

Coolio - Gangsta s Paradise

♩ = 80,999969
Rap drums

Percussion

5-string Fretless Electric Bass

FretlessB

BassDoubl

5-string Fretless Electric Bass

Choir Ahh

Quintus

Rev. Cymba

Reverse Cymbals

Syn Strng

Tape Sampler Keyboard [Strings]

Hi String

Viola

LowString

Violoncello

3

Musical score for measures 2-3. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass parts play a melodic line with a long note in the first measure. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a long note in the first measure.



4

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with the same rhythmic pattern. The E. Bass parts play a melodic line with a long note in the first measure. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a long note in the first measure.

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). Measure 5 features a complex rhythmic pattern in the percussion and bass parts, with a triplet of eighth notes in the bass. Measure 6 continues the rhythmic development. A double bar line is present at the end of measure 6.



6

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). Measure 7 features a complex rhythmic pattern in the percussion and bass parts. Measure 8 continues the rhythmic development. A double bar line is present at the end of measure 8.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- E. Bass**: Two staves showing bass lines with slurs and various note values.
- Tape Smp. Str**: A staff with a rhythmic pattern of eighth notes and rests.
- Vla.**: A staff with a rhythmic pattern of eighth notes and rests.
- Vc.**: A staff with a rhythmic pattern of eighth notes and rests.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- E. Bass**: Two staves showing bass lines with slurs and various note values.
- Tape Smp. Str**: A staff with a rhythmic pattern of eighth notes and rests.
- Vla.**: A staff with a rhythmic pattern of eighth notes and rests.
- Vc.**: A staff with a rhythmic pattern of eighth notes and rests.

9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).



10

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) instruments, Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with long notes and rests.
- Tape Smp. Str**: A single staff with a rhythmic pattern of eighth notes.
- Vla.**: A staff with a complex rhythmic pattern of eighth notes.
- Vc.**: A staff with a complex rhythmic pattern of eighth notes.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) instruments, Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with notes and rests.
- Tape Smp. Str**: A single staff with a rhythmic pattern of eighth notes.
- Vla.**: A staff with a complex rhythmic pattern of eighth notes.
- Vc.**: A staff with a complex rhythmic pattern of eighth notes.

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two parts, both featuring a melodic line with a triplet of eighth notes in measure 13.
- Tape Smp. Str.**: Features a rhythmic pattern of eighth notes.
- Vla.**: Features a melodic line with eighth notes and rests.
- Vc.**: Features a melodic line with eighth notes and rests.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two parts, both featuring a melodic line with a triplet of eighth notes in measure 14.
- Tape Smp. Str.**: Features a rhythmic pattern of eighth notes.
- Vla.**: Features a melodic line with eighth notes and rests.
- Vc.**: Features a melodic line with eighth notes and rests.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a long note in measure 15 and a more active line in measure 16.
- Tape Smp. Str**: Shows a rhythmic pattern of eighth notes.
- Vla.**: Features a complex rhythmic pattern with various note values and rests.
- Vc.**: Shows a melodic line with a long note in measure 15 and a more active line in measure 16.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a long note in measure 16 and a more active line in measure 17.
- Tape Smp. Str**: Shows a rhythmic pattern of eighth notes.
- Vla.**: Features a complex rhythmic pattern with various note values and rests.
- Vc.**: Shows a melodic line with a long note in measure 16 and a more active line in measure 17.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two parts with melodic lines and triplets.
- Rev. Cym.**: A single note with a reverb effect.
- Tape Smp. Str**: A rhythmic pattern of eighth notes.
- Vla.**: A melodic line with eighth notes and rests.
- Vc.**: A melodic line with eighth notes and rests.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Viola (Vla.), Violoncello (Vc.), and a new staff for Viola (Q.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two parts with melodic lines and triplets.
- Q.**: A new staff with a melodic line.
- Tape Smp. Str**: A rhythmic pattern of eighth notes.
- Vla.**: A melodic line with eighth notes and rests.
- Vc.**: A melodic line with eighth notes and rests.

