

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

SAW WAVE

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

♩ = 115,002014

+SINE WAVE

APPLAUSE

Detailed description: This is a multi-stem musical score for the track 'Coolio - 1 2 3 4 Sumpin` New'. The score is written in 4/4 time with a tempo of 115,002014. The instruments listed are Tenor Sax, Baritone Sax, Trumpet, Drums, Saw Wave, +Chorus GT, Drums, Slap Bass 1, A. Piano 3, Brass 1, Brass 1, +Sine Wave, and Applause. The score is divided into two systems. The first system includes Tenor Sax, Baritone Sax, Trumpet, Drums, Saw Wave, +Chorus GT, and a second Drums staff. The second system includes Slap Bass 1, A. Piano 3, Brass 1, Brass 1, +Sine Wave, and Applause. The Drums staff in the first system shows a complex rhythmic pattern with a triplet. The Saw Wave staff shows a melodic line with a triplet. The +Chorus GT staff shows a melodic line with a triplet. The Slap Bass 1 staff shows a bass line with a triplet. The Brass 1 staff in the second system shows a complex chordal structure with a triplet. The Applause staff shows a long note with a fermata.

5

DRUMS

SAW WAVE

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE

Detailed description: This system contains measures 5 and 6. It features seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes. The second staff, 'SAW WAVE', has a treble clef and contains a few notes in measure 5. The third staff, '+CHORUS GT', has a treble clef and contains a series of chords with slash marks. The fourth staff, 'DRUMS', has a treble clef and contains a complex rhythmic pattern with many slash marks. The fifth staff, 'SLAPBASS 1', has a bass clef and contains a rhythmic pattern of eighth notes. The sixth staff, 'A.PIANO 3', has a treble clef and contains a few chords. The seventh staff, 'BRASS 1', has a treble clef and contains a few notes. The eighth staff, 'BRASS 1', has a treble clef and contains a more complex melodic line with a triplet in measure 6. The ninth staff, 'APPLAUSE', has a double bar line. A double bar line is located at the end of measure 6.



7

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE

Detailed description: This system contains measures 7 and 8. It features seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes. The second staff, '+CHORUS GT', has a treble clef and contains a series of chords with slash marks. The third staff, 'DRUMS', has a treble clef and contains a complex rhythmic pattern with many slash marks. The fourth staff, 'SLAPBASS 1', has a bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'A.PIANO 3', has a treble clef and contains a few chords. The sixth staff, 'BRASS 1', has a treble clef and contains a few notes. The seventh staff, '+SINE WAVE', has a treble clef and contains a few notes. The eighth staff, 'APPLAUSE', has a double bar line. A double bar line is located at the end of measure 8.

9

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE

Detailed description: This system contains measures 9 and 10. The top staff is a drum set with a consistent pattern of eighth notes. The guitar part features a series of chords with a slash through the stem, indicating a specific playing technique. The second drum staff shows a more complex pattern with eighth and sixteenth notes. The slap bass part has a rhythmic line with eighth notes and rests. The piano part has a sustained chord with a tremolo effect. The brass parts have a melodic line with a triplet in measure 10. The applause staff has a long horizontal line with a bracket underneath, indicating a sustained sound effect.



11

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE

Detailed description: This system contains measures 11 and 12. The drum set continues with the same pattern. The guitar part has a similar chordal structure. The second drum staff has a more active pattern with eighth notes. The slap bass part continues with a rhythmic line. The piano part has a sustained chord with a tremolo effect. The brass part has a melodic line with a triplet in measure 12. The sine wave part has a rhythmic line with eighth notes. The applause staff has a long horizontal line with a bracket underneath, indicating a sustained sound effect.

13

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

+SINE WAVE

APPLAUSE

15

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE

17

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

APPLAUSE

19

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE



21

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

APPLAUSE

23

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

SLAPBASS 1

A.PIANO 3

+SINE WAVE

APPLAUSE

25

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

APPLAUSE

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax, Baritone Sax, and Trumpet parts are in treble clef. The first Drums staff is in a standard drum notation. The second Drums staff is in treble clef with a complex rhythmic pattern. The Slap Bass 1 part is in bass clef. The A. Piano 3 part is in treble clef with a sustained chord. The Brass 1 part is in treble clef. The Applause part is in a standard notation with a long horizontal line and a brace underneath. A measure number '25' is written at the top left of the Tenor Sax staff. A triplet of eighth notes is marked with a '3' in the Tenor Sax part.

