

# Conway Twitty - LINDA ON MY MIND

♩ = 90,000092

The score is organized into two main systems. The first system contains six tracks, each labeled 'MIKROTRACK 96', with a 4/4 time signature. The first track shows a whole rest followed by a half note. The second track features a rhythmic pattern of eighth notes with 'x' marks below them, transitioning into a melodic line. The third track has a whole rest followed by a half note. The fourth track shows a rhythmic pattern of eighth notes with 'x' marks. The fifth track has a whole rest followed by a quarter note. The sixth track has a whole rest followed by a quarter note. The second system contains four tracks. The first track is labeled 'MIKROTRACK MELODIE' and shows a melodic line in treble clef. The second track is labeled 'MIKROTRACK 96' and shows a rhythmic pattern of eighth notes with 'x' marks. The third track is labeled 'MIKROTRACK 96' and shows a rhythmic pattern of eighth notes with 'x' marks. The fourth track is labeled 'MIKROTRACK 96' and shows a rhythmic pattern of eighth notes with 'x' marks. The tempo marking '♩ = 90,000092' is repeated at the beginning of the second system.

3

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

4

The image displays a musical score for guitar, organized into ten tracks. The tracks are labeled as follows from top to bottom: MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK MELODIE, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, and MIKROTRACK 96. The score begins with a measure number '4' at the top left. The first four tracks are in a rhythmic notation style, likely representing guitar effects or percussive sounds. The fifth track, 'MIKROTRACK MELODIE', is in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The sixth track continues with rhythmic notation. The seventh track is in standard notation with a treble clef. The eighth track is in standard notation with a bass clef. The ninth track is in standard notation with a treble clef. The tenth track is in standard notation with a treble clef and features a triplet of chords in the final measure, indicated by a bracket and the number '3' above and below the notes.

5

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

Detailed description: This musical score page contains ten staves. The first four staves are labeled 'MIKROTRACK 96' and use a drumstick icon as a clef. The fifth staff is labeled 'MIKROTRACK MELODIE' and uses a treble clef. The sixth, seventh, eighth, ninth, and tenth staves are also labeled 'MIKROTRACK 96' and use a treble clef. The notation includes various rhythmic patterns, rests, and melodic lines. A large slur covers the top of the fifth staff. The page is numbered '4' at the top left and '5' at the top center.

6

The image shows a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96 (Staff 1): A single note on the first string, first fret.
- MIKROTRACK 96 (Staff 2): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 3): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 4): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 5): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK MELODIE (Staff 6): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 7): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 8): A sequence of notes on the first string, first fret, including a triplet.
- MIKROTRACK 96 (Staff 9): A sequence of notes on the first string, first fret, including a triplet.

7

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for guitar, starting at measure 7. It consists of ten tracks. Tracks 1 through 5 are labeled 'MIKROTRACK 96' and contain rhythmic patterns, chords, and fretted notes. Track 6 is labeled 'MIKROTRACK MELODIE' and contains a melodic line with a slur. Tracks 7 through 10 are also labeled 'MIKROTRACK 96' and contain various accompaniment parts, including a triplet in the final track.

8

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece, likely a guitar solo, consisting of ten staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic patterns with stems and flags, and some notes with 'x' marks. The fifth staff is labeled 'MIKROTRACK MELODIE' and features a treble clef, a melodic line with a long note, and a triplet of eighth notes. The sixth and seventh staves are also labeled 'MIKROTRACK 96' and contain complex rhythmic patterns with stems and flags. The eighth staff is labeled 'MIKROTRACK 96' and contains a simple bass line with a few notes. The ninth and tenth staves are labeled 'MIKROTRACK 96' and contain complex rhythmic patterns with stems and flags. A bracket with the number '3' is placed above the triplet in the fifth staff.

9

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece titled 'Mikrotack 96'. It consists of ten staves. The first four staves are labeled 'MIKROTRACK 96' and use a drumstick icon as a clef. The fifth staff is labeled 'MIKROTRACK MELODIE' and uses a treble clef. The sixth, seventh, eighth, ninth, and tenth staves are also labeled 'MIKROTRACK 96' and use a treble clef. The score begins with a measure number '9' at the top. The first staff contains two quarter notes. The second staff contains a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The third staff contains two quarter notes. The fourth staff contains a series of eighth notes with 'x' marks below them. The fifth staff contains a melodic line with a slur over the first two notes. The sixth staff contains a series of eighth notes with chords. The seventh staff contains a series of eighth notes with chords. The eighth staff contains two quarter notes. The ninth staff contains a long note with a slur. The tenth staff contains a series of eighth notes with chords.



10

The image displays a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96** (four tracks): These tracks contain rhythmic and harmonic accompaniment. The first track has a simple melody of quarter notes. The second track features a complex rhythmic pattern with eighth notes and rests. The third track consists of a steady bass line of quarter notes. The fourth track shows a sequence of chords with 'x' marks above them, indicating muted notes.
- MIKROTRACK MELODIE**: This track contains the main melodic line, starting with a whole note chord and followed by a series of eighth and sixteenth notes.
- MIKROTRACK 96** (three tracks): These tracks provide additional accompaniment. The first track has a rhythmic pattern of eighth notes with chords. The second track features a bass line with chords. The third track contains a melodic line with a triplet of eighth notes at the end.

12

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece titled 'Mikrotack 96'. It consists of ten staves. The first four staves are labeled 'MIKROTRACK 96' and use a drumstick icon (H) to indicate rhythmic patterns. The fifth staff is labeled 'MIKROTRACK MELODIE' and uses a treble clef. The sixth, seventh, and eighth staves are also labeled 'MIKROTRACK 96' and use a treble clef. The ninth staff is labeled 'MIKROTRACK 96' and uses a bass clef. The tenth staff is labeled 'MIKROTRACK 96' and uses a treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet. A measure number '12' is written above the first staff. The notation is in black ink on a white background.