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part with a melodic line and some rests.
- Tape Smp.**: Sampling part with a rhythmic pattern.
- Vla.**: Viola part with a melodic line and some rests.
- Vc.**: Violoncello part with a melodic line and some rests.



20

Musical score for measures 21-22. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part with a melodic line and some rests.
- Tape Smp.**: Sampling part with a rhythmic pattern.
- Vla.**: Viola part with a melodic line and some rests.
- Vc.**: Violoncello part with a melodic line and some rests.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a prominent eighth-note figure. The Q. part provides harmonic support with chords and single notes. The Tape Smp. Str. part has a rhythmic pattern with accents. The Vla. part features a melodic line with accents. The Vc. part plays a melodic line with a prominent eighth-note figure.



22

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a prominent eighth-note figure. The Q. part provides harmonic support with chords and single notes. The Tape Smp. Str. part has a rhythmic pattern with accents. The Vla. part features a melodic line with accents. The Vc. part plays a melodic line with a prominent eighth-note figure.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 23:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note followed by quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note followed by quarter notes.
- Tape Smp. Str.**: Sampling of a string instrument, showing a rhythmic pattern of eighth notes.
- Vla.**: Viola part in alto clef, showing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in bass clef, showing a melodic line.

Measure 24:

- Perc.**: Similar rhythmic pattern to measure 23.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note followed by quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note followed by quarter notes.
- Tape Smp. Str.**: Sampling of a string instrument, showing a rhythmic pattern of eighth notes.
- Vla.**: Viola part in alto clef, showing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in bass clef, showing a melodic line.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 24:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note followed by quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note followed by quarter notes.
- Tape Smp. Str.**: Sampling of a string instrument, showing a rhythmic pattern of eighth notes.
- Vla.**: Viola part in alto clef, showing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in bass clef, showing a melodic line.

Measure 25:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note followed by quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note followed by quarter notes.
- Tape Smp. Str.**: Sampling of a string instrument, showing a rhythmic pattern of eighth notes.
- Vla.**: Viola part in alto clef, showing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in bass clef, showing a melodic line.

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- E. Bass**: Two parts playing a melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Q.**: Features a melodic line with eighth notes and a triplet in measure 25.
- Tape Smp. Str.**: Features a rhythmic pattern with eighth notes and a triplet in measure 25.
- Vla.**: Features a melodic line with eighth notes and a triplet in measure 25.
- Vc.**: Features a melodic line with eighth notes and a triplet in measure 25.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.) and two Electric Bass (E. Bass) parts.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- E. Bass**: Two parts playing a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a slur. The Tape Smp. Str part has a rhythmic pattern with accents. The Vla. part has a melodic line with accents. The Vc. part has a melodic line with accents.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a slur. The Tape Smp. Str part has a rhythmic pattern with accents. The Vla. part has a melodic line with accents. The Vc. part has a melodic line with accents.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The E. Bass parts have a melodic line with triplets. The Tape Smp. Str part has a rhythmic pattern. The Vla. and Vc. parts have a melodic line with triplets.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The E. Bass parts have a melodic line with triplets. The Tape Smp. Str part has a rhythmic pattern. The Vla. and Vc. parts have a melodic line with triplets.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and rests. The E. Bass parts play a melodic line with a long note in measure 34. The Tape Smp. Str part has a rhythmic pattern with accents. The Vla. and Vc. parts play a melodic line with accents and rests.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with a complex rhythmic pattern. The E. Bass parts play a melodic line with a long note in measure 35. The Tape Smp. Str part has a rhythmic pattern with accents. The Vla. and Vc. parts play a melodic line with accents and rests.

36

Musical score for measures 36-40. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The E. Bass parts play a melodic line with triplets. The Tape Smp. Str part has a steady eighth-note pattern. The Vla. and Vc. parts play a melodic line with triplets.