27

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

SAW WAVE

DRUMS

SLAPBASS 1

A.PIANO 3

+SINE WAVE

APPLAUSE

29

The musical score consists of ten staves. The first staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with stems pointing up. The second staff, 'SAW WAVE', features a single eighth note followed by a rest. The third staff, '+CHORUS GT', contains a series of chords with eighth notes. The fourth staff, 'DRUMS', shows a more complex rhythmic pattern with eighth notes and stems pointing down. The fifth staff, 'SLAPBASS 1', has a bass line with eighth notes and stems pointing down. The sixth staff, 'A.PIANO 3', shows a piano accompaniment with chords and a triplet. The seventh staff, 'BRASS 1', is mostly silent. The eighth staff, 'BRASS 1', has a melodic line with a triplet. The ninth staff, '+SINE WAVE', is silent. The tenth staff, 'APPLAUSE', shows a single note with a long, curved line underneath it.

31

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE

Detailed description: This system contains measures 31 and 32. It features seven staves. The top staff is labeled 'DRUMS' and shows a consistent drum pattern. The second staff is '+CHORUS GT' with a guitar accompaniment. The third staff is another 'DRUMS' staff with a different drum pattern. The fourth staff is 'SLAPBASS 1' with a bass line. The fifth staff is 'A.PIANO 3' with piano accompaniment. The sixth staff is 'BRASS 1' with a brass line. The seventh staff is '+SINE WAVE' with a sine wave effect. The eighth staff is 'APPLAUSE' with a double bar line and a fermata. A double bar line is present at the end of the system.



33

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE

Detailed description: This system contains measures 33 and 34. It features seven staves. The top staff is labeled 'DRUMS' and shows a consistent drum pattern. The second staff is '+CHORUS GT' with a guitar accompaniment. The third staff is another 'DRUMS' staff with a different drum pattern. The fourth staff is 'SLAPBASS 1' with a bass line. The fifth staff is 'A.PIANO 3' with piano accompaniment. The sixth staff is 'BRASS 1' with a brass line. The seventh staff is another 'BRASS 1' staff with a brass line. The eighth staff is 'APPLAUSE' with a double bar line and a fermata. A double bar line is present at the end of the system.

35

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE



37

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

+SINE WAVE

APPLAUSE

39

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE



41

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

APPLAUSE



43

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE

45

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

APPLAUSE

Musical score for page 14, measures 47-48. The score includes the following parts:

- TENOR SAX:** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest.
- BARITONSAX:** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest.
- TRUMPET:** Measure 47 has a triplet of eighth notes. Measure 48 is a whole rest.
- DRUMS (top staff):** A steady eighth-note pattern throughout both measures.
- DRUMS (bottom staff):** A steady eighth-note pattern throughout both measures.
- SLAPBASS 1:** A bass line with eighth notes and a dotted quarter note in measure 48.
- A.PIANO 3:** A sustained piano accompaniment with a tremolo effect in measure 47.
- +SINE WAVE:** A sine wave effect that starts in measure 48.
- APPLAUSE:** A double bar line with a flourish underneath, indicating the end of the section.

49

TENOR SAX
BARITONSAX
TRUMPET
DRUMS
DRUMS
SLAPBASS 1
A.PIANO 3
BRASS 1
APPLAUSE



51

DRUMS
SAW WAVE
DRUMS
A.PIANO 3
APPLAUSE

53

DRUMS

SAW WAVE

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE

Detailed description: This system contains measures 53 and 54. It features eight staves. The top staff is DRUMS with a simple rhythmic pattern. The second staff is SAW WAVE, which is mostly silent. The third staff is +CHORUS GT, showing a complex guitar rhythm with many slurs and accents. The fourth staff is another DRUMS staff with a more intricate pattern. The fifth staff is SLAPBASS 1, showing a bass line with slurs. The sixth staff is A.PIANO 3, with sustained chords. The seventh staff is BRASS 1, which is silent. The eighth staff is another BRASS 1 staff with a melodic line. The ninth staff is APPLAUSE, with a few notes. A double bar line is present between measures 53 and 54.



