

Connie Francis - Stupid Cupid

♩ = 128,000000

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

♩ = 128,000000

E.PIANO 2

A.PIANO 1

The image displays a multi-staff musical score for the song "Stupid Cupid" by Connie Francis. The score is arranged in a vertical stack of seven staves, each labeled with an instrument: TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. The music is written in 4/4 time, as indicated by the time signature on the first staff. A tempo marking of ♩ = 128,000000 is present above the first and sixth staves. The TENOR SAX part begins with a rest for two measures, followed by a melodic line in the third measure. The DRUMS part features a rhythmic pattern of eighth notes starting in the third measure. The CLEAN GTR part has a melodic line starting in the third measure. The FINGERDBAS part provides a bass line starting in the third measure. The ORGAN 2 part plays a chordal accompaniment starting in the third measure. The E.PIANO 2 part has a melodic line starting in the third measure. The A.PIANO 1 part provides a bass line starting in the third measure. The score concludes with a final measure in the third measure of each staff.

5

Musical score for measures 5 and 6. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. Measure 5 shows the start of the instrumental section with various instruments. Measure 6 continues the progression with more complex rhythmic patterns and chordal structures.



7

Musical score for measures 7 and 8. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. Measure 7 continues the instrumental section with more complex rhythmic patterns and chordal structures. Measure 8 concludes the section with a final chordal structure.

9

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



11

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

13

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



15

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

17

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



19

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

21

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



23

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

25

Musical score for Tenor Sax, Drums, Clean Guitar, Finger Bass, Organ 2, E. Piano 2, and A. Piano 1. The score is written for a 4/4 time signature. The Tenor Sax part features a melodic line with a few notes in the second and third measures. The Drums part shows a steady rhythm with snare and bass drum patterns. The Clean Guitar part plays a rhythmic pattern of eighth notes. The Finger Bass part provides a bass line with eighth notes and a few chords. The Organ 2 part plays chords and single notes. The E. Piano 2 part plays a melodic line with eighth notes. The A. Piano 1 part plays a complex chordal accompaniment with many notes.

27

Musical score for Tenor Sax, Drums, Clean Gtr, Fingerdbas, Choir Aahs, Organ 2, E.Piano 2, and A.Piano 1. The score is written for two measures, starting at measure 27. The Tenor Sax part features a melodic line with a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks. The Clean Gtr part has a melodic line with a sharp sign and a series of chords. The Fingerdbas part has a melodic line with a sharp sign. The Choir Aahs part has a long note with a sharp sign. The Organ 2 part has a melodic line with a sharp sign and a series of chords. The E.Piano 2 part has a melodic line with a sharp sign. The A.Piano 1 part has a melodic line with a sharp sign and a series of chords.

29

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 2, E.PIANO 2, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a complex, syncopated rhythm with many beamed notes. The FINGERDBAS staff has a steady bass line. The CHOIR AAHS staff has a sustained chord in the second measure. The ORGAN 2 staff has a rhythmic accompaniment. The E.PIANO 2 staff has a simple melodic line. The A.PIANO 1 staff has a complex, syncopated accompaniment.



31

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 2, E.PIANO 2, and A.PIANO 1 (bottom). The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a complex, syncopated rhythm. The FINGERDBAS staff has a steady bass line. The CHOIR AAHS staff has a sustained chord in the second measure. The ORGAN 2 staff has a rhythmic accompaniment. The E.PIANO 2 staff has a simple melodic line. The A.PIANO 1 staff has a complex, syncopated accompaniment.

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

36

TENOR SAX

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

Musical score for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. The score is written for two systems of staves. The first system includes TENOR SAX, DRUMS, CLEAN GTR, and FINGERDBAS. The second system includes ORGAN 2, E.PIANO 2, and A.PIANO 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The TENOR SAX part features a melodic line with some rests. The DRUMS part shows a consistent rhythmic pattern with 'x' marks indicating hits. The CLEAN GTR part consists of a steady eighth-note chordal accompaniment. The FINGERDBAS part has a bass line with some chromatic movement. The ORGAN 2 part provides harmonic support with block chords. The E.PIANO 2 part has a treble and bass staff with a melodic line in the treble and a bass line. The A.PIANO 1 part consists of a steady eighth-note chordal accompaniment.

