

# Connie Froboes - Connie Froboes Medley

♩ = 180,001801

M-Floete

M-Floete

M-Sax

M-Sax

R-B/VZ/C

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Becken

R-Becken

R-Cabasa

R-Cabasa

R-Cowbel

R-Cowbel

M-Marimb

M-Marimba

M-Gesang

M-Gesang

♩ = 180,001801

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-SynStr

M-SynStr

♩ = 180,001801

M-String

M-String

5

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

8

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

10

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

12

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

14

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

16

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

Detailed description: This musical score page shows measures 16 and 17 for a multi-instrument ensemble. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm Bells/Vibraslap/Chimes), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cowbel (Rhythm Cowbell), M-Marimb (Melody Marimba), M-Gesang (Melody Singing), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), and M-SynStr (Melody Synthesizer Strings). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 16 starts with a treble clef and a key signature of two sharps. The M-Sax part features a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) provides a steady accompaniment. The M-Marimb part has a melodic line with eighth notes. The M-Gesang part consists of sustained chords. The M-RhyGit part has a melodic line with eighth notes. The M-Bass part has a melodic line with eighth notes. The M-SynStr part has a sustained chord. Measure 17 continues the same patterns for all instruments.

18

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr



20

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, covering measures 20 and 21. The score is written for ten instruments: M-Sax (Melodically), R-B/VZ/C (Rhythm), R-Snare (Snare), R-HiHats (Hi-Hats), R-Cowbel (Cowbell), M-Marimb (Marimba), M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass (Bass), and M-SynStr (Synthesizer/Strings). The key signature is one sharp (F#), and the time signature is 4/4. The M-Sax part features a melodic line with eighth and sixteenth notes, including some grace notes. The Rhythm section consists of a steady groove with snare and hi-hat patterns, and a cowbell pattern. The M-Marimb part has a melodic line with eighth notes and some grace notes. The M-Gesang part has a vocal line with sustained notes. The M-RhyGit part has a melodic line with eighth notes and some grace notes. The M-Bass part has a bass line with quarter and eighth notes. The M-SynStr part has a sustained chord in the left hand.

22

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a multi-staff musical score for page 10, starting at measure 22. The score is arranged vertically with the following parts from top to bottom: M-Sax (Melodica Saxophone) in treble clef with a key signature of one sharp (F#); R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass) in bass clef; R-Snare (Rhythm Snare) in bass clef; R-HiHats (Rhythm Hi-Hats) in bass clef; R-Becken (Rhythm Becken) in bass clef; R-Cowbel (Rhythm Cowbell) in bass clef; M-Marimb (Melodica Marimba) in treble clef with a key signature of one sharp; M-Gesang (Melodica Gesang) in treble clef with a key signature of one sharp; M-RhyGit (Melodica Rhythm Guitar) in treble clef with a key signature of one sharp; M-Bass (Melodica Bass) in bass clef with a key signature of one sharp; and M-SynStr (Melodica Synthesizer Strings) in treble clef with a key signature of one sharp. The M-SynStr part features a chord progression from a triad of G2, B2, D3 to a triad of G#2, B2, D3. The R-HiHats part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The R-Snare part features a pattern of eighth notes with a slur over the first two notes of the first measure. The M-Sax part has a melodic line with eighth notes and rests. The M-Gesang part has a vocal line with quarter and eighth notes. The M-Bass part has a bass line with quarter and eighth notes. The M-RhyGit part has a guitar line with eighth notes and a key signature change to one sharp. The M-Marimb part has a marimba line with eighth notes and a key signature change to one sharp. The R-Cowbel part has a cowbell line with quarter notes. The R-Becken part has a becken line with a single note in the second measure. The R-B/VZ/C part has a bass line with quarter notes. The M-SynStr part has a synthesizer line with a chord progression.

24

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

26

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The M-Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Rhythm section consists of R-B/VZ/C (drums), R-Snare (snare drum), R-HiHats (hi-hats), R-Becken (cymbals), and R-Cowbel (cowbell). The M-Marimb part has a rhythmic pattern with eighth notes and a sharp sign. The M-Gesang part has a vocal line with a sharp sign. The M-RhyGit part has a guitar line with a sharp sign. The M-Bass part has a bass line with a sharp sign. The M-Chor part has a chordal line with a sharp sign. The M-SynStr part has a string line with a sharp sign.

28

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, page 13, starting at measure 28. The score is written for twelve instruments: M-Sax (Melodically), R-B/VZ/C (Rhythm), R-Snare (Snare), R-HiHats (Hi-Hats), R-Becken (Cymbal), R-Cowbel (Cowbell), M-Marimb (Marimba), M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), and M-SynStr (Synthesizer/Strings). The key signature is one sharp (F#), and the time signature is 4/4. The M-Sax part features a melodic line with eighth and sixteenth notes. The Rhythm section consists of a steady bass line, a snare drum pattern, hi-hats, and a cowbell. The M-Marimb part has a melodic line with eighth notes. The M-Gesang part has a vocal line with a few notes. The M-RhyGit part has a melodic line with eighth notes. The M-Bass part has a bass line with eighth notes. The M-Chor part has a chordal line with a few notes. The M-SynStr part has a chordal line with a few notes.

30

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 14, measures 30 and 31. It features 12 staves. The top staff is for M-Sax (Melody Saxophone) in treble clef, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the second measure. The second staff is for R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes) in a drum set notation. The third staff is for R-Snare, showing a snare drum pattern with a slur. The fourth staff is for R-HiHats, showing a hi-hat pattern with 'x' marks. The fifth staff is for R-TomTom, showing a tom-tom pattern with a triplet of eighth notes in the second measure. The sixth staff is for R-Cowbel, showing a cowbell pattern. The seventh staff is for M-Marimb (Melody Marimba) in treble clef, with a key signature of one sharp. The eighth staff is for M-Gesang (Melody Singing) in treble clef, with a key signature of one sharp. The ninth staff is for M-RhyGit (Melody Rhythm Guitar) in treble clef, with a key signature of one sharp. The tenth staff is for M-Bass (Melody Bass) in bass clef, with a key signature of one sharp. The eleventh staff is for M-Chor (Melody Chords) in treble clef, with a key signature of one sharp. The twelfth staff is for M-SynStr (Melody Synthesizer/Strings) in treble clef, with a key signature of one sharp. The score includes various musical notations such as slurs, triplets, and dynamic markings.

32

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are: M-Sax (Melody Saxophone) in treble clef with a melodic line; R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass) in alto clef with a simple harmonic accompaniment; R-Snare (Rhythm Snare) in alto clef with a steady backbeat; R-HiHats (Rhythm Hi-Hats) in alto clef with a rhythmic pattern of eighth notes and accents; R-Cowbel (Rhythm Cowbell) in alto clef with a rhythmic pattern of eighth notes; M-Marimb (Mallet Marimba) in treble clef with a complex, syncopated rhythmic pattern; M-RhyGit (Mallet Rhythm Guitar) in treble clef with a complex, syncopated rhythmic pattern; M-Bass (Mallet Bass) in bass clef with a simple harmonic accompaniment; M-Chor (Mallet Chorus) in treble clef with a sustained chord; and M-SynStr (Mallet Synthesizer) in treble clef with a sustained chord. The key signature is one sharp (F#) and the time signature is 4/4.

