

Connie Francis - Where the Boys Are

♩ = 65,000488

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

♩ = 65,000488

STRINGS

DRUMS

STRINGS

A.PIANO 1

2 $\text{♩} = 60,0000000458$ $\text{♩} = 50,000000111$

CLARINET

FR.HORN

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

$\text{♩} = 60,000000$
 $\text{♩} = 55,000458$
 $\text{♩} = 45,000111$
 $\text{♩} = 50,000000$

DRUMS

STRINGS

A.PIANO 1

Musical score for multiple instruments. The score includes parts for Clarinet, Drums, Steel Gtr, Acou Bass, Choir Ahhs (two staves), Strings (two staves), and A. Piano 1. The tempo is marked as $\text{♩} = 72,000290$. The Clarinet part features a triplet of eighth notes with a slur. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The Steel Gtr part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The Acou Bass part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The Choir Ahhs parts feature a long, sustained note with a slur. The Strings parts are marked with a '6' below. The A. Piano 1 part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below.

4

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

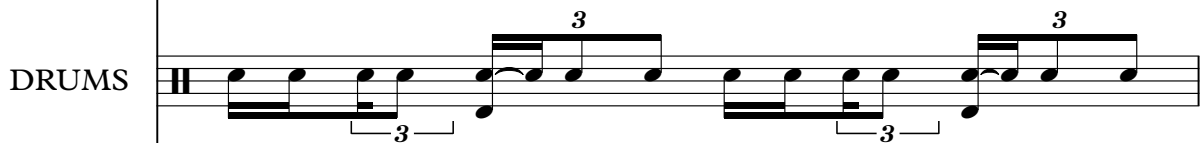
A.PIANO 1

Detailed description of the musical score for page 4. The score is arranged in a vertical stack of staves. At the top left, a measure number '4' is written. The instruments and their parts are: CLARINET (treble clef, one note with a sharp sign), DRUMS (drum notation with a 6-measure phrase and a 3-measure phrase), STEEL GTR (treble clef, sixteenth-note chords with a 6-measure phrase), CLEAN GTR (treble clef, two chords), ACOU BASS (bass clef, three notes), CHOIR AAHS (treble clef, one note), CHOIR AAHS (treble clef, one note with a sharp sign), STRINGS (two staves, both with a whole rest), and A.PIANO 1 (treble clef, sixteenth-note chords with a 6-measure phrase). The key signature has one sharp (F#).