37

Musical score for measures 37-41. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Reverse Cymbal (Rev. Cym.), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The E. Bass parts play a melodic line with triplets. The Rev. Cym. part has a steady eighth-note pattern. The Tape Smp. Str part has a steady eighth-note pattern. The Vla. and Vc. parts play a melodic line with triplets.

38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts have a melodic line with a long note in measure 38. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a complex rhythmic pattern with many slurs and accents.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with the same rhythmic pattern. The E. Bass parts have a melodic line with a long note in measure 39. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a complex rhythmic pattern with many slurs and accents.

41

Musical score for measures 41-42, measures 1-3 of the second system. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with triplets and slurs.
- Rev. Cym.**: A single staff with a few notes and rests.
- Tape Smp. Str**: A staff with a rhythmic pattern of eighth notes.
- Vla.**: A staff with a complex rhythmic pattern of eighth notes.
- Vc.**: A staff with a complex rhythmic pattern of eighth notes.



42

Musical score for measures 41-42, measures 4-6 of the second system. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and a new staff for Viola (Q.).

- Perc.**: Continues the complex rhythmic pattern from the previous system.
- E. Bass**: Two staves showing bass lines with slurs and various note values.
- Q.**: A new staff for Viola, showing a complex rhythmic pattern of eighth notes.
- Tape Smp. Str**: Continues the rhythmic pattern of eighth notes.
- Vla.**: Continues the complex rhythmic pattern of eighth notes.
- Vc.**: Continues the complex rhythmic pattern of eighth notes.

43

Musical score for measures 43-44. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The E. Bass parts play a steady eighth-note line. The Q. part features a melodic line with some rests. The Tape Smp. Str. part has a rhythmic pattern with accents. The Vla. part has a melodic line with accents. The Vc. part has a melodic line with accents.



44

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The E. Bass parts play a steady eighth-note line. The Q. part features a melodic line with some rests. The Tape Smp. Str. part has a rhythmic pattern with accents. The Vla. part has a melodic line with accents. The Vc. part has a melodic line with accents.

45

Musical score for measures 45-48. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part has a melodic line with a sustained note. The Tape Smp. part has a rhythmic pattern. The Vla. part has a melodic line with a sustained note. The Vc. part has a melodic line with a sustained note.



46

Musical score for measures 49-52. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part has a melodic line with a sustained note. The Tape Smp. part has a rhythmic pattern. The Vla. part has a melodic line with a sustained note. The Vc. part has a melodic line with a sustained note.

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 47:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef with chords and a melodic line.
- Tape Smp. Str.**: Treble clef with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef with a melodic line.
- Vc.**: Bass clef with a melodic line.

Measure 48:

- Perc.**: Similar rhythmic pattern to measure 47.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef with chords and a melodic line.
- Tape Smp. Str.**: Treble clef with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef with a melodic line.
- Vc.**: Bass clef with a melodic line.



48

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 49:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef with chords and a melodic line.
- Tape Smp. Str.**: Treble clef with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef with a melodic line.
- Vc.**: Bass clef with a melodic line.

Measure 50:

- Perc.**: Similar rhythmic pattern to measure 49.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef with chords and a melodic line.
- Tape Smp. Str.**: Treble clef with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef with a melodic line.
- Vc.**: Bass clef with a melodic line.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass parts play a melodic line with a prominent eighth-note rhythm. The Quin part provides harmonic support with chords and single notes. The Tape Smp. Str. part has a rhythmic pattern with some slurs. The Vla. part has a rhythmic pattern with some slurs. The Vc. part has a melodic line with a prominent eighth-note rhythm.



