

Consuelo Velazquez Sunny Skylar - Besame Mucho

♩ = 154,000153

This system contains five staves: drums, guitar, Guitar3, bass, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff includes a tablature with fret numbers (0, 3, 5) and chord diagrams for D, A, G, B, and D. The Guitar3 staff has a melodic line with a flat sign. The bass staff provides a simple harmonic accompaniment. The strings staff is mostly empty, with a single note in the first measure. A tempo marking of 154,000153 is placed above the first measure of the drums staff.

drums

guitar

Guitar3

bass

strings

4

This system continues the piece with five staves: melody, drums, guitar, Guitar3, and bass. The melody staff features a melodic line with a sharp sign and a slur. The drums staff continues the rhythmic pattern. The guitar staff has a tablature with fret numbers (0, 3, 5, 7) and chord diagrams for T, A, and B. The Guitar3 staff is mostly empty. The bass staff continues the harmonic accompaniment. A measure number '4' is placed above the first measure of the melody staff.

melody

drums

guitar

Guitar3

bass

6

melody

drums

guitar

bass

strings

8

melody

drums

guitar

bass

strings

10

melody

drums

guitar

Guitar3

bass

strings

Detailed description: This block contains the musical notation for measures 10 and 11. The melody is in the bass clef, starting with a whole note chord on the 10th fret. The drums feature a complex pattern with eighth and sixteenth notes. The guitar part includes a tab with fret numbers (5, 7, 6, 0, 2, 5) and a diagram of a barre across the 5th fret. Guitar3 is in the treble clef with eighth notes. The bass is in the bass clef with eighth notes. The strings are in the treble clef with a melodic line.

12

melody

drums

guitar

Guitar3

bass

strings

Detailed description: This block contains the musical notation for measures 12 and 13. The melody is in the bass clef with a melodic line. The drums continue with a similar pattern. The guitar part includes a tab with fret numbers (10, 12, 11, 15, 17, 19, 12, 10, 4, 5, 12, 10, 12, 11, 12, 3, 7, 9, 4) and a diagram of a barre across the 10th fret. Guitar3 is in the treble clef with a melodic line. The bass is in the bass clef with eighth notes. The strings are in the treble clef with a melodic line and a triplet of eighth notes.

4

14

melody

drums

guitar

bass

strings

5 12 12 4 12 12 3 8 12 3 2 8 12 8

T
A
B

16

melody

drums

guitar

bass

strings

0 8 0 0 3 0 2 2 2 2 4 4 1 1 1 1 2 0 0 2 2 2 2

T
A
B

18

melody

drums

guitar

Guitar3

bass

strings

20

melody

drums

guitar

bass

strings

22

melody

drums

guitar

Guitar3

bass

strings

24

melody

drums

guitar

Guitar3

bass

strings

26

melody

drums

guitar

Guitar3

bass

strings

28

melody

drums

guitar

Guitar3

bass

strings

30

melody

drums

guitar

bass

strings

33

melody

drums

guitar

Guitar3

bass

strings

36

melody

drums

guitar

Guitar3

bass

strings

38

melody

drums

guitar

bass

strings

10

40

melody

drums

guitar

bass

strings

42

melody

drums

guitar

Guitar3

bass

strings

44

melody

drums

guitar

bass

strings

46

melody

drums

guitar

Guitar3

bass

strings

48

melody

drums

guitar

Guitar3

bass

strings

50

melody

drums

guitar

Guitar3

bass

strings

52

melody

drums

guitar

Guitar3

bass

strings

13

54

melody

drums

guitar

bass

strings

3

56

melody

drums

guitar

bass

strings

58

melody

drums

guitar

Guitar3

bass

strings

60

melody

drums

guitar

bass

strings

62

melody

drums

guitar

Guitar3

bass

strings

64

melody

drums

guitar

Guitar3

bass

strings

The musical score for measures 64-65 consists of six staves. The melody staff (bass clef) features eighth and sixteenth notes with slurs. The drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The guitar staff includes a TAB section with fret numbers (0, 1, 3, 5) and triplet markings. The Guitar3 staff (treble clef) is mostly silent with some notes in measure 65. The bass staff (bass clef) plays a simple line of notes. The strings staff (treble clef) has a few notes in measure 65.

