

Police - Wrapped Around Your Finger

♩ = 125,000000

Panpipes

Percussion

Music Box

Back Vocal

DO AND TIGHTEN UP THE NUTS FOR THE BOLT.
THIS IS THE END OF THE ROAD.

Jazz Guitar

Sitar

Electric Bass

Electric Bass

Electric Bass

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Pad 6 (Metallic)

♩ = 125,000000

Viola

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

4

Perc.

M. Box

E. Bass

E. Bass

E. Bass



7

Perc.

M. Box

E. Bass

E. Bass

E. Bass

10

Perc. 

M. Box 

Sit. 

E. Bass 

E. Bass 

E. Bass 

E. Bass 

E. Piano 



13

Perc. 

M. Box 

Sit. 

E. Bass 

E. Bass 

E. Bass 

E. Bass 

E. Piano 

16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), M. Box, Sit., E. Bass (three staves), and E. Piano. The Percussion part features a complex rhythmic pattern with many 'x' marks. The M. Box part has a melodic line with eighth notes. The Sit. part has a complex rhythmic pattern with many 'x' marks. The E. Bass parts have various rhythmic patterns, including eighth notes and quarter notes. The E. Piano part has a simple melodic line with quarter notes.



19

Musical score for measures 19-21. The score includes parts for Pan., Perc., M. Box, Sit., E. Bass (three staves), and E. Piano. The Pan. part has a melodic line with eighth notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The M. Box part has a melodic line with eighth notes. The Sit. part has a complex rhythmic pattern with many 'x' marks. The E. Bass parts have various rhythmic patterns, including eighth notes and quarter notes. The E. Piano part has a simple melodic line with quarter notes. The lyrics "You con sid er me the young ap pren tice" are written below the M. Box staff.

22

Pan.

Perc.

M. Box

caught between the Scyl la and Cha

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano



25

Pan.

Perc.

M. Box

lyb cas. Hyp no ticed by you

E. Bass

E. Bass

E. Bass

E. Piano

28

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

should in ger,



31

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

star in' the ring round your fin ger,

34

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

have on come here seek ing knowl



37

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

edge, things they would not teach

40



Pan.

Perc.

M. Box
me of in col lege.

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

43

Pan.

Perc.

M. Box

I can see the des ti ny you sold

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

46

Pan.

Perc.

M. Box

Sit.

E. Bass

E. Bass

E. Bass

E. Piano

Pad 6

turned in to a shin ing band of

49

Pan.

Perc.

M. Box

gold. I'll be wrapped

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for page 11, starting at measure 49. It features ten staves. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for M. Box (Mandolin) in treble clef, with lyrics 'gold. I'll be wrapped' written below it. The fourth, fifth, and sixth staves are for E. Bass (Electric Bass) in bass clef, showing different bass lines. The seventh staff is for E. Piano (Electric Piano) in treble clef. The eighth staff is for Tape Smp. Str (Tape Sampler String) in treble clef. The ninth staff is for Vla. (Viola) in bass clef. The music is in a 4/4 time signature and includes various rhythmic patterns, chords, and melodic lines across the instruments.

52



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

a round your fin ger.



55



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

I'll be wrapped a round your fin ger.

58

Musical score for measures 58-60. The score includes staves for Pan., Perc., J. Gtr., E. Bass (two staves), Tape Smp. Str., and Vla. The J. Gtr. part features complex chordal textures and melodic lines. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass parts have a steady bass line. The Tape Smp. Str. part has a few notes and rests. The Vla. part is mostly silent.



61

Musical score for measures 61-63. The score includes staves for Perc., J. Gtr., E. Bass (two staves), E. Bass, and Tape Smp. Str. The J. Gtr. part continues with complex textures. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass parts have a steady bass line. The Tape Smp. Str. part has a few notes and rests.

64

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Detailed description: This system contains measures 64, 65, and 66. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of dense, rhythmic chordal textures. The three E. Bass parts provide a solid harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes.



67

Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

Meph is toph e les

Detailed description: This system contains measures 67, 68, 69, and 70. The Pan. part has a melodic line starting in measure 69. The Perc. part continues with its rhythmic pattern. The M. Box part is silent. The J. Gtr. part features a triplet of chords in measure 68. The three E. Bass parts continue with their respective rhythmic patterns. The lyrics 'Meph is toph e les' are written below the J. Gtr. staff.

70



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

is not your name.



73



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

I know what you're up to just the same.

76



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

I will listen hard to your tu



79



Pan.

