

# Conquistador - Argentina

♩ = 112,000893

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

♩ = 112,000893

Detailed description: This system contains the first five staves of the score. The tempo is marked as ♩ = 112,000893. The time signature is 4/4. The FLUTE staff shows a melodic line starting in the fifth measure. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff has a similar eighth-note pattern. The A.GUITAR staff shows chordal accompaniment. The STRINGS staff has a long, sustained note with a slur.

6

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

Detailed description: This system contains the next five staves, starting at measure 6. The FLUTE staff continues the melodic line. The DRUMS staff maintains the eighth-note pattern. The BASS staff continues its eighth-note pattern. The A.GUITAR staff shows chordal accompaniment. The STRINGS staff has a long, sustained note with a slur.

8

FLUTE

DRUMS

BASS

A. GUITAR

STRINGS

10

FLUTE

DRUMS

BASS

STRINGS

11

FLUTE

DRUMS

BASS

STRINGS

12

FLUTE

DRUMS

BASS

STRINGS

This system covers measures 12 and 13. The flute part in measure 12 features a long, sustained note with a slur. The drums and bass parts have rhythmic patterns consisting of eighth and sixteenth notes. The strings part has a long, sustained note with a slur.

13

FLUTE

DRUMS

BASS

STRINGS

This system covers measures 13 and 14. The flute part in measure 13 has a melodic line with a slur. The drums and bass parts continue with their rhythmic patterns. The strings part has a long, sustained note with a slur.

15

FLUTE

DRUMS

BASS

STRINGS

This system covers measures 15 and 16. The flute part in measure 15 has a long, sustained note with a slur. The drums and bass parts continue with their rhythmic patterns. The strings part has a long, sustained note with a slur.

16  $\#b$

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

17

DRUMS

BASS

A.GUITAR

STRINGS

18

DRUMS

BASS

A.GUITAR

STRINGS

19

DRUMS

BASS

A.GUITAR

STRINGS

20

DRUMS

BASS

A.GUITAR

STRINGS

21

DRUMS

BASS

A.GUITAR

STRINGS

22

DRUMS

BASS

A.GUITAR

STRINGS

24

DRUMS

BASS

A.GUITAR

STRINGS

25

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

26

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

27

DRUMS

BASS

A. GUITAR

FANTASIA

STRINGS

3

28

DRUMS

BASS

A. GUITAR

FANTASIA

STRINGS



29

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

30

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

31

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

32

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

33

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

34

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

35

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

36

FLUTE

DRUMS

BASS

STRINGS

37

FLUTE

DRUMS

BASS

STRINGS

38

FLUTE

DRUMS

BASS

STRINGS

39

FLUTE

DRUMS

BASS

STRINGS

40

FLUTE

DRUMS

BASS

STRINGS

41

FLUTE

DRUMS

BASS

STRINGS

42

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

43

DRUMS

BASS

A.GUITAR

STRINGS

Detailed description of the musical score: The score is divided into three systems, each representing a measure.   
System 1 (Measure 41):   
- Flute: Treble clef, one whole note G4, then rests.   
- Drums: Snare and bass drum eighth notes, hi-hat eighth notes.   
- Bass: Treble clef, walking bass line.   
- Strings: Bass clef, sustained chord.   
System 2 (Measure 42):   
- Flute: Treble clef, one whole note G4, then rests.   
- Drums: Snare and bass drum eighth notes, hi-hat eighth notes.   
- Bass: Treble clef, walking bass line.   
- Acoustic Guitar: Treble clef, walking bass line.   
- Strings: Bass clef, sustained chord.   
System 3 (Measure 43):   
- Drums: Snare and bass drum eighth notes, hi-hat eighth notes.   
- Bass: Treble clef, walking bass line.   
- Acoustic Guitar: Treble clef, walking bass line.   
- Strings: Bass clef, sustained chord.

