

Connie Francis - Jive Connie Medley 2

♩ = 192,000000
Floetese

Floetese

SnareDru

Bass Dru

HiHatsru

Crashsru

Tomssru

Clapssru

Gitarree

Bassree

Chornge

Honkytonk

Orgelree

Fl,,che

Stringse

Gesangle

4

SnareDru

Bass Dru

HiHatsru

Tomssru

Clapssru

Gitarree

Bassree

Fl.,che

Gesangle

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SnareDru, Bass Dru, HiHatsru, Tomssru, and Clapssru. The second system includes Gitarree, Bassree, Fl.,che, and Gesangle. The SnareDru part features a consistent rhythmic pattern of quarter notes with accents. The Bass Dru part has a pattern of eighth notes. The HiHatsru part consists of a steady stream of eighth notes marked with 'x'. The Tomssru part has a few notes in the second measure. The Clapssru part has a pattern of quarter notes with accents. The Gitarree part has a few notes in the second measure. The Bassree part has a few notes in the second measure. The Fl.,che part has a few notes in the second measure. The Gesangle part has a few notes in the second measure.

7

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The bottom four staves are for melodic instruments: Guitar, Bass, Flute, and Vocals. The score is divided into two measures. The first measure is marked with a '7' above the Snare Drum staff. The Snare Drum part features a pattern of eighth notes with accents. The Bass Drum part has a pattern of eighth notes with a slur. The Hi Hats part consists of a steady eighth-note pattern with 'x' marks above the notes. The Claps part has a pattern of eighth notes with accents. The Guitar part is in treble clef with a key signature of two sharps (F# and C#), showing a series of chords and single notes. The Bass part is in bass clef with the same key signature, featuring a melodic line with a slur. The Flute and Vocals parts are in treble clef with the same key signature, showing a series of chords.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Fl.,che

Gesangle

9

SnareDru

Bass Dru

HiHatsru

Crashsru

Clapssru

Gitarree

Bassree

Fl,,che

Gesangle

Detailed description: This is a multi-stem musical score for a drum and rock ensemble. The score is divided into two measures. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth notes and a half note. The Hi Hats part consists of a steady eighth-note pattern. The Crash part has a single crash symbol in the second measure. The Claps part has a simple pattern of quarter notes. The Guitar part features a series of chords with a sharp sign, each followed by a slash and a tilde symbol. The Bass part has a melodic line with a half note and a quarter note. The Flute part has two chords with a sharp sign. The Vocals part has a series of chords with a sharp sign.

11

The musical score consists of ten staves. The first four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The final two staves are for Flute and Song. The score is divided into two measures by a vertical bar line. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Hi Hats part consists of a steady eighth-note pattern. The Claps part follows a similar eighth-note pattern. The Guitar part uses a mix of chords and single notes. The Bass part features a melodic line with some rests. The Chorus part has a simple melodic line. The Flute part consists of sustained chords. The Song part features a vocal line with some rests.

13

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The bottom two staves are for melody: Flute and Song. The score is divided into two measures. The Snare Drum, Claps, and Song staves have a similar rhythmic pattern in both measures. The Bass Drum and Hi Hats have more complex patterns. The Guitar and Bass staves have specific chordal and melodic lines. The Flute staff has two chords in the two measures.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

15

The musical score consists of nine staves. The first four staves are for percussion: Snare Drum, Bass Drum, Hi-Hats, and Claps. The next three staves are for melodic instruments: Guitar, Bass, and Chorus. The final two staves are for Flute and Vocals. The score is divided into two measures, 15 and 16. Measure 15 starts with a double bar line and a rehearsal mark '15'. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes with accents. The Hi-Hats part has a pattern of eighth notes with accents. The Claps part has a pattern of quarter notes with accents. The Guitar part has a pattern of quarter notes with accents. The Bass part has a pattern of quarter notes with accents. The Chorus part has a pattern of quarter notes with accents. The Flute part has a pattern of quarter notes with accents. The Vocals part has a pattern of quarter notes with accents.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

17

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The bottom two staves are for Flute and Vocals. The score is divided into two measures. The first measure shows a steady drum pattern with snare and claps on the backbeats, a bass line with a walking eighth-note pattern, a guitar line with chords and eighth notes, and a chorus line with a similar eighth-note pattern. The second measure features a change in the bass line and guitar line, with the bass playing a more melodic line and the guitar playing sustained chords. The flute and vocal lines are mostly rests in the first measure, with the flute playing a sustained chord in the second measure and the vocal line continuing with a melodic line.

19

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

21

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The bottom four staves are for vocal and instrumental parts: Chorus, Flute, and Vocals. The score is divided into two measures. The first measure shows the Snare Drum playing a quarter note, the Bass Drum playing a half note, the Hi Hats playing a steady eighth-note pattern, and the Claps playing a quarter note. The Guitar and Bass parts feature a rhythmic pattern of chords and notes. The Chorus part has a whole note chord, the Flute part has a whole note chord, and the Vocals part has a whole note chord. The second measure repeats the Snare Drum and Claps patterns, while the Bass Drum, Guitar, and Bass parts continue their respective parts. The Chorus, Flute, and Vocals parts also continue with their respective parts.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

23

The musical score consists of nine staves. The first four staves are percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are melodic instruments: Guitar, Bass, and Chorus. The final two staves are Flute and Song. The score is divided into two measures. The Snare Drum, Claps, and Chorus parts have a consistent rhythmic pattern. The Bass Drum and Hi Hats have more complex patterns. The Guitar and Bass parts feature a melodic line with a sharp sign. The Flute and Song parts have a sustained chord with a sharp sign.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl,,che

Gesangle

25

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The seventh staff is for Chorus, the eighth for Flute, and the ninth for Song. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Song staves have a measure rest in the second measure. The Bass Drum and Hi Hats staves have a measure rest in the second measure. The Guitar and Bass staves have a measure rest in the second measure. The Chorus, Flute, and Song staves have a measure rest in the second measure.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl.,che