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

i tion. You will see it come

Musical score for multiple instruments. The score includes parts for Pan., Perc., M. Box, J. Gtr., E. Bass (three staves), E. Piano, and Tape Smp. Str. The lyrics "to its fru i tion." are written below the M. Box staff. The score features various musical notations including notes, rests, and complex rhythmic patterns.

to its fru i tion.

♩ = 126,999985
85

Pan.

Perc.

M. Box

I'll be wrapped around your finger.

J. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Vla.

♩ = 126,999985



88

Pan.

Perc.

M. Box

I'll be wrapped around your fin

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

91

Pan.

Perc.

M. Box

J. Gtr. ger.

E. Bass

E. Bass

Tape Smp. Str

Vla.

94

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Double bar line symbol

97

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

Tape Smp. Str.



100

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Bass

Tape Smp. Str.

103

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Devil and the deep blue sea be hind me,



107

Pan.

Perc.

M. Box

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

vanish in the air, you'll never find me.

111

Pan.

Perc.

M. Box

I will turn youface to al a bas ter,

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.



115

Pan.

Perc.

M. Box

then you'll find your ser vant is your mas ter.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str.

118

Pan.

Perc.

M. Box

Oh, you'll be wrapped around my

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Vla.



121

Pan.

Perc.

M. Box

fin ger. You'll be wrapped

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

124

Pan.

Perc.

M. Box

a round my fin ger.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Detailed description: This block contains the musical score for measures 124 and 125. It features eight staves: Pan. (Pans), Perc. (Percussion), M. Box (M. Box), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The lyrics 'a round my fin ger.' are positioned between the M. Box and J. Gtr. staves. The score includes various musical notations such as notes, rests, and dynamic markings.



126

Pan.

Perc.

M. Box

You'll be wrapped

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Vla.

Detailed description: This block contains the musical score for measures 126 and 127. It features eight staves: Pan. (Pans), Perc. (Percussion), M. Box (M. Box), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The lyrics 'You'll be wrapped' are positioned between the M. Box and J. Gtr. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

128

Musical score for measures 128-130. The score includes parts for Pan., Perc., M. Box, J. Gtr., E. Bass (two staves), Tape Smp. Str., and Vla. The lyrics "a round my fin ger," are written below the J. Gtr. staff.



130

Musical score for measures 130-133. The score includes parts for Pan., Perc., M. Box, J. Gtr., E. Bass (two staves), Tape Smp. Str., and Vla. The lyrics "go." are written below the J. Gtr. staff.

133

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into five systems. The first system includes Percussion (Perc.) with a snare drum pattern and a bass drum pattern, and a Jazz Guitar (J. Gtr.) part with a triplet of eighth notes and a triplet of sixteenth notes. The second system contains two Electric Bass (E. Bass) staves, both playing a complex, multi-note chordal pattern. The third system features a single E. Bass staff with a melodic line. The fourth system shows the Electric Piano (E. Piano) part with a few chords and a melodic fragment. The fifth system is for the Tape Sampled String (Tape Smp. Str), which has a long, sustained note in the treble clef and a similar note in the bass clef.

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The score is written in 4/4 time and consists of six systems of staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The M. Box part has a few notes with slurs. The J. Gtr. part has a series of chords and some melodic lines. The E. Bass part has a complex bass line with many notes and slurs. The E. Piano part has a few notes and slurs. The Tape Smp. Str. part has a few notes and slurs.

139

Perc.

M. Box

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str



142

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

145 29

Perc. 

M. Box 

J. Gtr. 

Sit. 

E. Bass 

E. Bass 

E. Bass 

E. Bass 

E. Piano 

Tape Smp. Str. 

148

Perc.

M. Box

J. Gtr.

Sit.

E. Bass

E. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 30, starting at measure 148. The score is arranged in ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is M. Box, featuring a melodic line with eighth and sixteenth notes. The third staff is J. Gtr. (Jazz Guitar), with chords and a triplet of eighth notes. The fourth staff is Sit. (Sitar), with a melodic line. The fifth staff is E. Bass (Electric Bass), with a bass line. The sixth staff is another E. Bass, with a bass line. The seventh staff is a third E. Bass, with a bass line. The eighth staff is a fourth E. Bass, with a bass line. The ninth staff is E. Piano (Electric Piano), with a sparse melodic line. The tenth staff is Tape Smp. Str. (Tape Sample String), with a few notes. The score is written in standard musical notation with various clefs and time signatures.