13

The image displays a musical score for a piece titled 'Mikrotack 96'. It consists of ten staves. The first four staves are labeled 'MIKROTRACK 96' and feature rhythmic notation with stems and beams, typical of a guitar accompaniment. The fifth staff is labeled 'MIKROTRACK MELODIE' and contains a melodic line in treble clef. The sixth, seventh, eighth, and ninth staves are also labeled 'MIKROTRACK 96' and contain various accompaniment parts, including chords and rhythmic patterns. The tenth staff is labeled 'MIKROTRACK 96' and features a melodic line with a triplet of eighth notes. The score is written in black ink on a white background.

14

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece starting at measure 14. It consists of nine staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic accompaniment for different instruments. The fifth staff is labeled 'MIKROTRACK MELODIE' and features a melodic line with a long note and a triplet. The sixth and seventh staves are also labeled 'MIKROTRACK 96' and contain chordal accompaniment. The eighth staff is labeled 'MIKROTRACK 96' and contains a whole rest. The ninth staff is labeled 'MIKROTRACK 96' and contains a melodic line with a long note and a triplet.

15

The image displays a musical score for guitar, organized into ten tracks. The first four tracks are labeled "MIKROTRACK 96" and are arranged in a grand staff format. The fifth track is labeled "MIKROTRACK MELODIE" and uses a treble clef. The sixth, seventh, and eighth tracks are also labeled "MIKROTRACK 96" and use a treble clef. The ninth track is labeled "MIKROTRACK 96" and uses a bass clef. The tenth track is labeled "MIKROTRACK 96" and uses a treble clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, chords, and rests. The second measure continues the notation, featuring a triplet of eighth notes and a triplet of chords. The tracks are vertically aligned, with the first four tracks grouped together and the remaining six tracks below them.

The image displays a musical score for ten tracks, organized into two main sections. The first section consists of six tracks, each labeled 'MIKROTRACK 96', with a common time signature of 2/4. The tracks contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some tracks featuring 'x' marks above notes. The second section includes a 'MIKROTRACK MELODIE' track in treble clef, followed by four more 'MIKROTRACK 96' tracks in treble and bass clefs, featuring chords and melodic lines.

19

The image displays a musical score for a piece titled 'Mikrotack 96'. The score is organized into two main sections. The first section, starting at measure 19, consists of five tracks labeled 'MIKROTRACK 96'. The first track shows a simple melody with two notes. The second track features a rhythmic pattern of eighth notes with accents. The third track contains a few notes, including a half note. The fourth track shows a sequence of notes with accents, some marked with an 'x'. The fifth track is mostly empty, with a few notes and a circled 'x' symbol. The second section, labeled 'MIKROTRACK MELODIE', begins with a treble clef and a melody featuring a triplet of eighth notes. This is followed by three tracks of accompaniment: the first has a rhythmic pattern of eighth notes with chords, the second has chords and rests, and the third is a bass line with a few notes. The final track shows a long, flowing melodic line with a slur and a fermata.

20

The image displays a musical score for a piece titled 'Mikrotack 96'. It consists of eight staves. The first four staves are labeled 'MIKROTRACK 96' and feature rhythmic notation with stems and flags, typical of a guitar accompaniment. The fifth staff is labeled 'MIKROTRACK MELODIE' and contains a melodic line in treble clef with a key signature of one sharp (F#). The sixth, seventh, and eighth staves are also labeled 'MIKROTRACK 96' and contain various musical notations, including chords and melodic fragments. The score is organized into two systems, with a brace on the left side of each system. The first system includes the first four staves, and the second system includes the remaining four staves.



21

The image displays a musical score for a piece titled 'Mikrotack 96'. The score is organized into two main sections. The first section, starting at measure 21, consists of four tracks labeled 'MIKROTRACK 96'. The top track shows a simple melody with two notes. The second track features a rhythmic pattern of eighth notes with 'x' marks, likely representing guitar effects. The third track contains a few notes, and the fourth track shows a sequence of notes with 'x' marks. The second section, labeled 'MIKROTRACK MELODIE', begins with a treble clef and contains five tracks. The first track shows a melodic line with various note values and rests. The second track contains chords and rests. The third track shows a few notes and rests. The fourth track is a bass line with two notes. The fifth track shows a melodic line with a long note. The final track shows a few notes and rests.

22

The image displays a musical score for a multi-track recording. It consists of ten staves, each labeled on the left as 'MIKROTRACK 96' or 'MIKROTRACK MELODIE'. The score is organized into two main sections. The first section, from the top, contains four staves of guitar tracks (MIKROTRACK 96) and one staff for the melody (MIKROTRACK MELODIE). The second section, starting below the melody staff, contains five more staves of guitar tracks (MIKROTRACK 96). The notation includes various musical symbols such as notes, rests, and chords, with some notes marked with an 'x' to indicate fretted positions. The melody staff shows a long, sustained note with a vibrato-like line underneath it. The guitar tracks feature a mix of single notes, chords, and rhythmic patterns.

23

The image shows a musical score for guitar, consisting of ten staves. The first five staves are labeled "MIKROTRACK 96" and contain rhythmic patterns and chords. The sixth staff is labeled "MIKROTRACK MELODIE" and contains a melodic line. The seventh, eighth, and ninth staves are also labeled "MIKROTRACK 96" and contain accompaniment. The tenth staff is labeled "MIKROTRACK 96" and contains a complex accompaniment with many notes. The score is written in a single system with a brace on the left side.

The image displays a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96**: Four tracks at the top, each with a double bar line and a key signature of one sharp (F#). The first track contains a simple melody of quarter notes. The second track contains a complex rhythmic pattern with 'x' marks above notes, indicating muted strings. The third track contains a single chord symbol (F#m) and a whole note. The fourth track contains a rhythmic pattern of eighth notes with 'x' marks.
- MIKROTRACK MELODIE**: A single track in treble clef containing a melodic line with slurs and accents.
- MIKROTRACK 96**: A track in treble clef containing a series of chords with rhythmic notation.
- MIKROTRACK 96**: A track in treble clef containing a series of chords with rhythmic notation.
- MIKROTRACK 96**: A track in bass clef containing a simple bass line of quarter notes.
- MIKROTRACK 96**: A track in treble clef containing a long sustained chord with a fermata.
- MIKROTRACK 96**: A track in treble clef containing a complex melodic and harmonic line with a triplet at the end.

