

# Conway Twitty - It's Only Make Believe

♩ = 83,000183

CLEAN GTR

ACOU BASS

MELODY

5

CLEAN GTR

ACOU BASS

MELODY

7

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

10

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Bass Drum, Closed Hi-Hat, and Rim Shot. The next three staves are for the guitar and bass: Clean Guitar, Acoustic Bass, and Organ 3. The bottom two staves are for the piano and melody: A. Piano 1 and Melody. The score is marked with measure numbers 10 and 11. The key signature has one sharp (F#). The drum parts feature a consistent pattern of bass drum, hi-hat, and rim shot. The guitar and bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part features a complex rhythmic pattern of sixteenth notes. The melody part features a simple melodic line.

12

BASS DRUM

CLOSED H.H.

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum (quarter notes), Closed H.H. (sixteenth notes with '6' triplets), and Rim Shot (quarter notes). The next two staves are for Clean Gtr (treble clef, eighth notes with '3' triplets) and Acou Bass (bass clef, quarter notes with '3' triplets). The Organ 3 staff (treble and bass clefs) shows a key signature of one sharp (F#) and rests. The A. Piano 1 staff (treble clef) features dense chords with '6' triplets. The Melody staff (treble clef) has a simple line of quarter notes with a key signature of one sharp.

14

BASS DRUM

CLOSED H.H.

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

16

BASS DRUM

CLOSED H.H.

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

18

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed H.H. (sixteenth notes in groups of six), Ride Cymb (quarter notes), and Rim Shot (quarter notes). The fifth staff is for Clean Gtr (treble clef, eighth notes and chords). The sixth staff is for Acou Bass (bass clef, eighth notes and chords). The seventh staff is for Organ 3 (treble clef, chords). The eighth staff is for A. Piano 1 (treble clef, chords). The ninth staff is for Melody (treble clef, quarter notes). The score is divided into two measures by a vertical bar line. The first measure contains the first two staves, and the second measure contains the remaining seven staves. The score includes various musical notations such as beams, slurs, and triplets.

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BASS DRUM (drum notation), CLOSED H.H (drum notation with sixteenth notes and brackets labeled '6'), RIDE CYMB (drum notation with occasional notes), RIM SHOT (drum notation with occasional notes), CLEAN GTR (guitar notation with triplets and chords), ACOU BASS (bass guitar notation with triplets), ORGAN 3 (organ notation with chords), A.PIANO 1 (piano accompaniment with chords and brackets labeled '6'), and MELODY (melodic line with notes and rests).

BASS DRUM

Staff for Bass Drum showing rhythmic notation with eighth notes and rests.

CLOSED H.H.

Staff for Closed Hi-Hat showing rhythmic notation with sixteenth notes and rests, including bracketed groups of sixteenth notes.

RIM SHOT

Staff for Rim Shot showing rhythmic notation with eighth notes and rests.

CLEAN GTR

Staff for Clean Guitar showing musical notation with triplets and various note values.

ACOU BASS

Staff for Acoustic Bass showing musical notation with triplets and various note values.

ORGAN 3

Staff for Organ 3 showing musical notation with chord symbols and rests.

A.PIANO 1

Staff for A. Piano 1 showing musical notation with sixteenth notes and rests, including bracketed groups of sixteenth notes.

MELODY

Staff for Melody showing musical notation with eighth notes and rests.



26

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

28

BASS DRUM

CLOSED H.H

RIM SHOT

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A rhythmic pattern of eighth notes with a slur over the first two measures.
- CLOSED H.H.:** A pattern of eighth notes with slurs and the number '6' indicating sixteenth-note groups.
- RIDE CYMB:** A pattern of eighth notes with slurs and the number '6'.
- RIM SHOT:** A pattern of eighth notes with slurs and the number '6'.

The second system includes:

- CLEAN GTR:** A melodic line with slurs and the number '3' indicating triplet groups.
- ACOU BASS:** A bass line with slurs and the number '3' indicating triplet groups.
- ORGAN 3:** A line with chords and slurs.
- A.PIANO 1:** A line with chords and slurs, with the number '6' indicating sixteenth-note groups.
- MELODY:** A line with a melodic line and slurs.

32

BASS DRUM

Musical notation for Bass Drum, showing a rhythmic pattern of eighth notes with a slur over the first two measures.

CLOSED H.H.

Musical notation for Closed Hi-Hat, showing a continuous eighth-note pattern with sixteenth-note beams and a slur over the first two measures.

RIDE CYMB

Musical notation for Ride Cymbal, showing a sparse pattern of eighth notes.

RIM SHOT

Musical notation for Rim Shot, showing a sparse pattern of eighth notes.

CLEAN GTR

Musical notation for Clean Guitar, showing a melodic line with a triplet of eighth notes in the second measure.

ACOU BASS

Musical notation for Acoustic Bass, showing a melodic line with a triplet of eighth notes in the second measure.

ORGAN 3

Musical notation for Organ 3, showing a melodic line with a triplet of eighth notes in the second measure.

A.PIANO 1

Musical notation for A. Piano 1, showing a complex rhythmic pattern with sixteenth notes and a slur over the first two measures.

