

Conway Twitty - It's Only Make Believe

♩ = 83,000183

CLEAN GTR

ACOU BASS

MELODY

5

CLEAN GTR

ACOU BASS

MELODY

7

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

10

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

12

BASS DRUM

CLOSED H.H.

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

14

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY



16

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

18

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum set: BASS DRUM, CLOSED H.H., RIDE CYMB, and RIM SHOT. The next two staves are for CLEAN GTR and ACOU BASS. Below these are ORGAN 3, A.PIANO 1, and MELODY. The score is divided into two measures. The first measure contains the first two staves of each instrument, and the second measure contains the remaining three staves of each instrument. The BASS DRUM part features a rhythmic pattern of eighth notes. The CLOSED H.H. part consists of sixteenth notes grouped in pairs of six. The RIDE CYMB part has a sparse pattern of eighth notes. The RIM SHOT part has a few scattered notes. The CLEAN GTR part features a melodic line with a triplet of eighth notes. The ACOU BASS part has a bass line with a triplet of eighth notes. The ORGAN 3 part has a few chords. The A.PIANO 1 part has a complex texture of chords. The MELODY part has a simple melodic line with a triplet of eighth notes.

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The drum set parts (BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT) are on the left. The melodic and harmonic parts (CLEAN GTR, ACOU BASS, ORGAN 3, A.PIANO 1, MELODY) are on the right. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests, indicating a continuation of the previous pattern. The guitar part features triplets and complex chordal textures. The piano part consists of dense chordal patterns. The organ part provides harmonic support with sustained chords. The bass and melody lines are more rhythmic and melodic in nature.

BASS DRUM

CLOSED H.H.

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score for page 8, measures 24-25, is arranged in a multi-staff format. The top three staves are for percussion: Bass Drum, Closed H.H., and Rim Shot. The next three staves are for melodic instruments: Clean GTR, Acou Bass, and Organ 3. The bottom two staves are for accompaniment: A. Piano 1 and Melody. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The percussion parts are highly rhythmic, while the melodic and accompaniment parts feature complex textures and patterns.

26

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

28

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A rhythmic pattern of eighth notes with a slur over the first two measures.
- CLOSED H.H.:** A pattern of eighth notes with slurs and the number '6' indicating sixteenth-note groups.
- RIDE CYMB:** A pattern of eighth notes with a slur and the number '6'.
- RIM SHOT:** A pattern of eighth notes with a slur and the number '6'.

The second system includes:

- CLEAN GTR:** A melodic line with slurs and the number '3' indicating triplet groups.
- ACOU BASS:** A bass line with slurs and the number '3' indicating triplet groups.
- ORGAN 3:** A line with block chords and the number '3'.
- A.PIANO 1:** A line with block chords and the number '6' indicating sixteenth-note groups.
- MELODY:** A melodic line with slurs and the number '6'.

32

BASS DRUM

Musical notation for Bass Drum, showing a rhythmic pattern of eighth notes with a slur over the first two measures.

CLOSED H.H.

Musical notation for Closed Hi-Hat, showing a continuous eighth-note pattern with sixteenth-note beams and a slur over the first two measures.

RIDE CYMB

Musical notation for Ride Cymbal, showing a sparse eighth-note pattern.

RIM SHOT

Musical notation for Rim Shot, showing a sparse eighth-note pattern with rests.

CLEAN GTR

Musical notation for Clean Guitar, showing a melodic line with a triplet of eighth notes in the second measure.

ACOU BASS

Musical notation for Acoustic Bass, showing a melodic line with a triplet of eighth notes in the second measure.

ORGAN 3

Musical notation for Organ 3, showing a melodic line with a triplet of eighth notes in the second measure.

A.PIANO 1

Musical notation for A. Piano 1, showing a complex rhythmic pattern with sixteenth-note beams and a slur over the first two measures.

MELODY

Musical notation for Melody, showing a melodic line with a triplet of eighth notes in the second measure.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This musical score page, numbered 12, covers measures 34 and 35. It features nine staves. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The Snare Drum part has a triplet of eighth notes in measure 34 and a quarter note in measure 35. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat plays sixteenth-note patterns, with brackets indicating groups of six notes. The Ride Cymbal has a single note in measure 34. The Clean Guitar part features a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35. The Acoustic Bass part has a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35. The Organ 3 part has a block chord in measure 34 and a block chord in measure 35. The A. Piano 1 part has a sixteenth-note pattern with brackets indicating groups of six notes. The Melody part has a quarter note in measure 34 and a quarter note in measure 35.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY



40

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

42

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 42 and 43. It features a multi-staff arrangement. The drum parts include Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (sixteenth notes with 'x' marks), and Ride Cymbal (quarter notes). The guitar part (CLEAN GTR) has a treble clef and includes triplets and sixteenth notes. The acoustic bass (ACOU BASS) has a bass clef and includes triplets. The organ (ORGAN 3) and piano (A.PIANO 1) parts have treble clefs and feature chords with sixteenth notes. The melody part has a treble clef and includes quarter notes and rests.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 44 and 45. It features a multi-staff arrangement. The drum parts include Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (sixteenth notes with 'x' marks), and Ride Cymbal (quarter notes). The guitar part (CLEAN GTR) has a treble clef and includes triplets and sixteenth notes. The acoustic bass (ACOU BASS) has a bass clef and includes triplets. The organ (ORGAN 3) and piano (A.PIANO 1) parts have treble clefs and feature chords with sixteenth notes. The melody part has a treble clef and includes quarter notes and rests.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