34

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This page of a musical score contains ten staves. The first staff, M-Sax, is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over measures 34 and 35. The second staff, R-B/VZ/C, is in alto clef and contains a simple harmonic accompaniment. The third staff, R-Snare, is in alto clef and shows a snare drum pattern with a slur over measures 34 and 35. The fourth staff, R-HiHats, is in alto clef and shows a hi-hat pattern with 'x' marks for hits. The fifth staff, R-Cowbel, is in alto clef and shows a cowbell pattern. The sixth staff, M-Marimb, is in treble clef and contains a complex, rhythmic marimba part. The seventh staff, M-RhyGit, is in treble clef and contains a guitar rhythm part with various chords and melodic fragments. The eighth staff, M-Bass, is in bass clef and contains a bass line. The ninth staff, M-Chor, is in treble clef and contains a chordal accompaniment. The tenth staff, M-SynStr, is in treble clef and contains a synthesized string accompaniment. The score is divided into two measures, 34 and 35, by a vertical bar line.



36

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

38

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

40

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

42

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

44

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

46

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

48

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

50

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 50. The M-Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Rhythm section consists of R-B/VZ/C (drums), R-Snare (snare drum), R-HiHats (hi-hats), R-Becken (cymbals), and R-Cowbel (cowbell). The M-Marimb part has a rhythmic pattern of eighth notes with a sharp sign. The M-Gesang part has a vocal line with a sharp sign. The M-RhyGit part has a guitar line with a sharp sign. The M-Bass part has a bass line with a sharp sign. The M-Chor part has a chordal line with a sharp sign. The M-SynStr part has a string line with a sharp sign.



52

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

54

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

56

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

58

M-Floete

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

60

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-SynStr

62

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cabasa

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score is for a percussion ensemble and vocal instruments. It consists of 13 staves. The top five staves are for percussion: M-Floete (flute), R-B/VZ/C (bass drum/vibra-choro/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Becken (cymbal). The next three staves are for vocal instruments: R-Cabasa (cabasa), R-Cowbel (cowbell), and M-Marimb (marimba). The bottom five staves are for vocal instruments: M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-SynStr (synthesizer/strings), and M-String (string). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

64

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score page contains ten staves for measures 64, 65, and 66. The percussion section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cowbel (cowbell). The melodic section includes M-Marimb (marimba) with triplet markings, M-Gesang (vocal line), M-RhyGit (rhythm guitar), M-Bass (bass line), M-SynStr (synthesizer strings), and M-String (string section). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various rhythmic values and articulations.

The musical score consists of ten staves, each representing a different instrument or part:

- R-B/VZ/C**: Right-hand Bass/Vibraphone/Chimes. Two quarter notes.
- R-Snare**: Right-hand Snare. A quarter rest, followed by a quarter note, then a quarter rest.
- R-HiHats**: Right-hand Hi-Hats. A continuous eighth-note pattern with 'x' marks above the notes.
- R-Cowbel**: Right-hand Cowbell. Two quarter notes.
- M-Marimb**: Mallet Marimba. A melodic line starting with a sixteenth-note sextuplet, followed by five groups of eighth-note triplets.
- M-Gesang**: Mallet Song. Two chords, each held for a quarter note.
- M-RhyGit**: Mallet Rhythm Guitar. A quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord.
- M-Bass**: Mallet Bass. One quarter note.
- M-SynStr**: Mallet Synthesizer Strings. A chord, followed by a quarter rest, and another chord.
- M-String**: Mallet String. A chord, followed by a quarter rest, and another chord.



66

The musical score for rehearsal mark 66 is divided into two main sections: Rhythm (R-) and Melody (M-). The Rhythm section includes parts for R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Becken, and R-Cowbel. The Melody section includes parts for M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-SynStr, and M-String. The Rhythm section features a complex pattern of notes and rests, with a prominent snare drum pattern and hi-hat accompaniment. The Melody section features a marimba part with triplets and a vocal line with a long note. The guitar part has a rhythmic pattern with chords, and the bass part has a simple line. The string part has a long note with a tremolo effect.

67

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cabasa

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 12 staves. The top six staves are for percussion: R-B/VZ/C (Bass Drum/Contra Bass Drum), R-Snare, R-HiHats, R-Becken (Cymbal), R-Cabasa, and R-Cowbel. The bottom six staves are for melodic instruments: M-Marimb, M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass, M-SynStr (Synthesizer/Strings), and M-String (String). The score is in 4/4 time. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The melodic parts include a complex marimba line with many triplets, a vocal line with sustained chords, a rhythm guitar line with chords and single notes, a bass line with a simple melodic pattern, and a synthesizer/string line with sustained chords. The number 67 is written above the first staff.

68

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score page covers measures 68 to 71. The percussion section includes R-B/VZ/C (bass drum) with a simple two-note pattern, R-Snare with a snare drum pattern, R-HiHats with a steady eighth-note pattern, and R-Cowbel with a cowbell pattern. The melodic section includes M-Marimb with a rhythmic pattern of sixteenth notes, M-Gesang with a vocal line, M-RhyGit with a guitar rhythm, M-Bass with a bass line, M-SynStr with a synthesized string line, and M-String with a string line. The score is written in a common time signature and features various musical notations such as rests, notes, and articulation marks.

69

The musical score for rehearsal mark 69 consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- R-B/VZ/C:** A single half note on the second line of the staff.
- R-Snare:** A snare drum symbol followed by a half note on the second line.
- R-HiHats:** A series of eighth notes marked with an 'x' above them, indicating a hi-hat pattern.
- R-Cowbel:** A half note on the second line, followed by a quarter note on the second line, and a quarter note on the first line.
- M-Marimb:** A melodic line in treble clef consisting of a series of eighth notes, with a '6' written below the staff.
- M-Gesang:** A vocal line in treble clef with a long note on the second line, followed by a quarter note on the first line.
- M-RhyGit:** A guitar line in treble clef with a quarter note on the second line, followed by a quarter rest, and a quarter note on the first line.
- M-Bass:** A single half note on the second line of the bass staff.
- M-SynStr:** A string line in treble clef with a long note on the second line, followed by a quarter note on the first line.
- M-String:** A string line in bass clef with a long note on the second line, followed by a quarter note on the first line.

70

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 70. The percussion parts include R-B/VZ/C (Bass Drum/Vibraphone/Cymbal) with a single note, R-Snare with a complex rhythmic pattern including a triplet, R-HiHats with a steady eighth-note pattern, R-TomTom with a similar pattern to the snare, R-Becken (Cymbal) with occasional accents, and R-Cowbel with a simple two-note pattern. The melodic parts include M-Marimb with a melodic line featuring sixteenth-note runs and triplets, M-Gesang (Vocal) with a long note followed by chords, M-RhyGit (Rhythm Guitar) with chords and rests, M-Bass with a simple bass line, M-SynStr (Synthesizer Strings) with a long sustained chord, and M-String (String) with a similar sustained chord.

The musical score consists of the following parts:

- R-B/VZ/C**: Right Bass/Drum/Contra Bass, featuring a simple rhythmic pattern of quarter notes.
- R-Snare**: Right Snare, with a pattern of quarter notes.
- R-HiHats**: Right Hi-Hats, marked with 'x' symbols indicating hits.
- R-Becken**: Right Becken (Cymbal), with a single hit symbol.
- R-Cabasa**: Right Cabasa, featuring a triplet of eighth notes.
- R-Cowbel**: Right Cowbell, with a simple rhythmic pattern.
- M-Marimb**: Marimba, playing a melodic line with sixteenth notes and a '6' marking below.
- M-Gesang**: Melody/Gesang, featuring a melodic line with a 'b' marking.
- M-RhyGit**: Melody/Rhythm Guitar, with a melodic line and a 'b' marking.
- M-Bass**: Melody/Bass, with a simple bass line.
- M-SynStr**: Melody/Synthesizer/Strings, with a melodic line.
- M-String**: Melody/String, with a melodic line.