44

DRUMS

BASS

A.GUITAR

STRINGS

45

DRUMS

BASS

A.GUITAR

STRINGS

47

DRUMS

BASS

A.GUITAR

STRINGS

48

DRUMS

BASS

A.GUITAR

STRINGS

49

DRUMS

BASS

A.GUITAR

STRINGS

50

DRUMS

BASS

A.GUITAR

STRINGS



51

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

52

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

53

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Detailed description of the musical score for measures 53 and 54. The score is arranged in five staves: DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 53 starts with a drum pattern of eighth notes and a bass line of quarter notes. The A.GUITAR part features a melodic line with a long note in the second measure. The FANTASIA part has a triplet of eighth notes in the second measure. The STRINGS part shows a chord progression in G major (G-B-D). Measure 54 continues the drum and bass patterns, with the A.GUITAR part having a long note in the first measure and a melodic line in the second. The FANTASIA part has a triplet of eighth notes in the second measure. The STRINGS part shows a chord progression in G major (G-B-D).

54

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Detailed description of the musical score for measures 54 and 55. The score is arranged in five staves: DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 54 starts with a drum pattern of eighth notes and a bass line of quarter notes. The A.GUITAR part features a melodic line with a long note in the second measure. The FANTASIA part has a triplet of eighth notes in the second measure. The STRINGS part shows a chord progression in G major (G-B-D). Measure 55 continues the drum and bass patterns, with the A.GUITAR part having a long note in the first measure and a melodic line in the second. The FANTASIA part has a triplet of eighth notes in the second measure. The STRINGS part shows a chord progression in G major (G-B-D).

55

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Detailed description of the musical score for measures 55 and 56. The score is arranged in five staves: DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 55 features a drum pattern with a steady bass line and guitar accompaniment. The fantasia part has a triplet of notes. The strings are playing a sustained chord. Measure 56 continues the drum pattern and bass line, with the fantasia part having a triplet of notes. The strings are playing a sustained chord.

56

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Detailed description of the musical score for measures 56 and 57. The score is arranged in five staves: DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 56 features a drum pattern with a steady bass line and guitar accompaniment. The fantasia part has a triplet of notes. The strings are playing a sustained chord. Measure 57 continues the drum pattern and bass line, with the fantasia part having a triplet of notes. The strings are playing a sustained chord.

57

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

58

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

59

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

60

FLUTE

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

62

FLUTE

DRUMS

STRINGS

64

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

66

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

This musical score is divided into three systems, each covering two measures. The first system (measures 62-63) features a flute with a melodic line of eighth and sixteenth notes, a drum pattern with snare and cymbal accents, and strings with a sustained, low-register accompaniment. The second system (measures 64-65) introduces a bass line and an acoustic guitar part. The flute continues its melodic pattern, while the drums maintain a steady rhythm. The strings remain sustained. The third system (measures 66-67) shows the flute playing a more active melodic line, the drums adding more complex patterns, and the bass and guitar providing harmonic support. The strings continue their sustained accompaniment.

67

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

68

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

69

FLUTE

DRUMS

BASS

STRINGS

70

FLUTE

DRUMS

BASS

STRINGS

71

FLUTE

DRUMS

BASS

STRINGS



72

FLUTE

DRUMS

BASS

STRINGS

73

FLUTE

DRUMS

BASS

STRINGS

74

FLUTE

DRUMS

BASS

STRINGS

76  $\#b$

FLUTE

DRUMS

BASS

A.GUITAR

STRINGS

77

DRUMS

BASS

A.GUITAR

STRINGS

78

DRUMS

BASS

A.GUITAR

STRINGS

79

DRUMS

BASS

A.GUITAR

STRINGS

80

DRUMS

BASS

A.GUITAR

STRINGS

81

DRUMS

BASS

A.GUITAR

STRINGS

This system contains measures 81, 82, and 83. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part plays a melodic line with eighth notes and some rests. The A. Guitar part has a melodic line with eighth notes and some rests. The Strings part plays a sustained chord with a sharp sign (#) above it.

82

DRUMS

BASS

A.GUITAR

STRINGS

This system contains measures 81, 82, and 83. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part plays a melodic line with eighth notes and some rests. The A. Guitar part has a melodic line with eighth notes and some rests. The Strings part plays a sustained chord with a sharp sign (#) above it.

83

DRUMS

BASS

A.GUITAR

STRINGS

This system contains measures 81, 82, and 83. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass part plays a melodic line with eighth notes and some rests. The A. Guitar part has a melodic line with eighth notes and some rests. The Strings part plays a sustained chord with a sharp sign (#) above it.

84

DRUMS

BASS

A.GUITAR

STRINGS

Detailed description: This block contains the musical notation for measures 84 through 87. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for BASS, featuring a melodic line with eighth and sixteenth notes. The third staff is for A.GUITAR, with a melodic line that includes a long, sustained note in the middle of the section. The bottom staff is for STRINGS, which is mostly empty, with a few notes visible at the beginning of the section.