55

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE

Detailed description: This system contains measures 55 and 56. It features eight staves. The top staff is DRUMS with a simple rhythmic pattern. The second staff is +CHORUS GT, showing a complex guitar rhythm. The third staff is another DRUMS staff with a more intricate pattern. The fourth staff is SLAPBASS 1, showing a bass line with slurs. The fifth staff is A.PIANO 3, with sustained chords. The sixth staff is BRASS 1, which is silent. The seventh staff is +SINE WAVE, which has a few notes. The eighth staff is APPLAUSE, with a few notes. A double bar line is present between measures 55 and 56.

57

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE



59

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE

61

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

+SINE WAVE

APPLAUSE

63

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE

65

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

APPLAUSE

67

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE



69

DRUMS

DRUMS

APPLAUSE



71

DRUMS

DRUMS

APPLAUSE

73

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

APPLAUSE

75

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

SAW WAVE

DRUMS

SLAPBASS 1

A.PIANO 3

+SINE WAVE

APPLAUSE

Detailed description: This is a multi-stem musical score for page 21, starting at measure 75. The score includes parts for Tenor Sax, Baritone Sax, Trumpet, two Drum parts, Saw Wave, Slap Bass 1, A. Piano 3, +Sine Wave, and Applause. The Tenor Sax, Baritone Sax, and Trumpet parts feature a triplet of eighth notes in the first measure of the system. The first Drum part shows a steady eighth-note pattern. The Saw Wave part has a triplet of eighth notes in the second measure. The second Drum part features a complex rhythmic pattern with many eighth notes. The Slap Bass 1 part has a rhythmic pattern of eighth notes with slurs. The A. Piano 3 part consists of a sustained chord. The +Sine Wave part has a few notes in the second measure. The Applause part is represented by a horizontal line with a bracket underneath.

77

DRUMS

SAW WAVE

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

+SINE WAVE

APPLAUSE

Detailed description: This musical score page, numbered 22, contains ten staves of music starting at measure 77. The instruments are: 1. DRUMS (top): A rhythmic pattern of eighth notes with stems pointing up. 2. SAW WAVE: A single eighth note followed by a rest. 3. +CHORUS GT: Chordal accompaniment with eighth notes and stems pointing up. 4. DRUMS: A complex rhythmic pattern with eighth notes and stems pointing up. 5. SLAPBASS 1: A bass line with eighth notes and stems pointing up. 6. A.PIANO 3: A piano accompaniment with chords and a triplet. 7. BRASS 1 (top): A rest. 8. BRASS 1 (bottom): A melodic line with a triplet of eighth notes. 9. +SINE WAVE: A rest. 10. APPLAUSE: A single note with a long, curved line underneath it.

79

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE



81

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

BRASS 1

APPLAUSE

83

DRUMS

+CHORUS GT

DRUMS

SLAPBASS 1

A.PIANO 3

BRASS 1

+SINE WAVE

APPLAUSE



85

DRUMS

DRUMS

SLAPBASS 1

BRASS 1

+SINE WAVE

APPLAUSE

87

DRUMS

DRUMS

SLAPBASS 1

+SINE WAVE

APPLAUSE



89

DRUMS

DRUMS

APPLAUSE



91

DRUMS

DRUMS

BRASS 1

APPLAUSE



93

DRUMS

DRUMS

TENOR SAX

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014



19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest, followed by a whole note chord, then two eighth-note triplets, and another whole rest.


25



17

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two eighth-note triplets, a whole rest, another eighth-note triplet, a whole note chord, and a final eighth-note triplet.

46



23

Musical staff 46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two eighth-note triplets, a whole rest, another eighth-note triplet, and a whole note chord.


73



18

Musical staff 73: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two eighth-note triplets, a whole rest, another eighth-note triplet, and a whole note chord.

94



3

Musical staff 94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a single whole note chord.

BARITONSAX

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-21 contain eighth-note patterns. Measures 22-23 are whole rests. Measure 24 contains an eighth-note pattern.

25

17

Musical staff for measures 25-31. Measures 25-26 contain eighth-note patterns. Measures 27-28 are whole rests. Measures 29-30 contain eighth-note patterns. Measure 31 is a whole rest.

46

23

Musical staff for measures 46-52. Measures 46-47 are whole rests. Measures 48-49 contain eighth-note patterns. Measures 50-51 are whole rests. Measure 52 is a whole rest.

73

18

Musical staff for measures 73-90. Measures 73-74 contain eighth-note patterns. Measures 75-76 are whole rests. Measures 77-78 contain eighth-note patterns. Measures 79-90 are whole rests.

94

3

Musical staff for measures 94-96. Measures 94-95 are whole rests. Measure 96 is a whole rest.

TRUMPET

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-21 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measures 22-23 are whole rests. Measure 24 contains eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5).

25

17

Musical staff for measures 25-31. Measures 25-26 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measures 27-28 are whole rests. Measures 29-30 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measure 31 is a whole rest.

46

23

Musical staff for measures 46-52. Measures 46-47 are whole rests. Measures 48-49 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measures 50-51 are whole rests. Measure 52 is a whole rest.

73

18

Musical staff for measures 73-90. Measures 73-74 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measures 75-76 are whole rests. Measures 77-78 contain eighth-note pairs (G4, A4) and eighth-note pairs (B4, C5). Measures 79-90 are whole rests.

94

3

Musical staff for measures 94-96. Measures 94-96 are whole rests.

DRUMS

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

2

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a double bar line and a fermata over a quarter note. Measures 3 and 4 contain eighth notes.

7

Musical notation for measures 5-8, consisting of eighth notes.

11

Musical notation for measures 9-12, consisting of eighth notes.

15

Musical notation for measures 13-16, consisting of eighth notes.

19

Musical notation for measures 17-20, consisting of eighth notes.

23

Musical notation for measures 21-24, consisting of eighth notes.

27

Musical notation for measures 25-28, consisting of eighth notes.

31

Musical notation for measures 29-32, consisting of eighth notes.

35

Musical notation for measures 33-36, consisting of eighth notes.

39

Musical notation for measures 37-40, consisting of eighth notes.

V.S.

DRUMS

43



47



51



55



59



63



67



71



75



79



DRUMS

83



87

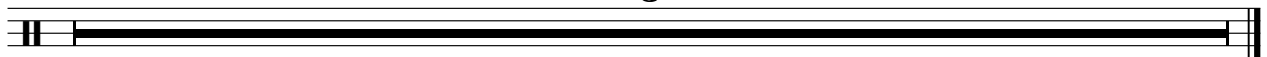


90



94

3



SAW WAVE

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

2

3

6

22

3

30

22

3

54

22

3

77

16

3

+CHORUS GT

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

3

7

10

13 16

31

34

37 16

55

58

60 16

2

+CHORUS GT

77



80



83



94



Coolio - 1 2 3 4 Sumpin` New

DRUMS

♩ = 115,002014

The image displays a drum score for the song 'Coolio - 1 2 3 4 Sumpin` New'. The score is written on ten staves of music, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The notation uses a treble clef and a 4/4 time signature. The first staff includes a tempo marking of 115,002014 and a '2' above a bar line. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The piece concludes with 'V.S.' at the end of the final staff.

V.S.

DRUMS

24

Measure 24: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

26

Measure 26: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

28

Measure 28: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

30

Measure 30: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

32

Measure 32: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

34

Measure 34: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

36

Measure 36: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

38

Measure 38: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

40

Measure 40: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

42

Measure 42: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

DRUMS

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#4 and G4. The first measure has 8 notes, and the second measure has 8 notes.

V.S.

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Musical staff for measure 84, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a sequence of eighth notes with stems pointing up and down, indicating a drum pattern.

86

Musical staff for measure 86, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a sequence of eighth notes with stems pointing up and down, indicating a drum pattern.