72

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-String

Detailed description: This musical score is for rehearsal mark 72. It consists of ten staves. The top four staves are for percussion: R-B/VZ/C (Bass Drum/Verz/Cymbal), R-Snare, R-HiHats, and R-Cowbel. The next three staves are for melodic instruments: M-Marimb (Marimba), M-Gesang (Vocal), and M-RhyGit (Rhythm Guitar). The bottom three staves are for string instruments: M-Bass, M-SynStr (Synthesizer Strings), and M-String (String Ensemble). The percussion parts include a steady hi-hat pattern and snare/cowbell accents. The marimba part features sixteenth-note runs with triplet markings. The vocal part has two chords. The rhythm guitar part has two chords with a slash indicating a rhythmic pattern. The bass part has a single note. The string parts feature sustained chords.

The musical score is divided into two main sections. The top section, labeled 'R-' (Right), contains five staves for percussion instruments: R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, and R-Cowbel. The bottom section, labeled 'M-' (Melodic), contains five staves: M-Marimb, M-Gesang, M-RhyGit, M-Bass, and M-Chor. The final staff, M-SynStr, is a string section with a treble clef and a double bass line. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).



75

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cabasa

R-Cowbel

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

This musical score is divided into two main sections. The top section, starting at measure 78, contains seven percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Becken, R-Cabasa, and R-Cowbel. The bottom section contains five instrumental parts: M-Gesang, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The M-String part is also present but contains no notation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The instrumental parts use standard musical notation with stems, beams, and accidentals. The M-Gesang part features a melodic line with a triplet of eighth notes in the first measure. The M-RhyGit part features a rhythmic pattern of eighth notes and rests. The M-Bass part features a simple bass line of quarter notes. The M-Chor part features a melodic line with a triplet of eighth notes in the first measure. The M-SynStr part features a melodic line with a triplet of eighth notes in the first measure. The M-String part is empty.

81

The musical score for rehearsal mark 81 consists of ten staves. The top five staves are percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-Cabasa, and R-Cowbel. The bottom five staves are melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, and M-Chor. The bottom-most staff is for M-SynStr and M-String. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score for rehearsal mark 84 consists of ten staves. The percussion section includes R-B/VZ/C (bass drum), R-Snare, R-HiHats, and R-Cowbel. The melodic section includes M-Marimb, M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass, M-Chor (choir), M-SynStr (synthesizer strings), and M-String (string ensemble). The score is written in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations.

87

The musical score for rehearsal mark 87 consists of the following parts:

- R-B/VZ/C**: Right Bass/Drum/Contra Bass, playing a steady quarter-note pattern.
- R-Snare**: Right Snare, playing a pattern of quarter notes with accents.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern with accents.
- R-Cabasa**: Right Cabasa, playing a triplet of eighth notes in the first measure, then remaining silent.
- R-Cowbel**: Right Cowbell, playing a pattern of quarter notes with a melodic flourish in the third measure.
- M-Marimb**: Marimba, playing a melodic line with eighth notes and slurs.
- M-Gesang**: Male Vocals, playing a harmonic accompaniment of chords.
- M-RhyGit**: Male Rhythm Guitar, playing a rhythmic accompaniment with chords and slurs.
- M-Bass**: Male Bass, playing a melodic line with eighth notes and slurs.
- M-Chor**: Male Chorus, playing a harmonic accompaniment of chords.
- M-SynStr**: Male Synthesizer/Strings, playing a sustained chord in the first measure.
- M-String**: Male Strings, playing a sustained chord in the first measure.

This musical score is for rehearsal mark 90 and consists of two systems of staves. The first system includes five percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-Cabasa, and R-Cowbel. The R-Snare part features a triplet of eighth notes. The R-HiHats part is marked with 'x' symbols. The R-Cabasa part has a triplet of eighth notes. The R-Cowbel part has a simple rhythmic pattern. The second system includes seven melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-String. The M-Marimb part is in a complex rhythmic pattern. The M-Gesang and M-Chor parts are in a simple harmonic structure. The M-RhyGit part is in a simple harmonic structure. The M-Bass part is in a simple harmonic structure. The M-SynStr part is in a simple harmonic structure. The M-String part is in a simple harmonic structure.

93

This musical score for rehearsal mark 93 is divided into two main sections. The top section, marked with a double bar line, contains five percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-Cabasa, and R-Cowbel. The R-B/VZ/C part consists of quarter notes. The R-Snare part features a mix of quarter and eighth notes, with a triplet of eighth notes in the third measure. The R-HiHats part is a steady eighth-note pattern with 'x' marks above the notes. The R-Cabasa part has rests in the first two measures and a triplet of eighth notes in the third. The R-Cowbel part consists of quarter notes. The bottom section contains seven melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-String. M-Marimb, M-RhyGit, and M-Bass are in treble clef, while M-Gesang, M-Chor, M-SynStr, and M-String are in bass clef. M-Gesang and M-Chor play sustained chords. M-SynStr and M-String use vertical lines to represent chords and textures.

96

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description of the musical score: The score is for page 48, measures 96 and 97. It features 12 staves. The top five staves (M-Floete, R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) are grouped together. The bottom seven staves (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-String) are grouped together. The key signature has one flat (B-flat). The time signature is 4/4. Measure 96 shows the start of the piece with various instruments. Measure 97 continues the piece with some instruments playing sustained notes or chords.



98

M-Floete

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cabasa

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

100

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Cowbel

M-Chor

8



103

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cabasa

R-Cowbel

M-Chor

8

106

R-B/VZ/C  
R-Snare  
R-HiHats  
R-TomTom  
R-Becken  
R-Cabasa  
R-Cowbel  
M-Marimb  
M-Gesang  
M-RhyGit  
M-Bass  
M-SynStr

Detailed description: This musical score page, numbered 106, features ten staves. The top seven staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-TomTom (tom-toms), R-Becken (cymbal), R-Cabasa (cabasa), and R-Cowbel (cowbell). The bottom three staves are for melodic instruments: M-Marimb (marimba), M-Gesang (vocal line), M-RhyGit (rhythm guitar), M-Bass (bass), and M-SynStr (synthesizer strings). The score is written in 4/4 time. The percussion parts include various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and specific drum symbols. The melodic parts use treble clefs and include chords, single notes, and rests. The M-SynStr part features a sustained chord in the second measure, indicated by a large oval.

The musical score consists of 11 staves, each representing a different instrument or voice part. The notation is as follows:

- R-B/VZ/C:** Rhythm notation with quarter notes on a single line.
- R-Snare:** Rhythm notation with quarter notes and rests on a single line.
- R-HiHats:** Rhythm notation with 'x' marks on a single line, indicating hi-hat hits.
- R-TomTom:** Rhythm notation with rests and eighth notes on a single line.
- R-Cowbel:** Rhythm notation with quarter notes on a single line.
- M-Marimb:** Melodic notation in treble clef with chords and eighth notes.
- M-Gesang:** Melodic notation in treble clef with chords and eighth notes.
- M-RhyGit:** Melodic notation in treble clef with chords and eighth notes.
- M-Bass:** Melodic notation in bass clef with quarter notes and rests.
- M-SynStr:** Melodic notation in treble clef with sustained chords.

111

The musical score for rehearsal mark 111 consists of nine staves. The first four staves are grouped under a brace and represent the Rhythm section: R-B/VZ/C, R-Snare, R-HiHats, and R-Cowbel. The remaining five staves represent the Melody section: M-Marimb, M-Gesang, M-RhyGit, M-Bass, and M-SynStr. The Rhythm section uses a common time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The Melody section uses a key signature of one sharp (F#) and includes melodic lines for marimba, voice, guitar, bass, and synthesizer. The guitar part features a complex rhythmic pattern with many rests. The bass part has a steady eighth-note pattern. The synthesizer part consists of sustained chords.

