

# Consuelo Velazquez Sunny Skylar - Besame Mucho

♩ = 154,000153

This system contains five staves: drums, guitar, Guitar3, bass, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff includes a tablature with fret numbers (0, 3, 5) and chord diagrams for D, A, G, B, and D. The Guitar3 staff has a treble clef and a melodic line. The bass staff has a bass clef and a simple bass line. The strings staff has a treble clef and a single note on the first string.

drums

guitar

Guitar3

bass

strings

♩ = 154,000153

4

This system contains five staves: melody, drums, guitar, Guitar3, and bass. The melody staff has a bass clef and a melodic line with a slur. The drums staff continues the rhythmic pattern. The guitar staff includes a tablature with fret numbers (0, 3, 5, 7) and chord diagrams for T, A, and B. The Guitar3 staff has a treble clef and a simple bass line. The bass staff has a bass clef and a simple bass line.

melody

drums

guitar

Guitar3

bass

6

melody

drums

guitar

T  
A  
B

bass

strings

8

melody

drums

guitar

T  
A  
B

bass

strings

10

melody

drums

guitar

Guitar3

bass

strings

Detailed description: This system covers measures 10 and 11. The melody is in the bass clef, starting with a whole note chord at measure 10 and a whole note chord at measure 11. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar part includes a tab with fret numbers (5, 5, 7, 6, 7, 7, 7, 6, 0, 0, 2, 2, 5, 5, 3) and a treble clef staff with notes. Guitar3 is in the treble clef with notes. The bass is in the bass clef with notes. The strings are in the treble clef with notes and a triplet of eighth notes at the end of measure 11.

12

melody

drums

guitar

Guitar3

bass

strings

Detailed description: This system covers measures 12 and 13. The melody is in the bass clef with notes and slurs. The drums continue with eighth notes and 'x' marks. The guitar part has a complex tab with fret numbers (0, 10, 12, 11, 10, 12, 15, 17, 12, 10, 4, 10, 10, 10, 5, 12, 12, 12, 11, 3, 9, 0, 4) and a treble clef staff with notes. Guitar3 is in the treble clef with notes. The bass is in the bass clef with notes. The strings are in the treble clef with notes and a triplet of eighth notes at the start of measure 12.

4

14

melody

drums

guitar

bass

strings

T  
A  
B

5 12 12 4 12 12 3 8 12 3 2 8 12 8

13 13 13 13

16

melody

drums

guitar

bass

strings

T  
A  
B

0 8 0 0 0 3 0 2 2 2 2 4 4 1 1 1 1 2 2 2 2 0 0

18

melody

drums

guitar

Guitar3

bass

strings

Tab: T 0 0 1 2 2 0, A 0 0 0 0 0 0, B 3 3

20

melody

drums

guitar

bass

strings

Tab: T 5 5 5 5, A 1 0 5 5, B 5 5 5 5

22

This system of music covers measures 22 and 23. It features six staves: melody (bass clef), drums (drum set notation), guitar (TAB), Guitar3 (treble clef), bass (bass clef), and strings (treble clef). The melody and bass parts consist of eighth and quarter notes. The guitar part includes fret numbers (0, 1, 2, 3, 4, 5) and a triplet of eighth notes in measure 23. The strings part features a triplet of eighth notes in measure 22 and a melodic line in measure 23.

24

This system of music covers measures 24 and 25. It features six staves: melody (bass clef), drums (drum set notation), guitar (TAB), Guitar3 (treble clef), bass (bass clef), and strings (treble clef). The melody and bass parts continue with eighth and quarter notes. The guitar part includes fret numbers (0, 1, 3) and a triplet of eighth notes in measure 25. The strings part has a melodic line in measure 24 and a melodic line in measure 25.

26

melody

drums

guitar

Guitar3

bass

strings

28

melody

drums

guitar

Guitar3

bass

strings

30

melody

drums

guitar

bass

strings

33

melody

drums

guitar

Guitar3

bass

strings

36

melody

drums

guitar

Guitar3

bass

strings

38

melody

drums

guitar

bass

strings

10

40

melody

drums

guitar

bass

strings

42

melody

drums

guitar

Guitar3

bass

strings

44

melody

drums

guitar

bass

strings

46

melody

drums

guitar

Guitar3

bass

strings

48

melody

drums

guitar

Guitar3

bass

strings

48

49

50

melody

drums

guitar

Guitar3

bass

strings

50

51

52

melody

drums

guitar

Guitar3

bass

strings

13

54

melody

drums

guitar

bass

strings

3

56

melody

drums

guitar

bass

strings

58

melody

drums

guitar

Guitar3

bass

strings

60

melody

drums

guitar

bass

strings

62

melody

drums

guitar

Guitar3

bass

strings

64

melody

drums

guitar

Guitar3

bass

strings

64

melody

drums

guitar

Guitar3

bass

strings

66

melody

drums

guitar

Guitar3

bass

strings

66

melody

drums

guitar

Guitar3

bass

strings

68 17

melody

drums

guitar

Guitar3

bass

strings

The musical score for measures 68-70 features the following parts:

- Melody:** Bass clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.
- Drums:** Standard drum notation with a 7/8 time signature. The pattern consists of a quarter note followed by an eighth note, repeated in a sequence.
- Guitar:** Treble clef with fret numbers. The first measure has frets 0, 0, 0, 0, 0, 0. The second measure has frets 0, 1, 1, 1, 0, 0. The third measure has frets 0, 0, 0, 0, 0, 0. The fourth measure has frets 0, 0, 0, 0, 0, 0. The fifth measure has frets 0, 0, 0, 0, 0, 0. The sixth measure has frets 0, 0, 0, 0, 0, 0.
- Guitar3:** Treble clef, mostly rests with some initial rhythmic notation.
- Bass:** Bass clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.
- Strings:** Treble clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.

70

melody

drums

guitar

bass

strings

The musical score for measures 70-72 features the following parts:

- Melody:** Bass clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.
- Drums:** Standard drum notation with a 7/8 time signature. The pattern consists of a quarter note followed by an eighth note, repeated in a sequence.
- Guitar:** Treble clef with fret numbers. The first measure has frets 0, 1, 1, 0, 0, 1. The second measure has frets 0, 0, 0, 4, 0, 0. The third measure has frets 0, 1, 0, 1, 0, 1. The fourth measure has frets 0, 1, 0, 1, 0, 1. The fifth measure has frets 0, 1, 0, 1, 0, 1. The sixth measure has frets 0, 1, 0, 1, 0, 1.
- Bass:** Bass clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.
- Strings:** Treble clef, starting with a half note G2, followed by a dotted quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures, which contain a half note C2 and a dotted quarter note B1. The final measure contains a quarter note A1, a dotted quarter note G1, and a quarter note F1.

72

melody

drums

guitar

bass

strings

74

melody

drums

guitar

Guitar3

bass

strings

76 19

melody

drums

guitar

T	3	0	3	3	0	3	3	0	0
A	2	5	2	2	0	2	5	5	5
B	0	4	4	0	4	0	4	4	5

Guitar3

bass

strings

78

melody

drums

guitar

T	0	1	1	0	1	0	0	1
A	0	0	4	3	3	3	2	1
B	0	0	4	3	3	3	2	1

bass

strings

20

80

melody

drums

guitar

bass

strings

80

melody

drums

guitar

bass

strings

82

82

melody

drums

guitar

Guitar3

bass

strings

82

melody

drums

guitar

Guitar3

bass

strings

Consuelo Velazquez Sunny Skylar - Besame Mucho

melody

♩ = 154,000153

3

8

13

17

21

24

27

32

37

40

V.S.



Consuelo Velazquez Sunny Skylar - Besame Mucho

drums

♩ = 154,000153

The image displays a drum score for the song 'Besame Mucho' by Consuelo Velazquez and Sunny Skylar. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 154,000153 and a 4/4 time signature. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The first staff shows a complex rhythmic pattern with various note values and rests. The subsequent nine staves (labeled 5, 9, 13, 17, 21, 25, 29, 33, and 37) show a more repetitive, steady drum pattern, likely serving as a consistent accompaniment for the rest of the piece.

V.S.

41

45

49

53

57

61

65

69

73

77



# Consuelo Velazquez Sunny Skylar - Besame Mucho

guitar

♩ = 154,000153

5

D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D																			

8

T	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3			3															

12

T	5	5	7	7	8	8	11	11	3	3	5	5	5	5	5	5	3	3	3
A	5	5	9	9	10	10	10	10	5	5	7	7	7	7	7	7	0	0	0
B	3	3	8	8	7	7	9	9	6	6	6	6	6	6	6	6	2	2	2