Gesangle

27

The musical score consists of nine staves. The first four staves are for percussion: Snare Drum, Bass Drum, Hi-Hats, and Claps. The next three staves are for melodic instruments: Guitar, Bass, and Chorus. The final two staves are for Flute and Vocals. The score is divided into two measures, 27 and 28. Measure 27 shows the Snare Drum playing a quarter note followed by a quarter rest, the Bass Drum playing a dotted quarter note followed by an eighth note, the Hi-Hats playing a steady eighth-note pattern, the Claps playing a quarter note followed by a quarter rest, the Guitar playing a chord with a sharp sign, the Bass playing a dotted quarter note followed by an eighth note, the Chorus playing a dotted quarter note followed by an eighth note, the Flute playing a chord with a sharp sign, and the Vocals playing a chord with a sharp sign. Measure 28 shows the Snare Drum playing a quarter note followed by a quarter rest, the Bass Drum playing a dotted quarter note followed by an eighth note, the Hi-Hats playing a steady eighth-note pattern, the Claps playing a quarter note followed by a quarter rest, the Guitar playing a chord with a sharp sign, the Bass playing a dotted quarter note followed by an eighth note, the Chorus playing a dotted quarter note followed by an eighth note, the Flute playing a chord with a sharp sign, and the Vocals playing a chord with a sharp sign.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Fl,,che

Gesangle

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Snare Drum, Bass Drum, HiHats, Crashes, Claps, Guitar, Bass, Chorus, Flute, and Song. The Snare Drum, Claps, and Bass parts feature rhythmic patterns with notes and rests. The HiHats part consists of a series of 'x' marks indicating hits. The Crashes part has a single crash symbol. The Guitar part is written in treble clef with chords and rhythmic notation. The Bass part is in bass clef with a melodic line. The Chorus part is in treble clef with a simple melodic line. The Flute part is in treble clef with a sustained chord. The Song part is in treble clef with a melodic line and chords. The key signature has one sharp (F#) and the time signature is 4/4.

31

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The bottom two staves are for melodic instruments: Flute and Song. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Chorus parts have a similar rhythmic pattern in both measures. The Bass Drum and Hi Hats parts have more complex rhythmic patterns. The Guitar and Bass parts have melodic lines with various chords and notes. The Flute and Song parts have sustained notes and chords.

33

The musical score for page 16, measures 33 and 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Drum:** Features a simple rhythmic pattern of quarter notes with accents, alternating between the two measures.
- Bass Drum:** Plays a pattern of quarter notes, with a half-note pair in the second measure.
- Hi Hats:** Provides a steady eighth-note accompaniment with a consistent 'x' mark above each note.
- Claps:** Mirrors the Snare Drum's pattern with quarter notes and accents.
- Guitar:** Uses a treble clef and plays a series of chords, primarily triads, with a sharp sign indicating a specific chord quality.
- Bass:** Utilizes a bass clef and features a melodic line with a half-note pair in the second measure.
- Chorus:** Written in treble clef, it consists of a few notes in the first measure followed by a long, sustained note in the second measure.
- Flute:** In treble clef, it plays sustained chords with a sharp sign, corresponding to the guitar's harmonic structure.
- Vocals:** In treble clef, it features a melodic line with various note values and rests.

35

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The bottom two staves are for melody: Flute and Song. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '35'. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes with a slur. The Hi Hats part has a pattern of eighth notes with 'x' marks. The Claps part has a pattern of quarter notes with accents. The Guitar part has a pattern of chords with a slur. The Bass part has a pattern of quarter notes with a slur. The Chorus part has a pattern of chords with a slur. The Flute part has a pattern of chords with a slur. The Song part has a pattern of chords with a slur.

37

Floetese

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chornge

Fl,,che

Stringse

Gesangle

39

Flöte

Snare

Bass

HiHats

Claps

Gitarre

Bass

Chorngse

Fl.,che

Stringse

Gesangle

41

The musical score is arranged in a grand staff format with 12 individual staves. The instruments are: Floetese (flute), Snare Dru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Crashesru (crash cymbal), Tomssru (tom-toms), Clapssru (claps), Gitarree (guitar), Bassree (bass), Chornge (chorus), Fl.,che (flute), and Gesangle (vocals). The score begins at measure 41. The key signature is one sharp (F#), and the time signature is 7/8. The Floetese part starts with a melodic line in the first measure. The Snare Dru and Clapssru parts play a consistent rhythmic pattern of quarter notes. The Bass Dru part plays a pattern of eighth notes. The HiHatsru part plays a pattern of eighth notes marked with 'x'. The Gitarree and Bassree parts play a rhythmic pattern of eighth notes. The Chornge part plays a melodic line. The Fl.,che part plays a melodic line. The Gesangle part has a vocal line that ends with a final chord in the third measure.

44

The musical score is divided into two measures, 44 and 45. The drum set consists of five parts: Snare, Bass, HiHats, Crashes, and Claps. The Snare, Claps, and Bass parts have a consistent rhythmic pattern of quarter notes. The HiHats play a steady eighth-note pattern. The Crashes part has a single crash in measure 44 and another in measure 45. The band consists of six parts: Guitar, Bass, Chorus, Flute, Strings, and Vocals. The Guitar and Bass parts have a complex rhythmic pattern with many rests. The Chorus, Flute, and Strings parts play sustained chords with long notes. The Vocals part has a simple melody with a few notes.

SnareDru

Bass Dru

HiHatsru

Crashsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

46

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Chorus. The bottom three staves are for melodic instruments and vocals: Flute, Strings, and Vocals. The score is divided into two measures. The Snare Drum, Claps, and Chorus parts have a similar rhythmic pattern. The Bass Drum and HiHats parts have more complex rhythmic patterns. The Guitar and Bass parts have melodic lines with various chords and intervals. The Flute, Strings, and Vocals parts have sustained notes and chords.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

48

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

Detailed description: This is a multi-stem musical score for a 48-measure section. The score includes parts for Snare Drum, Bass Drum, HiHats, Claps, Guitar, Bass, Chorus, Flute, Strings, and Vocals. The Snare, Claps, and Guitar parts feature rhythmic patterns with accents. The Bass part has a melodic line with a mix of eighth and quarter notes. The Chorus, Flute, and Strings parts consist of sustained chords. The Vocals part shows a series of chords. The score is written in a key with one flat and a 4/4 time signature.

50

Snare Dru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is divided into two measures. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part plays a pattern of eighth notes. The Hi-Hats part consists of a steady eighth-note pattern. The Claps part follows a similar quarter-note pattern to the snare. The Guitar part uses a series of chords, some with accidentals. The Bass part plays a melodic line with eighth notes and rests. The Chorus part is a sustained chord in the bass register. The Flute part plays a sustained chord in the treble register. The Strings part also plays a sustained chord in the bass register. The Vocals part has a few notes, including a half note and a quarter note, with some rests.

