

# Connie Francis - Jive Connie Medley 1

♩ = 96,000000  
flute

flute

(c)byMCM

(c)byMCM

TELEFON

TELEFON

0203

0203

4420-45

4420-45

marimba

marimba

piano

piano

git 1

git 1

bass

bass

voice

voice

melodie

melodie

♩ = 96,000000  
strings

strings

solstrin

solstrin

balaleika

balaleik

sirtaki

sirtaki

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with ten staves. The first four staves are grouped by a brace on the left. The first staff, labeled '(c)byMCM', contains a simple melodic line of quarter notes. The second staff, 'TELEFON', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The third staff, '0203', has a similar rhythmic pattern. The fourth staff, '4420-45', shows a bass line with some grace notes. The fifth staff, 'piano', has a few chords in the second measure. The sixth staff, 'git 1', contains a complex guitar part with many chords and grace notes. The seventh staff, 'bass', has a bass line with a few notes. The eighth staff, 'melodie', has a few notes. The ninth staff, 'strings', has a long, sustained chord. The tenth staff, 'solstrin', has a few notes.

6

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with ten staves. The top four staves are for guitar: (c)byMCM (melody), TELEFON (melody), 0203 (rhythm), and 4420-45 (melody). The bottom six staves are for piano, git 1 (guitar), bass, melodie (melody), strings, and solstrin (solos). The score is in 4/4 time and features a variety of musical textures and instruments.

8

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

melodie

strings

solstrin

The image shows a musical score for the piece 'TELEFON'. It consists of ten staves. The top four staves are for guitar: the first staff is a standard six-string guitar with a treble clef and a key signature of one flat; the second staff is a seven-string guitar with a treble clef and a key signature of one flat, marked with 'x' symbols on the strings; the third staff is a twelve-string guitar with a treble clef and a key signature of one flat; the fourth staff is a twelve-string guitar with a bass clef and a key signature of one flat. The fifth staff is for piano, with a treble clef and a key signature of one flat. The sixth staff is for guitar 1, with a treble clef and a key signature of one flat. The seventh staff is for bass, with a bass clef and a key signature of one flat. The eighth staff is for melody, with a treble clef and a key signature of one flat. The ninth staff is for strings, with a grand staff (treble and bass clefs) and a key signature of one flat. The tenth staff is for solo strings, with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. A rehearsal mark '8' is placed above the first measure. The copyright notice '(c)byMCM' is located to the left of the first guitar staff.

10

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left and are in a common time signature. The first staff, labeled '(c)byMCM', contains a simple melody of quarter notes. The second staff, labeled 'TELEFON', shows a guitar part with 'x' marks above the notes, indicating muted strings. The third staff, labeled '0203', shows a guitar part with a rhythmic pattern of eighth notes. The fourth staff, labeled '4420-45', shows a guitar part with a simple melody. The fifth staff, labeled 'git 1', is in treble clef and shows a guitar part with chords and a rhythmic pattern. The sixth staff, labeled 'bass', is in bass clef and shows a bass line with a rhythmic pattern. The seventh staff, labeled 'melodie', is in treble clef and shows a melody with triplets. The eighth staff, labeled 'strings', is in bass clef and shows a string part with a long note. The ninth staff, labeled 'solstrin', is in treble clef and shows a string part with a long note.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with five staves. The top four staves are grouped by a brace on the left. The first staff, labeled '(c)byMCM', contains a simple melodic line of quarter notes. The second staff, labeled 'TELEFON', shows guitar fretting with 'x' marks above the staff. The third staff, labeled '0203', shows guitar fretting with 'o' marks above the staff. The fourth staff, labeled '4420-45', shows guitar fretting with '7' marks above the staff. The fifth staff, labeled 'git 1', is a standard guitar staff with chords and a melodic line. The sixth staff, labeled 'bass', is a bass staff with a melodic line. The seventh staff, labeled 'melodie', is a melody staff with a melodic line. The eighth staff, labeled 'strings', is a strings staff with sustained chords. The ninth staff, labeled 'solstrin', is a solo strings staff with a melodic line. The score is divided into two measures by a vertical bar line.

14

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

melodie

strings

solstrin

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

melodie

strings

solstrin

The musical score is divided into two systems. The first system contains the guitar (TELEFON), piano (0203), and a melodic line (4420-45). The guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The piano part has a few chords. The melodic line consists of eighth and quarter notes. The second system contains the piano, guitar 1 (git 1), bass, melodie, strings, and solstrin. The guitar 1 part has a complex rhythmic pattern with many 'x' marks above the notes. The bass part has a melodic line. The melodie part has a melodic line with triplets. The strings part has a sustained chord. The solstrin part has a melodic line.



18

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

solstrin

The musical score is divided into two systems. The first system contains five staves: (c)byMCM, TELEFON, 0203, 4420-45, and git 1. The second system contains four staves: bass, melodie, strings, and solstrin. The TELEFON staff uses a guitar tablature with 'x' marks above the staff. The 0203 staff uses a guitar tablature with '0' and '2' marks. The git 1 staff is in treble clef with a key signature of one flat and contains a series of chords. The bass staff is in bass clef with a key signature of one flat. The melodie staff is in treble clef with a key signature of one flat and contains a melodic line with triplets. The strings staff is in bass clef with a key signature of one flat and contains sustained chords. The solstrin staff is in treble clef with a key signature of one flat and contains a melodic line.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with five staves. The top staff is a grand staff for guitar, with a treble clef and a key signature of one flat (B-flat). It contains a melodic line and a bass line. The second staff is for the electric guitar, showing a series of 'x' marks above the staff, indicating muted notes. The third staff is for the bass guitar, showing a series of 'o' marks above the staff, indicating open strings. The fourth staff is for the melody, written in a treble clef with a key signature of one flat. The fifth staff is for the strings, written in a bass clef with a key signature of one flat. The sixth staff is for the solo strings, written in a treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main musical material, and the second measure contains a continuation of the material, including a triplet in the solo strings staff.