CLARINET



DRUMS



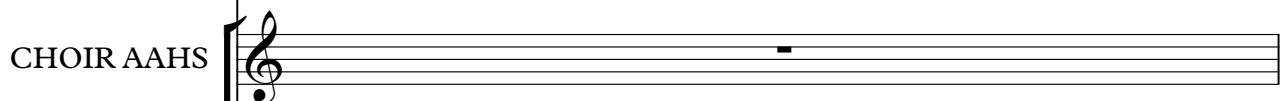
STEEL GTR



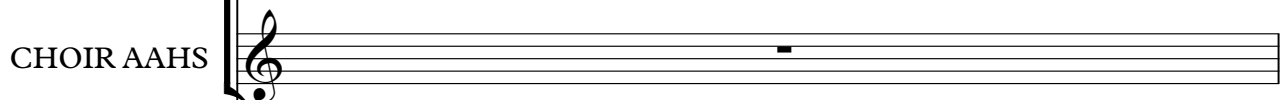
ACOU BASS



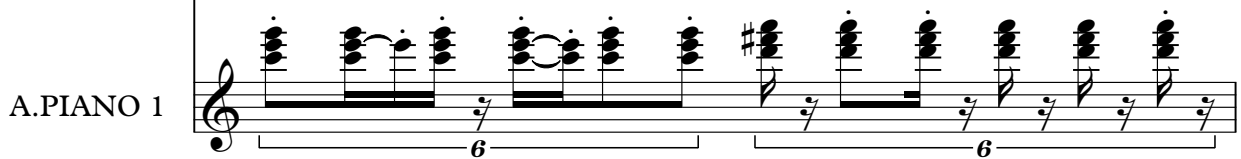
CHOIR AAHS



CHOIR AAHS



A.PIANO 1



6

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1



7

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1

8

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1



9

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1

10

CLARINET

FR.HORN

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 8, contains ten staves of music. The first staff is for CLARINET, starting at measure 10 with a melodic line. The second staff is for FR.HORN, which is mostly silent with a few notes. The third staff is for DRUMS, showing a complex rhythmic pattern with triplets. The fourth staff is for STEEL GTR, featuring a dense texture of chords and triplets. The fifth staff is for CLEAN GTR, with sparse chordal accompaniment. The sixth staff is for ACOU BASS, providing a steady bass line with triplets. The seventh staff is for MUTED GTR, characterized by a rhythmic pattern of muted chords. The eighth and ninth staves are for CHOIR AAHS, with sparse vocal entries. The tenth staff is for STRINGS, with a few notes in both treble and bass clefs. The eleventh staff is for A.PIANO 1, playing a complex chordal accompaniment with sextuplets.

11

CLARINET

FR.HORN

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features eleven staves. The Clarinet staff (top) has a treble clef and a 7-measure phrase with a slur over measures 2-3. The French Horn staff has a treble clef and a 7-measure phrase with a slur over measures 2-3. The Drums staff has a double bar line and a 7-measure phrase with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 7. The Steel Guitar staff has a treble clef and a 7-measure phrase with two groups of sixteenth-note chords, each marked with a '6' and a bracket. The Clean Guitar staff has a treble clef and a 7-measure phrase with a single chord in measure 1 and a rest in measure 2. The Acoustic Bass staff has a bass clef and a 7-measure phrase with a slur over measures 2-3 and a slur over measures 4-5. The Muted Guitar staff has a bass clef and a 7-measure phrase with a series of chords, some marked with a '#'. The two Choir AAHS staves have a treble clef and a 7-measure phrase with a long slur over all measures. The two Strings staves have a bass clef and a 7-measure phrase with a single chord in measure 1 and a rest in measure 2. The A.PIANO 1 staff has a treble clef and a 7-measure phrase with a series of chords, some marked with a '6' and a bracket.

Musical score for page 10, measures 12-13. The score includes the following parts:

- CLARINET**: Treble clef, starting with a melodic line in measure 12.
- FR. HORN**: Treble clef, with a whole note chord in measure 12.
- DRUMS**: Drum set notation with a pattern of eighth notes and sixteenth notes, marked with a '6'.
- STEEL GTR**: Treble clef, playing a rhythmic pattern of eighth notes with a '6' marking.
- ACOU BASS**: Bass clef, playing a simple bass line.
- MUTED GTR**: Bass clef, playing a rhythmic pattern of eighth notes.
- CHOIR AAHS**: Two staves, both in treble clef, with a long note in measure 12 and a melodic line in measure 13.
- STRINGS**: Two staves, both in bass clef. The upper staff has a whole note chord in measure 13, and the lower staff has a whole note chord in measure 12.
- A.PIANO 1**: Treble clef, playing a rhythmic pattern of eighth notes with a '6' marking.

13

CLARINET

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: This page contains a musical score for eleven different parts. The parts are: CLARINET (melodic line with slurs and a sharp sign), FR.HORN (mostly rests), DRUMS (rhythmic pattern with triplets and sixteenth notes), STEEL GTR (chordal accompaniment with sixteenth notes and slurs), ACOU BASS (bass line with a long slur), MUTED GTR (chordal accompaniment with slurs), CHOIR AAHS (two staves with vocal lines and rests), STRINGS (two staves with sustained chords and a slur), and A.PIANO 1 (chordal accompaniment with slurs). The score is written in standard musical notation with various clefs and time signatures.

14

CLARINET

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

15

CLARINET

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 16-23, featuring the following instruments and parts:

- CLARINET:** Melodic line starting at measure 16, ending with a grace note in measure 23.
- DRUMS:** Rhythmic accompaniment with sixteenth-note patterns and triplet markings (6 and 3).
- STEEL GTR:** Chordal accompaniment with sixteenth-note patterns and triplet markings (6 and 6).
- ACOU BASS:** Bass line with eighth and sixteenth notes, including a sharp sign in measure 20.
- MUTED GTR:** Muted guitar accompaniment with eighth and sixteenth notes, including a sharp sign in measure 20.
- CHOIR AAHS:** Two staves for vocal parts, both containing a whole note in measure 16.
- STRINGS:** Two staves for string instruments. The upper staff has a triplet of eighth notes in measure 20. The lower staff has a long, sustained note in measure 20.
- A.PIANO 1:** Piano accompaniment with chordal accompaniment and sixteenth-note patterns, including triplet markings (6 and 6).