52

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The drum parts (Snare, Bass, Hi Hats, Claps) provide a rhythmic foundation. The guitar and bass parts feature complex chordal and melodic lines. The vocal line (Gesangle) has a melodic contour. The strings and flute parts provide harmonic support with sustained chords and textures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

54

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Fl,,che

Stringse

Gesangle

Detailed description: This is a multi-stem musical score for a 2-minute segment starting at measure 54. The score includes parts for Snare Drum, Bass Drum, HiHats, Claps, Guitar, Bass, Chorus, Flute, Strings, and Vocals. The Snare Drum part features a simple rhythmic pattern of quarter notes with accents. The Bass Drum part has a pattern of eighth notes and quarter notes. The HiHats part consists of a steady eighth-note pattern. The Claps part follows a similar rhythmic pattern to the Snare Drum. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring chords and single notes. The Bass part is in bass clef with the same key signature and time signature, providing a harmonic foundation. The Chorus part is in treble clef with a key signature of one sharp and a 2/4 time signature, showing a melodic line. The Flute part is in treble clef with a key signature of one sharp, playing sustained chords. The Strings part is in bass clef with a key signature of one sharp, playing sustained chords. The Vocals part is in treble clef with a key signature of one sharp, featuring a melodic line with sustained notes.

56

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Snare Drum, Bass Drum, Hi Hats, Claps, Guitar, Bass, Chorus, Flute, Strings, and Vocals. The score begins at measure 56. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part plays a steady eighth-note pattern. The Hi Hats part consists of a consistent eighth-note pattern. The Claps part follows a similar rhythmic pattern to the Snare Drum. The Guitar part uses a mix of chords and single notes, with a key signature of two sharps. The Bass part provides a melodic line with eighth notes and rests. The Chorus part is a sustained chord. The Flute part plays a melodic line with eighth notes. The Strings part plays a sustained chord. The Vocals part features a melodic line with eighth notes and rests.

58

SnareDru

Bass Dru

HiHatsru

Crashsru

Clapssru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Stringse

Gesangle

60

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The bottom three staves are for Chorus, Organ, and Vocals. The score is divided into two measures. The Snare Drum, Claps, and Chorus parts have a measure rest in the first measure. The Bass Drum, Hi Hats, Guitar, and Bass parts have rhythmic notation in both measures. The Organ and Flute parts have sustained chords in both measures. The Vocals part has a sustained chord in the first measure and two chords in the second measure.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Gesangle

62

The musical score for page 30, measures 62-63, is arranged as follows:

- Flöte:** Measure 62 has a whole rest. Measure 63 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (G4) and a whole rest. A key signature change to B-flat major occurs at the start of measure 63.
- Snare:** Measures 62 and 63 feature a rhythmic pattern of quarter notes with eighth rests.
- Bass:** Measures 62 and 63 feature a rhythmic pattern of quarter notes with eighth rests.
- HiHats:** Measures 62 and 63 feature a rhythmic pattern of eighth notes with eighth rests.
- Claps:** Measures 62 and 63 feature a rhythmic pattern of quarter notes with eighth rests.
- Gitarre:** Measures 62 and 63 feature a rhythmic pattern of eighth notes with eighth rests.
- Bass:** Measures 62 and 63 feature a rhythmic pattern of eighth notes with eighth rests.
- Chorngesang:** Measures 62 and 63 feature sustained chords.
- Orgel:** Measures 62 and 63 feature sustained chords.
- Flöte:** Measures 62 and 63 feature sustained chords.
- Gesang:** Measures 62 and 63 feature sustained chords.

64

The musical score is divided into two systems. The first system contains the drum parts: Snare Drum, Bass Drum, Hi Hats, and Claps. The second system contains the melodic and harmonic parts: Guitar, Bass, Chorus, Organ, Flute, and Vocals. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Hi Hats part consists of a steady eighth-note pattern. The Claps part follows a similar quarter-note pattern to the Snare Drum. The Guitar and Bass parts are in a 4/4 time signature and feature a syncopated, rhythmic melody. The Chorus, Organ, and Flute parts are sustained chords that provide harmonic support. The Vocals part consists of a few notes, likely representing a vocal line or a specific sound effect.

66

Floetese

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chornge

Orgelree

Fl,,che

Gesangle

Detailed description of the musical score: The score is for a 11-piece band. The instruments are Floetese (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Clapssru (claps), Gitarree (guitar), Bassree (bass), Chornge (horn), Orgelree (organ), Fl,,che (flute), and Gesangle (vocals). The music is in 8/8 time and has a key signature of two sharps (F# and C#). The score is divided into two measures. The Floetese part starts with a rest in the first measure and plays a melodic line in the second measure. The SnareDru, Bass Dru, and Clapssru parts provide a steady rhythmic accompaniment. The Gitarree and Bassree parts play a syncopated bass line. The Chornge, Orgelree, and Fl,,che parts play sustained chords. The Gesangle part has a vocal line in the second measure.

68

The musical score consists of ten staves. The first four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The final four staves are for Chorus, Organ, Flute, and Song. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Song staves show a rhythmic pattern of quarter notes. The Bass Drum and Hi Hats staves show a more complex rhythmic pattern. The Guitar and Bass staves show a melodic line with various notes and accidentals. The Chorus, Organ, and Flute staves show sustained chords.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Gesangle

70

The musical score is divided into two measures. The drum parts (Snare, Bass, HiHats, Claps) are in a 4/4 time signature. The Snare and Claps parts play a simple pattern of quarter notes. The Bass Drum part plays a pattern of eighth notes. The HiHats part plays a pattern of eighth notes with 'x' marks above them. The Guitar and Bass parts are in a 4/4 time signature. The Guitar part plays a pattern of eighth notes. The Bass part plays a pattern of eighth notes. The Chorus, Organ, and Flute parts are in a 4/4 time signature and play a sustained chord. The Song part is in a 4/4 time signature and plays a sustained chord.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Gesangle

72

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The bottom four staves are for Chorus, Organ, Flute, and Vocals. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Chorus parts have a measure rest in the second measure. The Bass Drum, Hi Hats, Guitar, and Bass parts continue with rhythmic patterns. The Organ, Flute, and Vocals parts play sustained chords.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Gesangle

74

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The bottom four staves are for vocal and instrumental parts: Chorus, Organ, Flute, and Song. The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#). The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth notes and a half note. The Hi Hats part consists of a steady eighth-note pattern. The Claps part follows a similar pattern to the Snare Drum. The Guitar and Bass parts have a syncopated eighth-note rhythm. The Chorus, Flute, and Song parts are mostly static, with some chord changes indicated by the organ part.

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Chorngse

Orgelree

Fl,,che

Gesangle

76

The musical score consists of ten staves. The top five staves are for a drum set: Snare Dru, Bass Dru, HiHatsru, Tomssru, and Clapssru. The bottom five staves are for other instruments: Gitarree, Bassree, Chornge, Orgelree, and Gesangle. The score is divided into three measures. The first measure shows the drum set playing a steady rhythm. The second measure features a solo for the Tomssru. The third measure shows the drum set continuing its rhythm. The Gitarree and Bassree staves have a melodic line in the first measure. The Chornge, Orgelree, and Gesangle staves have a sustained chord in the first measure.

79

Flöetese

SnareDru

Bass Dru

HiHatsru

Crashesru

Clapsru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

81 (b) 

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flöte (Flute), Snare, Bass, HiHats, Claps (Claps), Gitarre (Guitar), Bass, Honkyton (Honkyton), Fl.,che (Flute), and Gesangle (Vocal). The Flöte staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long note in the second measure. The Snare, Bass, and Claps staves use a drum notation system with stems and various note heads. The HiHats staff uses 'x' symbols to denote hits. The Gitarre staff uses a treble clef and shows chordal accompaniment with slash notation for some notes. The Bass staff uses a bass clef and shows a rhythmic bass line. The Honkyton staff uses a treble clef and shows a melodic line with slash notation. The Fl.,che staff uses a treble clef and shows a melodic line with a long note in the second measure. The Gesangle staff uses a treble clef and shows a melodic line with a long note in the second measure.

83

Floetese

Snare Dru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

85

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Honkyton. The bottom two staves are for Flute and Vocals. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with the Flute and Vocals staves featuring sustained notes.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

87

Floetese

Snare Dru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two measures. The Floetese part starts with a whole rest in the first measure and a half note in the second measure. The Snare Dru part has a pattern of quarter notes with accents. The Bass Dru part has a pattern of quarter notes with accents. The HiHatsru part has a pattern of eighth notes with accents. The Clapsru part has a pattern of quarter notes with accents. The Gitarree part has a pattern of quarter notes with accents. The Bassree part has a pattern of quarter notes with accents. The Honkyton part has a pattern of quarter notes with accents. The Fl.,che part has a pattern of quarter notes with accents. The Gesangle part has a pattern of quarter notes with accents.

89 (b)

Flöte

Snare Dru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

91

Floetese

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Floetese part starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a melodic line with a slur over the first two notes. The Snare Dru part uses a double bar line and shows a rhythmic pattern of eighth notes. The Bass Dru part also uses a double bar line and shows a rhythmic pattern of eighth notes with a slur. The HiHatsru part uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above the notes. The Clapsru part uses a double bar line and shows a rhythmic pattern of eighth notes. The Gitarree part uses a treble clef and shows a rhythmic pattern of eighth notes with a key signature of one flat. The Bassree part uses a bass clef and shows a rhythmic pattern of eighth notes with a key signature of one flat. The Honkyton part uses a treble clef and shows a rhythmic pattern of eighth notes with a key signature of one flat. The Fl.,che part uses a treble clef and shows a sustained chord with a key signature of one flat. The Gesangle part uses a treble clef and shows a rhythmic pattern of eighth notes with a key signature of one flat.

93

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Honkyton. The bottom two staves are for Flute and Song. The score is divided into two measures. The first measure shows the Snare Drum, Claps, and Honkyton parts. The second measure shows the Snare Drum, Claps, and Song parts. The guitar and bass parts are continuous across both measures. The flute part has a long note in the second measure.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

95

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The bottom four staves are for melodic instruments: Guitar, Bass, Honkyton, and Flute. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Flute parts have a similar rhythmic pattern in both measures. The Bass Drum and Hi Hats parts have a more complex rhythmic pattern. The Guitar and Bass parts have a melodic line with a key signature of one flat. The Honkyton part has a harmonic line with a key signature of one flat.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

97

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Snare Drum, Bass Drum, Hi Hats, Crash, Claps, Guitar, Bass, Honkyton, Flute, and Voice. The Snare Drum, Claps, and Hi Hats parts feature rhythmic patterns with stems and flags. The Bass Drum part has a melodic line with a slur. The Guitar part is in treble clef with a key signature of one flat and a complex rhythmic pattern. The Bass part is in bass clef with a similar rhythmic pattern. The Honkyton part is in treble clef with a simple melodic line. The Flute part has a long, sustained note with a slur. The Voice part is in treble clef with a simple melodic line.

99

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next two staves are for guitar and bass. Below these are staves for Honkyton, Flute, and Song. The score is divided into two measures by a vertical bar line. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a similar pattern with a longer note in the second measure. The HiHats part consists of a steady eighth-note pattern with 'x' marks above the notes. The Claps part has a simple quarter-note pattern. The Guitar part shows chords with a flat sign in the first measure and a sharp sign in the second. The Bass part has a melodic line with eighth notes and a longer note in the second measure. The Honkyton part has a few notes in the second measure. The Flute part has a long note in the first measure and a longer note in the second measure. The Song part has a few notes in the first measure and a longer note in the second measure.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

101

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next two staves are for guitar and bass. The bottom three staves are for Honkytonk, Flute, and Song. The score is divided into two measures. The first measure contains rhythmic notation for the drums and guitar, and melodic notation for the Honkytonk and Flute. The second measure continues the drum and guitar parts and features sustained chords for the Honkytonk and Flute, and vocal notes for the Song.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

103

The musical score is divided into two systems. The first system includes Snare Drum, Bass Drum, HiHats, and Claps. The second system includes Guitar, Bass, Honkyton, Flute, and Song. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth notes and rests. The HiHats part consists of a steady eighth-note pattern. The Claps part follows a similar quarter-note pattern to the Snare Drum. The Guitar part is in treble clef with a key signature of one flat, featuring chords and eighth-note patterns. The Bass part is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The Honkyton part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The Flute part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The Song part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests.

105

The musical score consists of nine staves. The top four staves are percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes with a half-note tie), Hi Hats (x marks on a steady eighth-note pulse), and Claps (quarter notes with accents). The fifth staff is Guitar, featuring a repeating rhythmic pattern of eighth notes with a flat key signature. The sixth staff is Bass, with a melodic line in the bass clef. The seventh staff is Honkyton, with a simple melody in the treble clef. The eighth staff is Flute, showing sustained chords with a flat key signature. The ninth staff is Song, with a melody in the treble clef.

107

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Honkyton. The bottom two staves are for Flute and Song. The score is divided into two measures. The Snare Drum part features a simple rhythmic pattern with a snare hit on the first and third beats of each measure. The Bass Drum part has a similar pattern with a bass drum hit on the first and third beats. The Hi Hats part consists of a steady eighth-note pattern. The Claps part has a simple rhythmic pattern with a clap on the first and third beats. The Guitar part features a series of chords and single notes, with a flat sign indicating a key signature change. The Bass part has a melodic line with a flat sign. The Honkyton part has a simple melodic line. The Flute part has a series of chords and single notes, with a flat sign. The Song part has a series of chords and single notes, with a flat sign.

109

The musical score consists of nine staves. The first four staves are percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next three staves are melodic instruments: Guitar, Bass, and Honkyton. The final two staves are vocal parts: Flute and Song. The score is divided into two measures. The Snare Drum, Claps, and Honkyton parts have a similar rhythmic pattern in both measures. The Bass Drum and HiHats parts have more complex patterns. The Guitar and Bass parts have melodic lines with some rests. The Flute part has a sustained chord in the first measure and a melodic line in the second. The Song part has a melodic line in the second measure.

111

Floetese

SnareDru

Bass Dru

HiHatsru

Crashesru

Clapssru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flöte (Flute):** Treble clef, key signature of one flat. Starts with a melodic line in the first measure, followed by rests.
- Bass Drum:** Single line with a drum head symbol. Features a half note in the first measure and another in the second.
- Hi-Hats:** Single line with a drum head symbol. Features a half note in the first measure and another in the second.
- Crashes:** Single line with a drum head symbol. Features a half note in the first measure and another in the second.
- Tomms:** Single line with a drum head symbol. Features a half note in the first measure, followed by a quarter note in the second, and a half note in the third.
- Gitarre (Guitar):** Treble clef, key signature of one flat. Features a chord in the first measure and another in the second.
- Bass:** Bass clef, key signature of one flat. Features a half note in the first measure, followed by a quarter note in the second, and a half note in the third.
- Honkytonk:** Treble clef, key signature of one flat. Features a half note in the first measure, followed by a quarter note in the second, and a half note in the third.
- Flöte (Flute):** Treble clef, key signature of one flat. Features a half note in the first measure, followed by a quarter note in the second, and a half note in the third.
- Gesänge (Vocals):** Treble clef, key signature of one flat. Features a half note in the first measure, followed by a quarter note in the second, and a half note in the third.

117

Floetese

SnareDru

Bass Dru

HiHatsru

Crashsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

Detailed description: This musical score page contains measures 117 through 120. The instruments and their parts are: Floetese (flute) with a melodic line starting in measure 117; SnareDru (snare drum) with a steady quarter-note pattern; Bass Dru (bass drum) with a pattern of quarter notes and eighth notes; HiHatsru (hi-hats) with a consistent eighth-note pattern marked with 'x'; Crashsru (cymbals) with a single crash in measure 117 and a sustained cymbal in measure 119; Clapssru (claps) with a quarter-note pattern; Gitarree (guitar) with a rhythmic accompaniment of chords and eighth notes; Bassree (bass) with a bass line of eighth and quarter notes; Honkyton (honkytonk) with a melodic line of eighth and quarter notes; Fl,,che (flute) with a sustained chordal accompaniment; and Gesangle (vocals) with a melodic line of quarter and eighth notes.

119

Flöte

Snare Dru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

121

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Honkyton. The bottom two staves are for Flute and Vocals. The score is divided into two measures. The Snare Drum, Claps, and Honkyton parts have a similar rhythmic pattern. The Bass Drum and HiHats parts have more complex patterns. The Guitar and Bass parts have melodic lines. The Flute part has a long note. The Vocals part has a simple melody.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

123

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for melodic instruments: Guitar, Bass, and Honkyton. The bottom two staves are for vocal parts: Flute and Song. The score is divided into two measures. The Snare Drum, Claps, and Honkyton parts have a similar rhythmic pattern in both measures. The Bass Drum and Hi Hats parts have a consistent pattern. The Guitar and Bass parts have a melodic line with a flat sign. The Flute and Song parts have a melodic line with a flat sign and a long note in the first measure.

125

Floetese

SnareDru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl.,che

Gesangle

Detailed description: This is a multi-staff musical score for page 60. The score includes ten parts: Floetese (flute), SnareDru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Clapsru (claps), Gitarree (guitar), Bassree (bass), Honkyton (honkyton), Fl.,che (flute/clarinet), and Gesangle (vocals). The Floetese part starts with a measure containing a whole note chord with a flat sign, marked with the number 125. The SnareDru part has a simple rhythmic pattern of quarter notes. The Bass Dru part features a pattern of eighth notes. The HiHatsru part consists of a steady eighth-note pattern marked with 'x'. The Clapsru part has a simple quarter-note pattern. The Gitarree part shows a series of chords with a flat sign. The Bassree part has a simple eighth-note pattern. The Honkyton part features a complex eighth-note pattern. The Fl.,che part has a long, sustained note with a flat sign. The Gesangle part has a simple quarter-note pattern.

127

Flöte

Snare Dru

Bass Dru

HiHatsru

Clapsru

Gitarree

Bassree

Honkyton

Fl., che

Gesangle

129

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

131

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The next three staves are for guitar and bass: Guitar, Bass, and Honkytonk. The bottom two staves are for Flute and Song. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Honkytonk parts have a similar rhythmic pattern in both measures. The Bass Drum and Hi Hats parts have a more complex rhythmic pattern. The Guitar and Bass parts have a melodic line with a flat sign. The Flute part has a sustained note with a flat sign. The Song part has a sustained note with a flat sign.

133

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi Hats, and Claps. The bottom four staves are for melodic instruments: Guitar, Bass, Honkyton, and Flute. The score is divided into two measures by a vertical bar line. The Snare Drum and Claps parts have a similar rhythmic pattern of quarter notes with accents. The Bass Drum part features a pattern of eighth notes and quarter notes. The Hi Hats part consists of a steady eighth-note pattern with accents. The Guitar part is in treble clef and features a series of chords and single notes. The Bass part is in bass clef and features a series of eighth notes and quarter notes. The Honkyton part is in treble clef and features a series of chords and single notes. The Flute part is in treble clef and features a series of chords and single notes.

135

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHats, and Claps. The next three staves are for melodic instruments: Guitar, Bass, and Honkyton. The bottom two staves are for Flute and Song. The score is divided into two measures by a vertical bar line. The Snare Drum, Claps, and Honkyton parts have a similar rhythmic pattern in both measures. The Bass Drum and HiHats parts have a consistent pattern. The Guitar and Bass parts have a more complex rhythmic pattern with some slurs. The Flute part has a long, sustained note in the first measure and a shorter note in the second. The Song part has a series of chords in the first measure and a series of chords in the second.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Honkyton

Fl,,che

Gesangle

137

The musical score for page 66, measures 137-140, features the following instruments and parts:

- Flöte:** Treble clef, starting with a whole rest in measure 137, followed by chords in measures 138 and 139, and a descending eighth-note line in measure 140.
- Snare:** Treble clef, playing a steady quarter-note pattern.
- Bass:** Treble clef, playing a steady eighth-note pattern.
- HiHats:** Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- Claps:** Treble clef, playing a steady quarter-note pattern.
- Gitarre:** Treble clef, playing a steady eighth-note pattern with chords.
- Bass:** Bass clef, playing a steady eighth-note pattern.
- Honkyton:** Treble clef, playing a steady eighth-note pattern.
- Fl.,che:** Treble clef, playing a steady eighth-note pattern.
- Stringe:** Bass clef, playing a steady eighth-note pattern.
- Gesangle:** Treble clef, playing a steady eighth-note pattern.

140

The musical score consists of ten staves, each representing a different instrument or voice part. The top staff is for the Flöte (Flute), which has a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in the third measure. The Snare, Bass, and Claps (Claps) staves are grouped together with a double bar line and a common time signature. The Snare and Claps parts have a simple rhythmic pattern of quarter notes. The Bass part has a more complex rhythmic pattern with eighth notes. The HiHats part consists of a steady stream of eighth notes marked with 'x'. The Gitarre (Guitar) and Bass (Bass) staves are also grouped with a double bar line and a common time signature. The Gitarre part has a rhythmic pattern of eighth notes with a key signature of one sharp. The Bass part has a melodic line with eighth notes. The Honkyton part has a treble clef and a key signature of one sharp, with a melodic line. The Fl.,che (Flute) part has a treble clef and a key signature of one sharp, with a melodic line. The Stringe (Strings) part has a bass clef and a key signature of one sharp, with a melodic line. The Gesangle (Vocal) part has a treble clef and a key signature of one sharp, with a melodic line and a triplet of eighth notes in the first measure.

143

Floetese

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chornge

Honkyton

Fl.,che

Stringse

Gesangle

Detailed description: This is a multi-staff musical score for page 68, measures 143 and 144. The score is written in 7/8 time and features a variety of instruments. The Floetese part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The drum parts (Snare Dru, Bass Dru, HiHatsru, Clapssru) are written on a grand staff with a common time signature. The Gitarree part is in treble clef with a key signature of one sharp. The Bassree part is in bass clef with a key signature of one sharp. The Chornge part is in treble clef with a key signature of one sharp and features long, sustained notes. The Honkyton part is in treble clef with a key signature of one sharp. The Fl.,che part is in treble clef with a key signature of one sharp. The Stringse part is in bass clef with a key signature of one sharp. The Gesangle part is in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, stems, and accidentals.

145

The musical score consists of ten staves. The first four staves (Snare Drum, Bass Drum, Hi Hats, Claps) are grouped together with a large bracket on the left. The Snare Drum staff shows a simple pattern of quarter notes with accents. The Bass Drum staff features a pattern of eighth notes and quarter notes. The Hi Hats staff is marked with 'x' symbols indicating hits. The Claps staff has a pattern of quarter notes with accents. The Guitar staff uses a treble clef and shows a series of chords and single notes. The Bass staff uses a bass clef and shows a melodic line with eighth notes and quarter notes. The Chorus staff uses a treble clef and shows a sustained chord. The Honkytonk staff uses a treble clef and shows a melodic line with quarter notes and eighth notes. The Flute staff uses a treble clef and shows a sustained chord. The Song staff uses a treble clef and shows a melodic line with quarter notes and eighth notes.

SnareDru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chorngse

Honkyton

Fl,,che

Gesangle

147

The musical score consists of ten staves. The first four staves (Snare Dru, Bass Dru, HiHatsru, Clapssru) are grouped by a brace on the left. The Snare Dru staff shows a simple rhythmic pattern with quarter notes and rests. The Bass Dru staff features a more complex pattern with eighth notes and a slur. The HiHatsru staff uses 'x' marks to indicate hits on a steady eighth-note pulse. The Clapssru staff has a pattern of quarter notes and rests. The fifth staff (Gitarree) is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The sixth staff (Bassree) is in bass clef and features a melodic line with a slur. The seventh staff (Chorngse) is in treble clef with a key signature of one sharp and contains a long, sustained chord. The eighth staff (Honkyton) is in treble clef with a key signature of one sharp and contains a simple melodic line. The ninth staff (Fl,,che) is in treble clef with a key signature of one sharp and contains a long, sustained chord. The tenth staff (Gesangle) is in treble clef with a key signature of one sharp and contains a melodic line with a slur.

149

Floetese

SnareDru

Bass Dru

HiHatsru

Crashesru

Clapssru

Gitarree

Bassree

Chornge

Honkyton

Fl.,che

Stringse

Gesangle

Detailed description: This is a musical score for page 71, starting at measure 149. The score is arranged in a vertical stack of staves. The instruments and parts are: Floetese (flute), Snare Dru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Crashesru (crash cymbal), Clapssru (claps), Gitarree (guitar), Bassree (bass), Chornge (chorus), Honkyton (honkyton), Fl.,che (flute), Stringse (strings), and Gesangle (vocals). The score spans three measures. The first two measures are marked with a '149' at the beginning. The third measure is marked with a '71' at the top right. The Floetese part has a long note with a fermata in the third measure. The Snare Dru part has a steady eighth-note pattern. The Bass Dru part has a pattern of eighth notes. The HiHatsru part has a pattern of eighth notes with 'x' marks above them. The Crashesru part has a single crash cymbal hit in the third measure. The Clapssru part has a steady eighth-note pattern. The Gitarree part has a pattern of chords and eighth notes. The Bassree part has a pattern of eighth notes. The Chornge part has a long note with a fermata in the third measure. The Honkyton part has a pattern of eighth notes. The Fl.,che part has a long note with a fermata in the third measure. The Stringse part has a long note with a fermata in the third measure. The Gesangle part has a pattern of eighth notes.

152

Floetese

Snare Dru

Bass Dru

HiHatsru

Clapssru

Gitarree

Bassree

Chornge

Honkyton

Fl,,che

Stringse

Gesangle

Detailed description: This is a multi-stem musical score for page 72, starting at measure 152. The score is arranged vertically with the following parts from top to bottom: Floetese (flute), Snare Dru (snare drum), Bass Dru (bass drum), HiHatsru (hi-hats), Clapssru (claps), Gitarree (guitar), Bassree (bass), Chornge (chorus), Honkyton (honkyton), Fl,,che (flute), Stringse (strings), and Gesangle (vocals). The Floetese part begins with a measure rest followed by a half note G4. The Snare Dru part has a pattern of quarter notes: G4, A4, B4, C5. The Bass Dru part has a pattern of quarter notes: G3, A3, B3, C4. The HiHatsru part has a pattern of quarter notes: G4, A4, B4, C5. The Clapssru part has a pattern of quarter notes: G4, A4, B4, C5. The Gitarree part has a pattern of quarter notes: G4, A4, B4, C5. The Bassree part has a pattern of quarter notes: G3, A3, B3, C4. The Chornge part has a pattern of quarter notes: G4, A4, B4, C5. The Honkyton part has a pattern of quarter notes: G4, A4, B4, C5. The Fl,,che part has a pattern of quarter notes: G4, A4, B4, C5. The Stringse part has a pattern of quarter notes: G4, A4, B4, C5. The Gesangle part has a pattern of quarter notes: G4, A4, B4, C5.

154

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flöte (Flute), Snare, Bass, HiHats, Claps (Claps), Gitarre (Guitar), Bass, Chorngse (Chorus), Honkyton (Honkyton), Fl.,che (Flute), Stringse (Strings), and Gesangle (Vocal). The score is divided into two measures. The Flöte part begins with a measure rest followed by a melodic line. The Snare, Bass, and Claps parts provide a rhythmic accompaniment. The Gitarre and Bass parts feature complex rhythmic patterns and chordal structures. The Chorngse part has a long note with a sharp sign. The Honkyton part has a complex rhythmic pattern. The Fl.,che part has a long note with a sharp sign. The Stringse part has a long note with a sharp sign and a triplet. The Gesangle part has a melodic line.

156

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Floetese:** Treble clef, starting with a whole note G4, followed by a whole rest.
- Snare Dru:** Percussion staff with a snare drum icon, showing a rhythmic pattern of eighth notes.
- Bass Dru:** Percussion staff with a bass drum icon, showing a rhythmic pattern of eighth notes.
- HiHatsru:** Percussion staff with a hi-hat icon, showing a rhythmic pattern of eighth notes.
- Clapssru:** Percussion staff with a clap icon, showing a rhythmic pattern of eighth notes.
- Gitarree:** Treble clef, showing guitar chords and single notes.
- Bassree:** Bass clef, showing a bass line with eighth notes.
- Chornge:** Treble clef, showing a melodic line with eighth notes.
- Honkyton:** Grand staff (treble and bass clefs), showing piano accompaniment.
- Fl.,che:** Treble clef, showing a flute part with a long note.
- Stringse:** Bass clef, showing a string part with a long note.
- Gesangle:** Treble clef, showing a vocal line with a long note.

158

Flöte

Snare

Bass

HiHats

Claps

Gitarre

Bass

Chorngse

Honkyton

Fl.,che

Stringse

Gesangle

160

Floetese

SnareDru

Bass Dru

HiHatsru

Crashsru

Clapssru

Gitarree

Bassree

Chornge

Honkyton

Fl,,che

Stringse

Detailed description: This is a musical score for page 76, starting at measure 160. The score is arranged in a vertical stack of 12 staves. The top staff is for 'Floetese' (Flute) in treble clef, showing a melodic line with eighth notes and rests. The next five staves are for a drum set: 'SnareDru', 'Bass Dru', 'HiHatsru', 'Crashsru', and 'Clapssru', all in a common time signature. The 'HiHatsru' part features a prominent eighth-note pattern with a cross symbol. The 'Gitarree' (Guitar) and 'Bassree' (Bass) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The 'Chornge' (Chorus) part is in treble clef with a key signature of one sharp. The 'Honkyton' part is in treble clef with a key signature of one sharp. The 'Fl,,che' (Flute) and 'Stringse' (Strings) parts are in treble and bass clefs respectively, with a key signature of one sharp. The score concludes with a double bar line at the end of the third measure.

Connie Francis - Jive Connie Medley 2

Floetese

♩ = 192,000000
Floetese

37

41

20

2

66

12

83

4

92

20

117

4

128

9

2

142

7

154

158

SnareDru

Connie Francis - Jive Connie Medley 2

♩ = 192,000000

SnareDru

4/4

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30

31

31 32 33 34 35 36

37

37 38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53 54

55

55 56 57 58 59 60

V.S.

61



67



73



79



85



91



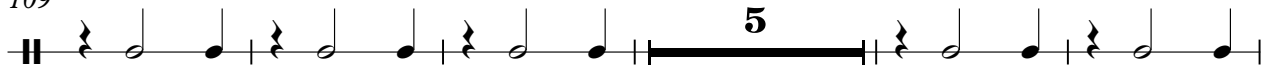
97



103



109



119



125



131



137



143



149



155



158



Connie Francis - Jive Connie Medley 2

Bass Dru

♩ = 192,000000

Bass Dru
Bass Drum



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



116



122



128



134



140



146



152



157



HiHatsru

Connie Francis - Jive Connie Medley 2

♩ = 192,000000
HiHatsru

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



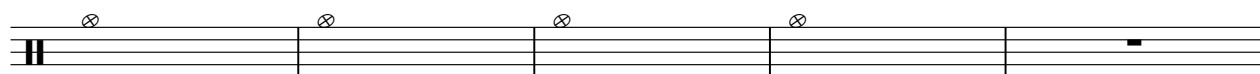
105



109



112



117



121



125



129



133



137



141



145



149



153



157



Crashrsru

Connie Francis - Jive Connie Medley 2

♩ = 192,000000

Crashrsru

9 19 11

42 14 20

80 17 13

115 33

151 8

Tomssru

Connie Francis - Jive Connie Medley 2

♩ = 192,000000
Tomssru **4**

35

42

35 **37**

115

45

Clapssru

Connie Francis - Jive Connie Medley 2

♩ = 192,000000

Clapssru

4/4

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



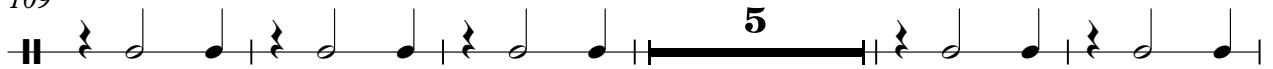
97



103



109



119



Connie Francis - Jive Connie Medley 2

Gitarree

♩ = 192,000000
Gitarree

7

11

15

19

23

27

31

35

39

Gitarree

44

48

52

56

60

63

66

69

72

76

81

85

89

93

97

101

105

109

112

Gitarree

117

121

125

129

133

137

142

146

150

154

158

The musical notation is on a single treble clef staff. It begins with a treble clef and a common time signature. The first measure contains a series of eighth notes, each with a chord above it. The second measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The third measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The fourth measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The fifth measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The sixth measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The seventh measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The eighth measure contains a quarter rest followed by a quarter note with a chord marked with a sharp sign. The piece ends with a double bar line.