50

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass parts play a melodic line with a prominent eighth-note rhythm. The Tape Smp. Str. part has a rhythmic pattern with some slurs. The Vla. part has a rhythmic pattern with some slurs. The Vc. part has a melodic line with a prominent eighth-note rhythm.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with long notes and rests.
- Tape Smp. Str**: A single staff with a rhythmic pattern of eighth notes.
- Vla.**: A single staff with a rhythmic pattern of eighth notes.
- Vc.**: A single staff with a rhythmic pattern of eighth notes.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with notes and rests.
- Tape Smp. Str**: A single staff with a rhythmic pattern of eighth notes.
- Vla.**: A single staff with a rhythmic pattern of eighth notes.
- Vc.**: A single staff with a rhythmic pattern of eighth notes.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Reverse Cymbal (Rev. Cym.), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Bass parts play a melodic line with a triplet of eighth notes in measure 53. The Reverse Cymbal part has a single note in measure 53. The Tape Sampled Strings part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a melodic line with eighth notes and rests.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part continues with a complex rhythmic pattern. The two Electric Bass parts play a melodic line with a triplet of eighth notes in measure 54. The Tape Sampled Strings part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a melodic line with eighth notes and rests.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a long note in measure 55 and a more active line in measure 56.
- Tape Smp. Str**: Shows a rhythmic pattern of eighth notes with stems pointing up and down.
- Vla.**: Features a rhythmic pattern of eighth notes with stems pointing up and down.
- Vc.**: Shows a melodic line with a long note in measure 55 and a more active line in measure 56.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a long note in measure 56 and a more active line in measure 57.
- Tape Smp. Str**: Shows a rhythmic pattern of eighth notes with stems pointing up and down.
- Vla.**: Features a rhythmic pattern of eighth notes with stems pointing up and down.
- Vc.**: Shows a melodic line with a long note in measure 56 and a more active line in measure 57.

57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with triplets and slurs.
- Rev. Cym.**: A single staff with a few notes and rests.
- Tape Smp. Str.**: A staff with a rhythmic pattern of eighth notes.
- Vla.**: A staff with a complex rhythmic pattern of eighth notes.
- Vc.**: A staff with a complex rhythmic pattern of eighth notes.



58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and a new staff for Viola (Q.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing bass lines with slurs and accidentals.
- Q.**: A new staff with a complex rhythmic pattern of eighth notes.
- Tape Smp. Str.**: A staff with a rhythmic pattern of eighth notes.
- Vla.**: A staff with a complex rhythmic pattern of eighth notes.
- Vc.**: A staff with a complex rhythmic pattern of eighth notes.

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

Measure 59:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef staff with chords and eighth notes.
- Tape Smp. Str**: Treble clef staff with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef staff with a rhythmic pattern of eighth notes.
- Vc.**: Bass clef staff with a melodic line in the bass clef, featuring a half note and quarter notes.

Measure 60:

- Perc.**: Similar rhythmic pattern to measure 59.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef staff with chords and eighth notes.
- Tape Smp. Str**: Treble clef staff with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef staff with a rhythmic pattern of eighth notes.
- Vc.**: Bass clef staff with a melodic line in the bass clef, featuring a half note and quarter notes.



60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

Measure 60:

- Perc.**: A rhythmic pattern of eighth notes with accents and 'x' marks.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef staff with chords and eighth notes.
- Tape Smp. Str**: Treble clef staff with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef staff with a rhythmic pattern of eighth notes.
- Vc.**: Bass clef staff with a melodic line in the bass clef, featuring a half note and quarter notes.

Measure 61:

- Perc.**: Similar rhythmic pattern to measure 60.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and quarter notes.
- Q.**: Treble clef staff with chords and eighth notes.
- Tape Smp. Str**: Treble clef staff with a rhythmic pattern of eighth notes.
- Vla.**: Alto clef staff with a rhythmic pattern of eighth notes.
- Vc.**: Bass clef staff with a melodic line in the bass clef, featuring a half note and quarter notes.

61

Musical score for measures 61-62. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 61: Percussion plays a complex rhythmic pattern with accents. The two Electric Basses play a similar pattern with accents. The Quintet (Q.) plays a melodic line with accents. The Tape Sampling (Tape Smp. Str.) part features a rhythmic pattern with accents. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with accents.

Measure 62: Percussion continues with a similar rhythmic pattern. The two Electric Basses play a similar pattern with accents. The Quintet (Q.) plays a melodic line with accents. The Tape Sampling (Tape Smp. Str.) part features a rhythmic pattern with accents. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with accents.