85

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 85 through 88. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous section. The second staff is for BASS, with a melodic line. The third staff is for A.GUITAR, showing a melodic line with a long, sustained note. The fourth staff is for FANTASIA, which has a melodic line with a sharp sign (#) and a double bar line. The bottom staff is for STRINGS, which is mostly empty, with a few notes visible at the beginning of the section.

86

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

87

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

88

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

89

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

90

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Musical score for measures 90-91. The score includes staves for DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 90 shows a drum pattern with snare and bass drum, a bass line with eighth notes, an acoustic guitar line with a melodic phrase, and a fantasia line with a triplet. The strings are in a low register with a sustained note.

91

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

Musical score for measures 91-92. The score includes staves for DRUMS, BASS, A.GUITAR, FANTASIA, and STRINGS. Measure 91 shows a drum pattern with snare and bass drum, a bass line with eighth notes, an acoustic guitar line with a melodic phrase, and a fantasia line with a triplet. The strings are in a low register with a sustained note.



92

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

93

DRUMS

BASS

A.GUITAR

FANTASIA

STRINGS

94

DRUMS

BASS

A. GUITAR

FANTASIA

STRINGS

97

DRUMS

# Conquistador - Argentina

FLUTE

♩ = 112,000893

4

7

10

16

18

39

17

60

63

65

67

70

V.S.

2

FLUTE

74

27

# Conquistador - Argentina

## DRUMS

♩ = 112,000893  
4

7

9

11

13

15

17

19

21

23

V.S.

The image displays a drum score for the piece 'Conquistador - Argentina'. It begins with a tempo marking of 112,000893 and a 4/4 time signature. The score is written on ten staves, each starting with a measure number (1, 7, 9, 11, 13, 15, 17, 19, 21, 23). The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. The piece concludes with the instruction 'V.S.' (Viva).

## DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

64

V.S.