26

The image displays a musical score for guitar, organized into nine horizontal tracks. The tracks are labeled as follows from top to bottom:

- MIKROTRACK 96: A track with a double bar line and two whole notes.
- MIKROTRACK 96: A track with a double bar line and a sequence of notes and rests, including some notes with an 'x' above them.
- MIKROTRACK 96: A track with a double bar line and a few notes, including one with an 'x' above it.
- MIKROTRACK MELODIE: A track with a treble clef, a double bar line, and a melodic line with a long slur.
- MIKROTRACK 96: A track with a treble clef, a double bar line, and a series of chords and rests.
- MIKROTRACK 96: A track with a treble clef, a double bar line, and a few chords and rests.
- MIKROTRACK 96: A track with a bass clef, a double bar line, and a few notes.
- MIKROTRACK 96: A track with a treble clef, a double bar line, and a long, sustained melodic line.
- MIKROTRACK 96: A track with a treble clef, a double bar line, and a series of chords and rests.

27

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

Detailed description: This musical score page contains ten staves. The first three staves are labeled 'MIKROTRACK 96' and feature rhythmic notation with stems and flags. The fourth staff, labeled 'MIKROTRACK MELODIE', shows a melodic line with eighth and sixteenth notes. The fifth and sixth staves, both labeled 'MIKROTRACK 96', contain complex chordal and rhythmic patterns. The seventh staff, labeled 'MIKROTRACK 96', shows a bass line with quarter notes. The eighth and ninth staves, both labeled 'MIKROTRACK 96', contain melodic lines with various note values and rests. The tenth staff, labeled 'MIKROTRACK 96', features a complex melodic line with many beamed notes and slurs.

28

The image shows a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96** (top three staves):
  - Staff 1: A simple melody consisting of two quarter notes.
  - Staff 2: A guitar-specific notation with 'x' marks on the strings and horizontal lines indicating fret positions.
  - Staff 3: A few scattered notes and rests.
- MIKROTRACK MELODIE** (fourth staff): A melodic line in treble clef with various note values and rests.
- MIKROTRACK 96** (fifth staff): A rhythmic accompaniment consisting of eighth notes and chords.
- MIKROTRACK 96** (sixth staff): A bass line with chords and rests.
- MIKROTRACK 96** (seventh staff): A staff with a large oval shape, possibly representing a sustained note or a specific effect.
- MIKROTRACK 96** (eighth staff): A staff with a large '8' symbol at the beginning, possibly indicating an octave or a specific register.

29

The image shows a musical score for guitar, consisting of nine staves. The first three staves are labeled "MIKROTRACK 96" and contain rhythmic notation with stems and flags. The fourth staff is labeled "MIKROTRACK MELODIE" and features a melodic line with a triplet of eighth notes. The fifth, sixth, and seventh staves are also labeled "MIKROTRACK 96" and contain chordal accompaniment with various rhythmic patterns. The eighth staff is labeled "MIKROTRACK 96" and is mostly empty, with a "3" above it. The ninth staff is labeled "MIKROTRACK 96" and contains a melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a common time signature.



30

The image displays a musical score for guitar, organized into several tracks. At the top, three tracks labeled "MIKROTRACK 96" are shown in a grand staff format. The first track contains a simple melody of quarter notes. The second track features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The third track shows a bass line with quarter notes and rests. Below these, a track labeled "MIKROTRACK MELODIE" is written in a treble clef, showing a melodic line with a fermata. This is followed by four more tracks labeled "MIKROTRACK 96": the first has a complex rhythmic pattern with eighth notes and rests; the second has a bass line with chords and rests; the third has a long sustained chord in the first measure followed by a sequence of chords; the fourth has a complex rhythmic pattern with eighth notes and rests. The score is written in black ink on a white background.

32

The image shows a musical score for guitar, starting at measure 32. It consists of several tracks:

- MIKROTRACK 96 (top three staves):** These tracks are in a rhythmic notation style. The first track shows a simple melody with quarter notes. The second track shows a complex rhythmic pattern with 'x' marks indicating fretted notes. The third track shows a bass line with a few notes.
- MIKROTRACK MELODIE (fourth staff):** This track is in a standard musical notation style with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.
- MIKROTRACK 96 (fifth and sixth staves):** These tracks are in a standard musical notation style with a treble clef. The fifth track shows a series of chords and rests. The sixth track shows a bass line with a few notes.
- MIKROTRACK 96 (seventh staff):** This track is in a standard musical notation style with a treble clef. It features a long, sustained note with a fermata, indicated by the number '8' above the note.
- MIKROTRACK 96 (eighth staff):** This track is in a standard musical notation style with a treble clef. It features a melodic line with a long, sustained note and a final chord.

33

The image displays a musical score for a piece titled "Mikrotack 96". The score is organized into several tracks, each with its own staff and a common time signature of 96. The tracks are as follows:

- MIKROTRACK 96 (top three):** These tracks are marked with a double bar line and a common time signature. The top track contains two quarter notes. The second track contains a series of eighth notes with 'x' marks above them, indicating specific fret positions on a guitar. The third track contains a few scattered notes and rests.
- MIKROTRACK MELODIE:** This track is marked with a treble clef and contains a melodic line with a long slur over the first two notes.
- MIKROTRACK 96 (middle three):** These tracks are marked with a treble clef. The fourth track contains a series of chords with slurs. The fifth track contains a few chords and rests. The sixth track contains a few notes and rests.
- MIKROTRACK 96 (bottom two):** These tracks are marked with a bass clef. The seventh track contains a few notes. The eighth track contains a complex melodic line with slurs and a sharp sign.