62

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 63: Percussion plays a complex rhythmic pattern with accents. The two Electric Basses play a similar pattern with accents. The Quintet (Q.) plays a melodic line with accents. The Tape Sampling (Tape Smp. Str.) part features a rhythmic pattern with accents. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with accents.

Measure 64: Percussion continues with a similar rhythmic pattern. The two Electric Basses play a similar pattern with accents. The Quintet (Q.) plays a melodic line with accents. The Tape Sampling (Tape Smp. Str.) part features a rhythmic pattern with accents. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with accents.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str), Viola (Vla.), and Violoncello (Vc.).

Measure 63: Percussion features a complex rhythmic pattern with accents. The two Electric Basses play a melodic line with a flat key signature. The Quintet (Q.) plays a melodic line with a flat key signature. The Tape Sampling (Tape Smp.) part consists of a rhythmic sequence of notes. The Strings (Str) part features a melodic line with a flat key signature. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with a flat key signature.

Measure 64: Percussion features a complex rhythmic pattern with accents. The two Electric Basses play a melodic line with a flat key signature. The Quintet (Q.) plays a melodic line with a flat key signature. The Tape Sampling (Tape Smp.) part consists of a rhythmic sequence of notes. The Strings (Str) part features a melodic line with a flat key signature. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with a flat key signature.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str), Viola (Vla.), and Violoncello (Vc.).

Measure 64: Percussion features a complex rhythmic pattern with accents. The two Electric Basses play a melodic line with a flat key signature. The Quintet (Q.) plays a melodic line with a flat key signature. The Tape Sampling (Tape Smp.) part consists of a rhythmic sequence of notes. The Strings (Str) part features a melodic line with a flat key signature. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with a flat key signature.

Measure 65: Percussion features a complex rhythmic pattern with accents. The two Electric Basses play a melodic line with a flat key signature. The Quintet (Q.) plays a melodic line with a flat key signature. The Tape Sampling (Tape Smp.) part consists of a rhythmic sequence of notes. The Strings (Str) part features a melodic line with a flat key signature. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line with a flat key signature.

65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part in treble clef, featuring a melodic line with a prominent eighth-note pattern.
- Tape Smp. Str.**: Sampling of a string instrument, showing a melodic line with a prominent eighth-note pattern.
- Vla.**: Viola part in alto clef, featuring a melodic line with a prominent eighth-note pattern.
- Vc.**: Violoncello part in bass clef, featuring a melodic line with a prominent eighth-note pattern.



66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part in treble clef, featuring a melodic line with a prominent eighth-note pattern.
- Tape Smp. Str.**: Sampling of a string instrument, showing a melodic line with a prominent eighth-note pattern.
- Vla.**: Viola part in alto clef, featuring a melodic line with a prominent eighth-note pattern.
- Vc.**: Violoncello part in bass clef, featuring a melodic line with a prominent eighth-note pattern.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 67:

- Perc.**: A complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and several quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note and several quarter notes.
- Tape Smp. Str.**: Sampling of a string texture, shown as a series of vertical lines with stems.
- Vla.**: Viola part in alto clef, featuring a series of vertical lines with stems.
- Vc.**: Violoncello part in bass clef, featuring a half note and several quarter notes.

Measure 68:

- Perc.**: Similar rhythmic pattern to measure 67.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and several quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note and several quarter notes.
- Tape Smp. Str.**: Sampling of a string texture, shown as a series of vertical lines with stems.
- Vla.**: Viola part in alto clef, featuring a series of vertical lines with stems.
- Vc.**: Violoncello part in bass clef, featuring a half note and several quarter notes.



68

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 69:

- Perc.**: A complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and several quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note and several quarter notes.
- Tape Smp. Str.**: Sampling of a string texture, shown as a series of vertical lines with stems.
- Vla.**: Viola part in alto clef, featuring a series of vertical lines with stems.
- Vc.**: Violoncello part in bass clef, featuring a half note and several quarter notes.