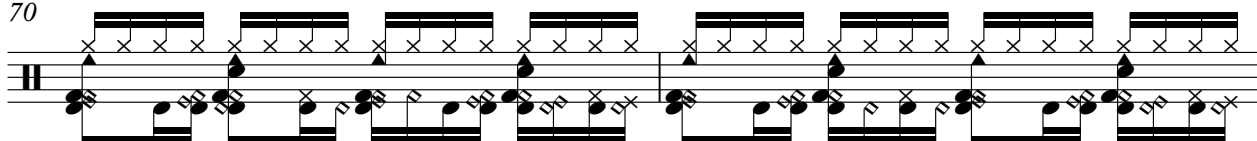
66



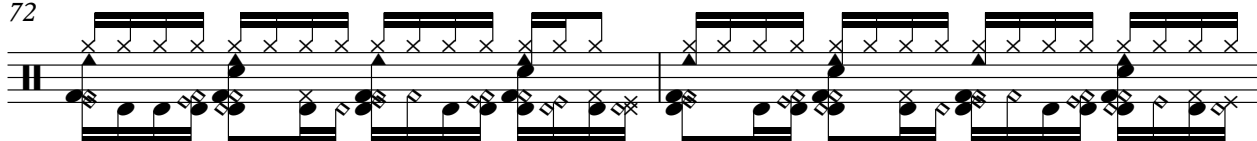
68



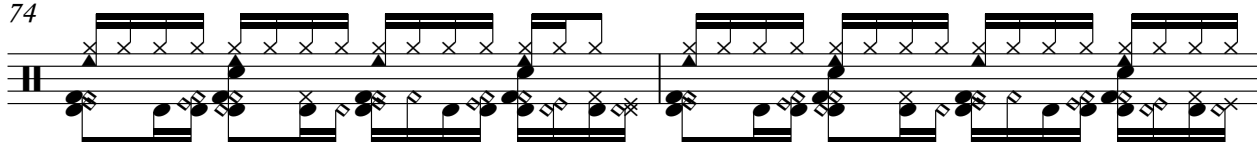
70



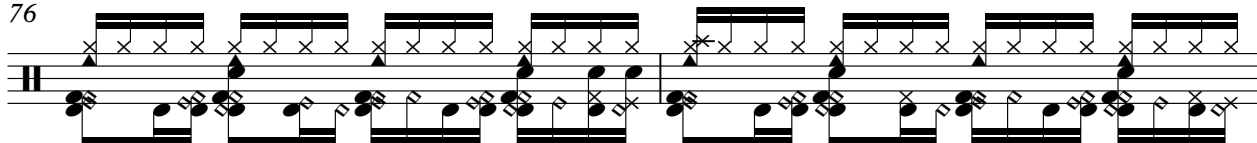
72



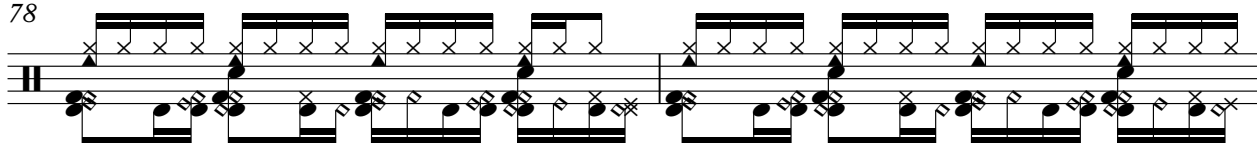
74



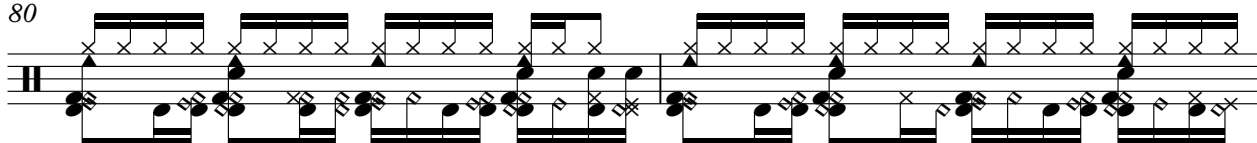
76



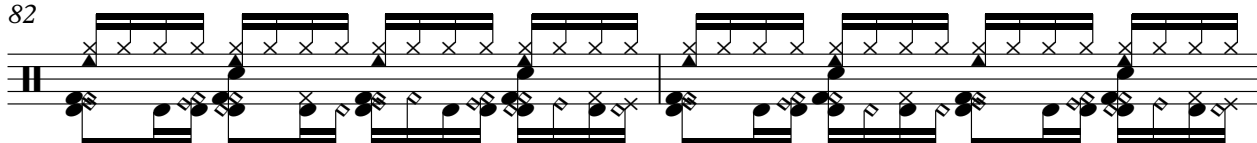
78



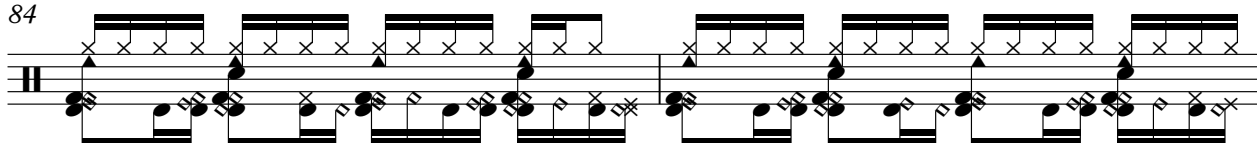
80



82



84





DRUMS

86

88

90

92

94

98

# Conquistador - Argentina

BASS

♩ = 112,000893

4

8

11

14

17

20

23

26

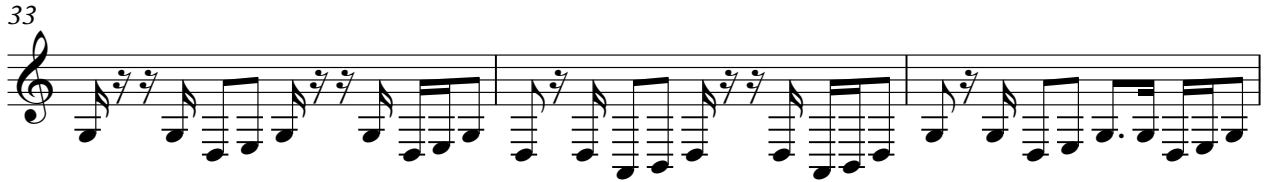
29

31

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as 112,000893. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 31). The music is characterized by a complex, rhythmic pattern of sixteenth notes and rests, typical of Argentine tango or folk music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

33



36



39



42



44



46



48



51



54



57



60 **4**

66

69

72

74

76

78

80

82

84

V.S.