MELODY

Musical notation for Melody, showing a melodic line with a triplet of eighth notes in the second measure.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This musical score page, numbered 12, covers measures 34 and 35. It features a drum set with four parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and RIDE CYMB. The SNARE DRUM part has a triplet of eighth notes in measure 34 and a quarter note in measure 35. The BASS DRUM part has a continuous eighth-note pattern. The CLOSED H.H. part has sixteenth-note patterns with a '6' (sixteenth) marking. The RIDE CYMB part has a single note in measure 34. The CLEAN GTR part has a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 35. The ACOU BASS part has a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35. The ORGAN 3 part has a chord in measure 34 and a chord in measure 35. The A.PIANO 1 part has a sixteenth-note pattern with a '6' (sixteenth) marking. The MELODY part has a quarter note in measure 34 and a quarter note in measure 35.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY



40

SNARE DRUM

BASS DRUM

CLOSED H.H

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

42

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 42 and 43. It features a drum set with snare, bass, closed hi-hat, and ride cymbal. The guitar part is in standard tuning with a clean sound, featuring a melodic line with triplets and a 6/8 time signature. The bass line is in standard tuning with a 3/4 time signature, also featuring triplets. The organ and piano parts are in 8/8 time, with the piano part playing a steady eighth-note accompaniment. The melody is in 7/8 time, with a key signature of one sharp (F#).

44

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 44 and 45. It continues the drum set and guitar parts from the previous block. The guitar part features a melodic line with triplets and a 6/8 time signature. The bass line is in standard tuning with a 3/4 time signature, also featuring triplets. The organ and piano parts are in 8/8 time, with the piano part playing a steady eighth-note accompaniment. The melody is in 7/8 time, with a key signature of one sharp (F#).

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 1



SNARE DRUM

Conway Twitty - It`s Only Make Believe

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33

4/4

38

4/4

43

3

BASS DRUM

Conway Twitty - It's Only Make Believe

♩ = 83,000183

8



12



16



20



24



28



32



36



40



44



# Conway Twitty - It's Only Make Believe

CLOSED H.H

♩ = 83,000183

8

11

14

17

20

23

26

29

32

35

V.S.

2

# CLOSED H.H

38

A guitar tab for measure 38. It consists of a single staff with a double bar line at the beginning. The staff contains six groups of six notes each, with a bracket underneath each group labeled with the number '6'. Above each note is an 'x' symbol, indicating a muted note. The notes are beamed together in each group.

41

A guitar tab for measure 41. It consists of a single staff with a double bar line at the beginning. The staff contains six groups of six notes each, with a bracket underneath each group labeled with the number '6'. Above each note is an 'x' symbol, indicating a muted note. The notes are beamed together in each group.

44

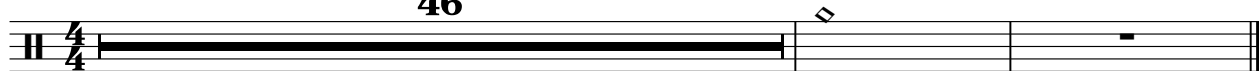
A guitar tab for measure 44. It consists of a single staff with a double bar line at the beginning. The staff contains four groups of six notes each, with a bracket underneath each group labeled with the number '6'. Above each note is an 'x' symbol, indicating a muted note. The notes are beamed together in each group. After the fourth group, there is a double bar line, followed by a single note with an 'x' symbol above it. This is followed by another double bar line, and then a final group of two notes with a bracket underneath labeled with the number '2'. Above the second note of this final group is an 'x' symbol.

OPEN HIHAT

# Conway Twitty - It`s Only Make Believe

♩ = 83,000183

**46**



RIDE CYMB

Conway Twitty - It`s Only Make Believe

♩ = 83,000183

18



23

8

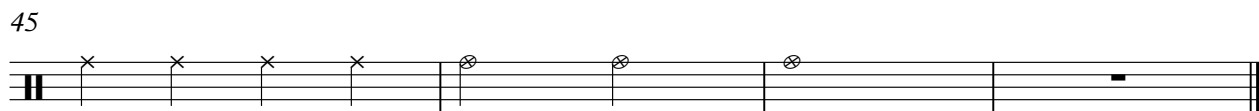


35

8



45



RIM SHOT

Conway Twitty - It's Only Make Believe

♩ = 83,000183

**8**

|| 4/4 |-----| | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x |

14

|| ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x |

20

|| ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x |

26

|| ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x |

31

**15**

|| ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | ♪ ⊗ | x | |-----| ||

♩ = 83,000183

6 3

9 3

11 3 3 3

13 3 3

15 3 3 3 3

18 3 3 3 3

20 3

22 3

24 3 3

V.S.



This musical score is for a guitar part, labeled 'CLEAN GTR'. It consists of ten staves of music, numbered 26 through 44. The notation is in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature has two sharps (F# and C#). The music is characterized by complex rhythmic patterns and frequent use of triplets, creating a dense and intricate texture. The notation includes many slurs and ties, suggesting a fast and technically demanding piece.

46

Musical notation for guitar, measures 46-48. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 46 contains a quarter note chord (F#4, A4, C5), a quarter rest, and two eighth notes (F#4, A4). Measure 47 contains a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter note (F#4). Measure 48 contains a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter note (F#4). The piece concludes with a double bar line.

# Conway Twitty - It's Only Make Believe

ACOU BASS

♩ = 83,000183

2

9

13

17

21

25

29

33

37

41

V.S.

2

ACOU BASS

44

The musical notation is written on a single bass staff with a treble clef. It begins with a series of eighth notes, some beamed together and some with slurs. A triplet of eighth notes is indicated in the second measure. The notation continues with more eighth notes and a final measure containing a half note and a quarter note, ending with a double bar line.

ORGAN 3

Conway Twitty - It`s Only Make Believe

♩ = 83,000183

8

6

12

20

27

34

42

# Conway Twitty - It's Only Make Believe

## A.PIANO 1

♩ = 83,000183

8

11

13

16

18

20

22

24

26

28

V.S.

A.PIANO 1

30

32

34

36

38

40

42

44

46

# Conway Twitty - It's Only Make Believe

## MELODY

♩ = 83,000183

6

10

14

17

22

25

28

32

36

V.S.



2

# MELODY

39



42