Measure 70:

- Perc.**: Similar rhythmic pattern to measure 69.
- E. Bass**: Two staves with a melodic line in the bass clef, featuring a half note and several quarter notes.
- Q.**: Quintet part in treble clef, featuring a half note and several quarter notes.
- Tape Smp. Str.**: Sampling of a string texture, shown as a series of vertical lines with stems.
- Vla.**: Viola part in alto clef, featuring a series of vertical lines with stems.
- Vc.**: Violoncello part in bass clef, featuring a half note and several quarter notes.

69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part with a melodic line and some chordal accompaniment.
- Tape Smp. Str**: Sampling of a string section, showing a rhythmic pattern.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.



70

Musical score for measures 70-71. The score includes parts for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Continues the rhythmic pattern from measure 69.
- E. Bass**: Two staves showing a melodic line with a prominent eighth-note pattern.
- Q.**: Quintet part with a melodic line and some chordal accompaniment.
- Tape Smp. Str**: Sampling of a string section, showing a rhythmic pattern.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 71: Percussion features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part features a melodic line with a sustained note. The Tape Smp. Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a sustained note. The Vc. part features a melodic line with a sustained note.

Measure 72: Percussion features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part features a melodic line with a sustained note. The Tape Smp. Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a sustained note. The Vc. part features a melodic line with a sustained note.



72

Musical score for measures 71-72, measures 72-73. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quintet (Q.), Tape Sampling (Tape Smp. Str.), Viola (Vla.), and Violoncello (Vc.).

Measure 72: Percussion features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part features a melodic line with a sustained note. The Tape Smp. Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a sustained note. The Vc. part features a melodic line with a sustained note.

Measure 73: Percussion features a complex rhythmic pattern with accents. The E. Bass parts play a melodic line with a sustained note. The Q. part features a melodic line with a sustained note. The Tape Smp. Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a sustained note. The Vc. part features a melodic line with a sustained note.

73

Musical score for Percussion (Perc.), E. Bass, Q., Rev. Cym., Tape Smp. Str., Vla., and Vc. The score is written in 7/8 time. The Percussion part features a complex rhythmic pattern with accents and rests. The E. Bass part consists of a melodic line with a long slur. The Q. part features a melodic line with a long slur. The Rev. Cym. part is mostly silent with a few notes. The Tape Smp. Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a long slur. The Vc. part features a melodic line with a long slur.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The E. Bass parts play a melodic line with a low register. The Q. part features a melodic line with a low register. The Tape Smp. part features a rhythmic pattern with accents. The Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a low register. The Vc. part features a melodic line with a low register.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two Electric Basses (E. Bass), a Quintet (Q.), Tape Sampling (Tape Smp.), Strings (Str), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The E. Bass parts play a melodic line with a low register. The Q. part features a melodic line with a low register. The Tape Smp. part features a rhythmic pattern with accents. The Str. part features a rhythmic pattern with accents. The Vla. part features a melodic line with a low register. The Vc. part features a melodic line with a low register.

76

Musical score for Percussion (Perc.), Electric Bass (E. Bass), Q., Tape Sample (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.).

The score consists of six staves:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Bass**: Electric Bass part, first instance.
- E. Bass**: Electric Bass part, second instance.
- Q.**: Piano part in treble clef with a piano icon.
- Tape Smp. Str**: Tape Sample part in treble clef.
- Vla.**: Viola part in alto clef.
- Vc.**: Violoncello part in bass clef.

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Quin (Q.), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Viola (Vla.), and Violoncello (Vc.). Measure 77 features a complex rhythmic pattern in Percussion and a melodic line in Quin. Measure 78 shows a continuation of the Quin melody and a more active Viola part.



79

Musical score for measure 79, featuring the Quin (Q.) staff. The measure contains a melodic phrase with a triplet of eighth notes and a final chord.



80

Musical score for measure 80, featuring the Quin (Q.) staff. The measure contains a melodic phrase with a triplet of eighth notes and a final chord.