22

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

solstrin

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left. The first staff, labeled '(c)byMCM', contains a simple melodic line of quarter notes. The second staff, labeled 'TELEFON', shows a guitar tablature with 'x' marks on the strings. The third staff, labeled '0203', contains a guitar tablature with rhythmic patterns. The fourth staff, labeled '4420-45', shows a guitar tablature with a long sustain line. The fifth staff, labeled 'git 1', is in treble clef and shows a guitar part with a flat sign. The sixth staff, labeled 'bass', is in bass clef and shows a bass line. The seventh staff, labeled 'melodie', is in treble clef and shows a melodic line with a flat sign. The eighth staff, labeled 'strings', is in bass clef and shows a string part. The ninth staff, labeled 'solstrin', is in treble clef and shows a solo string part. The score is divided into two measures by a vertical bar line.

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of staves. At the top, there are four guitar staves: the first contains a simple melodic line of quarter notes; the second is a guitar tablature with 'x' marks on the strings; the third shows a rhythmic pattern of eighth notes; the fourth contains a bass line with a '7' indicating a barre. Below these are the piano part (treble clef), guitar 1 (treble clef), and bass (bass clef). The piano part features a complex rhythmic accompaniment with many rests. The guitar 1 part consists of chords and rests. The bass part has a simple melodic line. The voice part is empty. The melodie part has a simple melodic line. The strings part is a sustained chord. The solstrin part has a simple melodic line.

25

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a vertical stack of staves. At the top, there are four guitar staves: the first is a standard staff with a treble clef and a key signature of one sharp (F#); the second is a guitar tablature staff with 'x' marks above it; the third is a guitar staff with a treble clef and a key signature of one sharp; the fourth is a guitar staff with a treble clef and a key signature of one sharp. Below these are the piano, guitar 1, bass, voice, melodie, strings, and solstrin staves. The piano part uses a treble clef and a key signature of one sharp. The guitar 1 part uses a treble clef and a key signature of one sharp. The bass part uses a bass clef and a key signature of one sharp. The voice part uses a treble clef and a key signature of one sharp. The melodie part uses a treble clef and a key signature of one sharp. The strings part uses a bass clef and a key signature of one sharp. The solstrin part uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of 12 staves. The top four staves are grouped by a brace on the left and contain percussion parts: (c)byMCM (snare), TELEFON (snare), 0203 (snare), and 4420-45 (snare). The next three staves are grouped by a brace and contain piano accompaniment: piano (right hand), git 1 (guitar), and bass (bass line). The bottom five staves are grouped by a brace and contain vocal and melodic parts: voice (vocals), melodie (melody), strings (strings), and solstrin (solo strings).

27

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and represent the 'TELEFON' instrument. The first staff shows a simple melodic line with quarter notes. The second staff contains guitar tablature with 'x' marks above the staff. The third staff shows a rhythmic pattern of eighth notes. The fourth staff has a melodic line with a slur. The next three staves are for piano, guitar 1, and bass. The piano part features a sequence of chords with eighth notes. The guitar 1 part has block chords with eighth notes. The bass part has a simple line with eighth notes. The voice part has a long note with a slur. The melodie part has a line with a slur and a 'b' marking. The strings part has a long note with a slur. The solstrin part has a line with a slur.

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of ten staves. The top four staves are for guitar: the first staff shows a simple melodic line with quarter notes; the second staff shows a rhythmic pattern of chords marked with 'x' above the staff; the third staff shows a more complex rhythmic pattern with eighth notes; the fourth staff shows a melodic line with a slur over the last two notes. The next three staves are for piano, guitar 1, and bass. The piano part features a complex rhythmic pattern with eighth notes and chords. The guitar 1 part features a similar complex rhythmic pattern with chords. The bass part features a simple melodic line with quarter notes. The voice staff contains a single note with a fermata. The melodie staff features a simple melodic line with quarter notes. The strings staff features a complex rhythmic pattern with chords. The solstrin staff features a simple melodic line with quarter notes.



29

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of ten staves. The top four staves are for percussion: (c)byMCM (snare), TELEFON (congas), 0203 (bongos), and 4420-45 (cajón). The next three staves are for piano, guitar 1, and bass. The voice part is on the seventh staff, the melody on the eighth, strings on the ninth, and solo strings on the tenth. The score includes various musical notations such as rests, notes, chords, and articulation marks.

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left. The first staff, labeled '(c)byMCM', contains a simple melody of quarter notes. The second staff, labeled 'TELEFON', shows guitar chords with 'x' marks above them. The third staff, labeled '0203', contains a rhythmic pattern of eighth notes. The fourth staff, labeled '4420-45', shows a bass line with a slur over two notes. The fifth staff, labeled 'piano', features a complex piano accompaniment with many beamed notes. The sixth staff, labeled 'git 1', shows a guitar part with chords and a melodic line. The seventh staff, labeled 'bass', contains a bass line with a melodic line. The eighth staff, labeled 'voice', shows a vocal line with a few notes. The ninth staff, labeled 'melodie', contains a melodic line with various intervals. The tenth staff, labeled 'strings', shows a string section with a long, sustained note. The eleventh staff, labeled 'solstrin', shows a solo string part with a few notes.

