

# Police - Walking In Your Footsteps

$\text{♩} = 160,000000$

Guitar

Fretless Bass

Drums

Melody

4

Guitar

Fretless Bass

Drums

Melody

7

Guitar

Fretless Bass

Drums

Melody

10

Guitar

Fretless Bass

Drums

Melody

13

Guitar

Fretless Bass

Drums

Melody

16

Guitar

Fretless Bass

Drums

Melody

19

Guitar

Fretless Bass

Drums

Melody

22

Guitar

Fretless Bass

Drums

Melody

25

Guitar

Fretless Bass

Drums

Melody

28

Guitar

Fretless Bass

Drums

Melody

31

Guitar

Fretless Bass

Drums

Melody

34

Guitar

Fretless Bass

Drums

Melody

37

Guitar

Fretless Bass

Drums

Melody

40

Guitar

Fretless Bass

Drums

Melody

43

Guitar

Fretless Bass

Drums

Melody

46

Guitar

Fretless Bass

Drums

Melody

49

Guitar

Fretless Bass

Drums

Melody

52

Guitar

Fretless Bass

Drums

Melody

55

Guitar

Fretless Bass

Drums

58

Guitar

Fretless Bass

Drums

Melody

61

Guitar

Fretless Bass

Drums

Melody

64

Guitar

Fretless Bass

Drums

Melody

67

Guitar

Fretless Bass

Drums

Melody



70

Guitar

Fretless Bass

Drums

Melody

This system covers measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with a long note in measure 70, followed by eighth notes in measure 71, and a quarter note in measure 72. The fretless bass provides a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern. The melody line consists of eighth notes, with a final quarter rest in measure 72.

73

Guitar

Fretless Bass

Drums

Melody

This system covers measures 73, 74, and 75. The guitar part has a melodic line with a quarter note in measure 73, a half note in measure 74, and a whole note in measure 75. The fretless bass continues with eighth notes. The drums maintain their eighth-note pattern. The melody line features eighth notes, with a final half note in measure 75.

76

Guitar

Fretless Bass

Drums

Melody

This system covers measures 76, 77, and 78. The guitar part has a melodic line with a quarter note in measure 76, a whole note in measure 77, and a whole note in measure 78. The fretless bass continues with eighth notes. The drums maintain their eighth-note pattern. The melody line has a quarter note in measure 76, rests in measures 77 and 78, and then eighth notes in measure 79.

79

Guitar

Fretless Bass

Drums

Melody

82

Guitar

Fretless Bass

Drums

Melody

85

Guitar

Fretless Bass

Drums

Melody

88

Guitar

Fretless Bass

Drums

Melody

91

Guitar

Fretless Bass

Drums

Melody

94

Guitar

Fretless Bass

Drums

97

Guitar

Fretless Bass

Drums

Melody

100

Guitar

Fretless Bass

Drums

Melody

103

Guitar

Fretless Bass

Drums

106

Guitar

Fretless Bass

Drums

Melody

Detailed description: This system covers measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#). The guitar part has a whole rest in measure 106 and a half rest in measure 107. The fretless bass plays a rhythmic pattern of eighth notes. The drums feature a consistent eighth-note pattern. The melody consists of quarter notes in measure 106 and a half note in measure 107.

109

Guitar

Fretless Bass

Drums

Melody

Detailed description: This system covers measures 109, 110, and 111. The guitar part has a melodic line in measure 109 and rests in measures 110 and 111. The fretless bass continues its eighth-note pattern. The drums maintain their eighth-note pattern. The melody has a whole rest in measure 109 and quarter notes in measures 110 and 111.

112

Guitar

Fretless Bass

Drums

Melody

Detailed description: This system covers measures 112, 113, and 114. The guitar part has a whole rest in measure 112 and a melodic line in measure 113. The fretless bass continues its eighth-note pattern. The drums maintain their eighth-note pattern. The melody has whole rests in measures 112 and 113, and quarter notes in measure 114.

115

Guitar

Fretless Bass

Drums

Melody

118

Guitar

Fretless Bass

Drums

Melody

121

Guitar

Fretless Bass

Drums

Melody

124

Guitar

Fretless Bass

Drums

Melody

127

Guitar

Fretless Bass

Drums

Melody

130

Guitar

Fretless Bass

Drums

Melody

133

Guitar

Fretless Bass

Drums

Melody

136

Guitar

Fretless Bass

Drums

Melody



Guitar

Police - Walking In Your Footsteps

♩ = 160,000000

6

13

20

26

33

40

46

53

57

V.S.