The musical score for measures 46-48 consists of seven staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The melodic instruments are Clean Guitar, Acoustic Bass, Organ 3, and A.Piano 1. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 46 shows the initial drum patterns and guitar/organ/piano accompaniment. Measure 47 features a prominent guitar solo with a double bar line and a repeat sign. Measure 48 concludes the section with a final chord and drum pattern.

SNARE DRUM

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33

4/4

38

43

3

BASS DRUM

Conway Twitty - It's Only Make Believe

♩ = 83,000183

8



12



16



20



24



28



32



36



40



44



Conway Twitty - It's Only Make Believe

CLOSED H.H

♩ = 83,000183

8

11

14

17

20

23

26

29

32

35

V.S.

2

CLOSED H.H

38

A guitar tab for measure 38. It consists of a single staff with a double bar line at the beginning. The staff contains six groups of six notes each, with an 'x' above each note. Brackets below the staff group each of these six-note groups and are labeled with the number '6'.

41

A guitar tab for measure 41. It consists of a single staff with a double bar line at the beginning. The staff contains six groups of six notes each, with an 'x' above each note. Brackets below the staff group each of these six-note groups and are labeled with the number '6'.

44

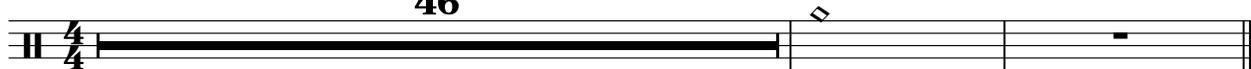
A guitar tab for measure 44. It consists of a single staff with a double bar line at the beginning. The staff contains four groups of six notes each, with an 'x' above each note. Brackets below the staff group each of these six-note groups and are labeled with the number '6'. After the fourth group, there is a double bar line, followed by a single note with an 'x' above it. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

OPEN HIHAT

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46



RIDE CYMB

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18

Musical notation for measures 1-18. Measure 1 is a whole rest. Measures 2-18 contain a series of rhythmic marks (x) on a five-line staff. The first measure of this sequence (measure 2) has a 4/4 time signature.

23

8

Musical notation for measures 19-26. Measure 19 is a whole rest. Measures 20-26 contain a series of rhythmic marks (x) on a five-line staff. The final measure (26) contains a circled 'x' with a dot above it.

35

8

Musical notation for measures 27-34. Measure 27 is a whole rest. Measures 28-34 contain a series of rhythmic marks (x) on a five-line staff.

45

Musical notation for measures 35-44. Measures 35-38 contain rhythmic marks (x). Measures 39-41 contain circled 'x' marks. Measure 42 contains a solid black bar. Measures 43-44 are empty.

RIM SHOT

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♩ = 83,000183

8

|| 4/4

14

||

20

||

26

||

31

15

||

♩ = 83,000183

6 3

9 3

11 3 3 3

13 3 3

15 3 3 3 3

18 3 3 3 3

20 3

22 3

24 3 3

V.S.

CLEAN GTR

This musical score is for a guitar part, labeled 'CLEAN GTR'. It consists of ten staves of music, numbered 26 through 44. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is characterized by complex chordal textures and frequent use of triplets, indicated by a '3' over a bracketed group of notes. The notes are often beamed together, and there are many slurs and ties. The overall style is intricate and technical, typical of a rock or metal guitar solo.

46

Musical notation for guitar, measure 46. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains several chords and melodic lines. It begins with a chord of F#4, A4, and C5. This is followed by a melodic line consisting of a quarter note G4, an eighth note F#4, and a quarter note E4. The next part of the measure features a complex chord structure with multiple notes (F#4, A4, C5, E5, G5) held together by a slur, with a vertical line through the staff indicating a barre. This is followed by a melodic line with a quarter note G4, an eighth note F#4, and a quarter note E4. The measure concludes with a final chord of F#4, A4, and C5.

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ACOU BASS

♩ = 83,000183

2

9

13

17

21

25

29

33

37

41

V.S.

2

ACOU BASS

44

The musical notation is written on a single bass clef staff. It starts with a dotted quarter note, followed by eighth notes. There are two triplet markings over eighth notes. The piece concludes with a double bar line.

ORGAN 3

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8 8 6 6 6

12

20

27

34

42

Conway Twitty - It's Only Make Believe

A.PIANO 1

♩ = 83,000183

8

11

13

16

18

20

22

24

26

28

V.S.

A.PIANO 1

30

32

34

36

38

40

42

44

46

Conway Twitty - It's Only Make Believe

MELODY

♩ = 83,000183

2

3

3

3

6

3

10

14

3

3

17

3

22

25

3

28

3

32

3

36

3

V.S.

2

MELODY

39



42