31

(c)byMCM

TELEFON

0203

4420-45

piano

git 1

bass

voice

melodie

strings

solstrin

The musical score is arranged in a system with ten staves. The top four staves are guitar parts: (c)byMCM (treble clef), TELEFON (treble clef with 'x' marks for fretted notes), 0203 (treble clef), and 4420-45 (treble clef). The next three staves are piano (treble clef), git 1 (treble clef), and bass (bass clef). The bottom three staves are voice (treble clef), melodie (treble clef), and solstrin (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly empty, indicating a continuation or a specific performance instruction.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a simple melody. The second staff is a treble clef with a key signature of one flat, containing a series of 'x' marks above a rhythmic line, representing a guitar effect. The third staff is a treble clef with a key signature of one flat, containing a series of eighth notes, representing a guitar effect. The fourth staff is a treble clef with a key signature of one flat, containing a simple melody. The fifth staff is a treble clef with a key signature of one flat, containing a simple melody. The sixth staff is a treble clef with a key signature of one flat, containing a series of chords with a rhythmic line, representing a guitar effect. The seventh staff is a bass clef with a key signature of one flat, containing a simple melody. The eighth staff is a treble clef with a key signature of one flat, containing a simple melody. The ninth staff is a treble clef with a key signature of one flat, containing a simple melody. The tenth staff is a bass clef with a key signature of one flat, containing a simple melody.

35

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

The musical score is arranged in a system with ten staves. The top four staves are for guitar: the first staff is a standard guitar staff with a treble clef and a key signature of one flat; the second staff is a guitar staff with a treble clef and a key signature of one flat, containing rhythmic notation with 'x' marks above the notes; the third staff is a guitar staff with a treble clef and a key signature of one flat, containing rhythmic notation with dots above the notes; the fourth staff is a guitar staff with a treble clef and a key signature of one flat, containing rhythmic notation with a '7' above the first measure. The fifth staff is for guitar 1, with a treble clef and a key signature of one flat, featuring chordal notation with a '7' above the first measure. The sixth staff is for bass, with a bass clef and a key signature of one flat, featuring a simple melodic line. The seventh staff is for voice, with a treble clef and a key signature of one flat, featuring a vocal line with a long note in the first measure. The eighth staff is for melody, with a treble clef and a key signature of one flat, featuring a simple melodic line. The ninth staff is for strings, with a bass clef and a key signature of one flat, featuring a simple melodic line.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

The musical score is arranged in a system with ten staves. The top four staves are for guitar: the first staff is a standard guitar staff with a treble clef and a key signature of one flat; the second staff is a guitar tablature staff with an 'H' time signature and 'x' marks above the notes; the third staff is a guitar staff with a treble clef and a key signature of one flat; the fourth staff is a guitar staff with a treble clef and a key signature of one flat. The fifth staff is for bass guitar, with a bass clef and a key signature of one flat. The sixth staff is for voice, with a treble clef and a key signature of one flat. The seventh staff is for melody, with a treble clef and a key signature of one flat. The eighth staff is for strings, with a bass clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a sustained chord for the strings.

39

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

The musical score is arranged in a system with ten staves. The top four staves are for guitar: the first staff is a standard guitar staff with a treble clef and a key signature of one flat; the second staff is a guitar tablature staff with an 'H' time signature and 'x' marks above the notes; the third staff is a guitar staff with a treble clef and a key signature of one flat; the fourth staff is a guitar staff with a treble clef and a key signature of one flat. The fifth staff is for guitar 1, with a treble clef and a key signature of one flat. The sixth staff is for bass, with a bass clef and a key signature of one flat. The seventh staff is for voice, with a treble clef and a key signature of one flat. The eighth staff is for melody, with a treble clef and a key signature of one flat. The ninth staff is for strings, with a bass clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a continuation of the music, including a final chord and a fermata over the strings.

41

flute

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

melodie

strings

This musical score is for the piece 'TELEFON' by MCM. It is arranged for a flute, guitar (Guitar 1), bass, and strings. The score is in 9/8 time and the key signature has one sharp (F#). The flute part begins at measure 41 with a rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The guitar part consists of a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment with eighth notes. The string section plays a harmonic accompaniment with chords and rests.



42

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 12 staves. From top to bottom, the instruments are: flute, (c)byMCM, TELEFON, 0203, 4420-45, marimba, piano, git 1, bass, voice, melodie, and balaleik. The flute part starts with a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The TELEFON part uses a percussion staff with 'x' marks. The 0203 part uses a percussion staff with eighth notes. The 4420-45 part uses a percussion staff with eighth notes. The marimba part uses a treble clef with eighth notes. The piano part uses a treble clef with eighth notes. The git 1 part uses a treble clef with chords. The bass part uses a bass clef with eighth notes. The voice part is empty. The melodie part uses a treble clef with a key signature of one sharp and a melodic line. The strings part uses a bass clef with a key signature of one sharp and a sustained chord. The balaleik part uses a treble clef with a key signature of one sharp and a melodic line. The number '42' is at the top left, and '25' is at the top right. The number '6' appears four times at the bottom of the balaleik staff.