34

The image displays a musical score for a piece, starting at measure 34. It consists of several tracks:

- MIKROTRACK 96 (top three staves):** These tracks are in a rhythmic notation style. The top staff shows a simple melody with two notes. The middle staff features a complex rhythmic pattern with 'x' marks above and below the notes, and some notes have stems pointing downwards. The bottom staff shows a few notes with stems pointing downwards.
- MIKROTRACK MELODIE (fourth staff):** This track is in a standard musical notation style with a treble clef. It shows a melody with a long slur over the first two notes and a shorter slur over the last two notes.
- MIKROTRACK 96 (fifth and sixth staves):** These tracks are in a standard musical notation style with a treble clef. The fifth staff shows a series of chords with stems pointing downwards. The sixth staff shows a few chords with stems pointing downwards.
- MIKROTRACK 96 (seventh staff):** This track is in a standard musical notation style with a bass clef. It shows a few notes with stems pointing downwards.
- MIKROTRACK 96 (eighth staff):** This track is in a standard musical notation style with a treble clef. It shows a long slur over the entire staff.
- MIKROTRACK 96 (ninth staff):** This track is in a standard musical notation style with a treble clef. It shows a complex rhythmic pattern with many notes and stems pointing downwards.

35

The image displays a musical score for guitar, organized into several tracks. At the top, three tracks labeled "MIKROTRACK 96" are shown with rhythmic notation. The first track contains two quarter notes. The second track features a sequence of notes with 'x' marks above them, indicating muted notes. The third track has a few notes with 'x' marks. Below these is a track labeled "MIKROTRACK MELODIE" in treble clef, featuring a triplet of eighth notes followed by a quarter note and a half note. This is followed by three more tracks labeled "MIKROTRACK 96" in treble clef, containing various chordal and melodic fragments. The final track at the bottom is also labeled "MIKROTRACK 96" in treble clef, showing a triplet of eighth notes and a half note.

36

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

37

The image displays a musical score for guitar, organized into ten tracks. The first three tracks are labeled "MIKROTRACK 96" and use a drumstick icon (II) as a clef. The fourth track is labeled "MIKROTRACK MELODIE" and uses a treble clef. The remaining five tracks are also labeled "MIKROTRACK 96" and use a treble clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first track contains a simple melody of two quarter notes. The second track features a rhythmic pattern of eighth notes with accents. The third track shows a sparse accompaniment with a few notes. The fourth track, the melody, consists of a sequence of notes including a half note and a quarter note, with a slur over the latter. The fifth track contains a series of chords, each marked with a slash and a vertical line. The sixth track shows a few chords and rests. The seventh track is a bass line with a few notes. The eighth track is empty. The ninth track contains a complex accompaniment with many notes and slurs.

The image shows a musical score for guitar, consisting of ten staves. The first four staves are labeled "MIKROTRACK 96" and contain rhythmic notation with stems and flags, and some notes with 'x' marks. The fifth staff is labeled "MIKROTRACK MELODIE" and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth, seventh, eighth, and ninth staves are labeled "MIKROTRACK 96" and contain various chordal and harmonic accompaniment parts. The tenth staff is also labeled "MIKROTRACK 96" and contains a complex melodic line with triplets and a key signature of one sharp. The score is divided into two measures by a vertical bar line.



40

The image shows a multi-track musical score for guitar, consisting of nine staves. The tracks are labeled as follows from top to bottom: MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK MELODIE, MIKROTRACK 96, MIKROTRACK 96, MIKROTRACK 96, and MIKROTRACK 96. The score is divided into two measures. The first measure contains a whole note chord in the first staff, a complex rhythmic pattern with 'x' marks in the second staff, a whole note chord in the third staff, and a whole note chord in the fourth staff. The second measure contains a whole note chord in the first staff, a complex rhythmic pattern with 'x' marks in the second staff, a whole note chord in the third staff, and a whole note chord in the fourth staff. The fifth staff, labeled MIKROTRACK MELODIE, features a melodic line with a triplet of eighth notes in the second measure. The sixth staff contains a rhythmic pattern of eighth notes with chords. The seventh staff contains a rhythmic pattern of eighth notes with chords. The eighth staff contains a whole note chord in the first measure and a half note chord in the second measure. The ninth staff contains a whole note chord in the first measure and a half note chord in the second measure. The score is written in a key signature of one flat and a 4/4 time signature.

42

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a multi-track musical score for a piece starting at measure 42. The tracks are arranged vertically. The top three tracks are labeled 'MIKROTRACK 96' and use a drumstick icon as a clef. The first track contains a simple melody with two notes. The second track contains a complex rhythmic pattern with 'x' marks above notes. The third track contains a few notes with 'x' marks. The fourth track is labeled 'MIKROTRACK MELODIE' and uses a treble clef, showing a melodic line with a long slur. The fifth track is labeled 'MIKROTRACK 96' and uses a treble clef, showing a series of chords. The sixth track is labeled 'MIKROTRACK 96' and uses a treble clef, showing a few chords. The seventh track is labeled 'MIKROTRACK 96' and uses a bass clef, showing a simple bass line. The eighth track is labeled 'MIKROTRACK 96' and uses a treble clef, showing a few notes. The ninth track is labeled 'MIKROTRACK 96' and uses a treble clef, showing a complex melodic line with slurs.

43

The image displays a musical score for a piece titled 'Mikrotack 96'. It consists of ten staves. The first three staves are labeled 'MIKROTRACK 96' and feature a drum set icon at the beginning, indicating a percussion track. The fourth staff is labeled 'MIKROTRACK MELODIE' and uses a treble clef. The fifth, sixth, and seventh staves are also labeled 'MIKROTRACK 96' and use a treble clef. The eighth staff is labeled 'MIKROTRACK 96' and uses a bass clef. The ninth and tenth staves are labeled 'MIKROTRACK 96' and use a treble clef. The score includes various musical notations such as notes, rests, and chords.