- Wrapped Around Your Finger

Panpipes

♩ = 125,000000

18

23

28

34

40

46

52

58

10

72

77

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

2

Panpipes

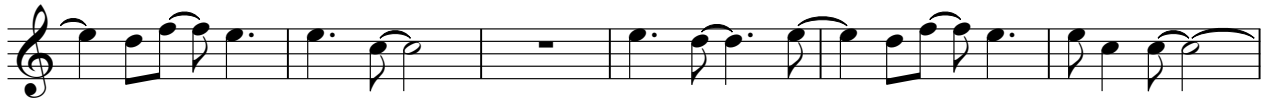
♩ = 126,000130

♩ = 126,999985

81



86



92



106



112



117



123



129



♩ = 122,9120100,00088610,9

20

3

- Wrapped Around Your Finger

Percussion

♩ = 125,000000

6

9

13

17

21

25

29

33

37

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

41

Measures 41-44: Four measures of music. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and rests.

45

Measures 45-48: Four measures of music. Measure 45 features a triplet of eighth notes marked with a '3' and a bracket. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

49

Measures 49-52: Four measures of music. Measures 49-50 have eighth notes with 'x' marks. Measures 51-52 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

53

Measures 53-57: Five measures of music. Measures 53-54 have eighth notes with 'x' marks. Measures 55-57 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

58

Measures 58-61: Four measures of music. Measures 58-59 have eighth notes with 'x' marks. Measures 60-61 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

62

Measures 62-65: Four measures of music. Measures 62-63 have eighth notes with 'x' marks. Measures 64-65 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

66

Measures 66-69: Four measures of music. Measures 66-67 have eighth notes with 'x' marks. Measures 68-69 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

70

Measures 70-73: Four measures of music. Measures 70-71 have eighth notes with 'x' marks. Measures 72-73 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

74

Measures 74-77: Four measures of music. Measures 74-75 have eighth notes with 'x' marks. Measures 76-77 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

78

Measures 78-81: Four measures of music. Measures 78-79 have eighth notes with 'x' marks. Measures 80-81 feature a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with the bass line.

Percussion

123

126

128

130

134

138

142

146

$\text{♩} = 122,99029016000889908$

150

- Wrapped Around Your Finger
Music Box

♩ = 125,000000

Back Vocal

Copyright © 1996 SUPERTRAMP

You consider me thy young apprentice

caught between the Scylla and Charybdis. Hypnotized by you if I should linger,

stair at the ring around your finger. Have only come here seeking knowledge,

things you would not teach me of in college. I can see the des

tiny you sold turned to a shining band of gold.

I'll be wrapped around your finger. I'll be wrapped around your fin

ger. (C) 1996 SUPERTRAMP is not your name. know what up to just the same.

(C) 1996 SUPERTRAMP

77

Willistemard tyour tu i tion. Youllseeitcome to itsfru i tion. I'll bewrapped

86

raundur fin ger. I'll bewrapped raundur fin ger. Deiland tleep

104

blusea bend me, vashintheair, youllv find me. Willurryface to al das

113

ter, thronhyouser vantisyomas ter. Oh, youllbewrapped raundy

121

fin ger. Youllbewrapped raundy fin ger. Youllbewrapped raundy fin ger,

130

go.

145

149

- Wrapped Around Your Finger
Jazz Guitar

♩ = 125,000000

52

2

Musical staff 52-56: Treble clef, 4/4 time signature. Measure 52 is a whole rest. Measure 53 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 54 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 55 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 56 is a whole rest.

57

Musical staff 57-61: Treble clef, 4/4 time signature. Measure 57 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 58 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 59 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 60 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 61 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measure 62 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 64 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 65 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measure 66 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 68 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 69 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Measure 70 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 71 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 72 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 73 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

74

Musical staff 74-77: Treble clef, 4/4 time signature. Measure 74 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 75 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 76 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 77 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

78

Musical staff 78-81: Treble clef, 4/4 time signature. Measure 78 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 79 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 80 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 81 has a dotted quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

♩ = 126,000130

82

Musical staff 82-84: Treble clef, 4/4 time signature. Measure 82 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 83 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 84 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5.

♩ = 126,999985

85

Musical staff 85-89: Treble clef, 4/4 time signature. Measure 85 is a whole rest. Measure 86 has a dotted quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 87 has a dotted quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 88 has a dotted quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 89 is a whole rest.

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

91

96

100

111

114

118

125

131

135

139

144

Musical staff for measures 144-147. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

148

Musical staff for measures 148-150. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes.

151

Musical staff for measures 151-154. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes.