The musical score is arranged in 11 staves, each representing a different instrument. The top six staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), R-TomTom (tom-toms), R-Becken (cymbals), and R-Cowbel (cowbell). The bottom five staves are for the melodic section: M-Marimb (marimba), M-Gesang (vocals), M-RhyGit (rhythm guitar), M-Bass (bass), and M-SynStr (synthesizer/strings). The score is written in 4/4 time and consists of three measures. The R-B/VZ/C part shows a steady drum pattern. The R-Snare part has a consistent snare drum pattern. The R-HiHats part features a consistent hi-hat pattern. The R-TomTom part has a specific melodic line in the second measure. The R-Becken part has a cymbal pattern in the second measure. The R-Cowbel part has a consistent cowbell pattern. The M-Marimb part has a melodic line in the second measure. The M-Gesang part has a vocal line with lyrics. The M-RhyGit part has a rhythmic guitar line. The M-Bass part has a bass line. The M-SynStr part has a synthesizer/strings line.

117

The musical score consists of ten staves. The first five staves are grouped by a brace on the left and represent the right-hand percussion instruments: R-B/VZ/C, R-Snare, R-HiHats, R-Becken, and R-Cowbel. The next three staves are melodic instruments: M-Marimb, M-Gesang, and M-RhyGit. The final two staves are M-SynStr and M-String. The score is divided into three measures. The R-B/VZ/C staff has a constant eighth-note pulse. The R-Snare staff has a pattern of eighth notes and quarter notes. The R-HiHats staff has a complex pattern of eighth notes with 'x' marks. The R-Becken staff has a sparse pattern of quarter notes. The R-Cowbel staff has a simple eighth-note pulse. The M-Marimb staff has a melodic line with eighth notes and rests. The M-Gesang staff has a melodic line with quarter and eighth notes. The M-RhyGit staff has a melodic line with eighth notes and rests. The M-Bass staff has a simple eighth-note pulse. The M-SynStr staff has a melodic line with quarter notes and rests. The M-String staff has a simple eighth-note pulse.

The musical score is organized into two main sections. The top section, indicated by a brace on the left, contains seven percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Becken, R-Cabasa, and R-Cowbel. The bottom section, also indicated by a brace, contains five melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, and a combined M-SynStr/M-String part. The score is written in 7/8 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The melodic parts use treble and bass clefs, with some parts including triplets and sixteenth-note runs. The M-SynStr/M-String part features a complex melodic line with many beamed notes and rests.



123

The musical score is divided into two main sections. The top section, indicated by a brace on the left, contains five percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-Becken, and R-Cowbel. The bottom section, also indicated by a brace, contains five melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Chor, and M-SynStr. The M-String part is positioned below the M-SynStr part. The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts use treble clefs and include various notes, rests, and articulations. The M-SynStr part features a long, sustained note with a tremolo effect, indicated by a large oval and vertical lines.

125

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description of the musical score: The score is for page 58, measures 125 and 126. It features a multi-staff arrangement. The top four staves are for Rhythm: R-B/VZ/C (drum set), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cowbel (cowbell). The next seven staves are for Melody: M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-SynStr (synthesizer strings), and M-String (string ensemble). The key signature has one flat (B-flat). The time signature is 4/4. The R-B/VZ/C part has a simple pattern of quarter notes. The R-Snare part has a pattern of quarter notes with a snare drum sound. The R-HiHats part has a pattern of eighth notes with a hi-hat sound. The R-Cowbell part has a pattern of quarter notes with a cowbell sound. The M-Marimb part has a pattern of eighth notes with a marimba sound. The M-Gesang part has a vocal line with a melodic contour. The M-RhyGit part has a pattern of eighth notes with a guitar sound. The M-Bass part has a pattern of quarter notes with a bass sound. The M-Chor part has a pattern of quarter notes with a chorus sound. The M-SynStr part has a pattern of quarter notes with a synthesizer sound. The M-String part has a pattern of quarter notes with a string sound.

127

The musical score for rehearsal mark 127 consists of the following parts:

- R-B/VZ/C**: Rhythm section (Bass, Drums, Congas) with a simple bass line and snare/hi-hat patterns.
- R-Snare**: Snare drum part with a steady quarter-note pattern.
- R-HiHats**: Hi-hat part with a steady eighth-note pattern.
- R-Becken**: Conga part with a single note in the first measure.
- R-Cowbel**: Cowbell part with a simple quarter-note pattern.
- M-Marimb**: Marimba part with a melodic line in the right hand and a steady eighth-note pattern in the left hand.
- M-Gesang**: Vocal part with a melodic line.
- M-RhyGit**: Rhythm guitar part with a melodic line.
- M-Bass**: Bass part with a simple quarter-note pattern.
- M-Chor**: Chorus part with a melodic line.
- M-SynStr**: Synthesizer strings part with a melodic line.
- M-String**: String part with a melodic line.

The musical score for rehearsal mark 129 consists of ten staves. The top four staves are percussion: R-B/VZ/C, R-Snare, R-HiHats, and R-Cowbel. The next four staves are melodic instruments: M-Marimb, M-Gesang, M-RhyGit, and M-Bass. The bottom two staves are M-SynStr and M-String. The score is divided into two measures. The first measure shows the percussion instruments playing a steady rhythm, while the melodic instruments play sustained chords. The second measure shows the percussion instruments continuing their rhythm, and the melodic instruments playing more active lines.

131

The musical score for rehearsal mark 131 consists of ten staves. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, R-Becken, and R-Cowbel. The melodic section includes M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-String. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of eighth notes. The melodic parts include chords and single notes, with some parts featuring sustained notes or ties.

The musical score is divided into two main sections. The top section, indicated by a bracket on the left, contains four percussion parts: R-B/VZ/C, R-Snare, R-HiHats, and R-Cowbel. The bottom section contains six melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The M-SynStr part is further divided into two staves, M-SynStr and M-String. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The melodic parts feature a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. The M-SynStr part features a complex rhythmic pattern of eighth notes and chords.

135

The musical score consists of ten staves, each representing a different instrument or voice part. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, R-Becken, and R-Cowbel. The melodic section includes M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-String. The score is divided into two measures. The R-B/VZ/C part plays a steady quarter-note rhythm. The R-Snare part has a pattern of quarter notes with rests. The R-HiHats part features a consistent 'x' pattern. The R-Becken part has a single note in the first measure and a rest in the second. The R-Cowbel part plays a steady quarter-note rhythm. The M-Marimb part has a complex rhythmic pattern with eighth notes and rests. The M-Gesang part has a melodic line with a key signature of one flat. The M-RhyGit part has a rhythmic pattern with chords and rests. The M-Bass part has a steady quarter-note rhythm. The M-Chor part has a melodic line with a key signature of one flat. The M-SynStr part has a complex rhythmic pattern with eighth notes and rests. The M-String part has a steady quarter-note rhythm.

137

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This is a page of a musical score, page 64, starting at measure 137. The score is arranged in a grand staff format with 13 individual parts. The top part is M-Sax, which has a treble clef and a key signature of one flat. It features a triplet of eighth notes in the second measure. The percussion parts (R-B/VZ/C, R-Snare, R-HiHats, R-Becken, R-Cowbel) are written on a five-line staff with a common time signature. The M-Marimb part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The M-Gesang part has a treble clef and a key signature of one flat, with a melodic line. The M-RhyGit part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The M-Bass part has a bass clef and a key signature of one flat, with a melodic line. The M-Chor part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The M-SynStr part has a treble clef and a key signature of one flat, with a complex rhythmic pattern. The M-String part has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes.