15

T	0	10	10	10	4	10	10	10	3	7	0	7	5	12	12	4	12	12	12
A	12	12	15	12	5	12	12	12	3	9	0	9	13	13	13	13	13	13	13
B	11	11	17	11															

18

T	3	8	12	3	2	8	12	8	0	7	0	0	0	3	0	2	2	2	2
A																			
B																			

22

T	0	0	0	2	2	0	0	0	5	0	5	5	0	0	0	0	0	0	0
A	0	0	1	1	1	1	0	0	3	1	3	3	5	5	0	0	0	0	0
B	3		0	0	0	0	3		5	0	5	5	3	3	3	3	3	3	3

25

T	4	4	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5																	

28

T	0	0	0	0	2	2	3	3	2	2	3	3	3	3	0	0	0	0	5
A	0	0	0	0	1	1	5	5	1	1	3	3	3	3	0	1	1	2	7
B	3	3	3	3															6

31

T	0	7	0	0	2	2	1	1	0	0	0	0	0	0	0	0	0	0	0
A		8																	
B																			

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2  
34

guitar

34

T	0	0	0	2	4	0	0	0	4	4	4	4	4	4
A	0	0	0	0	4	4	0	0	0	5	5	5	5	5
B	3	3	3	0	0	0	3	3	5	5	7	7	7	5

38

T	0	0	0	0	0	0	0	0	0	1	1	4
A	0	1	1	4	4	4	3	3	2	3	3	3
B										3	3	2

42

T	0	0	0	0	0	0	0	0	0	1	0	0
A	0	0	0	0	2	3	3	3	3	0	0	0
B	3	3	3	3	3	3	3	3	3	8	8	0

46

T	0	1	0	0	2	0	0	0	0	0	5	5	5	7	7	7	7	0	
A	0	1	0	0	7	1	0	0	1	5	1	5	5	5	3	9	9	9	9
B					8				0	8	8	8	8	3	8	8	8	8	3

49

T	8	8	8	8	2	12	14	0	7	0	0	0	2	5	2	4	0	0	0
A	10	10	10	5	10	10	10	0	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7		9	14												3	3

52

T	4	4	4	4	4	4	4	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1	1	1	1	1
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0

55

T	0	0	0	0	0	0	0	0	0	2	2	4
A	1	1	1	1	1	0	0	0	0	1	1	0
B	0	0	0	0	0	3	3	3	3	2	2	2

58

T	0	0	2	2	2	2	0	0	0	5	0	5	0	1	5
A	0	0	1	1	1	1	0	0	0	1	5	1	5	1	1
B	3	3	0	0	0	0	3	3	3	0	3	0	0	3	5

61

T	3	3	0	3	0	0	3	0	0	0	2	0	3	0	5	5	0	0	5	0	0	5
A	0	0	0	0	0	0	0	7	7	4	1	1	0	0	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	0	0	0	0	0	3	3	0	0	0	3	0	0	3	5

65

T	0	3	3	0	3	0	3	2	1	1	1	1	1	1	1	0	1	0	0	0	2
A	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	1	0	1	0	6
B	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3						

68

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	3	3	0	0	0	3	3	3	3	0	0	0	0	4			3	2	
B						8													

72

	0	0	4	4	4	4	8	8	8	8	11	11	11	12	0	3	7	7	2	5	3	2	0	
T	1	1	6	6	6	6	10	10	10	10	10	10	10	10	0	5	7	7	4	4	5	3	2	0
A	0	0	5	5	5	5	7	7	7	7	9	9	9	9										
B																								

75

	0	7	0	0																				
T	8	8	5	4	3	1	0	3	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0
A						0	4	1	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B									0	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

78

	0		0	0																				
T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		
A	0	0																						
B			4				3	3	1	1	2			3	0	3	3	3	3	3	3	3		

81

					0	0	0	2	0	2	3	3	3											
T	1	4	4	0	0	0	0	2	0	2	3	3	3											
A	1	0	0	0	0	0	2																	
B	3	2	2	2	3	3	3																	

Consuelo Velazquez Sunny Skylar - Besame Mucho

Guitar3

♩ = 154,000153

10

18

25

35

44

51

60

68

76

Consuelo Velazquez Sunny Skylar - Besame Mucho

bass

♩ = 154,000153



V.S.



Consuelo Velazquez Sunny Skylar - Besame Mucho

strings

♩ = 154,000153

3

9

14

19

23

28

33

38

43

48

V.S.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note chord, and a half note chord, followed by a series of eighth notes and a quarter note.

57



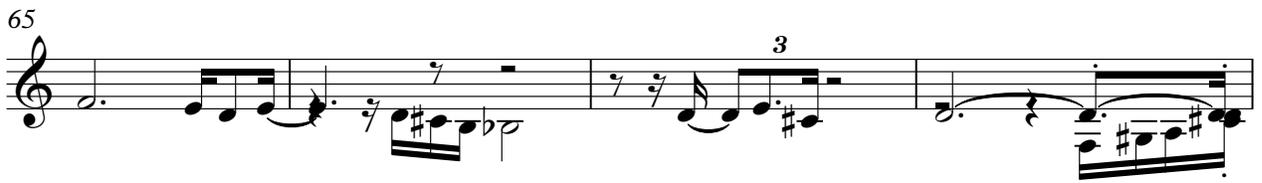
Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a triplet of eighth notes.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.

73



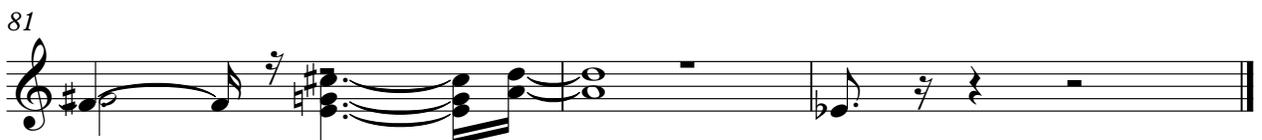
Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a half note chord, a quarter note, and a series of eighth notes.