43

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

44

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: flute (treble clef), (c)byMCM (percussion), TELEFON (percussion), 0203 (percussion), 4420-45 (percussion), marimba (treble clef), piano (treble clef), git 1 (treble clef), bass (bass clef), voice (treble clef), melodie (treble clef), strings (bass clef), and balaleik (treble clef). The flute part has a whole rest. The percussion parts have various rhythmic patterns, including eighth notes and rests. The marimba and piano parts have eighth-note patterns with accidentals. The guitar part has chords. The bass part has a simple line. The voice part has a few notes. The melodie part has a few notes. The strings part has a few notes. The balaleik part has a complex rhythmic pattern with sixteenth notes and rests. The number '44' is written above the flute staff. The number '27' is in the top right corner. The copyright notice '(c)byMCM' is on the second staff. The numbers '0203' and '4420-45' are on the percussion staves. The numbers '6 6 6 6' are at the bottom of the balaleik staff.

45

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki

46

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in 13 staves. The instruments are: flute, (c)byMCM, TELEFON, 0203, 4420-45, marimba, piano, git 1, bass, voice, melodie, strings, and balaleik. The flute part starts with a quarter rest, followed by eighth notes. The TELEFON part consists of a series of 'x' marks on a staff. The 0203 part has a rhythmic pattern of eighth notes. The 4420-45 part has a melodic line with a slur. The marimba part has a rhythmic pattern of eighth notes. The piano part has a melodic line with slurs. The git 1 part has a series of chords. The bass part has a simple bass line. The voice part has a single note. The melodie part has a melodic line with a triplet. The strings part has a sustained chord. The balaleik part has a rhythmic pattern of eighth notes with a '6' under each measure.

47

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score, page 30, starting at measure 47. The score is arranged in a grand staff with 13 individual staves. The instruments are: flute (treble clef), (c)byMCM (soprano clef), TELEFON (soprano clef), 0203 (soprano clef), 4420-45 (soprano clef), marimba (treble clef), piano (treble clef), git 1 (treble clef), bass (bass clef), voice (treble clef), melodie (treble clef), strings (bass clef), and balaleik (treble clef). The flute part has a long note with a fermata. The TELEFON part has a series of 'x' marks. The 0203 part has a rhythmic pattern of eighth notes. The 4420-45 part has a melodic line. The marimba part has a rhythmic pattern of eighth notes. The piano part has a melodic line. The git 1 part has a series of chords. The bass part has a simple bass line. The voice part has a single note. The melodie part has a simple melodic line. The strings part has a long note with a fermata. The balaleik part has a rhythmic pattern of eighth notes with a '6' under each group.

48

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

49

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki



50

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki

The musical score is arranged in a system of 13 staves. The top four staves are grouped by a brace and labeled (c)byMCM, TELEFON, 0203, and 4420-45. The TELEFON staff uses a rhythmic notation with 'x' marks above the notes. The 0203 staff features a dense, repetitive rhythmic pattern. The 4420-45 staff contains a melodic line with a fermata. Below these are staves for marimba, piano, git 1 (guitar), bass, voice, melodie, strings, balaleik, and sirtaki. The strings staff shows a long, sustained chord with a fermata. The sirtaki staff has a melodic line with a key signature of one sharp (F#).

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

sirtaki

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left and are in a common time signature. The first staff, labeled '(c)byMCM', contains a simple melody of quarter notes. The second staff, labeled 'TELEFON', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The third staff, labeled '0203', has a similar eighth-note rhythmic pattern. The fourth staff, labeled '4420-45', shows a melody with some slurs. Below these are five staves in a different time signature: 'marimba' (eighth-note patterns), 'piano' (eighth-note accompaniment), 'git 1' (chordal accompaniment with slurs), 'bass' (a simple bass line), and 'voice' (a single note with a long sustain line). The 'melodie' staff has a melody with a slur. The 'strings' staff shows a sustained chord with a slur. The 'sirtaki' staff has a melody with a key signature change and a final rest.

54

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

sirtaki

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left and are in a common time signature. The first staff, labeled '(c)byMCM', contains a simple melody of quarter notes. The second staff, labeled 'TELEFON', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The third staff, labeled '0203', features a complex rhythmic pattern of eighth notes. The fourth staff, labeled '4420-45', shows a melody with some slurs. The fifth staff, labeled 'marimba', is in treble clef and shows a rhythmic pattern of eighth notes. The sixth staff, labeled 'piano', is in treble clef and shows a similar rhythmic pattern. The seventh staff, labeled 'git 1', is in treble clef and shows a series of chords. The eighth staff, labeled 'bass', is in bass clef and shows a simple melody. The ninth staff, labeled 'voice', is in treble clef and shows a single note. The tenth staff, labeled 'melodie', is in treble clef and shows a simple melody. The eleventh staff, labeled 'strings', is in bass clef and shows a long note with a fermata. The twelfth staff, labeled 'sirtaki', is in treble clef and shows a simple melody.

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

sirtaki

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and are in common time (C). The first staff contains a simple melody of quarter notes. The second staff, labeled 'TELEFON', features a rhythmic pattern of eighth notes marked with 'x' above them. The third staff, labeled '0203', has a similar eighth-note rhythmic pattern. The fourth staff, labeled '4420-45', contains a melody with eighth notes and rests. The remaining six staves are in 9/8 time. The 'marimba' staff has a complex rhythmic pattern with eighth and sixteenth notes. The 'piano' staff follows a similar rhythmic pattern. The 'git 1' staff features a series of chords with a rhythmic pattern. The 'bass' staff has a simple bass line with quarter notes. The 'voice' staff has a few notes, including a half note and a quarter note. The 'melodie' staff has a melody with a long note and a series of eighth notes. The 'strings' staff has a few chords with a long note. The 'sirtaki' staff has a melody with eighth notes and a long note.

