet in measure 41; S. (Saxophone) with a whole note chord in measure 38; A. (Alto Saxophone) with a whole note chord in measure 38; Vla. (Viola) with a sixteenth-note pattern in measure 38; Vc. (Violoncello) with a whole note chord in measure 39; and Solo (Soloist) with a complex chordal pattern of eighth notes and sixteenth notes, including a sixteenth-note pattern in measure 38 and a sixteenth-note pattern in measure 41.

39

Cl.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

S.

A.

Vc.

Solo

40 $\text{♩} = 64,000000$ $\text{♩} = 55,000004$

Cl.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

$\text{♩} = 64,000000$ $\text{♩} = 55,000004$

Vla.

Vc.

Solo

42 $\text{♩} = 50,000000$ $\text{♩} = 65,999992$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ 39

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Vla.

Vc.

Solo

45 ♩ = 60,000000 ♩ = 55,999977 ♩ = 50,000000 ♩ = 34,999992

Cl.

Perc.

Vib.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Vla.

Vc.

Solo

46 ♩ = 72,000031

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, A. Bass, E. Bass, Viola, Violoncello, and Solo. The score is in 6/8 time with a tempo of 72,000031. The Percussion part features a diamond-shaped symbol above the staff. The Vibraphone part includes a triplet of eighth notes. The J. Guitar part has a sharp sign and a circled 5 below the staff. The E. Guitar part has a sharp sign below the staff. The A. Bass part has a sharp sign below the staff. The E. Bass part has a sharp sign below the staff. The Viola part has a sharp sign below the staff. The Violoncello part has a sharp sign below the staff. The Solo part has a flat sign below the staff. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

Connells - Where The Boys Are

Clarinet in B \flat

$\text{♩} = 64,999992$ $\text{♩} = 65,000000$ $\text{♩} = 72,000031$

7

10

15

19

23

27

31

36

$\text{♩} = 64,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$

40

V.S.

2

Clarinet in Bb

♩ = 65,999992 ♩ = 72,000000

43

2

Horn in F

Connells - Where The Boys Are

♩ = 64,999992 ♯ = 65,000000 ♭ = 64,999992 000031

7

13

16

35

40

♩ = 64,999992 ♯ = 65,000000 ♭ = 64,999992 000004 ♩ = 50,000000 ♩ = 65,999992 000020 ♯ = 66,000000 ♭ = 64,999992 000031

2

Connells - Where The Boys Are

Percussion

♩ = 64,999992 ♩ = 60,999999 ♩ = 72,000031

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

♩ = 64,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 65,999992

Percussion

44 ♪ = 72,000031 ♪ = 60,000000 ♪ = 60,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000

Vibraphone

Connells - Where The Boys Are

♩ = 64,999992 ♩ = 65,999999 ♩ = 72,000031

28

31

32

34

40

♩ = 64,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 65,999992

44

♩ = 72,000031 ♩ = 60,000056 ♩ = 59,000000 ♩ = 71,999992

Connells - Where The Boys Are

♩ = 64,999992 ♩ = 60,500000 ♩ = 72,000031

4

5

6

7

9

11

12

13

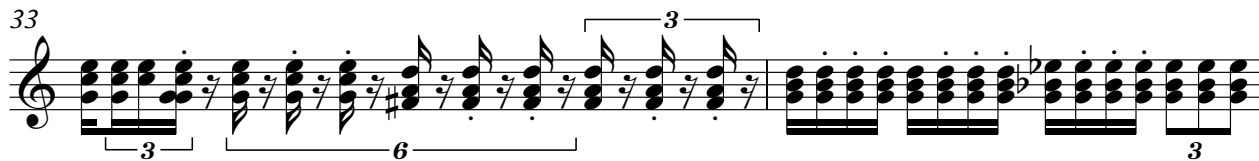
15

17

V.S.

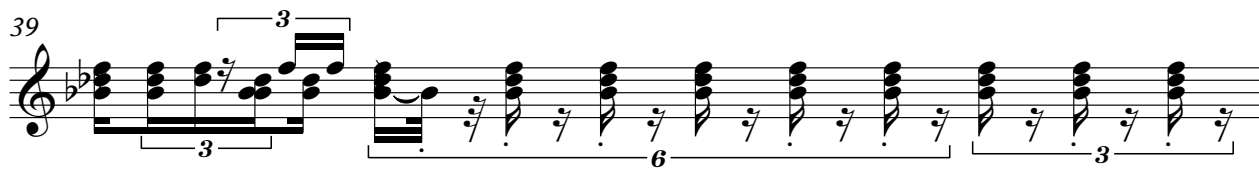
This sheet music page contains ten staves of music, numbered 19 through 31. The notation is for a jazz guitar part, featuring a complex rhythmic pattern of eighth and sixteenth notes. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure (31) that includes a sixteenth-note triplet and a sixteenth-note sextuplet, both marked with their respective numbers (3 and 6) and brackets. The overall style is intricate and technically demanding.