40

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



41

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

43

Musical score for measures 43-44. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. The key signature has one sharp (F#). The TENOR SAX part has a melodic line with some rests. DRUMS has a steady rhythm with 'x' marks for cymbals. CLEAN GTR has a complex rhythmic pattern with many sixteenth notes. FINGERDBAS has a bass line with some slurs. ORGAN 2 has block chords. E.PIANO 2 has a simple melodic line. A.PIANO 1 has a dense accompaniment of chords.



45

Musical score for measures 45-46. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 2, E.PIANO 2, and A.PIANO 1. The key signature has one sharp (F#). The TENOR SAX part has a melodic line. DRUMS has a steady rhythm. CLEAN GTR has a complex rhythmic pattern. FINGERDBAS has a bass line. ORGAN 2 has block chords. E.PIANO 2 has a simple melodic line. A.PIANO 1 has a dense accompaniment of chords with a long slur over the final measure.

47

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax staff has a melodic line with a triplet of eighth notes. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Clean Gtr staff has a series of chords. The Fingerdbas staff has a bass line with a sharp sign. The Choir Aahs staff has a long, sustained note. The Organ 2 staff has a series of chords. The E.Piano 2 staff has a melodic line. The A.Piano 1 staff has a complex chordal accompaniment.

49

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

A.PIANO 1



51

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

A.PIANO 1

53

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

A.PIANO 1

The musical score is arranged in a vertical stack of seven staves. The Tenor Sax staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The Clean Guitar staff is in treble clef. The Fingerboard Bass staff is in bass clef. The Choir Aahs staff is in treble clef with a 3/8 time signature. The Organ 2 staff is in treble clef. The A. Piano 1 staff is in treble clef. The score begins at measure 53 and continues for several measures, showing a mix of melodic and rhythmic elements across the different instruments.

56

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

58

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



60

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

61

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



63

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

65

TENOR SAX

Musical notation for Tenor Saxophone, measures 65-67. The staff is in treble clef. Measure 65 has a whole rest. Measure 66 contains a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a whole rest.

DRUMS

Musical notation for Drums, measures 65-67. The staff uses a drum set notation. Measure 65 has a whole rest. Measure 66 has a pattern of eighth notes: snare (x), bass drum (x), snare (x), bass drum (x), snare (x), bass drum (x), snare (x), bass drum (x). Measure 67 has a whole rest.

CLEAN GTR

Musical notation for Clean Guitar, measures 65-67. The staff is in treble clef. Measure 65 has a whole rest. Measure 66 has a rhythmic pattern of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a whole rest.

FINGERDBAS

Musical notation for Finger Bass, measures 65-67. The staff is in bass clef. Measure 65 has a whole rest. Measure 66 has a descending eighth-note line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 67 has a whole rest.

ORGAN 2

Musical notation for Organ 2, measures 65-67. The staff is in treble clef. Measure 65 has a whole rest. Measure 66 has a chordal pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a whole rest.

E.PIANO 2

Musical notation for Electric Piano 2, measures 65-67. The staff is in treble clef. Measure 65 has a whole rest. Measure 66 has a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a whole rest.

A.PIANO 1

Musical notation for Acoustic Piano 1, measures 65-67. The staff is in treble clef. Measure 65 has a whole rest. Measure 66 has a chordal pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a whole rest.