Musical score for multiple instruments. The score includes parts for Clarinet, Drums, Steel Gtr, Acou Bass, Muted Gtr, Choir AAHS (two staves), Strings, and A. Piano 1. The score is marked with measure numbers 17 and 15. The Clarinet part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and a triplet. The Steel Gtr part consists of a series of chords with a sixteenth-note rhythm. The Acou Bass part has a simple bass line with a triplet. The Muted Gtr part features a rhythmic pattern of chords with a triplet. The Choir AAHS parts are mostly silent with some initial notes. The Strings part has a sustained chord with a sharp sign. The A. Piano 1 part features a series of chords with a sixteenth-note rhythm.

18

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

A.PIANO 1

The musical score consists of six staves. The Clarinet staff (top) begins at measure 18 with a treble clef, a quarter note, and a half note tied to the next measure. The Drums staff uses a drum clef and features a rhythmic pattern of eighth notes with triplet markings. The Steel Guitar staff uses a treble clef and plays a series of chords, with a triplet of chords at the end of the measure. The Acoustic Bass staff uses a bass clef and plays a simple bass line with a triplet of notes at the end. The Muted Guitar staff uses a bass clef and plays a rhythmic pattern of eighth notes with a triplet at the end. The Piano 1 staff uses a treble clef and plays a series of chords with a sixteenth-note triplet at the beginning.

19

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), MUTED GTR (bass clef), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as treble and bass clefs, time signatures, and triplets. The page number 19 is at the top left, and 17 is at the top right. The music is written in a single system.

Musical score for page 18, measures 20-23. The score is arranged in a vertical stack of staves for the following instruments:

- CLARINET**: Treble clef, measures 20-23 with a long slur over the first two measures.
- DRUMS**: Percussion clef, featuring a consistent rhythmic pattern with triplet markings (3) over groups of notes.
- STEEL GTR**: Treble clef, playing a complex rhythmic pattern with frequent triplet markings (3) and slurs.
- ACOU BASS**: Bass clef, measures 20-23 with a long slur over the first two measures and a triplet (3) at the end.
- MUTED GTR**: Bass clef, playing a sparse, rhythmic pattern with slurs and a triplet (3) at the end.
- VOICE OOHS**: Treble clef, featuring vocal-like "oohs" represented by short melodic phrases.
- STRINGS**: Two staves, one in treble and one in bass clef, with a long slur across the entire measure range.
- A.PIANO 1**: Treble clef, playing a steady eighth-note accompaniment with a slur and a 6-measure bracket at the bottom.

21

Musical score for multiple instruments:

- CLARINET**: Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes at the end.
- DRUMS**: Drum notation with triplet patterns on the snare and bass drum.
- STEEL GTR**: Treble clef. Features complex rhythmic patterns with triplets and slurs.
- ACOU BASS**: Bass clef. Features a simple melodic line.
- MUTED GTR**: Bass clef. Features a rhythmic pattern of muted eighth notes.
- VOICE OOHS**: Treble clef. Features vocal-like "oohs" with a melodic line.
- STRINGS**: Two staves (treble and bass clef). Features sustained notes with a slur.
- A.PIANO 1**: Treble clef. Features a melodic line with slurs and a 6-measure bracket.

22

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '22' is written. The instruments are listed on the left side of each staff: CLARINET, DRUMS, STEEL GTR, ACOU BASS, MUTED GTR, VOICE OOHS, STRINGS (two staves), and A.PIANO 1. The CLARINET staff uses a treble clef and contains a few notes. The DRUMS staff uses a drum clef and features several triplet markings over eighth notes. The STEEL GTR staff uses a treble clef and is filled with complex rhythmic patterns, including many triplet markings. The ACOU BASS and MUTED GTR staves use bass clefs and show sparse rhythmic patterns with slurs. The VOICE OOHS staff uses a treble clef and contains vocal-like 'ooh' sounds represented by clusters of notes. The two STRINGS staves use a double bass clef and contain sustained chordal textures. The A.PIANO 1 staff uses a treble clef and features a melodic line with sixteenth notes and two '6' markings under brackets, likely indicating sixteenth notes.