139

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

141

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a page of a musical score, page 66, starting at measure 141. The score is arranged in a vertical stack of staves. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cowbel (Rhythm Cowbell), M-Marimb (Melody Marimba), M-Gesang (Melody Singing), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Chor (Melody Chorus), and M-SynStr (Melody Synthesizer Strings). The M-Sax part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes in the next measure. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) provides a steady accompaniment. The M-Marimb part features a rhythmic pattern of eighth notes. The M-Gesang part has a melodic line with some rests. The M-RhyGit part has a rhythmic pattern of eighth notes. The M-Bass part has a simple bass line. The M-Chor and M-SynStr parts have sustained chords.

143

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, covering measures 143 and 144. The score is written for ten different instruments. The M-Sax part is in treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth and quarter notes. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) is in common time. The R-B/VZ/C part consists of quarter notes. The R-Snare part has a pattern of quarter notes and rests. The R-HiHats part uses 'x' marks to indicate hits, with some notes below the staff. The R-Cowbel part has a simple quarter-note pattern. The M-Marimb part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The M-Gesang part is in treble clef with a key signature of one flat, playing a series of chords. The M-RhyGit part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The M-Bass part is in bass clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The M-Chor part is in treble clef with a key signature of one flat, playing a series of chords. The M-SynStr part is in treble clef with a key signature of one flat, playing a series of chords. The score is divided into two measures, with the second measure ending with a double bar line.

145

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This page of a musical score contains measures 145 and 146. The score is arranged in a multi-stem format. The M-Sax part (top) features a melodic line with a key signature of one flat and a common time signature. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) provides a steady accompaniment. The M-Marimb part consists of a rhythmic pattern of chords. The M-Gesang part has a vocal line with lyrics. The M-RhyGit part features a rhythmic guitar accompaniment. The M-Bass part provides a bass line. The M-Chor part has a chordal accompaniment. The M-SynStr part features a sustained chordal accompaniment.

147

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

149

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a multi-staff musical score for page 70, measures 149 and 150. The score is arranged in a grand staff format with ten individual parts. The parts are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm: Bass/Drum/Vibraphone/Contra Bass), R-Snare (Rhythm: Snare Drum), R-HiHats (Rhythm: Hi-Hats), R-Cowbel (Rhythm: Cowbell), M-Marimb (Melody: Marimba), M-Gesang (Melody: Vocal), M-RhyGit (Melody: Rhythm Guitar), M-Bass (Melody: Bass), M-Chor (Melody: Chorus), and M-SynStr (Melody: Synthesizer/Strings). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows two measures of music. The M-Sax part has a melodic line with a B-flat. The Rhythm parts (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) provide a steady accompaniment. The M-Marimb part has a rhythmic pattern with a B-flat. The M-Gesang part has a vocal line with a B-flat. The M-RhyGit part has a rhythmic pattern with a B-flat. The M-Bass part has a bass line with a B-flat. The M-Chor part has a chordal accompaniment with a B-flat. The M-SynStr part has a sustained chord with a B-flat.

151

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

153

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr



155

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

Detailed description: This is a musical score for page 155, featuring 13 staves. The score is divided into two systems. The first system includes M-Sax, R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Becken, and R-Cowbel. The second system includes M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The M-Sax staff shows a melodic line with a key signature of one flat and a common time signature. The R-B/VZ/C staff has a simple harmonic accompaniment. The R-Snare, R-HiHats, and R-TomTom staves show rhythmic patterns with various note values and rests. The R-Becken and R-Cowbel staves have a simple rhythmic accompaniment. The M-Marimb staff has a melodic line with a key signature of one flat and a common time signature. The M-Gesang staff has a vocal line with a key signature of one flat and a common time signature. The M-RhyGit staff has a rhythmic accompaniment with a key signature of one flat and a common time signature. The M-Bass staff has a bass line with a key signature of one flat and a common time signature. The M-Chor staff has a chordal accompaniment with a key signature of one flat and a common time signature. The M-SynStr staff has a simple harmonic accompaniment with a key signature of one flat and a common time signature.

157

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 157 and 158. The score is arranged in a vertical stack of ten staves. The instruments are: M-Sax (Melody Saxophone), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cowbel (Rhythm Cowbell), M-Marimb (Melody Marimba), M-Gesang (Melody Singing), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), and M-Chor (Melody Chorus). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 157 starts with a treble clef and a key signature change to B-flat major. The M-Sax part has a quarter rest followed by a quarter note B-flat, then a quarter rest, and finally a quarter note B-flat. The R-B/VZ/C part has a half note G and a half note B-flat. The R-Snare part has a quarter rest, a quarter note G, a quarter note B-flat, and a quarter note G. The R-HiHats part has a pattern of eighth notes with 'x' marks above them. The R-Cowbel part has a half note G and a half note B-flat. The M-Marimb part has a quarter note G, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-Gesang part has a quarter note G, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-RhyGit part has a quarter rest, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-Bass part has a half note G and a half note B-flat. The M-Chor part has a half note G and a half note B-flat. Measure 158 continues the patterns. The M-Sax part has a quarter note B-flat, a quarter note G, a quarter note B-flat, and a quarter note G. The R-B/VZ/C part has a half note G and a half note B-flat. The R-Snare part has a quarter rest, a quarter note G, a quarter note B-flat, and a quarter note G. The R-HiHats part has a pattern of eighth notes with 'x' marks above them. The R-Cowbel part has a half note G and a half note B-flat. The M-Marimb part has a quarter note G, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-Gesang part has a quarter note G, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-RhyGit part has a quarter rest, a quarter note B-flat, a quarter note G, and a quarter note B-flat. The M-Bass part has a half note G and a half note B-flat. The M-Chor part has a half note G and a half note B-flat. The page number 74 is in the top left. The measure number 157 is above the first staff. The instrument names are on the left of each staff. The number 8 is at the bottom left of the M-Chor staff.

159

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

8

161

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

163

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

165

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description of the musical score: The score is for measures 165 and 166. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) is in 4/4 time. R-B/VZ/C plays a simple melody of quarter notes. R-Snare plays a pattern of quarter notes with rests. R-HiHats play a consistent pattern of eighth notes with accents. R-Cowbel plays quarter notes. The Melody section (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-String) is in 4/4 time. M-Marimb plays a melodic line with eighth notes and chords. M-Gesang plays a melodic line with eighth notes and chords. M-RhyGit plays a melodic line with eighth notes and chords. M-Bass plays a bass line with quarter notes. M-Chor plays a melodic line with eighth notes and chords. M-SynStr plays a melodic line with eighth notes and chords. M-String plays a melodic line with eighth notes and chords.

167

R-B/VZ/C

R-Snare

R-HiHats

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String

Detailed description: This musical score covers measures 167 and 168. The Rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Cowbel) is in 4/4 time. R-B/VZ/C plays a simple melody of quarter notes. R-Snare has a pattern of quarter notes with rests. R-HiHats play a consistent eighth-note pattern. R-Cowbel plays quarter notes. The Melody section (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-String) is in 4/4 time. M-Marimb plays a rhythmic pattern of eighth notes. M-Gesang plays a melody of quarter notes. M-RhyGit plays a complex rhythmic pattern with chords. M-Bass plays a bass line with a long note in measure 168. M-Chor plays chords. M-SynStr plays chords. M-String plays a melody of quarter notes.

169

M-Sax

R-B/VZ/C

R-Snare

R-HiHats

R-Becken

R-Cowbel

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-String



171

The musical score for rehearsal mark 171 consists of the following parts:

- R-B/VZ/C**: Right Bass/Drum/Contra Bass, playing a steady quarter-note pattern.
- R-Snare**: Right Snare, playing a pattern of eighth notes with a snare drum sound.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern.
- R-Cabasa**: Right Cabasa, playing a melodic line in the second measure.
- R-Cowbel**: Right Cowbell, playing a steady quarter-note pattern.
- M-Marimb**: Mallet Marimba, playing a melodic line in the second and third measures.
- M-Gesang**: Mallet Song, playing a melodic line in the second and third measures.
- M-RhyGit**: Mallet Rhythm Guitar, playing a melodic line in the second and third measures.
- M-Bass**: Mallet Bass, playing a melodic line in the second and third measures.
- M-Chor**: Mallet Chorus, playing a melodic line in the second and third measures.
- M-SynStr**: Mallet Synthesizer String, playing a melodic line in the second and third measures.
- M-String**: Mallet String, playing a melodic line in the second and third measures.