88

Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up and down. The second measure features a different rhythmic pattern with stems pointing up and down, including some notes with beams.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each consisting of a sequence of eighth notes with stems pointing up and down, indicating a drum pattern.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes with stems pointing up and down. The second measure features a different rhythmic pattern with stems pointing up and down, including some notes with beams.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single measure of music represented by a thick black bar, indicating a full rest or a specific drum pattern. The number '3' is written above the staff.

3

SLAPBASS 1

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

2

7

10

13

16

19

22

25

28

31

V.S.

SLAPBASS 1

34



37



40



43



46



49



54



57



60



63



66



69



76



79



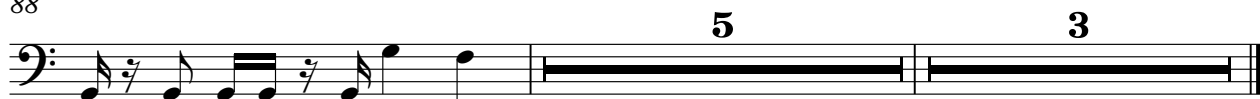
82



85



88



A.PIANO 3

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

3

9

8

22

29

34

8

47

54

59

12

76

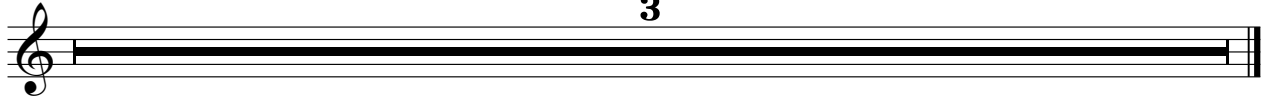
81

9

2

A.PIANO 3

94



BRASS 1

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

13

25

37

49

61

77

94

Coolio - 1 2 3 4 Sumpin` New

BRASS 1

♩ = 115,002014

2

6

10

16

29

33

37

16

56

60

16

78

81

2

BRASS 1

84

7

94

3

+SINE WAVE

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,002014. The score begins with a rest for the first measure, followed by a series of rhythmic patterns. The first staff contains a measure with a fret number of 6, followed by a measure with a fret number of 3. The second staff contains three measures, each with a fret number of 3. The third staff contains four measures, each with a fret number of 3. The fourth staff contains four measures, each with a fret number of 3. The fifth staff contains three measures: the first with a fret number of 3, the second with a fret number of 7, and the third with a fret number of 7. The sixth staff contains four measures, each with a fret number of 3. The seventh staff contains four measures: the first with a fret number of 3, the second with a fret number of 7, the third with a fret number of 7, and the fourth with a fret number of 3. The eighth staff contains four measures, each with a fret number of 3. The ninth staff contains two measures: the first with a fret number of 3 and the second with a fret number of 5. The tenth staff contains one measure with a fret number of 3.

APPLAUSE

Coolio - 1 2 3 4 Sumpin` New

♩ = 115,002014

2

11

20

29

37

45

53

61

69

77

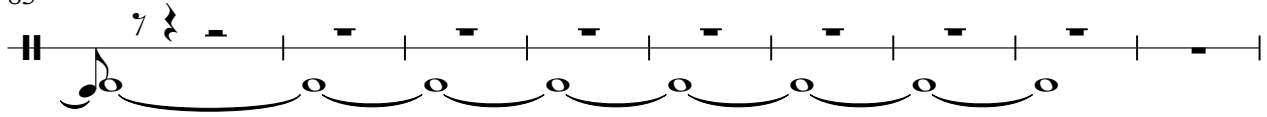
V.S.

Detailed description: The image shows a guitar score for the song 'Coolio - 1 2 3 4 Sumpin` New'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of 115,002014. A thick black bar with the number '2' above it spans the first two measures. The rest of the score is composed of eighth-note patterns, often beamed together in groups of four or six. Some staves include a '7' with a slash and a fermata-like symbol, indicating a specific fingering or a pause. The notation is clean and uses standard musical symbols for notes, stems, and beams.

2

APPLAUSE

85



94

3