23

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

VOICE OOHS

STRINGS

A.PIANO 1

The musical score is written for a 7/8 time signature. It consists of nine staves. The Clarinet part (top) features a melodic line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with triplets of eighth notes. The Steel Guitar part is highly rhythmic, featuring many triplets of eighth notes and chords. The Acoustic Bass part has a simple line with a triplet of eighth notes. The Muted Guitar part has a rhythmic pattern with a triplet of eighth notes. The Voice Oohs part has a few notes with a triplet of eighth notes. The Strings part has a few notes with a triplet of eighth notes. The A. Piano 1 part has a melodic line with a triplet of eighth notes.

24

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

VOICE OOHS

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff is for CLARINET, starting at measure 24 with a melodic line. The second staff is for DRUMS, featuring a rhythmic pattern with triplets. The third staff is for STEEL GTR, with complex chordal textures and triplets. The fourth staff is for ACOU BASS, providing a low-frequency accompaniment. The fifth staff is for MUTED GTR, with a similar rhythmic pattern to the drums. The sixth staff is for VOICE OOHS, with vocal-like sounds. The seventh staff is for STRINGS, with a sustained chord. The eighth staff is for A.PIANO 1, with a melodic line and sextuplets. The score is written in a standard musical notation style with various time signatures and articulations.

25

Musical score for multiple instruments:

- CLARINET**: Treble clef, melodic line with a slur and a sharp sign.
- DRUMS**: Drum notation with triplet markings (3).
- STEEL GTR**: Treble clef, complex rhythmic accompaniment with triplet markings (3).
- ACOU BASS**: Bass clef, simple melodic line.
- MUTED GTR**: Bass clef, simple melodic line.
- CHOIR AAHS**: Treble clef, sustained notes.
- STRINGS**: Bass clef, sustained notes.
- A.PIANO 1**: Treble clef, simple melodic line with triplet markings (3, 6, 3).

Musical score for multiple instruments. The score includes parts for CLARINET, DRUMS, STEEL GTR, ACOU BASS, MUTED GTR, CHOIR AAHS, VOICE OOHS, STRINGS, and A.PIANO 1. The music is written in 4/4 time. A large slur covers the first measure of the Clarinet part, starting at measure 26. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Steel Gtr part has a triplet of eighth notes. The Acou Bass part has a triplet of eighth notes. The Muted Gtr part has a triplet of eighth notes. The Choir Aahs part has a single note. The Voice Oohs part has a complex rhythmic pattern with a triplet of eighth notes. The Strings part has a single note. The A.PIANO 1 part has a complex rhythmic pattern with a triplet of eighth notes.

27

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

28

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

29

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

30

CLARINET

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

31

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 31, features ten staves. The Clarinet staff has a melodic line with a triplet of eighth notes at the end. The French Horn staff is mostly silent. The Drums staff shows a complex rhythmic pattern with triplets and a sextuplet. The Vibraphone staff has a busy, rhythmic accompaniment with triplets and sextuplets. The Steel Guitar staff features a melodic line with triplets and sextuplets. The Clean Guitar staff has a few chords and a sharp sign. The Acoustic Bass staff has a simple melodic line. The Muted Guitar staff has a rhythmic accompaniment. The Choir AAHS and Strings staves are mostly silent. The A. Piano 1 staff has a rhythmic accompaniment with sextuplets.