67

TENOR SAX

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

69

TENOR SAX

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

ORGAN 2

E.PIANO 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 69 and 70. The Tenor Sax part features a triplet of eighth notes in measure 70. The Drums part shows a steady eighth-note pattern in measure 69 and a cymbal crash in measure 70. The Clean Guitar part plays a rhythmic pattern of eighth notes with a slash through the stem. The Fingerbas part has a melodic line with a sharp sign in measure 70. The Choir Aahs part has a sustained chord in measure 69 and a melodic phrase in measure 70. The Organ 2 part plays a rhythmic pattern of eighth notes with a slash through the stem. The E. Piano 2 part has a melodic line with a sharp sign in measure 70. The A. Piano 1 part plays a complex chordal pattern with a slash through the stem.

71

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



73

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

75

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1



77

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

79

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

E.PIANO 2

A.PIANO 1

The musical score for page 26, measures 79 and 80, is arranged in a vertical staff format. The instruments and their parts are as follows:

- TENOR SAX:** Measure 79 features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, and a quarter rest. Measure 80 is a whole rest.
- DRUMS:** Measure 79 shows a drum pattern with a snare on the first eighth, a hi-hat on the second eighth, and a bass drum on the first quarter. Measure 80 is a whole rest.
- CLEAN GTR:** Measure 79 has a rhythmic accompaniment of eighth notes G4, A4, B4, and G4. Measure 80 is a whole rest.
- FINGERDBAS:** Measure 79 has a bass line of quarter notes G3, A3, B3, and G3. Measure 80 is a whole rest.
- ORGAN 2:** Measure 79 has a whole rest. Measure 80 has a chord of G4, A4, B4, and G4.
- E.PIANO 2:** Measure 79 has a rhythmic accompaniment of eighth notes G4, A4, B4, and G4. Measure 80 is a whole rest.
- A.PIANO 1:** Measure 79 has a rhythmic accompaniment of eighth notes G4, A4, B4, and G4. Measure 80 is a whole rest.

TENOR SAX

Connie Francis - Stupid Cupid

♩ = 128,000000

2

6

11

16

21

26

6

36

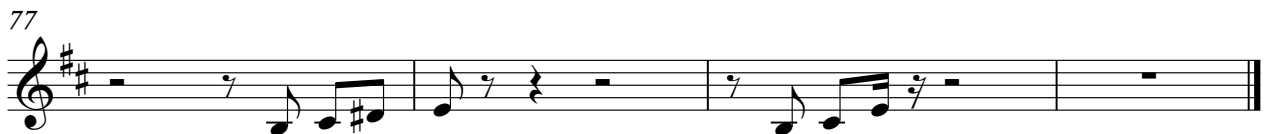
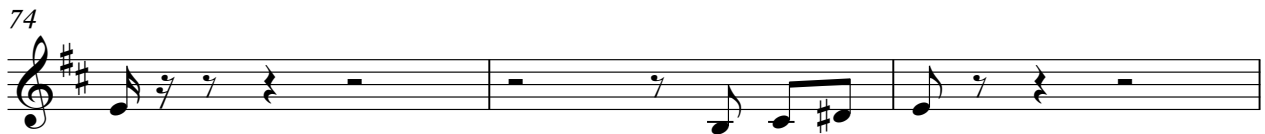
41

46

3

50

V.S.



Connie Francis - Stupid Cupid

DRUMS

♩ = 128,000000
2

7

11

16

20

24

29

33

38

42

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

51

Musical notation for drum set at measure 51. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

56

Musical notation for drum set at measure 56. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

70

Musical notation for drum set at measure 70. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including a snare drum (S), bass drum (D), and cymbal (C) symbols, with 'x' marks indicating specific drum hits.