- Wrapped Around Your Finger
Sitar

♩ = 125,000000

10

14

19

24 **14** **2**

43 **2** **35**

♩ = 126,000130 ♩ = 126,999985

85 **2** **60**

147

♩ = 122,999988 ♩ = 122,999988 ♩ = 122,999988

150 **2**

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

- Wrapped Around Your Finger
Electric Bass

♩ = 125,000000
2

6
10
14
18
22
26
30
34
38

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

2
42
46
50
53
56
59
62
66
70
74

Electric Bass

Electric Bass

Electric Bass

78

82

86

89

92

95

99

104

113

120

♩ = 126,000 130 ♩ = 126,999 985

V.S.

123

126

129

132

135

139

143

147

150

$\text{♩} = 122,900,000$

$\text{♩} = 120,000,000$

- Wrapped Around Your Finger
Electric Bass

♩ = 125,000000
2

6
10
14
18
22
26
30
34
38

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

2
42

Electric Bass

46

50

9

62

66

70

74

78

82

126,000130

126,999985

86

9

98

102

107

112

21

136

140

144

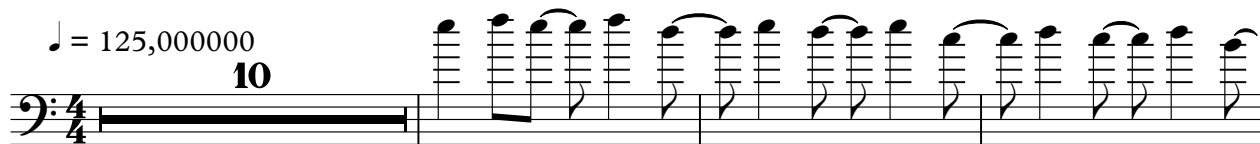
148

151

♩ = 122,999969 120,000000 9999908

- Wrapped Around Your Finger
Electric Bass

♩ = 125,000000
10



14



19



24

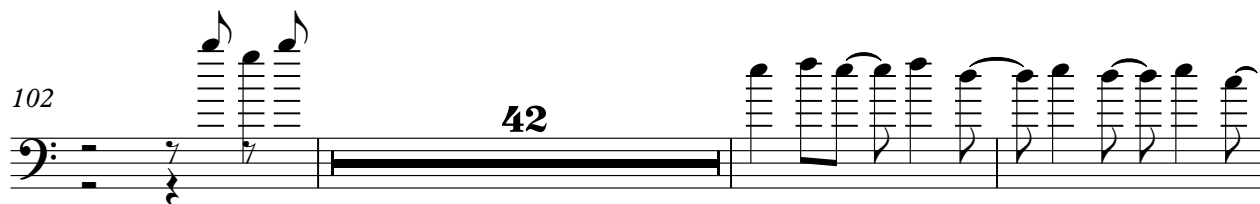
♩ = 126,000130 ♩ = 126,999985

58 **2** **17**

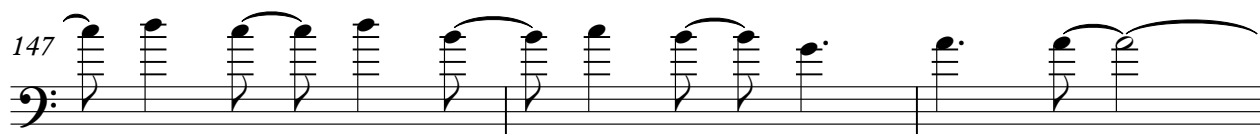


102

42



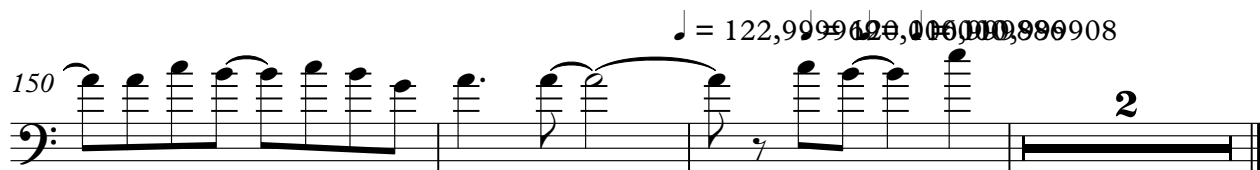
147



150

♩ = 122,9999620,000,000,999908

2



(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

- Wrapped Around Your Finger
5-string Fretless Electric Bass

♩ = 125,000000

2



8



13



19



24



29



34



39



44



49



(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

102



107



112



117



122



126



131



136



141



146



V.S.