32

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

A.PIANO 1

33

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

MUTED GTR

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- CLARINET:** Treble clef, starting at measure 33. The line consists of a series of eighth and quarter notes, ending with a fermata.
- FR.HORN:** Treble clef, mostly silent with a few notes in measures 34 and 35.
- DRUMS:** Drum notation with a double bar line. Features two triplet patterns in measures 33 and 34.
- VIBRAPHONE:** Treble clef, featuring sextuplet patterns in measures 33 and 34, followed by rests and notes in measures 35 and 36.
- STEEL GTR:** Treble clef, featuring a triplet in measure 33, a sextuplet in measure 34, and a triplet in measure 35.
- ACOU BASS:** Bass clef, featuring a long note in measure 33 and a few notes in measure 34.
- MUTED GTR:** Bass clef, featuring a rhythmic pattern of eighth notes with rests throughout the measures.
- A.PIANO 1:** Treble clef, featuring sextuplet chords in measures 33 and 34, and a few notes in measure 35.

34

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score for page 32, measures 34-37:

- CLARINET:** Measure 34 has a melodic line with a slur and a fermata. Measure 35 is a whole rest. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- FR.HORN:** Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- DRUMS:** Measures 34-37 feature a consistent rhythmic pattern of eighth-note triplets.
- VIBRAPHONE:** Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole note chord. Measure 37 has a whole note chord.
- STEEL GTR:** Measures 34-37 feature a rhythmic pattern of eighth-note chords, with triplets in measures 35 and 37.
- ACOU BASS:** Measures 34-37 feature a rhythmic pattern of eighth notes and triplets.
- MUTED GTR:** Measures 34-37 feature a rhythmic pattern of eighth notes and triplets, with a sixteenth-note run in measure 36.
- CHOIR AAHS (top):** Measures 34-37 feature a rhythmic pattern of eighth notes and chords.
- CHOIR AAHS (bottom):** Measures 34-37 feature a rhythmic pattern of eighth notes and chords.
- STRINGS (top):** Measures 34-37 feature a rhythmic pattern of eighth notes and chords, with a triplet in measure 37.
- STRINGS (bottom):** Measures 34-37 feature a rhythmic pattern of eighth notes and chords, with a triplet in measure 35.
- A.PIANO 1:** Measures 34-37 feature a rhythmic pattern of eighth notes and chords, with sixteenth-note runs in measures 34 and 37.

35

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

36

CLARINET

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

37

CLARINET

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

38

CLARINET

FR.HORN

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 36, contains 12 staves of music starting at measure 38. The instruments are: CLARINET (treble clef, melodic line with a triplet), FR.HORN (treble clef, single note), DRUMS (drum set notation with a sixteenth-note pattern and a triplet), STEEL GTR (treble clef, rhythmic accompaniment with triplets), CLEAN GTR (treble clef, chords), ACOU BASS (bass clef, melodic line with a triplet), MUTED GTR (bass clef, rhythmic accompaniment with triplets), CHOIR AAHS (treble clef, vocal line), CHOIR AAHS (treble clef, vocal line), STRINGS (bass clef, chords with a sixteenth-note pattern), STRINGS (bass clef, chords), and A.PIANO 1 (treble clef, rhythmic accompaniment with sixteenth-note patterns). The score includes various musical notations such as clefs, notes, rests, and articulation marks.

39

CLARINET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

A.PIANO 1

40

CLARINET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

STRINGS

A.PIANO 1

41

CLARINET

Musical notation for Clarinet, starting at measure 41. The staff shows a melodic line with notes including a quarter note G4 with a sharp sign, a dotted quarter note A4 with a flat sign, and a half note B4 with a flat sign. The line continues with eighth notes and a final quarter note G4 with a flat sign.

DRUMS

Musical notation for Drums, showing a single snare drum hit in the first measure followed by rests in the subsequent measures.

STEEL GTR

Musical notation for Steel Guitar, showing a sustained chord in the first measure and rests in the subsequent measures.

ACOU BASS

Musical notation for Acoustic Bass, showing a sustained chord in the first measure and rests in the subsequent measures.

MUTED GTR

Musical notation for Muted Guitar, showing a rhythmic pattern of eighth notes in the first measure followed by rests in the subsequent measures.

STRINGS

Musical notation for Strings (Violins), showing a sustained chord in the first measure and rests in the subsequent measures.

STRINGS

Musical notation for Strings (Cellos/Double Basses), showing a sustained chord in the first measure and rests in the subsequent measures.

A.PIANO 1

Musical notation for A. PIANO 1, showing a rhythmic pattern of eighth notes in the first measure followed by rests in the subsequent measures.

44

CLARINET

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is for measures 44-45. The instruments are: Clarinet (treble clef, key signature of one sharp), Drums (drum notation), Steel GTR (treble clef, key signature of one flat, playing a complex chordal pattern with sixteenth notes and slurs), Clean GTR (treble clef, mostly silent with a few notes at the end), Acou Bass (bass clef, key signature of one sharp, playing a simple bass line), Muted GTR (bass clef, key signature of one sharp, playing a rhythmic pattern with slurs), Strings (two staves, upper staff in treble clef with a long sustained chord, lower staff in bass clef with a single note), and A. PIANO 1 (treble clef, key signature of one flat, playing a complex chordal pattern with slurs). The score includes various musical notations such as slurs, ties, and dynamic markings.

45

CLARINET

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 41 at the top right. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: CLARINET (treble clef, key signature of one sharp), DRUMS (drum set notation), VIBRAPHONE (treble clef, key signature of one flat), STEEL GTR (treble clef, key signature of one flat, featuring a sixteenth-note sixteenth-measure rest and a triplet), CLEAN GTR (treble clef, key signature of one flat), ACOU BASS (bass clef, key signature of one sharp), MUTED GTR (bass clef, key signature of one sharp), STRINGS (two staves, alto and bass clefs, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of one flat, featuring a sixteenth-note sixteenth-measure rest). The score includes various musical notations such as rests, notes, chords, and articulation marks.

The musical score for page 46, measures 42-46, features the following instruments and parts:

- DRUMS:** A single measure at the start of the page (measure 42) with a diamond-shaped symbol above the staff, followed by rests for measures 43-46.
- VIBRAPHONE:** Measures 42-46. Measure 42 contains a triplet of eighth notes. Measures 43-46 contain rests.
- STEEL GTR:** Measures 42-46. Measure 42 features a chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- CLEAN GTR:** Measures 42-46. Measure 42 features a chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- ACOU BASS:** Measures 42-46. Measure 42 features a chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- MUTED GTR:** Measures 42-46. Measure 42 features a chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- STRINGS (top staff):** Measures 42-46. Measure 42 features a complex chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- STRINGS (bottom staff):** Measures 42-46. Measure 42 features a chord with a sharp sign (#) and a flat sign (b). Measures 43-46 contain rests.
- A.PIANO 1:** Measures 42-46. Measure 42 features a chord with a flat sign (b). Measures 43-46 contain rests.

CLARINET

Connie Francis - Where the Boys Are

♩ = 65,000488-65,0000001 ♩ = 72,000290

7

10

15

19

23

27

31

36

40

V.S.

2

CLARINET

43

3

Connie Francis - Where the Boys Are

DRUMS

♩ = 65,000488 ♩ = 60,00004580,045000111 ♩ = 72,000290

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

The image displays ten staves of drum notation, numbered 22 through 40. Each staff begins with a double bar line and a vertical line on the left, indicating a drum set. The notation consists of rhythmic patterns of eighth and sixteenth notes. Measures 22-23, 24-25, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41 feature triplets of eighth notes, indicated by a '3' above a bracket. Measures 26-27, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41 feature sextuplets of eighth notes, indicated by a '6' above a bracket. Measure 34 includes a circled 'X' symbol. Measure 40 ends with a circled 'X' symbol and a final measure containing a solid black bar with the number '2' above it, likely representing a double bar line or a specific drum sound.

VIBRAPHONE

Connie Francis - Where the Boys Are

♩ = 65,000488 ♩ = 65,000488 ♩ = 72,000290

28

31

32

34

40

45

Connie Francis - Where the Boys Are

STEEL GTR

♩ = 65,000488 ♩ = 60,50060459 ♩ = 72,000290

4

5

7

9

11

12

13

15

17

V.S.

