

# Connie Francis - My Happiness

♩ = 100,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLUTE**: Treble clef, 4/4 time, contains rests for the first three measures.
- ALTO SAX**: Treble clef, 4/4 time, contains rests for the first three measures.
- TRUMPET** (top): Treble clef, 4/4 time, contains rests for the first three measures.
- TRUMPET** (bottom): Treble clef, 4/4 time, contains rests for the first three measures. A key signature change to one sharp (F#) is indicated at the start of the fourth measure.
- DRUMS**: Drum set notation, 4/4 time, contains rests for the first three measures and a rhythmic pattern of quarter notes in the fourth measure.
- ACOU BASS**: Bass clef, 4/4 time, contains rests for the first three measures and a melodic line in the fourth measure.
- BRASS**: Treble clef, 4/4 time, contains rests for the first three measures.
- STRINGS**: Bass clef, 4/4 time, contains rests for the first three measures and a complex chordal texture in the fourth measure. A tempo marking of ♩ = 100,000000 is present above the staff.
- A.PIANO**: Treble clef, 4/4 time, contains rests for the first three measures and a chordal accompaniment in the fourth measure.

Musical score for a band arrangement, page 2. The score includes parts for Flute, Trumpet (two staves), Drums, Acou Bass, Brass, Strings, and A. Piano. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

**FLUTE**: Starts with a rest, then plays a melodic line starting on a quarter rest, followed by eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (sharp), B5 (flat), C6 (natural).

**TRUMPET (Top)**: Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some melodic fragments.

**TRUMPET (Bottom)**: Plays a similar rhythmic pattern to the top trumpet, often in a lower register, providing harmonic support.

**DRUMS**: Features a steady bass drum pattern on the bottom line and snare drum patterns on the top line, including a cymbal crash.

**ACOUBASS**: Provides a steady bass line with quarter and eighth notes, including a chromatic descending line in the second measure.

**BRASS**: Plays a melodic line similar to the flute, starting with a quarter rest and then eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (natural), D5 (flat), E5 (sharp), F5 (natural), G5 (flat), A5 (sharp), B5 (flat), C6 (natural).

**STRINGS**: Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some melodic fragments.

**A.PIANO**: Provides a steady bass line with quarter and eighth notes, including a chromatic descending line in the second measure.

Musical score for a jazz ensemble, measures 7-12. The score includes parts for Flute, Alto Sax, Trumpet (two staves), Drums, Acoustic Bass, Brass, Strings, and A. Piano. Measure 7 starts with a double bar line and a measure rest for the Flute. The Alto Sax and Brass parts have melodic lines, while the Trumpets play chords. The Drums play a steady rhythm with a triplet in measure 8. The Acoustic Bass and A. Piano provide harmonic support. A double bar line is present at the end of measure 8. Measure 9 begins with a new melodic line for the Flute. The Alto Sax and Brass continue their parts, and the Drums maintain the rhythm. The Acoustic Bass and A. Piano provide harmonic support. The score ends with a double bar line at the end of measure 12.

12

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The score is arranged in a grand staff with seven parts: Flute, Alto Saxophone, Drums, Acoustic Bass, Brass, Strings, and A. Piano. Measure 12 shows the Flute and Brass with melodic lines, while the Saxophone, Drums, Bass, and Piano provide harmonic support. Measure 13 continues the melodic development in the Flute and Brass. Measure 14 features a more active saxophone part and a drum pattern with a triplet in the bass line.



15

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The score continues with the same seven parts. Measure 15 shows the Flute and Brass with melodic lines, while the Saxophone, Drums, Bass, and Piano provide harmonic support. Measure 16 features a more active saxophone part and a drum pattern with a triplet in the bass line. Measure 17 concludes the section with a final melodic flourish in the Flute and Brass, and a sustained harmonic texture in the Saxophone, Drums, Bass, and Piano.

17

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



20

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

23

FLUTE

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



26

FLUTE

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

29

FLUTE

TRUMPET

DRUMS

ACOUBASS

BRASS

STRINGS

A.PIANO



32

FLUTE

ALTO SAX

DRUMS

ACOUBASS

BRASS

STRINGS

A.PIANO

35

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



38

FLUTE

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



41

FLUTE

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



43

FLUTE

TRUMPET

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

46

TRUMPET

TRUMPET

DRUMS

ACOU BASS

A.PIANO



49

FLUTE

TRUMPET

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

52

TRUMPET

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 52, 53, and 54. It features six staves: two for TRUMPET, one for DRUMS, one for ACOU BASS, one for STRINGS, and one for A.PIANO. The key signature has one flat (B-flat), and the time signature is 8/8. The top TRUMPET staff has a melodic line with eighth and sixteenth notes. The second TRUMPET staff has a harmonic accompaniment. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS staff has a walking bass line. The STRINGS staff has a complex texture with many notes. The A.PIANO staff has block chords.



55

TRUMPET

TRUMPET

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 55, 56, and 57. It features six staves: two for TRUMPET, one for DRUMS, one for ACOU BASS, one for STRINGS, and one for A.PIANO. The key signature has one flat (B-flat), and the time signature is 8/8. The top TRUMPET staff has a melodic line with eighth and sixteenth notes. The second TRUMPET staff has a harmonic accompaniment. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS staff has a walking bass line. The STRINGS staff has a complex texture with many notes. The A.PIANO staff has block chords.

58

FLUTE

TRUMPET

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



61

FLUTE

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

63

FLUTE

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



66

FLUTE

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

69

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO



71

FLUTE

ALTO SAX

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

74

FLUTE

ALTO SAX

TRUMPET

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

76

FLUTE

ALTO SAX

TRUMPET

TRUMPET

DRUMS

ACOU BASS

BRASS

STRINGS

A.PIANO

The musical score for page 16, measures 76-78, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE:** Measure 76 has a quarter note G4. Measures 77 and 78 have whole rests.
- ALTO SAX:** Measure 76 has a quarter note G3. Measures 77 and 78 have whole rests.
- TRUMPET (top):** Measure 76 has a quarter note G3. Measures 77 and 78 have whole rests.
- TRUMPET (bottom):** Measure 76 has a quarter note G3. Measures 77 and 78 have whole rests.
- DRUMS:** Measure 76 has a snare drum (x) and a bass drum (o). Measure 77 has a snare drum (x). Measure 78 has a snare drum (x) and a bass drum (o).
- ACOU BASS:** Measure 76 has a quarter note G2. Measure 77 has a quarter note F2. Measure 78 has a quarter note E2.
- BRASS:** Measure 76 has a quarter note G3. Measures 77 and 78 have whole rests.
- STRINGS:** Measure 76 has a quarter note G2. Measure 77 has a quarter note F2. Measure 78 has a quarter note E2.
- A.PIANO:** Measure 76 has a quarter note G2. Measure 77 has a quarter note F2. Measure 78 has a quarter note E2.



# Connie Francis - My Happiness

FLUTE

♩ = 100,000000

3

7

11

16

21

26

31

37

41

44

7

7

6

3

3

3

3

3

3

3

3

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet (Bb, C, D) followed by a quarter rest. Measure 60 has a quarter rest. Measure 61 begins with a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measure 62 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measure 63 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E).

64

Musical notation for measures 64-68. Measure 64 has a quarter note (Bb), an eighth-note triplet (C, D, E), and a quarter note (F). Measure 65 has a quarter note (G), an eighth-note triplet (Ab, Bb, C), and a quarter note (D). Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter note (Bb), an eighth-note triplet (C, D, E), and a quarter note (F).

69

Musical notation for measures 69-72. Measure 69 has eighth-note triplets (Bb, C, D), (E, F, G), and (Ab, Bb, C). Measure 70 has a quarter rest. Measure 71 has eighth-note triplets (Bb, C, D), (E, F, G), and (Ab, Bb, C). Measure 72 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E).