Connie Francis - Jive Connie Medley 2

Bassree

♩ = 192,000000

Bassree

The image displays a musical score for the bassline of the song "Jive Connie Medley 2" by Connie Francis. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 192,000,000 and the instrument name "Bassree". The music consists of ten staves of notation, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The notation includes eighth and sixteenth notes, rests, and a double bar line with a "2" above it, indicating a second ending. The key signature has one sharp (F#).

44



48



52



56



60



63



66



70



74



78



83



86



90



93



96



100



104



108



112



118



V.S.

122



126



129



132



136



141



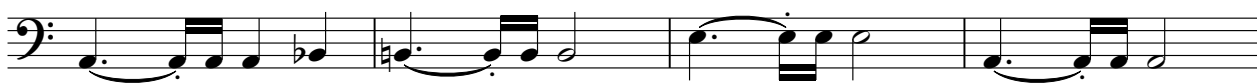
145



149



154



158



Connie Francis - Jive Connie Medley 2

Chorngse

♩ = 192,000000
Chorngse

7

13

20

28

34

41

2

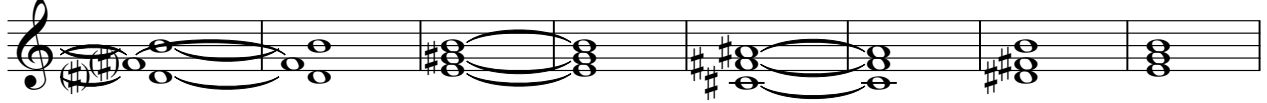
49

55

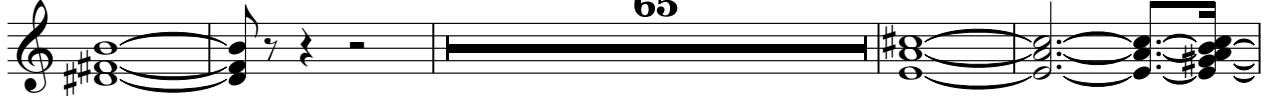
60



68



76



145



152



157



108

Musical notation for measures 108-113. Measure 108 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by eighth notes G4 and A4. Measure 109 continues with eighth notes Bb4 and C5, then quarter notes D5 and E5. Measure 110 has a whole note F5. Measure 111 has a whole note G5. Measure 112 has a quarter note G5, a quarter rest, and a quarter note F5. Measure 113 has a quarter note E5, a quarter rest, and a quarter note D5.

114

Musical notation for measures 114-117. Measure 114 has a quarter note D5, a quarter rest, and a quarter note C5. Measure 115 has a quarter note Bb4, a quarter rest, and a quarter note A4. Measure 116 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 117 has a quarter note E4, a quarter rest, and a quarter note D4.

118

Musical notation for measures 118-120. Measure 118 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 119 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 120 has a quarter note F3, a quarter rest, and a quarter note E3.

121

Musical notation for measures 121-123. Measure 121 has a quarter note D4, a quarter rest, and a quarter note C4. Measure 122 has a quarter note B3, a quarter rest, and a quarter note A3. Measure 123 has a quarter note G3, a quarter rest, and a quarter note F3.

124

Musical notation for measures 124-127. Measure 124 has a quarter note E3, a quarter rest, and a quarter note D3. Measure 125 has a quarter note C3, a quarter rest, and a quarter note B2. Measure 126 has a quarter note A2, a quarter rest, and a quarter note G2. Measure 127 has a quarter note F2, a quarter rest, and a quarter note E2.

128

Musical notation for measures 128-130. Measure 128 has a quarter note D2, a quarter rest, and a quarter note C2. Measure 129 has a quarter note B1, a quarter rest, and a quarter note A1. Measure 130 has a quarter note G1, a quarter rest, and a quarter note F1.

131

Musical notation for measures 131-135. Measure 131 has a quarter note E2, a quarter rest, and a quarter note D2. Measure 132 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 133 has a quarter note A1, a quarter rest, and a quarter note G1. Measure 134 has a quarter note F1, a quarter rest, and a quarter note E1. Measure 135 has a quarter note D1, a quarter rest, and a quarter note C1.

136

Musical notation for measures 136-140. Measure 136 has a quarter note B0, a quarter rest, and a quarter note A0. Measure 137 has a quarter note G0, a quarter rest, and a quarter note F0. Measure 138 has a quarter note E0, a quarter rest, and a quarter note D0. Measure 139 has a quarter note C0, a quarter rest, and a quarter note B0. Measure 140 has a quarter note A0, a quarter rest, and a quarter note G0.

Honkyton

141

Musical staff 141: Treble clef, four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

146

Musical staff 146: Treble clef, four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

151

Musical staff 151: Treble and Bass clefs, four measures of music. The first measure has a whole rest in the bass. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest in the bass. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

156

Musical staff 156: Treble and Bass clefs, four measures of music. The first measure has a whole rest in the bass. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest in the bass. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

159

Musical staff 159: Treble clef, four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Connie Francis - Jive Connie Medley 2

Orgelree

♩ = 192,000000
Orgelree

57

62

69

75

85

Connie Francis - Jive Connie Medley 2

Fl.,che

♩ = 192,000000

Fl.,che

Fl.,che

5

13

22

31

40

2

49

57

65

73

2

80

89

98

107

116

125

134

142

151

157

Connie Francis - Jive Connie Medley 2

Stringse

♩ = 192,000000
Stringse

34

38

42

2

50

58

78

139

2

7

152

3

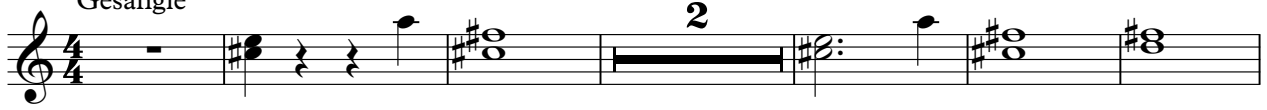
157

Connie Francis - Jive Connie Medley 2

Gesangle

♩ = 192,000000

Gesangle



Gesangle

43

49

54

60

67

73

80

87

93

102

Gesangle

108

114

120

126

132

140

146

152

156