62



67



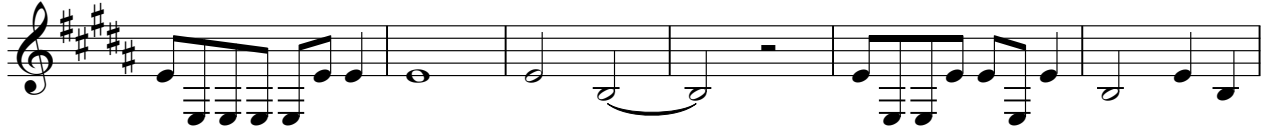
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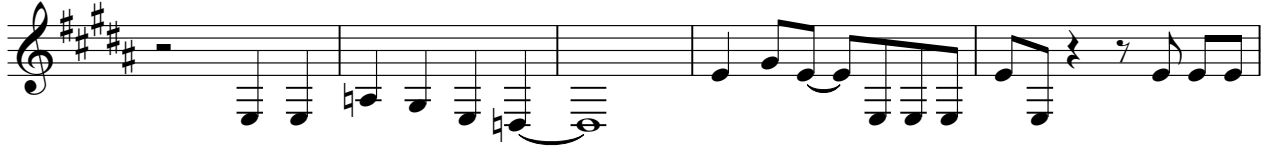
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85



91



96



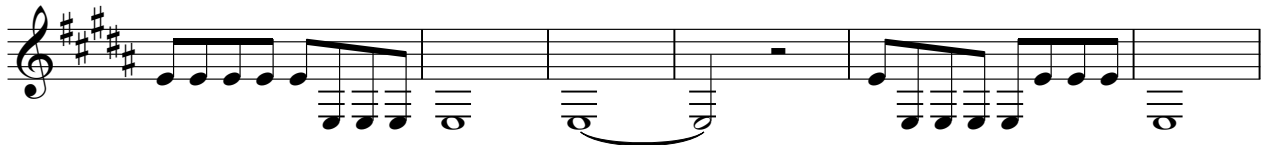
102



107



113



119

Musical notation for measures 119-124. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a series of notes and chords across six measures. Measure 119 starts with a quarter note G4, followed by a half note chord (F#4, C#5, G#5) with a slur. Measure 120 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 121 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 122 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 123 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 124 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5).

125

Musical notation for measures 125-130. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a series of notes and chords across six measures. Measure 125 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 126 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 127 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 128 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 129 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 130 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5).

131

Musical notation for measures 131-134. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a series of notes and chords across four measures. Measure 131 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 132 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 133 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 134 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5).

135

Musical notation for measures 135-140. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a series of notes and chords across six measures. Measure 135 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 136 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). Measure 137 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 138 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 139 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 140 has a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5).

Fretless Bass

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♩ = 160,000000



6



11



16



21



26



31



36



41



46



V.S.



101



106



111



116



121



126



131



135



# Police - Walking In Your Footsteps

## Drums

♩ = 160,000000

5

9

13

17

21

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37

V.S.

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81

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89

93

97

101

105

109

113

117

V.S.

Drums

121

Musical notation for measure 121. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of quarter and eighth notes.

125

Musical notation for measure 125. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of quarter and eighth notes.

129

Musical notation for measure 129. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of quarter and eighth notes.

133

Musical notation for measure 133. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of quarter and eighth notes.

136

Musical notation for measure 136. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a bass line consisting of quarter and eighth notes.

# Police - Walking In Your Footsteps

## Melody

$\text{♩} = 160,000000$

5

9

14

21

28

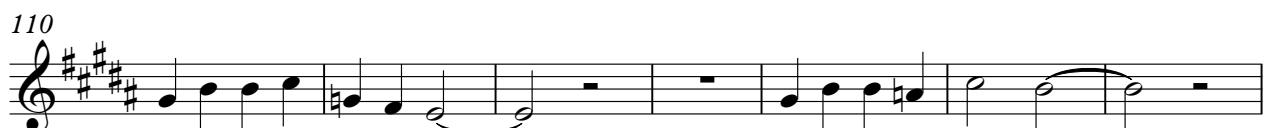
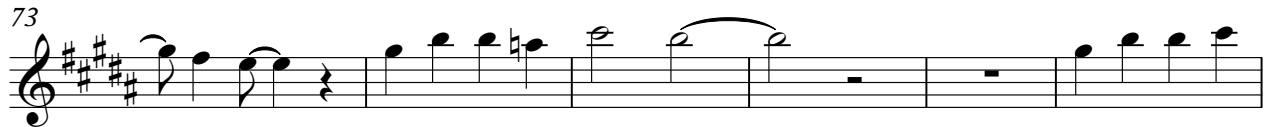
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38

45

50

5



124



131