66

melody

drums

guitar

Guitar3

bass

strings

The musical score for measures 66-67 consists of six staves. The melody staff (bass clef) features eighth notes with slurs. The drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The guitar staff includes a TAB section with fret numbers (1, 2, 3) and triplet markings. The Guitar3 staff (treble clef) has notes in measure 67. The bass staff (bass clef) plays a simple line of notes. The strings staff (treble clef) has a triplet of notes in measure 67.

68 17

melody

drums

guitar

Guitar3

bass

strings

Detailed description of the musical score for measures 68-70:

- Melody:** Bass clef. Measure 68 features a half note G2, a quarter note A2, and a half note B2. Measure 69 features a half note C3, a quarter note D3, and a half note E3. Measure 70 features a half note F3, a quarter note G3, and a half note A3.
- Drums:** Standard drum notation with a 7/8 time signature. The pattern consists of a quarter note followed by an eighth note, repeated.
- Guitar:** Tablature with string indicators T (top), A (middle), and B (bottom). Measure 68: T (0), A (3), B (3). Measure 69: T (0), A (0), B (0). Measure 70: T (0), A (3), B (3).
- Guitar3:** Treble clef. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter rest, quarter note C5, quarter note D5. Measure 70: quarter note E5, quarter note F5, quarter note G5.
- Bass:** Bass clef. Measure 68: quarter note G2, quarter note A2, quarter note B2. Measure 69: quarter note C3, quarter note D3, quarter note E3. Measure 70: quarter note F3, quarter note G3, quarter note A3.
- Strings:** Treble clef. Measure 68: half note G2, quarter note A2, quarter note B2. Measure 69: quarter note C3, quarter note D3, quarter note E3. Measure 70: quarter note F3, quarter note G3, quarter note A3.

70

melody

drums

guitar

bass

strings

Detailed description of the musical score for measures 70-72:

- Melody:** Bass clef. Measure 70 features a half note G2, a quarter note A2, and a half note B2. Measure 71 features a half note C3, a quarter note D3, and a half note E3. Measure 72 features a half note F3, a quarter note G3, and a half note A3.
- Drums:** Standard drum notation with a 7/8 time signature. The pattern consists of a quarter note followed by an eighth note, repeated.
- Guitar:** Tablature with string indicators T (top), A (middle), and B (bottom). Measure 70: T (0), A (0), B (0). Measure 71: T (1), A (1), B (1). Measure 72: T (3), A (2), B (2).
- Bass:** Bass clef. Measure 70: quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note C3, quarter note D3, quarter note E3. Measure 72: quarter note F3, quarter note G3, quarter note A3.
- Strings:** Treble clef. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note D5, quarter note E5. Measure 72: quarter note F5, quarter note G5, quarter note A5.

72

melody

drums

guitar

bass

strings

74

melody

drums

guitar

Guitar3

bass

strings

76 19

melody

drums

guitar

T	3	0	3	3	0	3	3	0	0
A	2	5	2	2	0	2	5	5	5
B	0	4	4	0	4	0	4	5	5

Guitar3

bass

strings

78

melody

drums

guitar

T	0	1	1	0	1	0	0	1	0
A	0	0	4	3	3	3	2	1	1
B									

bass

strings

20

80

melody

drums

guitar

bass

strings

TAB notation for guitar:

T	0	0	0	0	1	1	4	4	0	0
A	3	0	3	3	3	3	2	2	2	2
B		0	8	3	3	5				

82

melody

drums

guitar

Guitar3

bass

strings

TAB notation for guitar:

T	0	0	0	2	0	2	3	3	3
A	3	3	3						
B									

Consuelo Velazquez Sunny Skylar - Besame Mucho

melody

♩ = 154,000153

3

8

13

17

21

24

27

32

37

40

V.S.

Consuelo Velazquez Sunny Skylar - Besame Mucho

drums

$\text{♩} = 154,000153$

The image displays a drum score for the song 'Besame Mucho' by Consuelo Velazquez and Sunny Skylar. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of $\text{♩} = 154,000153$ and a 4/4 time signature. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and solid black dots for the bass drum. The first staff shows a more complex rhythmic pattern, while the subsequent staves (labeled 5, 9, 13, 17, 21, 25, 29, 33, and 37) show a consistent, repeating rhythmic pattern. The notation is presented in a clean, black-and-white style.