44

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

Detailed description of the musical score: The score consists of nine tracks. The first three tracks are labeled 'MIKROTRACK 96' and use a drumstick icon. Track 1 contains two quarter notes. Track 2 contains guitar tablature with fret numbers (1, 2, 3, 4, 5) and bends. Track 3 contains two quarter notes. Track 4 is labeled 'MIKROTRACK MELODIE' and uses a treble clef, featuring a melodic line with a slur. Track 5 is labeled 'MIKROTRACK 96' and uses a treble clef, featuring a rhythmic accompaniment with chords. Track 6 is labeled 'MIKROTRACK 96' and uses a treble clef, featuring a rhythmic accompaniment with chords. Track 7 is labeled 'MIKROTRACK 96' and uses a bass clef, featuring two quarter notes. Track 8 is labeled 'MIKROTRACK 96' and uses a treble clef, featuring a long slur. Track 9 is labeled 'MIKROTRACK 96' and uses a treble clef, featuring a long slur.

45

The image shows a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96**: Three tracks at the top, each with a double bar line and a common time signature. The first track contains a simple melody of quarter notes. The second track contains a complex rhythmic pattern with many 'x' marks, likely representing fretted notes or a specific technique. The third track contains a simple bass line with quarter notes.
- MIKROTRACK MELODIE**: A track in the middle, written in treble clef, showing a melodic line with a sharp sign on one of the notes.
- MIKROTRACK 96**: A track below the melody, written in treble clef, containing a series of chords and rhythmic patterns.
- MIKROTRACK 96**: A track below that, written in treble clef, containing a series of chords and rhythmic patterns.
- MIKROTRACK 96**: A track below that, written in bass clef, containing a simple bass line.
- MIKROTRACK 96**: A track below that, written in treble clef, containing a series of chords and rhythmic patterns.
- MIKROTRACK 96**: The final track at the bottom, written in treble clef, containing a complex melodic and rhythmic line.

47

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece titled '47'. It consists of nine staves. The first three staves are labeled 'MIKROTRACK 96' and contain rhythmic notation with stems and flags. The fourth staff is labeled 'MIKROTRACK MELODIE' and features a treble clef with a melodic line. The fifth, sixth, and seventh staves are also labeled 'MIKROTRACK 96' and contain various rhythmic and harmonic patterns. The eighth staff is labeled 'MIKROTRACK 96' and shows a simple melodic line. The ninth staff is labeled 'MIKROTRACK 96' and contains a complex melodic line with many notes and ties.

48

The image displays a musical score for a track labeled 'MIKROTRACK 96'. The score is organized into several staves, each with a specific label on the left:

- MIKROTRACK 96** (top three staves): These staves use a rhythmic notation system with stems and flags. The top staff shows a simple rhythmic pattern. The middle staff features a more complex pattern with 'x' marks above the notes, possibly indicating accents or specific articulation. The bottom staff shows a simpler rhythmic pattern with stems and flags.
- MIKROTRACK MELODIE** (fourth staff): This staff is written in a standard musical notation with a treble clef, showing a melodic line with various note values and rests.
- MIKROTRACK 96** (fifth staff): This staff is written in a standard musical notation with a treble clef, featuring a complex rhythmic pattern with many notes and rests.
- MIKROTRACK 96** (sixth staff): This staff is written in a standard musical notation with a treble clef, showing a rhythmic pattern with notes and rests.
- MIKROTRACK 96** (seventh staff): This staff is written in a standard musical notation with a bass clef, showing a simple melodic line with notes and rests.
- MIKROTRACK 96** (eighth staff): This staff is written in a standard musical notation with a treble clef, showing a melodic line with notes and rests.
- MIKROTRACK 96** (ninth staff): This staff is written in a standard musical notation with a treble clef, showing a melodic line with notes and rests.

50

The image displays a musical score for a multi-track recording. It consists of nine staves, each labeled on the left. The top three staves are labeled "MIKROTRACK 96" and feature a double bar line at the beginning. The fourth staff is labeled "MIKROTRACK MELODIE" and uses a treble clef. The fifth, sixth, and seventh staves are also labeled "MIKROTRACK 96" and use a treble clef. The eighth staff is labeled "MIKROTRACK 96" and uses a treble clef with a common time signature (C). The ninth staff is labeled "MIKROTRACK 96" and uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each track. The second measure continues the composition, with some notes tied across the bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.



52

The image shows a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96**: Three tracks at the top, each starting with a double bar line. The first track contains two quarter notes. The second track contains a series of notes with 'x' marks above them, indicating fretted notes. The third track contains a few notes with 'x' marks.
- MIKROTRACK MELODIE**: A track in the middle with a treble clef, containing a melodic line with a long note tied across the bar.
- MIKROTRACK 96**: A track with a treble clef, containing a series of chords and rests.
- MIKROTRACK 96**: A track with a treble clef, containing a few chords and rests.
- MIKROTRACK 96**: A track with a bass clef, containing a few notes.
- MIKROTRACK 96**: A track with a treble clef, containing a few notes and rests.
- MIKROTRACK 96**: A track with a treble clef, containing a complex melodic line with many notes and ties.

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a multi-track recording. It consists of ten staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic notation with stems and flags, typical of a drum or percussion track. The fifth staff is labeled 'MIKROTRACK MELODIE' and contains a melodic line in treble clef with a slur over the first two notes. The sixth staff is labeled 'MIKROTRACK 96' and contains a rhythmic line with chords in treble clef. The seventh staff is labeled 'MIKROTRACK 96' and contains a rhythmic line with chords in treble clef. The eighth staff is labeled 'MIKROTRACK 96' and contains a rhythmic line in bass clef. The ninth staff is labeled 'MIKROTRACK 96' and contains a melodic line in treble clef. The tenth staff is labeled 'MIKROTRACK 96' and contains a melodic line in treble clef with a slur over the first two notes. The score is divided into two measures by a vertical bar line.