32 

33 

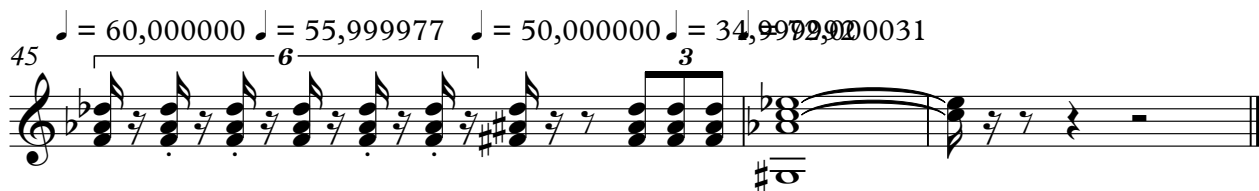
35 

37 

39 

40 
♩ = 64,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 50,000000

44 
♩ = 72,000031 ♩ = 60,000000

45 
♩ = 60,000000 ♩ = 55,999977 ♩ = 50,000000 ♩ = 34,999900 ♩ = 31,000000

Electric Guitar

Connells - Where The Boys Are

♩ = 64,999992 ♩ = 60,500000 ♩ = 60,500000 ♩ = 72,000031

6

11

16

2

32

5

40

♩ = 64,999992 ♩ = 50,000000 ♩ = 65,999992

44

♩ = 72,000031 ♩ = 60,000000 ♩ = 60,500000 ♩ = 72,999992

Connells - Where The Boys Are

Acoustic Bass

♩ = 64,999992 $\frac{1}{2}$ = 5,000000 $\frac{1}{4}$ = 2,500000 $\frac{1}{8}$ = 1,250000 $\frac{1}{16}$ = 0,625000 $\frac{1}{32}$ = 0,312500

7

11

15

19

23

27

31

35

39

♩ = 64,000000 $\frac{1}{2}$ = 5,000000 $\frac{1}{4}$ = 2,500000 $\frac{1}{8}$ = 1,250000 $\frac{1}{16}$ = 0,625000 $\frac{1}{32}$ = 0,312500

2

Acoustic Bass

44 ♪ = 72,000031 ♪ = 60,000005,99570003,9972000031



35

Musical notation for measures 35-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 36 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 37 contains: A4, B4, C5, D5, E5, F#5, G5, A5.

38

♩ = 64,000000

Musical notation for measures 38-40. Measure 38 contains: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 39 contains: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 40 contains: A4, B4, C5, D5, E5, F#5, G5, A5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 39.

41 ♩ = 55,000004

♩ = 50,000000 ♩ = 65,999992 ♩ = 72,000031

♩ = 60,000000

Musical notation for measures 41-44. Measure 41: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 42: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44: F#4, G4, A4, B4, C5, D5, E5, F#5.

45 ♩ = 60,000000 ♩ = 55,999977 ♩ = 50,000000 ♩ = 65,999992 ♩ = 72,000031

Musical notation for measures 45-47. Measure 45: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 46: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 47: A4, B4, C5, D5, E5, F#5, G5, A5.

Connells - Where The Boys Are

Soprano

$\text{♩} = 64,999992$ $\text{♩} = 55,000000$ $\text{♩} = 72,000031$

12

18

7

30

2

38

$\text{♩} = 64,000000$ $\text{♩} = 50,000000$

43

$\text{♩} = 65,999992$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ $\text{♩} = 65,999992$ $\text{♩} = 72,000031$

2

Connells - Where The Boys Are

FX 5 (Brightness)

♩ = 64,999992-65,4800000000031

16

21

26

12

40

♩ = 64,999992-65,4800000000031 ♩ = 50,000000 ♩ = 65,999992-66,4800000000031

2

Connells - Where The Boys Are

Viola

♩ = 60,000000 3

♩ = 64,999992

♩ = 50,000000

♩ = 72,000031

♩ = 75,000004

♩ = 45,000011

6

10

16

2

4

3

27

3

3

3

34

3

6

39

♩ = 64,000000

♩ = 50,000000

♩ = 65,999992

♩ = 72,000031

♩ = 60,000000

45

♩ = 60,000000

♩ = 65,999992

♩ = 72,000031

Viola

Connells - Where The Boys Are

♩ = 64,999992 ♩ = 60,000004 ♩ = 45,000000 ♩ = 72,000031

37

40 ♩ = 64,999992 ♩ = 50,000000 ♩ = 65,999992 ♩ = 30,000000 ♩ = 72,000031

2

Solo

23

26

29

31

33

35

37

38

39

41

♩ = 60,000005,9999750,000004,999992 ♩ = 72,000031

45

Solo

3