86



88



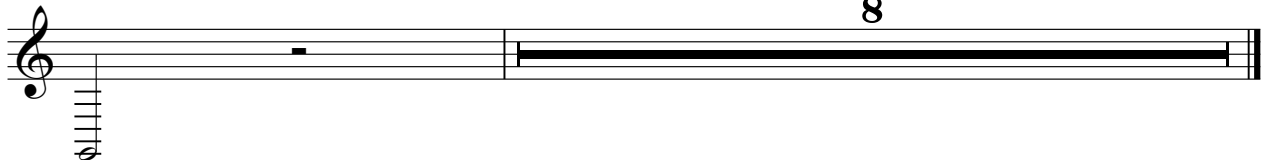
90



93



95



A.GUITAR

Conquistador - Argentina

♩ = 112,000893

4 7

16

19

23

27

30

33 6

Detailed description: This is a guitar score for the piece 'Conquistador' from Argentina. It is written in 4/4 time with a tempo of 112,000893. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by four chords, and ends with a 7-measure rest. The second staff starts at measure 16 with a melodic line featuring a triplet. The third staff starts at measure 19 with a similar melodic line and triplet. The fourth staff starts at measure 23 with a more complex melodic line. The fifth staff starts at measure 27 with a melodic line. The sixth staff starts at measure 30 with a melodic line. The seventh staff starts at measure 33 with a melodic line and ends with a 6-measure rest.

A.GUITAR

42

45

48

51

55

58

62

76

79

82

86



Musical staff 86: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

89



Musical staff 89: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

92



Musical staff 92: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

94



Musical staff 94: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line and a fermata symbol.



FANTASIA

Conquistador - Argentina

♩ = 112,000893

24

27

31

35

53

57

61

87

90

93

8

STRINGS

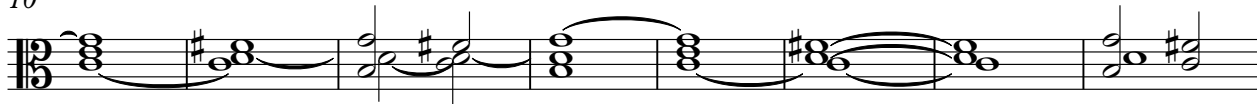
Conquistador - Argentina

♩ = 112,000893

4



10



18



25



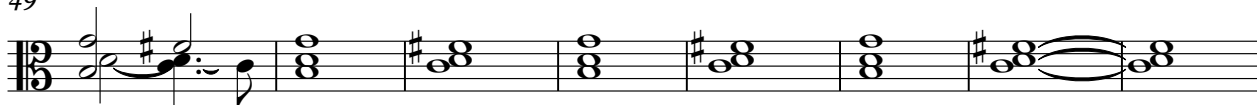
34



42



49



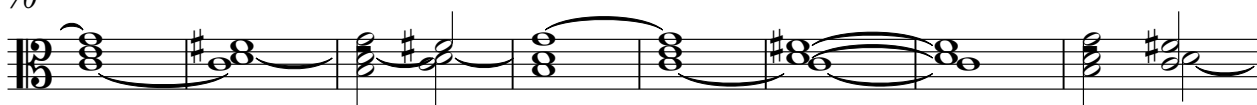
57



64



70



V.S.

2

STRINGS

78

Musical notation for strings, measures 78-84. The notation is in bass clef with a key signature of one sharp (F#). Measures 78 and 79 feature eighth-note patterns. Measures 80 and 81 contain sustained chords with a fermata. Measures 82 and 83 continue with eighth-note patterns. Measure 84 ends with a sustained chord.

85

Musical notation for strings, measures 85-91. The notation is in bass clef with a key signature of one sharp (F#). Measures 85-87 consist of sustained chords. Measure 88 features a sustained chord with a fermata. Measures 89 and 90 continue with sustained chords. Measure 91 ends with a sustained chord.

92

Musical notation for strings, measures 92-98. The notation is in bass clef with a key signature of one sharp (F#). Measures 92-94 consist of sustained chords. Measure 95 features a sustained chord with a fermata. Measure 96 contains a whole rest. Measures 97 and 98 are marked with a large '8' above the staff, indicating an eight-measure rest.