58

(c)byMCM

TELEFON

4420-45

git 1

bass

voice

melodie

strings

sirtaki

The musical score is arranged in a system of seven staves. The top three staves are for guitar: the first staff is labeled '(c)byMCM' and shows a simple melodic line; the second staff is labeled 'TELEFON' and shows guitar chords with circled 'x' marks; the third staff is labeled '4420-45' and shows a bass line with a final triplet marked with an asterisk. The middle three staves are for other instruments: 'git 1' (guitar 1) in treble clef with a key signature of one sharp; 'bass' in bass clef; 'voice' in treble clef; 'melodie' in treble clef; 'strings' in alto clef with a key signature of one sharp; and 'sirtaki' in treble clef with a 7/8 time signature. The score spans two measures, with various musical notations including notes, rests, and slurs.

60

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki

61

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 13 parts: flute, (c)byMCM, TELEFON, 0203, 4420-45, marimba, piano, git 1, bass, voice, melodie, strings, and balaleik. The flute and voice parts feature long, sustained notes. The TELEFON part consists of a series of 'x' marks on a staff. The 0203 part has a rhythmic pattern of eighth notes. The 4420-45 part has a melodic line with a slur. The marimba and piano parts have similar rhythmic patterns. The git 1 part features chords. The bass part has a simple melodic line. The melodie part has a melodic line with a slur. The strings part has a sustained chord. The balaleik part has a rhythmic pattern of eighth notes. The page number 61 is at the top left, and 39 is at the top right. The copyright notice (c)byMCM is on the left. The word TELEFON is written vertically on the left. The word melodie is written vertically on the left. The word strings is written vertically on the left. The word balaleik is written vertically on the left. The number 6 is written below the balaleik staff four times.

62

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

The image shows a musical score for a piece titled 'TELEFON' by MCM. The score is for a multi-instrument ensemble. The instruments listed are flute, marimba, piano, guitar 1, bass, voice, melodie, strings, and balaleik. The score is in 2/4 time and starts at measure 62. The flute part is a long, sustained note. The marimba, piano, guitar, and bass parts have a rhythmic pattern of eighth notes. The voice part has a few notes. The melodie part has a few notes. The strings part is a long, sustained note. The balaleik part has a rhythmic pattern of eighth notes.



63

The musical score consists of 13 staves. The top staff is for flute, starting with a treble clef and a key signature of one sharp (F#). The flute part features a long, sustained note with a sharp sign. Below it are four percussion staves: (c)byMCM, TELEFON, 0203, and 4420-45. The TELEFON staff uses a double bar line with 'x' marks for rhythmic notation. The 0203 and 4420-45 staves use a double bar line with rhythmic notation. The marimba, piano, and guitar 1 staves use a treble clef and a key signature of one sharp. The marimba and piano parts have complex rhythmic patterns with many rests. The guitar 1 part features chords with a sharp sign. The bass staff uses a bass clef and a key signature of one sharp. The voice staff uses a treble clef and a key signature of one sharp, with a long, sustained note. The melodie staff uses a treble clef and a key signature of one sharp, with a long, sustained note. The strings staff uses a double bar line with a sharp sign and a long, sustained note. The balaleik staff uses a treble clef and a key signature of one sharp, with a rhythmic pattern of sixteenth notes and rests, with the number '6' written below. The sirtaki staff uses a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests.

64

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki

65

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 13 instruments: flute, (c)byMCM, TELEFON, 0203, 4420-45, marimba, piano, git 1, bass, voice, melodie, strings, and balaleik. The page is numbered 65 at the top left and 43 at the top right. The flute and voice parts have long, sustained notes. The TELEFON part consists of rhythmic patterns marked with 'x'. The 0203 part has a steady eighth-note rhythm. The 4420-45 part has a melodic line with some rests. The marimba and piano parts have similar rhythmic patterns. The git 1 part features chordal accompaniment. The bass part has a simple, steady line. The melodie part has a melodic line with some rests. The strings part has a sustained chord. The balaleik part has a rhythmic pattern with the number '6' written below it four times.

66

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

67

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

6 6 6 6

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: flute, (c)byMCM, TELEFON, 0203, 4420-45, marimba, piano, git 1, bass, voice, melodie, strings, and balaleik. The score is written in a common time signature. The flute and voice parts have long, sustained notes. The TELEFON part uses 'x' marks to indicate specific rhythmic patterns. The marimba, piano, and balaleik parts have more complex rhythmic figures. The strings part has a long, sustained chord. The page number 67 is at the top left, and 45 is at the top right. The copyright notice '(c)byMCM' is on the second staff. The number '6' appears four times at the bottom of the page, likely indicating a measure or a specific rhythmic unit.

68

flute

(c)byMCM

TELEFON

0203

4420-45

marimba

piano

git 1

bass

voice

melodie

strings

balaleik

sirtaki

70

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for percussion: (c)byMCM (snare), TELEFON (cymbals), 0203 (snare), and 4420-45 (snare). The fifth staff is for guitar (git 1) in treble clef, showing chords and rests. The sixth staff is for bass in bass clef. The seventh staff is for voice in treble clef. The eighth staff is for melodie in treble clef. The ninth staff is for strings in bass clef, showing sustained chords. The tenth staff is for balaleik in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score for 'TELEFON' is presented in a multi-staff format. The instruments and their parts are as follows:

- TELEFON:** Represented by a staff with a treble clef and a double bar line. It features a series of 'x' marks above the staff, indicating muted notes or percussive effects.
- 0203:** A staff with a treble clef and a double bar line, containing a rhythmic pattern of eighth notes.
- 4420-45:** A staff with a treble clef and a double bar line, showing a melodic line with a 7th fret barre and a slur over two notes.
- git 1:** A staff with a treble clef, featuring a series of chords and rests, with a sharp sign indicating a key signature change.
- bass:** A staff with a bass clef, showing a melodic line with a 7th fret barre and a slur over two notes.
- voice:** A staff with a treble clef, containing a single note followed by a long, sustained note.
- melodie:** A staff with a treble clef, showing a simple melodic line.
- strings:** A staff with a bass clef, featuring a long, sustained chord.
- balaleik:** A staff with a treble clef, showing a melodic line with a 6th fret barre and a slur over two notes.