This musical score is for rehearsal mark 174 and consists of two systems of staves. The first system includes five percussion parts: R-B/VZ/C, R-Snare, R-HiHats, R-Cabasa, and R-Cowbel. The second system includes seven melodic parts: M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, and M-String. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one flat and a common time signature. The M-SynStr part features a triplet of eighth notes in the third measure of the first system.

177

The musical score for measures 177-180 consists of the following parts:

- R-B/VZ/C:** Rhythm section, playing a steady quarter-note pattern.
- R-Snare:** Rhythm section, playing a pattern of quarter notes with rests.
- R-HiHats:** Rhythm section, playing a consistent eighth-note pattern.
- R-Cowbel:** Rhythm section, playing a pattern of quarter notes with rests.
- M-Marimb:** Melodic instrument, playing a sequence of eighth notes with various accidentals.
- M-Gesang:** Melodic instrument, playing a sequence of chords.
- M-RhyGit:** Melodic instrument, playing a sequence of chords.
- M-Bass:** Melodic instrument, playing a sequence of notes.
- M-Chor:** Melodic instrument, playing a sequence of chords.
- M-SynStr:** Melodic instrument, playing a sequence of chords.
- M-String:** Melodic instrument, playing a sequence of chords.

This musical score is for rehearsal mark 179 and consists of the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Contra Bass, playing a steady quarter-note pattern.
- R-Snare**: Right Snare, featuring a triplet of eighth notes in the first measure.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern.
- R-Cabasa**: Right Cabasa, playing a triplet of eighth notes in the second measure.
- R-Cowbel**: Right Cowbell, playing a steady quarter-note pattern.
- M-Marimb**: Mallet Marimba, playing a melodic line with eighth notes and rests.
- M-Gesang**: Mallet Song, playing a melodic line with chords and rests.
- M-RhyGit**: Mallet Rhythm Guitar, playing a melodic line with chords and rests.
- M-Bass**: Mallet Bass, playing a melodic line with chords and rests.
- M-Chor**: Mallet Chorus, playing a melodic line with chords and rests.
- M-SynStr**: Mallet Synthesizer String, playing a melodic line with chords and rests.
- M-String**: Mallet String, playing a melodic line with chords and rests.

182

The musical score consists of the following parts:

- R-B/VZ/C**: Rhythm section, Bass/Drum/Contra Bass line.
- R-Snare**: Rhythm section, Snare drum line.
- R-HiHats**: Rhythm section, Hi-hat line with 'x' marks for accents.
- R-Cabasa**: Rhythm section, Cabasa line with a triplet in the third measure.
- R-Cowbel**: Rhythm section, Cowbell line.
- M-Marimb**: Melodic section, Marimba line.
- M-Gesang**: Melodic section, Vocal line.
- M-RhyGit**: Melodic section, Rhythm guitar line.
- M-Bass**: Melodic section, Bass line.
- M-Chor**: Melodic section, Chorus line.
- M-SynStr**: Melodic section, Synthesizer/Strings line.
- M-String**: Melodic section, String line.

This musical score is for rehearsal mark 185 and consists of ten staves. The percussion section includes:

- R-B/VZ/C**: A drum set with a snare drum, playing a steady quarter-note pattern.
- R-Snare**: A snare drum playing a pattern of quarter notes and eighth notes.
- R-HiHats**: Hi-hats playing a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure.
- R-Cowbel**: A cowbell playing a steady quarter-note pattern.

The melodic section includes:

- M-Marimb**: Marimba playing a melodic line in the first measure, then resting.
- M-Gesang**: Vocal line with a melodic phrase in the first measure, then resting.
- M-RhyGit**: Rhythm guitar playing a melodic line in the first measure, then resting.
- M-Bass**: Bass line with a melodic phrase in the first measure, then resting.
- M-Chor**: Chorus line with a melodic phrase in the first measure, then resting.
- M-SynStr**: Synthesizer strings playing a melodic phrase in the first measure, then resting.
- M-String**: String section playing a melodic phrase in the first measure, then resting.

188

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, R-TomTom, R-Becken, and R-Cowbel. The melodic section includes M-Marimb, M-RhyGit, M-Bass, M-SynStr, and M-String. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure features a triplet of eighth notes in the R-B/VZ/C, R-Snare, and R-Cowbel parts, and a triplet of eighth notes in the M-Marimb, M-RhyGit, and M-Bass parts. The third measure shows the continuation of the patterns. The R-B/VZ/C part has a triplet of eighth notes in the second measure. The R-Snare part has a triplet of eighth notes in the second measure. The R-HiHats part has a triplet of eighth notes in the second measure. The R-TomTom part has a triplet of eighth notes in the second measure. The R-Becken part has a triplet of eighth notes in the second measure. The R-Cowbel part has a triplet of eighth notes in the second measure. The M-Marimb part has a triplet of eighth notes in the second measure. The M-RhyGit part has a triplet of eighth notes in the second measure. The M-Bass part has a triplet of eighth notes in the second measure. The M-SynStr part has a triplet of eighth notes in the second measure. The M-String part has a triplet of eighth notes in the second measure.

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Becken

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-SynStr

M-String

M-Floete

Connie Froboes - Connie Froboes Medley

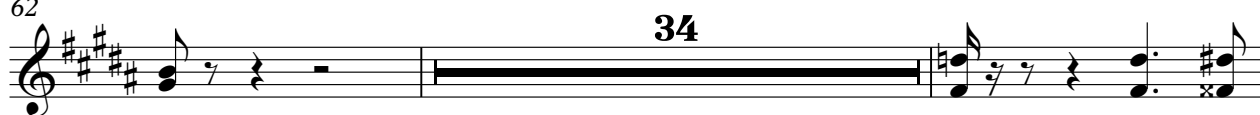
$\text{♩} = 180,001801$   
M-Floete

**58**




**62**

**34**



**98**

**92**







44



47



50



53



57



139



144



149



154



159



M-Sax

164

4

3

170

20

# Connie Froboes - Connie Froboes Medley

R-B/VZ/C

♩ = 180,001801  
R-B/VZ/C  
2



9



16



23



30



37



44



51



58



65



V.S.

2

R-B/VZ/C

72



79



86



93



100



107



114



121



128



135



142



149



156



163



170



177



184



# Connie Froboes - Connie Froboes Medley

## R-Snare

♩ = 180,001801

R-Snare  
R-Snare **2**



7



13



19



25



31



37



43



49



55



V.S.

61



66



71



77



82



87



93



98



103



109





115



121



127



133



139



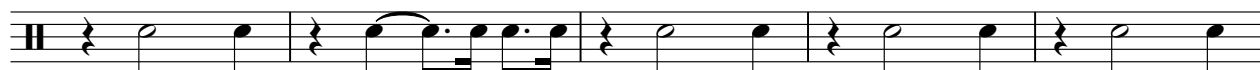
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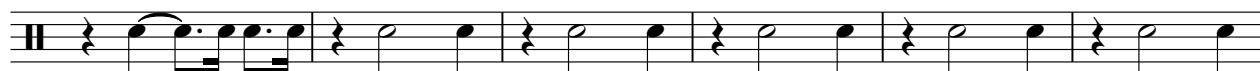
151



157



162



168



V.S.

4

R-Snare

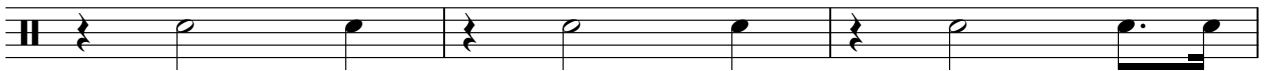
174



179



184



187



# Connie Froboes - Connie Froboes Medley

## R-HiHats

♩ = 180,001801

R-HiHats

2

2

6

10

14

18

22

26

30

34

38

V.S.

2

# R-HiHats

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



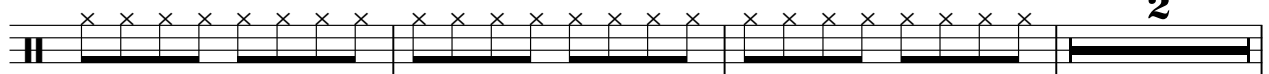
110



114



118



2

123

127

131

135

139

143

147

151

155

159

163

Musical notation for measure 163, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

167

Musical notation for measure 167, showing a sequence of eighth notes with 'x' marks above them, and a sequence of eighth notes with 'x' marks below them.

171

Musical notation for measure 171, featuring a sequence of eighth notes with 'x' marks above them.

175

Musical notation for measure 175, featuring a sequence of eighth notes with 'x' marks above them.

179

Musical notation for measure 179, featuring a sequence of eighth notes with 'x' marks above them.

183

Musical notation for measure 183, featuring a sequence of eighth notes with 'x' marks above them, and a triplet of eighth notes indicated by a bracket and the number 3.

187

Musical notation for measure 187, featuring a sequence of eighth notes with 'x' marks above them, and a triplet of eighth notes indicated by a bracket and the number 3.

# Connie Froboes - Connie Froboes Medley

## R-TomTom

♩ = 180,001801

R-TomTom

3 7

14 3 15 7 3

39 15 3

60 5 3

71 3 3 3 19

98 3

106 3 3

115 5 6

123 32

156 32 2



# Connie Froboes - Connie Froboes Medley

## R-Becken

♩ = 180,001801

R-Becken

2 9 7

23 3 9

40 7 3 9

63 2 2

72 3 3 19

100 3 3 7

117 2 3

128 3 3

140 14 14

170 18

R-Cabasa

Connie Froboes - Connie Froboes Medley

♩ = 180,001801  
R-Cabasa

62

3 3

Detailed description: This staff contains measures 62 and 63. Measure 62 is a whole rest. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it.

71

3 2 4

Detailed description: This staff contains measures 71 and 72. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 72 is a whole rest. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 74 is a whole rest. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 2 above it. Measure 76 is a whole rest. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 4 above it. Measure 78 is a whole rest.

83

3 3 3 3

Detailed description: This staff contains measures 83 and 84. Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 84 is a whole rest. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 86 is a whole rest. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 88 is a whole rest. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 90 is a whole rest. Measure 91 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 92 is a whole rest.

95

2 3 3

Detailed description: This staff contains measures 95 and 96. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 96 is a whole rest. Measure 97 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 2 above it. Measure 98 is a whole rest. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 100 is a whole rest. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 102 is a whole rest. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 104 is a whole rest.

104

2 14 3 3

Detailed description: This staff contains measures 104 and 105. Measure 104 is a whole rest. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 2 above it. Measure 106 is a whole rest. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 14 above it. Measure 108 is a whole rest. Measure 109 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 110 is a whole rest. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 112 is a whole rest. Measure 113 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 114 is a whole rest. Measure 115 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 116 is a whole rest.

123

49 3 3

Detailed description: This staff contains measures 123 and 124. Measure 123 is a whole rest. Measure 124 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 49 above it. Measure 125 is a whole rest. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 127 is a whole rest. Measure 128 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 129 is a whole rest. Measure 130 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 131 is a whole rest. Measure 132 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 133 is a whole rest.

177

3 3 3 6

Detailed description: This staff contains measures 177 and 178. Measure 177 is a whole rest. Measure 178 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 179 is a whole rest. Measure 180 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 181 is a whole rest. Measure 182 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 3 above it. Measure 183 is a whole rest. Measure 184 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a bracket and the number 6 above it. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest.

R-Cowbel

Connie Froboes - Connie Froboes Medley

♩ = 180,001801  
R-Cowbel 6

11

16

21

26

31

36

41

46

51

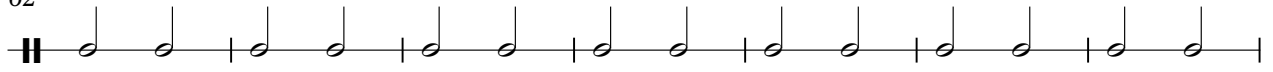
Detailed description: The image shows a musical score for a cowbell part. It begins with a tempo marking of 180,001801 and a time signature of 4/4. The first staff contains a thick black bar for six measures, labeled 'R-Cowbel 6'. From measure 7 onwards, the score consists of ten staves, each starting with a measure number (11, 16, 21, 26, 31, 36, 41, 46, 51) and a double bar line. Each staff contains a repeating rhythmic pattern of eighth notes with accents, alternating between two different pitch levels.

V.S.

56



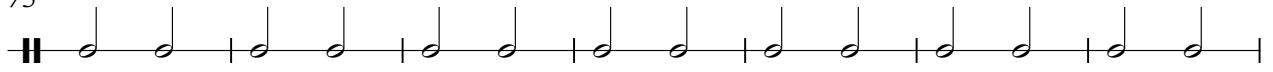
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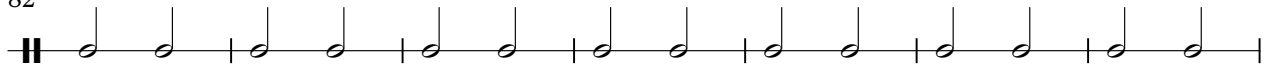
69



75



82



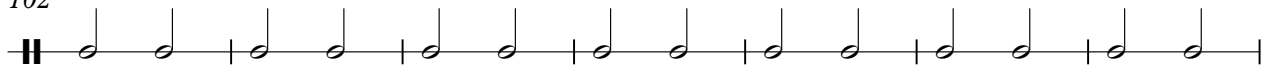
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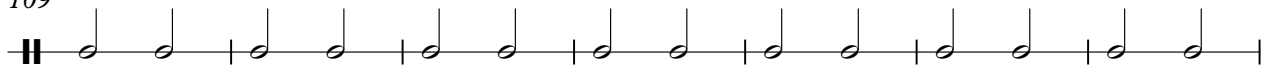
95



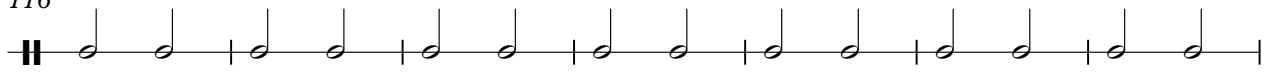
102



109



116



123



130



137



144



151



158



165



172



178



184







45



47



49



51



53



55



57



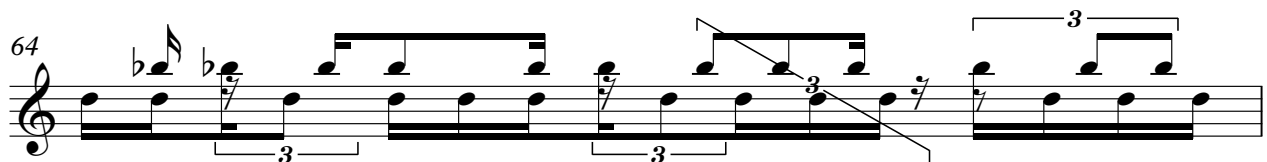
60



63



64



V.S.