♩ = 128,000000

2

6

8

11

13

16

18

20

22

24



53



57



60



62



64



67



69



72



74



76

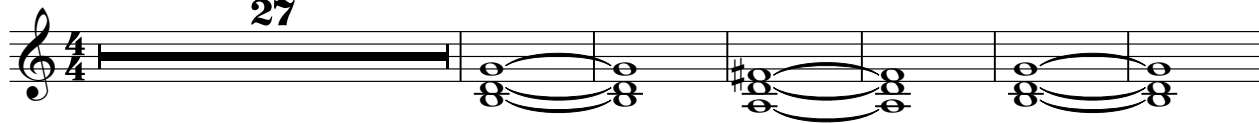


CHOIR AAHS

Connie Francis - Stupid Cupid

♩ = 128,000000

27



34

11



50



57

11

10



ORGAN 2

Connie Francis - Stupid Cupid

♩ = 128,000000

2

7

11

15

19

23

27

30

V.S.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a series of eighth-note chords. Measure 34 is a whole rest. Measure 35 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 36 has a treble clef with a half-note chord and a bass clef with a half-note chord.

37

Musical notation for measures 37-40. Measures 37-39 feature a treble clef with a series of eighth-note chords. Measure 40 has a treble clef with a half-note chord and a bass clef with a half-note chord.

41

Musical notation for measures 41-44. Measures 41-44 feature a treble clef with a series of eighth-note chords.

45

Musical notation for measures 45-48. Measures 45-46 feature a treble clef with a series of eighth-note chords. Measure 47 is a whole rest. Measure 48 has a treble clef with a series of eighth-note chords.

49

Musical notation for measures 49-51. Measures 49-51 feature a treble clef with a series of eighth-note chords.

52

Musical notation for measures 52-55. Measure 52 features a treble clef with a series of eighth-note chords. Measure 53 has a treble clef with a series of eighth-note chords. Measure 54 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 55 has a treble clef with a half-note chord and a bass clef with a half-note chord.

56

Musical notation for measures 56-60. Measure 56 is a whole rest. Measure 57 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 58 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 59 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 60 has a treble clef with a half-note chord and a bass clef with a half-note chord.

61

Musical notation for measures 61-64. Measures 61-64 feature a treble clef with a series of eighth-note chords.

65



70



74



77



E.PIANO 2

Connie Francis - Stupid Cupid

♩ = 128,000000

3

7

11

15

19

23

28

33

37

V.S.

Connie Francis - Stupid Cupid

A.PIANO 1

♩ = 128,000000

2

6

8

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12

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18

20

22

24

V.S.

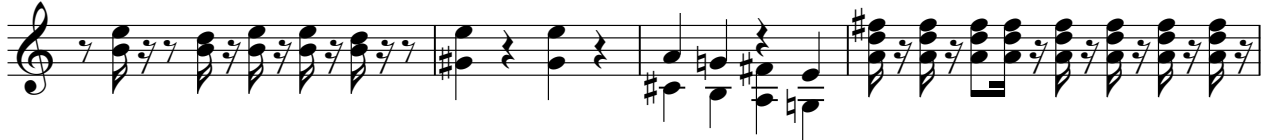
27



30



33



37



39



41



43



45



48



51



54

58

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62

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67

69

72

74

76

78

Musical notation for A.PIANO 1, starting at measure 78. The notation is on a single staff with a treble clef. It features a series of chords, each with a downward-pointing slash indicating a strum. The chords are: G4-B4-D5 (measure 78), G4-B4-D5 (measure 79), G4-B4-D5 (measure 80), G4-B4-D5 (measure 81), G4-B4-D5 (measure 82), G4-B4-D5 (measure 83), G4-B4-D5 (measure 84), G4-B4-D5 (measure 85), G4-B4-D5 (measure 86), G4-B4-D5 (measure 87), G4-B4-D5 (measure 88), G4-B4-D5 (measure 89), G4-B4-D5 (measure 90), G4-B4-D5 (measure 91), G4-B4-D5 (measure 92), G4-B4-D5 (measure 93), G4-B4-D5 (measure 94), G4-B4-D5 (measure 95), G4-B4-D5 (measure 96), G4-B4-D5 (measure 97), G4-B4-D5 (measure 98), G4-B4-D5 (measure 99), G4-B4-D5 (measure 100). The piece ends with a double bar line.