Coolio - Gangsta s Paradise

Percussion

♩ = 80,999969
Rap drums

Staff 1: Rap drums notation, measures 1-3. The staff is in 4/4 time. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 2: Rap drums notation, measures 4-6. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 3: Rap drums notation, measures 7-9. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 4: Rap drums notation, measures 10-12. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 5: Rap drums notation, measures 13-15. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 6: Rap drums notation, measures 16-18. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 7: Rap drums notation, measures 19-21. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 8: Rap drums notation, measures 22-24. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 9: Rap drums notation, measures 25-27. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

Staff 10: Rap drums notation, measures 28-30. The staff continues the rhythmic pattern from the previous staff. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' and others with 'o'. There are also some notes with stems pointing upwards and some with stems pointing downwards.

V.S.

Percussion

22

Musical staff for measure 22, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

24

Musical staff for measure 24, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

26

Musical staff for measure 26, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

28

Musical staff for measure 28, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

30

Musical staff for measure 30, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

32

Musical staff for measure 32, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

34

Musical staff for measure 34, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.

36

Musical staff for measure 36, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff, including a fermata and a dynamic marking.


38

Musical staff for measure 38, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.


40

Musical staff for measure 40, featuring a drum set icon on the left and a series of rhythmic notations (quarter notes with stems) across the staff.


42



44



46



48



50



52




54




56



58



60



V.S.

62



64



66



68



70



72



74



76



77



5-string Fretless Electric Bass

Coolio - Gangsta s Paradise

♩ = 80,999969
FretlessB

Musical staff 1: Bass line starting with a rest, followed by eighth notes and a triplet.

6

Musical staff 2: Bass line with eighth notes and sixteenth notes.

10

Musical staff 3: Bass line with eighth notes and a triplet.

15

Musical staff 4: Bass line with eighth notes and a triplet.

19

Musical staff 5: Bass line with eighth notes and sixteenth notes.

23

Musical staff 6: Bass line with eighth notes and sixteenth notes.

26

Musical staff 7: Bass line with eighth notes and a final rest.

30



35



40



44



48



53



57



61



65



69



5-string Fretless Electric Bass

Coolio - Gangsta s Paradise

♩ = 80,999969
BassDoubl



30



35



40



44



48



53



57



61



65



69



5-string Fretless Electric Bass

73



76



Coolio - Gangsta s Paradise

Quintus

♩ = 80,999969
Choir Ahh

17

19

22

24

42

44

47

49

16

8

Quintus

Musical score for Quintus, measures 58-80. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in measure 80.

Reverse Cymbals

Coolio - Gangsta s Paradise

♩ = 80,999969
Rev.Cymba

4 3 7

17

19 3

42

11 3

58

15 3 5





54



56



58



60



62



64



66



68



70



72



74



76



Coolio - Gangsta s Paradise

Viola

♩ = 80,999969
Hi String

4

6

8

10

12

14

16

19

22

V.S.

Viola

26 **4**

32

34

36

38

40

43

46

50

52

Viola

54

56

59

62

66

69

73

76

Coolio - Gangsta s Paradise

Violoncello

♩ = 80,999969
LowString

3

5

7

9

11

13

15

17

19

V.S.

2

22

Violoncello

25

4

31

33

35

37

39

41

43

46

Violoncello 3

49

51

53

55

57

59

62

65

68

71

Detailed description: This image shows a page of musical notation for a Violoncello (Cello) part. The score consists of ten staves of music, each beginning with a measure number: 49, 51, 53, 55, 57, 59, 62, 65, 68, and 71. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and dynamic markings. The page number '3' is located in the top right corner.

V.S.

4

74

Violoncello

Musical notation for measures 74 and 75. The key signature has one sharp (F#). Measure 74 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 75 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The notes are beamed in pairs. The staff is a bass clef.

76

Musical notation for measures 76 and 77. Measure 76 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 77 contains a triplet of eighth notes: G5, A5, B5, followed by a quarter note: C6. A slur is placed over the triplet. The staff is a bass clef.

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