6

6



72

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for percussion: (c)byMCM (four quarter notes), TELEFON (a series of 'x' marks on a staff), 0203 (a series of eighth notes), and 4420-45 (a series of quarter notes). The next three staves are for guitar and bass: git 1 (chords with slash marks), bass (quarter notes), and voice (quarter notes with a slur). The next two staves are for melodic instruments: melodie (quarter notes with a slur) and strings (a long sustained chord). The final staff is for balaleik, which has a rest followed by a series of notes. A '6' is written below the balaleik staff.

6

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for percussion instruments: (c)byMCM, TELEFON, 0203, and 4420-45. The next two staves are for guitar (git 1) and bass. The voice part is on the sixth staff, followed by the melodie part on the seventh. The strings part is on the eighth staff, and the balaleik part is on the ninth. The balaleik part includes sixteenth-note patterns with '6' markings below the staff. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

74

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score for 'TELEFON' is presented in a multi-staff format. The top four staves are guitar-oriented: the first staff shows a simple melodic line; the second staff, labeled 'TELEFON', contains guitar tablature with 'x' marks indicating fretted notes; the third staff, labeled '0203', shows a rhythmic pattern of eighth notes; the fourth staff, labeled '4420-45', shows a melodic line with a 7th fret barre. Below these are the 'git 1' staff (guitar 1) with chords and a bass staff. The 'voice' staff features a vocal line with a long note. The 'melodie' staff has a melodic line with a long note. The 'strings' staff shows a sustained chord. The 'balaleik' staff at the bottom features a rhythmic pattern with '6' markings under the notes.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for guitar (TELEFON), with fret numbers 0203 and 4420-45 indicated. The fifth staff is for guitar 1 (git 1) in treble clef. The sixth staff is for bass in bass clef. The seventh staff is for voice in treble clef. The eighth staff is for melody in treble clef with a key signature of one sharp (F#). The ninth staff is for strings in bass clef. The tenth staff is for balalaika in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, chords, and articulation marks.

6

6

6

6

76

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score for 'TELEFON' is presented in a multi-staff format. The instruments and their parts are as follows:

- (c)byMCM:** A simple melodic line consisting of four quarter notes.
- TELEFON:** A guitar part represented by a series of 'x' marks on a staff, indicating muted notes.
- 0203:** A guitar part with a rhythmic pattern of eighth notes.
- 4420-45:** A guitar part with a melodic line, including a slur over two notes.
- git 1:** A guitar part in treble clef with chords and rests.
- bass:** A bass line in bass clef with a few notes and rests.
- voice:** A vocal line in treble clef with a long note and a slur.
- melodie:** A melodic line in treble clef with a long note and a slur.
- strings:** A string part in bass clef with a long note and a slur.
- balaleik:** A balalaika part in treble clef with a rhythmic pattern of eighth notes and sixteenth notes, with the number '6' written below the staff.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for percussion: (c)byMCM (snare), TELEFON (cymbal), 0203 (snare), and 4420-45 (snare). The fifth staff is for guitar 1 (git 1) in treble clef, showing chords and rests. The sixth staff is for bass in bass clef. The seventh staff is for voice in treble clef. The eighth staff is for melodie in treble clef. The ninth staff is for strings in bass clef, showing sustained notes. The tenth staff is for balaleik in treble clef, with sixteenth-note patterns and sixteenth rests. A large brace on the left side groups the percussion staves. A large brace on the right side groups the melodie, strings, and balaleik staves.

78

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion instruments: (c)byMCM (snare), TELEFON (cymbal), 0203 (snare), and 4420-45 (snare). The next three staves are for guitar and bass: git 1 (guitar), bass (bass), and voice (voice). The bottom four staves are for melodic instruments: melodie (melody), strings (strings), and balaleik (balalaika). The score includes various musical notations such as notes, rests, and chords. The balaleik part features a repeating rhythmic pattern of sixteenth notes, with the number '6' written below the staff to indicate the count.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a vertical stack of staves. At the top, there are four guitar staves: the first is labeled '(c)byMCM' and contains a simple melodic line; the second is labeled 'TELEFON' and contains a series of 'x' marks indicating fretted notes; the third is labeled '0203' and contains a rhythmic pattern of eighth notes; the fourth is labeled '4420-45' and contains a melodic line with a 7th fret barre. Below these are five other staves: 'git 1' (guitar 1) in treble clef with chords and rests; 'bass' in bass clef with a simple line; 'voice' in treble clef with a few notes; 'melodie' in treble clef with a melodic line; and 'strings' in bass clef with a sustained chord. At the bottom is the 'balaleik' staff in treble clef with a rhythmic pattern of eighth notes, with the number '6' written below it four times.



80

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a vertical stack of staves. At the top, a grand staff contains four staves: (c)byMCM (piano), TELEFON (guitar with 'x' marks for muted notes), 0203 (piano), and 4420-45 (piano). Below this is a grand staff with three staves: git 1 (guitar), bass (bass), and voice (voice). The next section contains two staves: melodie (melody) and strings (strings). The final staff at the bottom is for balaleik (balalaika), which features a repeating rhythmic pattern of sixteenth notes grouped in fours, with a '6' below each group. The score is in a key with one sharp (F#) and a common time signature.