73

Musical notation for measures 73-76. Measure 73 has eighth-note triplets (Bb, C, D), (E, F, G), and (Ab, Bb, C). Measure 74 has a quarter rest. Measure 75 has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measure 76 has a quarter rest.

ALTO SAX

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♩ = 100,000000

6

11

16

20

8

32

37

28

69

74

TRUMPET

Connie Francis - My Happiness

♩ = 100,000000

2

6

8 36

47

52

56

60 15 2

3

# Connie Francis - My Happiness

## TRUMPET

$\text{♩} = 100,000000$

2

6 15

23 6 3

27 3

32 7 3

42

45

49 3

54 3

TRUMPET

59

Musical staff for measures 59-62. Measure 59 starts with a whole rest. Measures 60-62 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 62 ends with a triplet of eighth notes.

63

Musical staff for measures 63-67. Measures 63-65 feature a sequence of eighth notes with various accidentals. Measure 66 contains a triplet of eighth notes. Measure 67 ends with a whole note chord.

68

Musical staff for measures 68-71. Measure 68 begins with a whole rest, followed by a sixteenth rest, and then a half note with a flat. Measures 69-71 contain a sequence of eighth notes with various accidentals. Measure 71 ends with a triplet of eighth notes.

DRUMS

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♩ = 100,000000

2

8

13

17

22

26

31

35

39

43

V.S.

DRUMS

47

Musical notation for drum part 47-51. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the five measures.

52

Musical notation for drum part 52-56. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the five measures.

57

Musical notation for drum part 57-60. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

61

Musical notation for drum part 61-64. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

65

Musical notation for drum part 65-68. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. Two triplet markings with '3' below them are present in the second and fourth measures.

69

Musical notation for drum part 69-73. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the five measures.

74

Musical notation for drum part 74-77. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. There are two triplet markings with '3' below them in the second and third measures. The piece concludes with a final measure containing a whole note and a double bar line, with a '2' above it.



ACOU BASS

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♩ = 100,000000

2



8



14



20



26



32



36



41



47



52



58



63



69



74



BRASS

Connie Francis - My Happiness

♩ = 100,000000

3

8

13

17

21

26

31

35

39

Musical staff 1: Treble clef, starting with a whole rest. The first measure contains a triplet of eighth notes. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note.

43

Musical staff 2: Treble clef, starting with a quarter note, an eighth note, and a quarter note. The second measure contains a whole rest with a '7' above it. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a triplet of eighth notes. The fifth measure contains a whole rest with a '7' above it.

59

Musical staff 3: Treble clef, starting with a quarter note, an eighth note, and a quarter note. The second measure contains a sextuplet of eighth notes. The third measure contains a whole rest. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note.

64

Musical staff 4: Treble clef, starting with a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note.

69

Musical staff 5: Treble clef, starting with a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note.

73

Musical staff 6: Treble clef, starting with a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note, an eighth note, and a quarter note. The eighth measure contains a quarter note, an eighth note, and a quarter note.

STRINGS

Connie Francis - My Happiness

♩ = 100,000000

2

6

9

14

18

23

27

32

36

41

6

2

51

STRINGS

55

60

64

69

74

# Connie Francis - My Happiness

A.PIANO

♩ = 100,000000

2

7

10

14

19

24

29

33

37

42

V.S.

46



51



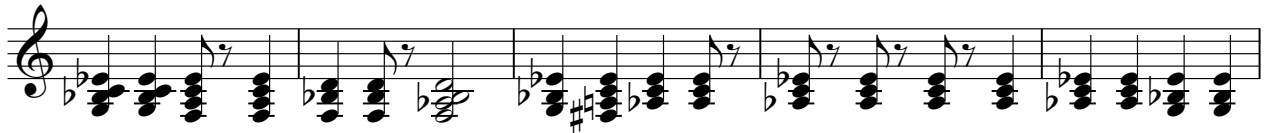
56



61



66



71



75