V.S.

41

Musical notation for drum set, measures 41-44. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

45

Musical notation for drum set, measures 45-48. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

49

Musical notation for drum set, measures 49-52. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

53

Musical notation for drum set, measures 53-56. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

57

Musical notation for drum set, measures 57-60. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

61

Musical notation for drum set, measures 61-64. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

65

Musical notation for drum set, measures 65-68. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

69

Musical notation for drum set, measures 69-72. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

73

Musical notation for drum set, measures 73-76. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

77

Musical notation for drum set, measures 77-80. The notation is on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds.

2
34

guitar

34

T	0	0	0	2	4	0	0	0	4	4	4	4	4	4
A	0	0	0	0	4	4	0	0	0	5	5	5	5	5
B	3	3	3	0	0	0	3	3	5	5	7	7	7	5

38

T	0	0	0	0	0	0	0	0	0	1	1	4
A	0	1	1	4	4	4	3	3	2	3	3	3
B										3	3	2

42

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1	0	0
B	3	3	3	3	3	3	3	3	3	8	0	3

46

T	0	0	0	2	0	0	0	0	0	5	5	5	7	7	7	7	0
A	0	1	0	7	1	0	0	0	1	5	5	5	3	9	9	9	9
B				8	0	0	0	8	0	8	8	3	8	8	8	8	3

49

T	8	8	8	8	2	12	14	0	7	0	0	0	2	5	2	0	0
A	10	10	10	5	10	10	10	0	8	8	0	0	4	0	0	0	0
B	7	7	7		9	14										3	3

52

T	4	4	4	4	4	4	4	0	0	0	0	0
A	0	0	0	0	0	0	0	1	1	1	1	1
B	5	5	5	5	5	5	5	0	0	0	0	0

55

T	0	0	0	0	0	0	0	0	0	2	2	4
A	1	1	1	1	1	0	0	0	0	1	1	0
B	0	0	0	0	0	3	3	3	3	2	2	2

58

T	0	0	2	2	2	2	0	0	0	5	0	5	0	1	5
A	0	0	1	1	1	1	0	0	0	1	5	1	5	1	1
B	3	3	0	0	0	0	3	3	0	3	0	0	5	0	0

61

T	3	3	0	3	0	0	3	0	0	0	2	0	3	0	5	5	0	0	5	0	0	5
A	0	0	0	0	0	0	0	7	7	4	1	1	0	0	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	0	0	0	0	3	3	0	0	0	3	0	0	3	0	3

65

T	0	3	3	0	3	0	3	2	1	1	1	1	1	1	1	0	1	0	0	0	2
A									1	1	1	1	1	1	1	0	1	0	1	0	6
B	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3						

68

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B						8						4				3		2	

72

	0	0	4	4	4	4	8	8	8	8	11	11	11	12	0	3	7	7	2	5	3	2	0	
T	1	1	6	6	6	6	10	10	10	10	10	10	10	10	0	5	7	7	4	4	5	3	2	0
A	0	0	5	5	5	5	7	7	7	7	9	9	9	9										
B																								

75

	0	7	0	0																				
T	8	8	5	4	3	1	0	3	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0
A						0	4	1	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B						4	1		0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

78

	0		0	0																				
T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		
A	0	0																						
B				4					3	3	2				3	0					3	3	3	

81

T	1		4	4	0	0	0	0	0	0	0	2	0	2	3	3								
A	1		0	0	0	0																		
B	3	2	2	2	2	0	0	3	3	3														

Consuelo Velazquez Sunny Skylar - Besame Mucho

Guitar3

♩ = 154,000153

5

10

5

18

3

25

2

5

35

5

44

3

51

5

60

3

2

68

5

76

5

Consuelo Velazquez Sunny Skylar - Besame Mucho

bass

♩ = 154,000153



7



13



18



24



29



34



39



44



50



V.S.

2

bass

55



60



65



70



75



80



Consuelo Velazquez Sunny Skylar - Besame Mucho

strings

♩ = 154,000153

3

9

14

19

23

28

33

38

43

48

V.S.

52



57



61



65



69



73



79



81