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

voice

melodie

strings

balaleik

The musical score is arranged in a system of ten staves. The top four staves are for percussion: (c)byMCM (snare), TELEFON (cymbal), 0203 (snare), and 4420-45 (snare). The next three staves are for guitar: git 1 (treble clef), bass (bass clef), and voice (treble clef). The seventh staff is for melodie (treble clef). The eighth staff is for strings (bass clef). The ninth staff is for balaleik (treble clef). The score includes various musical notations such as notes, rests, and accidentals. The balaleik part features six-measure rests indicated by the number '6' below the staff.

82

(c)byMCM

TELEFON

0203

4420-45

git 1

bass

balaleik

The musical score is presented in a system of six staves. The top four staves are guitar-oriented, each with a C-clef and a key signature of one sharp (F#). The first staff, labeled '(c)byMCM', contains a single quarter note on the first line (F#4) followed by a dotted quarter note on the second line (G4). The second staff, labeled 'TELEFON', contains a quarter rest followed by a quarter note on the second line (G4) with a circled 'x' above it. The third staff, labeled '0203', contains a quarter note on the first line (F#4), a dotted quarter note on the second line (G4) with a slur above it, and a quarter rest. The fourth staff, labeled '4420-45', contains a quarter note on the first line (F#4) with a circled 'x' above it, followed by a dotted quarter note on the second line (G4) with a circled 'x' above it. The fifth staff, labeled 'git 1', is in treble clef with a key signature of one sharp (F#) and contains a series of chords: a F#4 chord, a G4 chord, and a F#4 chord, each followed by a quarter rest. The sixth staff, labeled 'bass', is in bass clef and contains a series of chords: a F#4 chord, a G4 chord, and a F#4 chord, each followed by a quarter rest. The seventh staff, labeled 'balaleik', is in treble clef and contains a series of chords: a F#4 chord, a G4 chord, and a F#4 chord, each followed by a quarter rest. The score is divided into two measures by a vertical bar line.

# Connie Francis - Jive Connie Medley 1

flute

$\text{♩} = 96,000000$   
flute

**40**

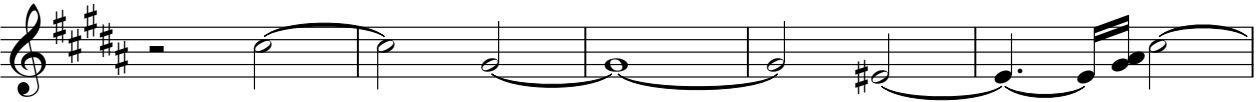


**45**



**10**

**60**



**65**



**15**

# Connie Francis - Jive Connie Medley 1

(c)byMCM

♩ = 96,000000  
(c)byMCM

2



8



14



20



26



32



38



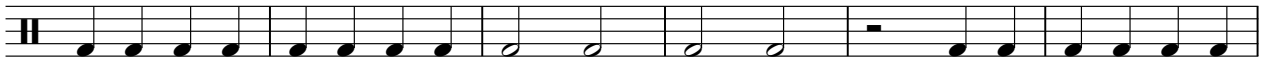
44



50



56



V.S.

2

(c)byMCM

62



68



74



79



# Connie Francis - Jive Connie Medley 1

## TELEFON

♩ = 96,000000

TELEFON

2



5



7



9



11



13



15



17



19



21



V.S.

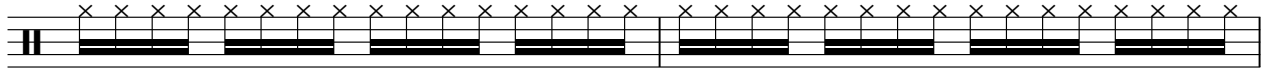
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# TELEFON

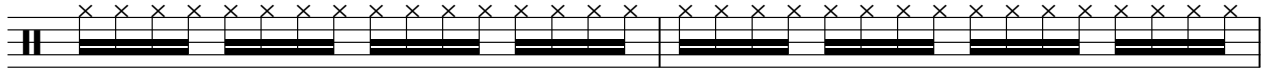
23



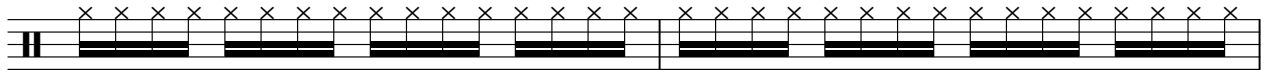
25



27



29



31



33



35



37



39



41





43



45



47



49



51



53



55



57



61



63

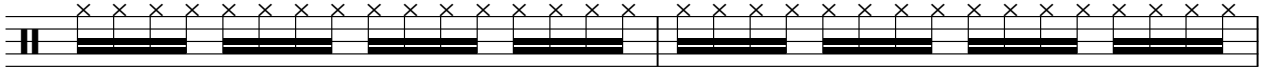


V.S.

65



67



69



71



73



75



77



79



81



# Connie Francis - Jive Connie Medley 1

0203

♩ = 96,000000  
0203 **2**



V.S.

2

0203

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



60



63



65



67



69



71



73



75



77



79



81



Connie Francis - Jive Connie Medley 1

4420-45

♩ = 96,000000

4420-45

2

7

11

15

19

23

27

31

35

39

V.S.