STEEL GTR

19

20

21

22

23

24

25

27

29

31

32

6

6

33

3

6

3

35

3

3

3

3

3

6

3

37

3

6

3

3

3

3

3

39

3

6

3

40

3

6

3

2

44

6

6

45

6

3

Connie Francis - Where the Boys Are

ACOU BASS

♩ = 65,000488 ~~♩ = 45,000244~~ ~~♩ = 55,000290~~

7

11

15

19

23

27

31

35

39

2

ACOU BASS

44



2

MUTED GTR

35



38



41



45



CHOIR AAHS

Connie Francis - Where the Boys Are

♩ = 65,000488 ♩ = 56,000000 ♩ = 72,000290

5

12

18

16

36

10

VOICE OOHS

Connie Francis - Where the Boys Are

♩ = 65,000488-65480000000290

16

21

25

21

Connie Francis - Where the Boys Are

STRINGS

The musical score is written for strings in 4/4 time. It consists of seven systems of music, each starting with a measure number. The first system includes tempo markings: ♩ = 65,000488, ♩ = 60,000000, ♩ = 50,000000, ♩ = 75,000458, ♩ = 45,000111, and ♩ = 72,000290. The score features various musical notations including triplets, sixteenth notes, eighth notes, and rests. Measure numbers 6, 10, 16, 27, 34, 39, and 45 are clearly marked. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and rhythm.

DRUMS

Connie Francis - Where the Boys Are

♩ = 65,000488 ♩ = 60,000000458 ♩ = 56,000000 ♩ = 72,000290

6 46

STRINGS

Connie Francis - Where the Boys Are

♩ = 65,000488 = 65,000000000000290

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: chords (F#2, C#3, G#3). Measure 3: whole rest. Measure 4: bar line with '6' above. Measure 5: chords (F#2, C#3). Measure 6: chords (F#2, C#3). Measure 7: chord (F#2). Measure 8: chord (F#2).

13

Musical staff 2: Bass clef, 4/4 time signature. Measure 1: chords (F#2, C#3, G#3). Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: chords (F#2, C#3, G#3). Measure 6: chords (F#2, C#3, G#3). Measure 7: chords (F#2, C#3, G#3). Measure 8: chords (F#2, C#3, G#3).

20

Musical staff 3: Bass clef, 4/4 time signature. Measure 1: chords (F#2, C#3, G#3). Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: chords (F#2, C#3, G#3). Measure 6: chords (F#2, C#3, G#3). Measure 7: chords (F#2, C#3, G#3). Measure 8: chords (F#2, C#3, G#3).

27

Musical staff 4: Bass clef, 4/4 time signature. Measure 1: chords (F#2, C#3, G#3). Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: chords (F#2, C#3, G#3). Measure 6: chords (F#2, C#3, G#3). Measure 7: chords (F#2, C#3, G#3). Measure 8: chords (F#2, C#3, G#3).

32

Musical staff 5: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: chords (F#2, C#3, G#3). Measure 6: chords (F#2, C#3, G#3). Measure 7: chords (F#2, C#3, G#3). Measure 8: chords (F#2, C#3, G#3).

39

Musical staff 6: Bass clef, 4/4 time signature. Measure 1: chords (F#2, C#3, G#3). Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: chords (F#2, C#3, G#3). Measure 6: chords (F#2, C#3, G#3). Measure 7: chords (F#2, C#3, G#3). Measure 8: chords (F#2, C#3, G#3).

45

Musical staff 7: Bass clef, 4/4 time signature. Measure 1: chords (F#2, C#3, G#3). Measure 2: chords (F#2, C#3, G#3). Measure 3: chords (F#2, C#3, G#3). Measure 4: chords (F#2, C#3, G#3). Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.

A.PIANO 1

Musical score for guitar, A.PIANO 1, measures 23-41. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of guitar techniques including sixteenth-note runs, chords, and tremolos. Measure 23 contains a sixteenth-note run with sixteenth rests, marked with brackets and the number 6. Measures 24-25 continue this run. Measure 26 introduces a tremolo pattern with chords, marked with brackets and the number 6. Measures 27-28 continue the tremolo. Measures 29-30 continue the tremolo with a change in chord voicing. Measures 31-32 continue the tremolo. Measures 33-34 continue the tremolo with a change in chord voicing. Measures 35-36 continue the tremolo. Measures 37-38 continue the tremolo. Measure 39 continues the tremolo. Measure 40 contains a tremolo pattern with a double bar line and a fermata. Measure 41 contains a tremolo pattern with a double bar line and a fermata.

45 **A.PIANO 1** 3

6 6