55

The image shows a musical score for a multi-track recording. It consists of eight staves, each labeled 'MIKROTRACK 96' or 'MIKROTRACK MELODIE'. The score is organized into three measures. The first measure contains the following content:

- MIKROTRACK 96 (top):** A single whole note on the first line of the staff.
- MIKROTRACK 96 (second):** A whole rest.
- MIKROTRACK 96 (third):** A whole rest.
- MIKROTRACK MELODIE:** A melodic line starting with a quarter note on G4, followed by quarter notes on A4 and B4. The next measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The final measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4.
- MIKROTRACK 96 (fourth):** A whole rest.
- MIKROTRACK 96 (fifth):** A whole rest.
- MIKROTRACK 96 (sixth):** A whole rest.
- MIKROTRACK 96 (seventh):** A whole rest.
- MIKROTRACK 96 (eighth):** A whole rest.

The second and third measures contain whole rests for all tracks except the Melodie track, which continues its melodic line.

The image displays a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96 (Track 1): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 2): A single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- MIKROTRACK 96 (Track 3): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 4): A single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- MIKROTRACK 96 (Track 5): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 6): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK MELODIE (Track 7): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 8): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 9): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 10): A single staff with a bass clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 11): A single staff with a treble clef, showing a simple melodic line.
- MIKROTRACK 96 (Track 12): A single staff with a treble clef, showing a simple melodic line.

60

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

The image shows a musical score for a piece titled 'Mikrotack 96'. It consists of ten staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic patterns: the first has quarter notes, the second has eighth notes with 'x' marks, the third has quarter notes with stems, and the fourth has eighth notes with 'x' marks. The fifth staff is labeled 'MIKROTRACK MELODIE' and contains a melodic line in treble clef. The sixth staff is labeled 'MIKROTRACK 96' and contains a rhythmic pattern of eighth notes with chords. The seventh staff is labeled 'MIKROTRACK 96' and contains a rhythmic pattern of quarter notes with chords. The eighth staff is labeled 'MIKROTRACK 96' and contains a bass line with quarter notes. The ninth staff is labeled 'MIKROTRACK 96' and contains a melodic line with a long slur. The tenth staff is labeled 'MIKROTRACK 96' and contains a complex melodic line with slurs and ties. The score is divided into two measures by a vertical line.

62

The image shows a musical score for a piece starting at measure 62. It consists of several tracks:

- MIKROTRACK 96 (Drum):** Four tracks showing a drum pattern. The first track has a simple two-measure pattern. The second track has a more complex pattern with eighth notes and rests. The third track has a pattern of quarter notes. The fourth track has a pattern of eighth notes and rests.
- MIKROTRACK MELODIE (Melody):** A single track in treble clef with a key signature of one sharp (F#). It features a melodic line with a quarter note, a half note, and a quarter note.
- MIKROTRACK 96 (Piano):** Four tracks showing piano accompaniment. The first track has a pattern of eighth notes and rests. The second track has a pattern of quarter notes and rests. The third track has a pattern of quarter notes and rests. The fourth track has a pattern of quarter notes and rests.

At the bottom of the score, there is a triplet of eighth notes in the piano track, indicated by a bracket and the number '3'.

63

The image shows a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96**: Four tracks at the top, each with a double bar line and a key signature of one sharp (F#).
  - Track 1: Simple quarter notes.
  - Track 2: A complex rhythmic pattern with eighth notes and rests.
  - Track 3: A simple harmonic accompaniment with quarter notes.
  - Track 4: A bass line with eighth notes and rests.
- MIKROTRACK MELODIE**: A single track in treble clef, featuring a melodic line with slurs and ties.
- MIKROTRACK 96**: Three additional tracks in treble clef.
  - Track 5: A rhythmic accompaniment with eighth notes and rests.
  - Track 6: A harmonic accompaniment with chords and rests.
  - Track 7: A bass line with quarter notes.
- MIKROTRACK 96**: A track in treble clef with a melodic line and a slur.
- MIKROTRACK 96**: A track in treble clef with a melodic line and a slur.

65

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

Detailed description: This page contains a musical score for a piece starting at measure 65. It features ten staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic patterns: the first has quarter notes, the second has eighth notes with 'x' marks, the third has quarter notes with stems, and the fourth has eighth notes with 'x' marks. The fifth staff is labeled 'MIKROTRACK MELODIE' and shows a melodic line with a long note in the second measure. The sixth staff is another 'MIKROTRACK 96' with eighth-note chords. The seventh staff is another 'MIKROTRACK 96' with quarter-note chords. The eighth staff is another 'MIKROTRACK 96' with quarter notes. The ninth staff is another 'MIKROTRACK 96' with a long note. The tenth staff is another 'MIKROTRACK 96' with a melodic line.



67

The image displays a musical score for guitar, organized into two main systems. The first system consists of six tracks, each labeled "MIKROTRACK 96". The top track shows a simple melody with quarter notes. The second track features a complex rhythmic pattern with eighth notes and rests. The third track contains a melody with quarter notes and rests. The fourth track shows a complex rhythmic pattern with eighth notes and rests. The fifth track has a melody with quarter notes and rests. The sixth track is mostly empty, with a few notes in the second measure. The second system consists of seven tracks. The first track is labeled "MIKROTRACK MELODIE" and shows a melody with quarter notes and rests. The second track shows a complex rhythmic pattern with eighth notes and rests. The third track contains a melody with quarter notes and rests. The fourth track shows a melody with quarter notes and rests. The fifth track shows a melody with quarter notes and rests. The sixth track shows a melody with quarter notes and rests. The seventh track shows a complex rhythmic pattern with eighth notes and rests.

69

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK MELODIE

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

MIKROTRACK 96

Detailed description of the musical score: The score is for a piece titled 'Mikrotack 96' on page 69. It features ten staves. The first four staves are labeled 'MIKROTRACK 96' and contain rhythmic patterns with stems and flags. The fifth staff is labeled 'MIKROTRACK MELODIE' and contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth, seventh, and eighth staves are labeled 'MIKROTRACK 96' and contain accompaniment with chords and stems. The ninth staff is labeled 'MIKROTRACK 96' and contains a treble clef with a key signature of one sharp. The tenth staff is labeled 'MIKROTRACK 96' and contains a melodic line with a treble clef, a key signature of one sharp, and a common time signature.

70

The image displays a musical score for guitar, organized into several tracks. The tracks are labeled as follows:

- MIKROTRACK 96 (top four staves): These tracks contain rhythmic and harmonic accompaniment. The first staff shows a simple melody of quarter notes. The second staff features a complex rhythmic pattern with eighth notes and rests. The third and fourth staves provide harmonic support with chords and rhythmic patterns.
- MIKROTRACK MELODIE (fifth staff): This track contains the main melodic line, written in treble clef with a key signature of one sharp (F#).
- MIKROTRACK 96 (sixth, seventh, eighth, and ninth staves): These tracks provide further accompaniment, including a bass line in the seventh staff and additional harmonic textures in the eighth and ninth staves.

The score is divided into two measures. The first measure contains the main musical content, while the second measure appears to be a continuation or a simplified version of the first. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a musical score for guitar, organized into two main systems. The first system contains six tracks, all labeled "MIKROTRACK 96". The top track shows a simple melody with two notes. The second track features a rhythmic pattern of eighth notes with accents. The third track has a few notes with a repeat sign. The fourth track is empty. The fifth track shows a melodic line with a slur. The sixth track contains a complex chordal structure with a slur. The second system starts with a track labeled "MIKROTRACK MELODIE" in treble clef, showing a four-note melody. This is followed by four more tracks labeled "MIKROTRACK 96": the first has a rhythmic pattern of chords, the second has a few chords, the third is a bass line in bass clef, and the fourth is a chordal accompaniment in treble clef. The final track in the second system is another "MIKROTRACK 96" track, which is a complex melodic line in treble clef.

73

The image displays a musical score for guitar, organized into two main systems. The first system consists of six tracks, each labeled "MIKROTRACK 96". The top track shows a simple melody with quarter notes. The second track features a complex rhythmic pattern with eighth notes and rests. The third track contains a sequence of chords, with some notes marked with an 'x' to indicate muted strings. The fourth track shows a similar chordal sequence with 'x' marks. The fifth track is mostly empty, with a few notes appearing in the second measure. The sixth track is also mostly empty, with a few notes in the second measure. The second system begins with a track labeled "MIKROTRACK MELODIE" in treble clef, showing a melodic line with a key signature change to one sharp. This is followed by three more tracks labeled "MIKROTRACK 96", which provide harmonic accompaniment with chords and bass lines. The final track in the second system shows a melodic line with a key signature change to one sharp.

75

The image displays a musical score for a multi-track recording, labeled 'MIKROTRACK 96'. The score is organized into two main sections. The top section consists of two drum tracks, each marked with a double bar line symbol (II) at the beginning. The bottom section consists of six melodic tracks, each marked with a treble clef (C-clef) at the beginning. The tracks are numbered 96, 96, MELODIE, 96, 96, 96, 96, and 96 from top to bottom. The notation includes various musical symbols such as notes, rests, and accidentals. A specific measure in the bottom-most track features a triplet of notes, indicated by a '3' above the notes and a bracket. The score is presented in a clean, black-and-white format.

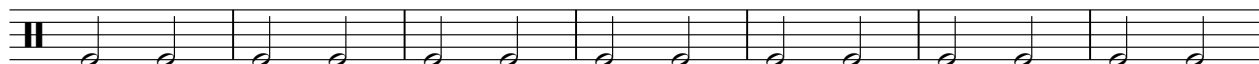
♩ = 90,000092



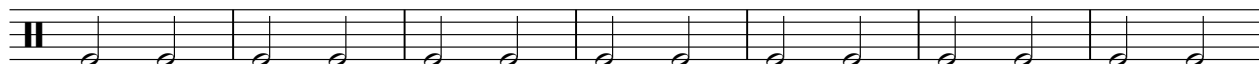
8



15



22



29



36



43



50



2

# MIKROTRACK 96

58



65



71





♩ = 90,000092

**23**

Musical staff 1, measure 23. The staff is in 4/4 time and contains a whole rest followed by a sequence of eighth notes with 'x' marks above them.

27

Musical staff 2, measure 27. The staff contains a sequence of eighth notes with 'x' marks above them.

31

Musical staff 3, measure 31. The staff contains a sequence of eighth notes with 'x' marks above them.

35

Musical staff 4, measure 35. The staff contains a sequence of eighth notes with 'x' marks above them.

40

Musical staff 5, measure 40. The staff contains a sequence of eighth notes with 'x' marks above them.

44

Musical staff 6, measure 44. The staff contains a sequence of eighth notes with 'x' marks above them.

48

Musical staff 7, measure 48. The staff contains a sequence of eighth notes with 'x' marks above them.

52

**24**

Musical staff 8, measure 52. The staff contains a sequence of eighth notes with 'x' marks above them, followed by a whole rest.