43



47



51



55



60



64



68



72



76



80



# Connie Francis - Jive Connie Medley 1

marimba

♩ = 96,000000

marimba

41



Connie Francis - Jive Connie Medley 1

piano

♩ = 96,000000  
piano

The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff (measures 1-4) features a series of chords: a whole rest, a G7 chord (G-B-F-A), a whole rest, another G7 chord, a whole rest, and a final G7 chord. The second staff (measures 5-6) continues with a whole rest, a G7 chord, a whole rest, another G7 chord, and a whole rest. The third staff (measures 7-14) is a melodic line with eighth notes and chords, including F# and C# accidentals. The fourth staff (measures 15-22) continues the melodic line with similar chords and accidentals. The fifth staff (measures 23-30) continues the melodic line. The sixth staff (measures 31-38) continues the melodic line and ends with a 10-measure rest. The seventh staff (measures 39-42) is a melodic line with eighth notes and chords. The eighth staff (measures 43-46) continues the melodic line. The ninth staff (measures 47-50) continues the melodic line. The tenth staff (measures 51-54) continues the melodic line.

4

10

5

6

24

26

28

30

10

42

44

46

48

V.S.

50



52



54



56



60



63



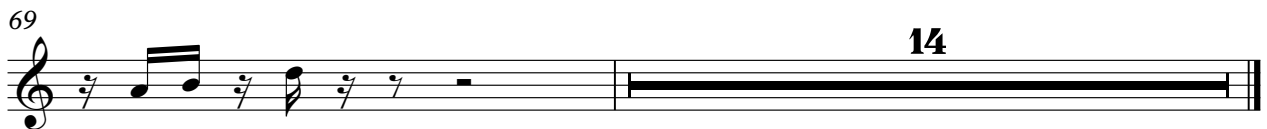
65



67



69



# Connie Francis - Jive Connie Medley 1

git 1

♩ = 96,000000

git 1

6

8

10

12

14

16

18

20

21

24



27



30



33



36



39



42



45



48



51





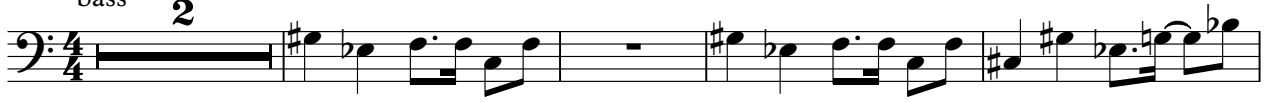
# Connie Francis - Jive Connie Medley 1

bass

♩ = 96,000000

bass

2



7



11



15



19



24



28



32



36



41



V.S.



45



49



53



57



62



66



70



74



78



81



# Connie Francis - Jive Connie Medley 1

voice

♩ = 96,000000  
voice

**23**

29

35

40

48

56

63

69

74

78

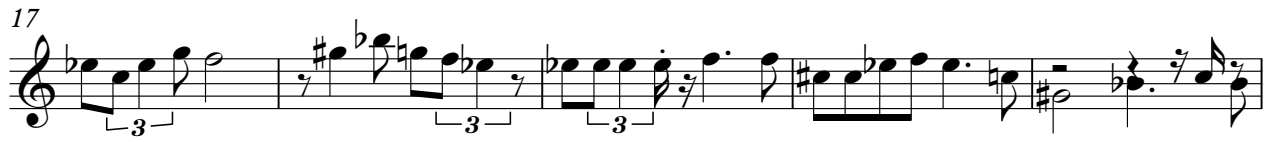
**2**

# Connie Francis - Jive Connie Medley 1

melodie

♩ = 96,000000

melodie



V.S.



melodie

78

2

# Connie Francis - Jive Connie Medley 1

strings

♩ = 96,000000

strings 2



9



14



19



25



32



40



46



54



61



V.S.

2

strings

69



76



80



# Connie Francis - Jive Connie Medley 1

solstrin

♩ = 96,000000

solstrin  
solstring

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. Measures 2-6 contain a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

Musical notation for measures 7-11. Measure 7 begins with a 7-measure rest. The notation continues with a melodic line and a bass line with chords.

Musical notation for measures 12-16. Measure 12 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2-measure rest. The notation continues with a melodic line and a bass line with chords.

Musical notation for measures 17-21. Measure 17 begins with a 7-measure rest. The notation continues with a melodic line and a bass line with chords. Measure 21 features a triplet of eighth notes.

Musical notation for measures 22-27. Measure 22 starts with a treble clef, a key signature of one flat (Bb), and a 2-measure rest. The notation continues with a melodic line and a bass line with chords.

Musical notation for measures 28-52. Measure 28 begins with a treble clef, a key signature of one flat (Bb), and a 2-measure rest. The notation continues with a melodic line and a bass line with chords. Measure 52 ends with a double bar line.



# Connie Francis - Jive Connie Medley 1

balaleik

♩ = 96,000000  
balaleik  
balaleika

41

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 6

48

6 6 6 6

49

6 6 6 6 9

Musical score for balaleik, measures 60-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each marked with a '6' below it, indicating a sixth chord. The chords are played in a sequence, with some measures containing multiple chords. The notes are primarily eighth and quarter notes, with some rests. The score is divided into measures 60, 62, 63, 64, 65, 66, 67, 69, 73, and 74. Measure 61 is missing. Measure 68 is also missing. Measure 69 contains a rest for the first two measures of the line, followed by chords. Measure 70 is missing. Measure 71 is missing. Measure 72 is missing. Measure 73 contains chords. Measure 74 contains chords.

75

76

77

78

79

80

81

# Connie Francis - Jive Connie Medley 1

sirtaki

♩ = 96,000000  
sirtaki

44 3

50

55

60

2 3

68

14