M-Marimb

65

6 3 3 3 3 3

66

3 3 3

67

3 3 3 3

68

6 3 3 6 6 6 6

70

6 3 6 6 3

71

6 6 6 6

72

6 6 3 3 3 3 6 6 3

74

9

86

89

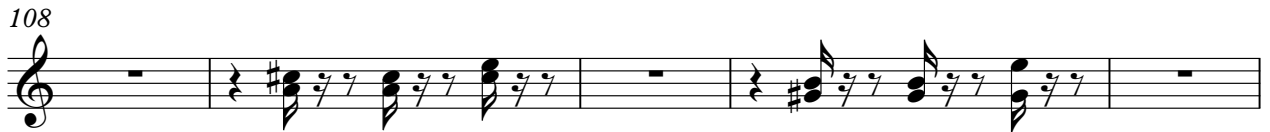
93



97



108



113



118



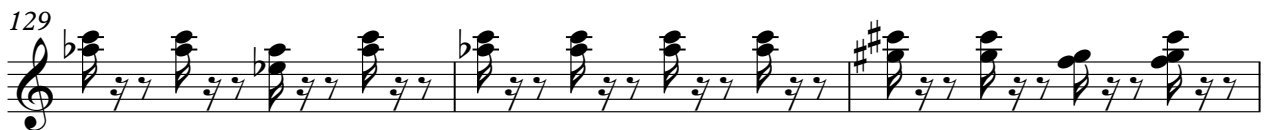
123



126



129



132



135



138

141

144

147

150

153

156

159

162

165

168



172



175



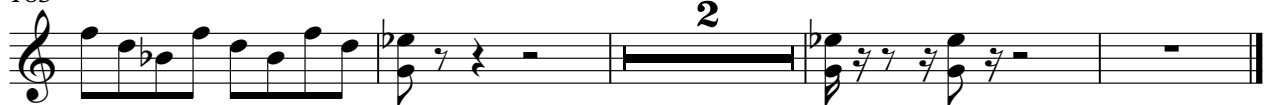
178



182



185



# Connie Froboes - Connie Froboes Medley

M-Gesang

♩ = 180,001801  
M-Gesang **14**

19

24

30 **7**

41

46

51 **6**



128

134

140

145

151

157

163

169

176

182

# Connie Froboes - Connie Froboes Medley

M-RhyGit

♩ = 180,001801

M-RhyGit

6



V.S.





69

73

78

83

88

93

98

109

114

118

123



Musical notation for measures 123-127. The key signature has one sharp (F#) and one flat (Bb). The notation consists of a single treble clef staff with various chords and melodic lines.

128



Musical notation for measures 128-132. The notation continues with chords and melodic lines in the same key signature.

133



Musical notation for measures 133-137. The notation continues with chords and melodic lines in the same key signature.

138



Musical notation for measures 138-142. The notation continues with chords and melodic lines in the same key signature.

143



Musical notation for measures 143-147. The notation continues with chords and melodic lines in the same key signature.

148



Musical notation for measures 148-151. The notation continues with chords and melodic lines in the same key signature.

152



Musical notation for measures 152-155. The notation continues with chords and melodic lines in the same key signature.

156



Musical notation for measures 156-160. The notation continues with chords and melodic lines in the same key signature.

161



Musical notation for measures 161-164. The notation continues with chords and melodic lines in the same key signature.

165



Musical notation for measures 165-168. The notation continues with chords and melodic lines in the same key signature.

170



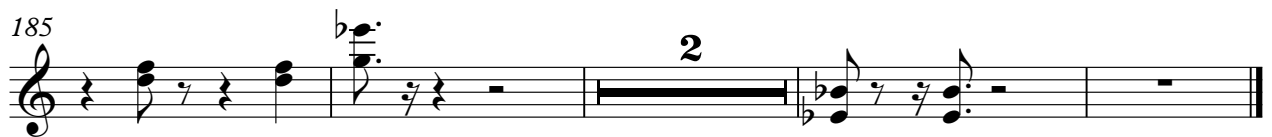
176



181



185



# Connie Froboes - Connie Froboes Medley

M-Bass

♩ = 180,001801

M-Bass  
M-Bass

6



11



16



21



26



31



36



41



46



51



V.S.

56



120



126



132



138



144



149



154



160



166







# Connie Froboes - Connie Froboes Medley

M-Chor

♩ = 180,001801

M-Chor  
M-Chor

2

10 12

28

36 12

54 15

75

81

88

95

99

103 

123 

129 

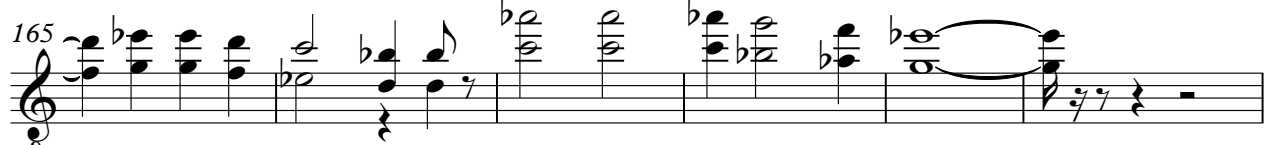
135 

141 

147 

153 

159 

165 

171 

M-Chor

3

178



183



5

# Connie Froboes - Connie Froboes Medley

M-SynStr

♩ = 180,001801  
M-SynStr **6**

14

23

32

41

50

59

68

77

85

The musical score is written for M-SynStr in 4/4 time. It begins with a 6-measure rest, indicated by a thick black bar. The tempo is marked as ♩ = 180,001801. The score consists of ten staves of music. The first staff contains a 6-measure rest followed by eight chords: G#m, F#m, E#m, D#m, C#m, B#m, A#m, and G#m. The subsequent staves contain a series of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line at measure 85.

V.S.

93

99

8

114

122

131

139

148

156

5

168

177

184

Musical notation for M-SynStr, measure 184. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and rests. A double bar line with a '2' above it indicates a measure repeat. The piece ends with a double bar line.

# Connie Froboes - Connie Froboes Medley

M-String

♩ = 180,001801  
M-String  
M-Strings

61

66

71

77

83

90

97

120

128

134

20

26

Detailed description: This is a musical score for the M-String of a guitar, specifically for the 'Connie Froboes Medley'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 180,001801 and includes the text 'M-String' and 'M-Strings'. The score is divided into measures, with measure numbers 61, 66, 71, 77, 83, 90, 97, 120, 128, and 134 indicated. The notation consists of vertical stems with dots representing fret positions on the strings. There are several instances of slurs and ties, particularly in measures 120-128 and 134. Measure 97 contains a large black bar with the number '20' inside, likely indicating a measure rest or a specific performance instruction. Measure 134 contains a large black bar with the number '26' inside, also likely indicating a measure rest or instruction. The score ends with a final measure containing a double bar line and a fermata.

2

M-String

Musical notation for measures 165-171. Measure 165 starts with a bass clef and a key signature of one flat. The notation includes a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 166 has a half note G2. Measure 167 has a half note G2. Measure 168 has a half note G2. Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2.

Musical notation for measures 172-178. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2.

Musical notation for measures 179-184. Measure 179 has a half note G2. Measure 180 has a half note G2. Measure 181 has a half note G2. Measure 182 has a half note G2. Measure 183 has a half note G2. Measure 184 has a half note G2.

Musical notation for measures 185-191. Measure 185 has a half note G2. Measure 186 has a half note G2. Measure 187 has a half note G2. Measure 188 has a half note G2. Measure 189 has a half note G2. Measure 190 has a half note G2. Measure 191 has a half note G2.