♩ = 90,000092

5/4



5



8



11



14



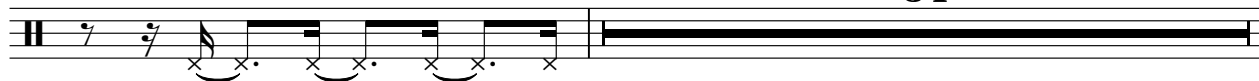
17



20



23



2

MIKROTRACK 96

58



61



64



67



70



73



3

♩ = 90,000092



7



13



19



24

**34**



62



68



72

**3**



♩ = 90,000092

6

11

16

21 **34**

58

63

68

72 **3**

♩ = 90,000092

4 11

18 4 33

57 7

68 4 3

♩ = 90,000092

4 10

20

4 14 13

54

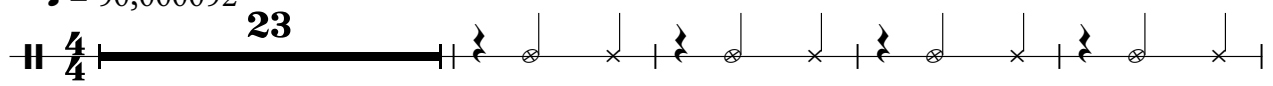
2 8

69

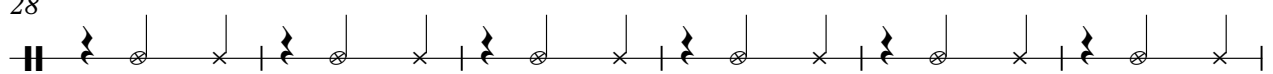
3

♩ = 90,000092

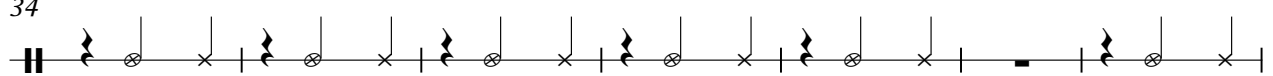
**23**



**28**



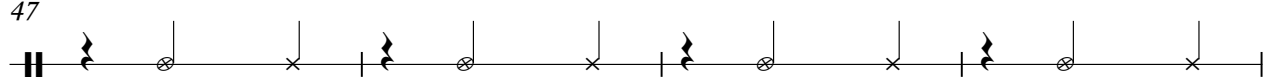
**34**



**41**

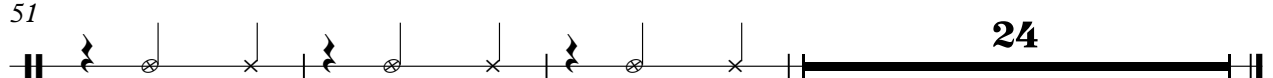


**47**



**51**

**24**





MIKROTRACK MELODIE

Conway Twitty - LINDA ON MY MIND

♩ = 90,00092

6

11

16

21

25

29

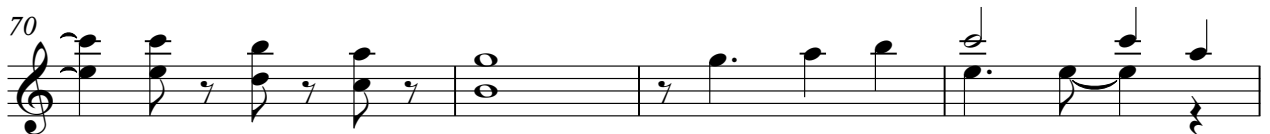
33

38

42

V.S.

## MIKROTRACK MELODIE



♩ = 90,000092

4

7

10

13

16

19

21

24

27

Detailed description: The image shows a guitar score for the song 'Linda on My Mind' by Conway Twitty. The score is in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The music is characterized by a complex, syncopated rhythmic pattern of eighth notes and chords. The chords are primarily triads and dyads, often with a sharp sign indicating a sharp note. The notation includes many accidentals and slurs, suggesting a highly technical and rhythmic piece. The staves are numbered 4, 7, 10, 13, 16, 19, 21, 24, and 27, indicating the starting measure of each line.

30



33



36



39



43



46



49



52



58



61



64



67



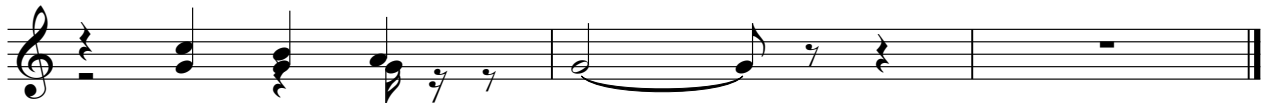
70



73



75



♩ = 90,000092

7

12

17

22

27

32

36

Detailed description: The image shows a guitar score for the song 'Linda on My Mind' by Conway Twitty. The score is in 4/4 time and consists of eight lines of music. The first line starts with a tempo marking of ♩ = 90,000092. The music is primarily composed of chords and rests, with some eighth-note patterns. The chords are mostly triads and dyads, often with a slash indicating a slash chord. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, and 36 indicated at the start of their respective lines. The final line ends with a whole rest.

40



45



50



55



61



66



71



74



♩ = 90,000092



8



14



21



27



33



40



47



52



2



2

# MIKROTRACK 96

58



65



71



♩ = 90,000092

8

16

22

28

36

42

49

54

2

2

MIKROTRACK 96

58

Musical staff for measures 58-64. The staff is in treble clef. Measure 58 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 59 has quarter notes C5 and D5. Measure 60 has quarter notes E5 and F5. Measure 61 has quarter notes G5 and A5. Measure 62 has quarter notes B5 and C6. Measure 63 has quarter notes D6 and E6. Measure 64 has quarter notes F6 and G6. There are slurs over measures 60-61 and 62-63. Measure 64 ends with a double bar line.

65

Musical staff for measures 65-70. The staff is in treble clef. Measure 65 has a half note chord G4-B4. Measure 66 has a half note chord A4-C5. Measure 67 has a half note chord B4-D5. Measure 68 has a half note chord C5-E5. Measure 69 has a half note chord D5-F5. Measure 70 has a half note chord E5-G5. There are slurs over measures 65-66 and 67-68. Measure 70 ends with a double bar line.

71

Musical staff for measures 71-76. The staff is in treble clef. Measure 71 has a half note chord G4-B4. Measure 72 has a half note chord A4-C5. Measure 73 has a half note chord B4-D5. Measure 74 has a half note chord C5-E5. Measure 75 has a half note chord D5-F5. Measure 76 has a half note chord E5-G5. There are slurs over measures 71-72 and 73-74. Measure 76 ends with a double bar line.

♩ = 90,00092

6

8

12

16

21

25

29

33

36

V.S.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A bracket groups the next three notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a whole rest.

45

Musical staff 45: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a whole rest.

49

Musical staff 49: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a whole rest.

53

Musical staff 53: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

59

Musical staff 59: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a whole rest.

62

Musical staff 62: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A bracket groups the next three notes: B4, A4, G4. The staff ends with a whole rest.

67

Musical staff 67: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a whole rest.

72

Musical staff 72: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a whole rest.

75

Musical staff 75: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups the next three notes: B4, A4, G4. This is followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A bracket groups the next three notes: B4, A4, G4. The staff ends with a whole rest.