4

5-string Fretless Electric Bass

150

♩ = 120
2, 9, 12, 0, 0, 0, 0, 5, 9, 12, 0, 8



- Wrapped Around Your Finger
Electric Piano

♩ = 125,000000

9

15

22

2

30

3

38

2

44

49

33

♩ = 126,000130

84

♩ = 126,999985

10

7

10

7

p

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

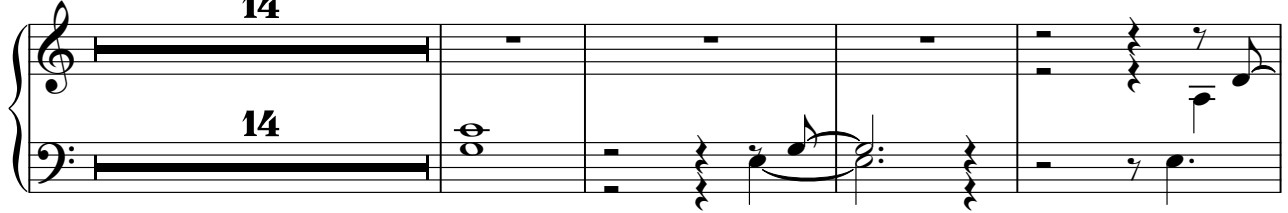
103



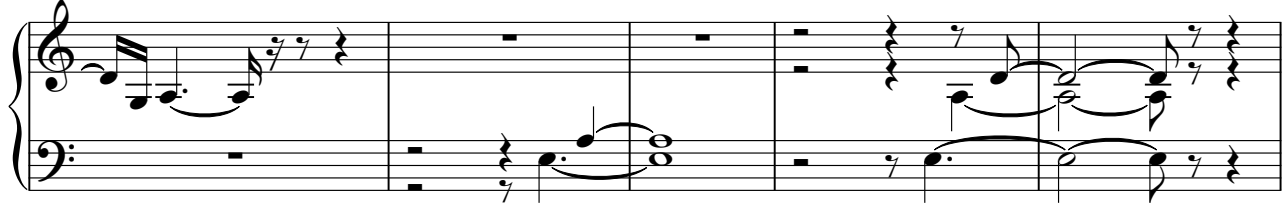
112



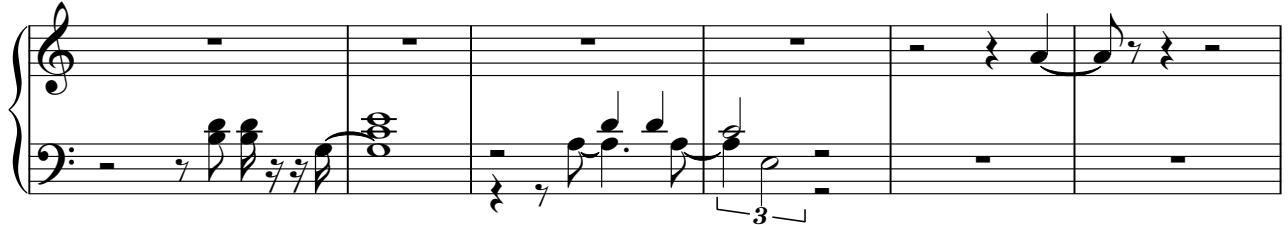
119



137



142



148

♩ = 122,999999 ♩ = 116,999988



- Wrapped Around Your Finger
Tape Sampler Keyboard [Strings]

♩ = 125,000000

48

48

52

57

63

♩ = 126,000130

20

♩ = 126,999985

20

87

92

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

99

Musical notation for measures 99-107. Treble clef, mostly whole notes and rests. Bass clef has whole notes and rests.

108

Musical notation for measures 108-116. Treble clef, mostly whole notes and rests.

117

Musical notation for measures 117-122. Treble clef, moving eighth notes and chords.

123

Musical notation for measures 123-127. Treble clef, moving eighth notes and chords.

128

Musical notation for measures 128-131. Treble clef, moving eighth notes and chords.

132

Musical notation for measures 132-137. Treble clef, eighth notes with slurs. Bass clef has whole notes and rests.

138

Musical notation for measures 138-146. Treble clef, mostly whole notes and rests.

147

$\text{♩} = 120$

Musical notation for measures 147-150. Treble clef, mostly whole notes and rests.

- Wrapped Around Your Finger
Pad 6 (Metallic)

♩ = 125,000000

37 2

42

2

48

♩ = 126,000130 ♩ = 126,999985 ♩ = 122,999999 ♩ = 111,000000

35 2 67 3

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

- Wrapped Around Your Finger
Viola

♩ = 125,000000

50

54

59

24

♩ = 126,000130 ♩ = 126,999985

2

88

93

26

123

128

♩ = 122,999985 ♩ = 122,999985 ♩ = 122,999985

21

3

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP