

Coolio - Colio Gangsters Paradies

0.0"
1.1,00
intro

♩ = 80,770004

Musical score for the first system of 'Colio Gangsters Paradies'. The score is in 4/4 time and features the following parts:

- Rap drumset:** A drum set part with a steady 4/4 beat, marked with 'x' for cymbals and dots for other drums.
- fretless:** Two fretless bass lines. The upper line features a melodic line with a long note and a slur. The lower line provides a harmonic accompaniment.
- choir aahs:** A vocal line in treble clef, currently silent.
- aahs:** A vocal line in bass clef, currently silent.
- string 1:** Two string 1 parts. The upper part is in alto clef (C4-C5) and the lower part is in bass clef. Both play a complex, rhythmic pattern.



Musical score for the second system of 'Colio Gangsters Paradies', starting at measure 4. The score continues with the same parts as the first system:

- Rap drumset:** Continues the 4/4 drum pattern.
- fretless:** The upper fretless bass line includes a triplet of eighth notes. The lower fretless bass line also features a triplet.
- string 1:** The string 1 parts continue with their complex rhythmic accompaniment, including triplet markings.

15.0"
6.1,00
walk through the valley...

6

Rap drumset

fretless

fretless

string 1

string 1



8

Rap drumset

fretless

fretless

string 1

string 1



10

Rap drumset

fretless

fretless

string 1

string 1

12

Rap drumset

fretless

fretless

string 1

string 1

14

Rap drumset

fretless

fretless

string 1

string 1

16

Rap drumset

fretless

fretless

string 1

string 1

51.0"
18.1,00
chorus

18

Musical score for measures 18-20. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide harmonic support with various melodic lines. The choir aahs part consists of sustained chords and melodic fragments. The string 1 part features a rhythmic accompaniment with eighth notes and rests.



21

Musical score for measures 21-23. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines continue with their respective melodic lines. The choir aahs part continues with sustained chords and melodic fragments. The string 1 part continues with its rhythmic accompaniment.

24

Musical score for measures 24-26. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines (treble and bass clef). The drumset part features a consistent rhythmic pattern of eighth notes. The bass lines and strings provide harmonic support with various melodic and rhythmic patterns. The choir aahs part consists of sustained notes in both registers.



27

Musical score for measures 27-29. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 lines (treble and bass clef). The drumset part continues with the same rhythmic pattern. The bass lines and strings play more complex melodic and rhythmic patterns, including some syncopation and rests.

30

Rap drumset

fretless

fretless

string 1

string 1

32

Rap drumset

fretless

fretless

string 1

string 1

34

Rap drumset

fretless

fretless

string 1

string 1

36

Rap drumset

fretless

fretless

string 1

string 1

1'51.0"
38.1,00
why

38

Rap drumset

fretless

fretless

string 1

string 1

40

Rap drumset

fretless

fretless

string 1

string 1

2'03.0"
42.1,00
chorus

42

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



45

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

48

Musical score for measures 48-50. The score includes parts for Rap drumset, two fretless bass lines, choir aahs (treble and bass clef), and two string 1 lines. The Rap drumset part features a consistent rhythmic pattern. The fretless bass lines provide a melodic and harmonic foundation. The choir aahs part consists of vocalizations in both treble and bass clefs. The string 1 part features a rhythmic accompaniment with many slurs and accents.



51

Musical score for measures 51-53. The score includes parts for Rap drumset, two fretless bass lines, and two string 1 lines. The Rap drumset part continues with the same rhythmic pattern. The fretless bass lines show more melodic movement, including a long note in measure 51. The string 1 part continues with its rhythmic accompaniment.

53

Rap drumset

fretless

fretless

string 1

string 1



55

Rap drumset

fretless

fretless

string 1

string 1

57

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

Detailed description: This system contains measures 57 and 58. The Rap drumset part features a steady eighth-note pattern. The fretless bass parts include a triplet of eighth notes in measure 57. The choir aahs part has a melodic line with a trill in measure 58. The aahs part provides a harmonic accompaniment. The string 1 parts consist of a rhythmic eighth-note accompaniment.



59

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

Detailed description: This system contains measures 59 and 60. The Rap drumset part continues with the eighth-note pattern. The fretless bass parts feature a melodic line with a trill in measure 59. The choir aahs part has a melodic line with a trill in measure 60. The aahs part provides a harmonic accompaniment. The string 1 parts consist of a rhythmic eighth-note accompaniment.

62

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



3'15.0"
66.1.00
why are we...

65

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

68

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1



71

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

3'39.0"
74.1,00
outro

74

Rap drumset

fretless

fretless

choir aahs

aahs

string 1

string 1

The musical score consists of six staves. The top staff is for the Rap drumset, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for fretless guitar, with the second staff featuring a melodic line and the third staff providing a harmonic accompaniment. The fourth and fifth staves are for choir aahs, with the fourth staff in treble clef and the fifth staff in bass clef, both showing sustained vocal sounds. The bottom two staves are for string 1, with the top staff in treble clef and the bottom staff in bass clef, both featuring a melodic line with a consistent rhythm.

77

Rap drumset

fretless

fretless

choir aahs

aahs

aahs

string 1

string 1



79

choir aahs

aahs

aahs

Rap drumset

Coolio - Colio Gangsters Paradies

♩ = 80,770004

The image displays ten staves of musical notation for a rap drumset. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 80,770004. The notation uses various rhythmic symbols including quarter notes, eighth notes, and rests. Some notes are marked with an 'x', indicating a specific drum sound. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers. The notation shows a complex, syncopated rhythm typical of rap drumming.

V.S.

Rap drumset

41



45



49



53



57



61



65



69



73



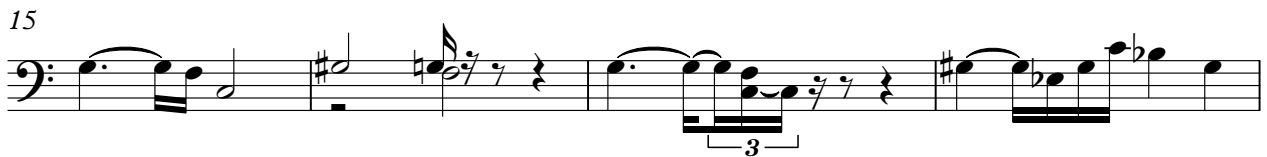
76



fretless

Coolio - Colio Gangsters Paradies

♩ = 80,770004



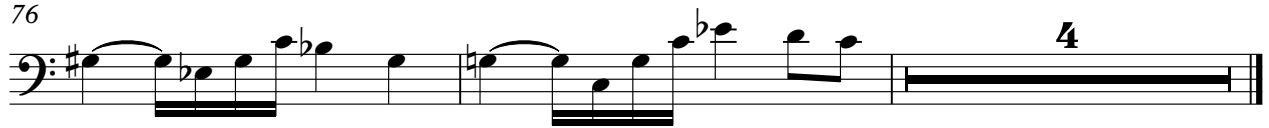
fretless

3

73



76



30



35



40



44



48



53



57



61



65



69



fretless

3

73



76



Coolio - Colio Gangsters Paradies

choir aahs

$\text{♩} = 80,770004$

17

22

42

48

60

66

72

77

16

8

Coolio - Colio Gangsters Paradies

aaahs

♩ = 80,770004

17

22

16

42

47

8

59

64

70

75

79

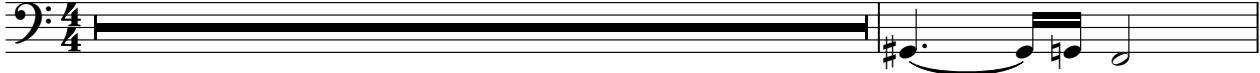
Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as 80,770004. The score consists of ten staves of music, each starting with a measure number. The music is primarily composed of chords and short melodic phrases. There are several instances of rests: a 17-measure rest at the beginning of the first staff, a 16-measure rest at the end of the second staff, and an 8-measure rest in the middle of the fourth staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes bass clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Coolio - Colio Gangsters Paradies

aaahs

♩ = 80,770004

77



79

3



Coolio - Colio Gangsters Paradies

string 1

♩ = 80,770004

4

6

8

10

12

14

16

19

22

V.S.

2

string 1

26

4

Musical staff 1: Bass clef, 4-measure rest, then eighth-note pattern.

32

Musical staff 2: Eighth-note pattern.

34

Musical staff 3: Eighth-note pattern.

36

Musical staff 4: Eighth-note pattern.

38

Musical staff 5: Eighth-note pattern.

40

Musical staff 6: Eighth-note pattern.

43

Musical staff 7: Eighth-note pattern.

46

Musical staff 8: Eighth-note pattern.

50

Musical staff 9: Eighth-note pattern.

52

Musical staff 10: Eighth-note pattern.

54

56

59

62

66

69

73

76

Coolio - Colio Gangsters Paradies

string 1

♩ = 80,770004

The musical score is written for a single string in bass clef with a 4/4 time signature. It begins with a tempo marking of 80,770004. The first two staves (measures 1-2) feature a melodic line with eighth notes and a bass line with a steady eighth-note pattern. From measure 3 onwards, the bass line continues with a consistent eighth-note accompaniment. The melodic line includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 20 are indicated at the start of their respective staves.

V.S.

2

string 1

24 4

30

32

34

36

38

40

43

46

50

52

54

56

59

62

66

69

73

76