

Cormier Gerry - Guitare Cadillac

♩ = 172,000107

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

LeadGtr(3N)PB=2

BASS(1N)

♩ = 172,000107

FIDDLE(3N) PB=2

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

11



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

14

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

31

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



35

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

38

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



41

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

45

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



48

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

51

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



54

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

58

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



61

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

64

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



68

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

72

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



75

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

84

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



87

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

96

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



99

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

102

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)



105

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)

108

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



111

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

115

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

PIANO(3N)



118

MELODY(2N)

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N) 121

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N) 124

BassDrum(C1)

Snare(D1)

ClosedHat(F#1)

Ride(D#2)

Crash(C#2)

RHY GUITAR(3N)

LeadGtr(3N)PB=2

BASS(1N)

FIDDLE(3N) PB=2

PIANO(3N)

MELODY(2N)

Musical staff for MELODY(2N) in treble clef. It begins with a half note G4, followed by a quarter note A4, and then rests for the remainder of the measure.

BassDrum(C1)

Musical staff for BassDrum(C1) in a drum notation system. It shows a half note followed by a quarter note, then rests.

Snare(D1)

Musical staff for Snare(D1) in a drum notation system. It shows a quarter rest, followed by a quarter note, then a quarter note with an accent, and finally a quarter note with an accent.

ClosedHat(F#1)

Musical staff for ClosedHat(F#1) in a drum notation system. It shows a quarter rest, followed by a quarter note with an 'x' (closed hat), and then rests.

Ride(D#2)

Musical staff for Ride(D#2) in a drum notation system. It shows a continuous eighth-note pattern with 'x' marks (ride cymbal) for the first two measures, followed by rests.

Crash(C#2)

Musical staff for Crash(C#2) in a drum notation system. It shows a crash cymbal symbol (a circle with a cross) in the first two measures, followed by rests.

RHY GUITAR(3N)

Musical staff for RHY GUITAR(3N) in treble clef. It features a series of eighth-note chords with a slash and a vertical line through them, indicating a rhythmic pattern.

LeadGtr(3N)PB=2

Musical staff for LeadGtr(3N)PB=2 in treble clef. It shows a melodic line with eighth notes and a final chord with a slash and a vertical line through it.

BASS(1N)

Musical staff for BASS(1N) in bass clef. It shows a simple bass line with quarter notes and a final half note.

FIDDLE(3N) PB=2

Musical staff for FIDDLE(3N) PB=2 in treble clef. It shows a melodic line with eighth notes and a final chord with a slash and a vertical line through it.

PIANO(3N)

Musical staff for PIANO(3N) in treble clef. It shows a piano accompaniment with eighth notes and a final chord with a slash and a vertical line through it.

MELODY(2N)

Cormier Gerry - Guitare Cadillac

♩ = 172,000107

6

10

15

19

24

28

33

37

15

MELODY(2N)

115



120



124



BassDrum(C1)

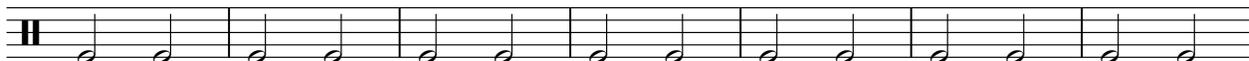
Cormier Gerry - Guitare Cadillac

♩ = 172,000107

5



11



18



25



32



39



46



53



60



67



V.S.

2

BassDrum(C1)

74



81



88



95



102



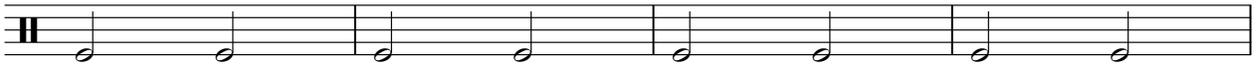
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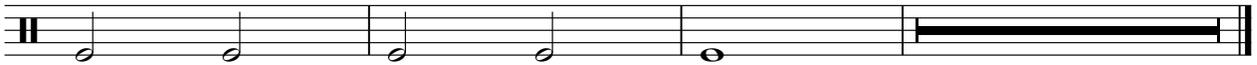
116



123



127



Cormier Gerry - Guitare Cadillac

Snare(D1)

♩ = 172,000107
5



10



16



22



28



34



39



44



49



55



V.S.

119



124



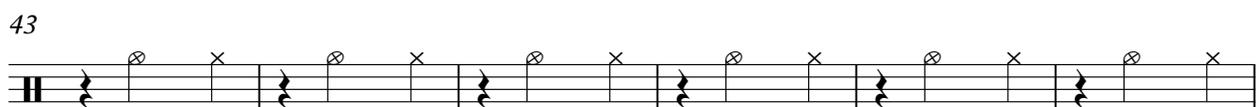
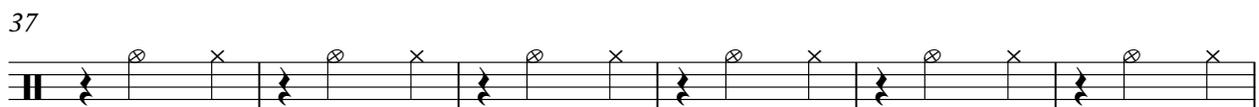
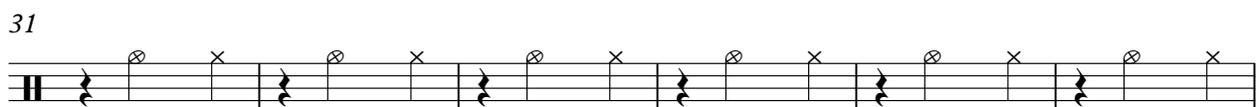
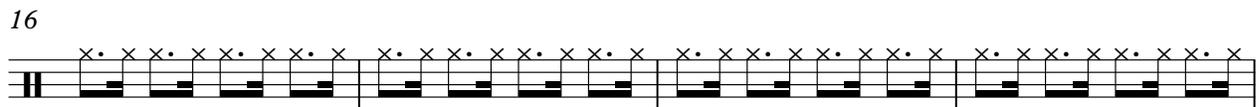
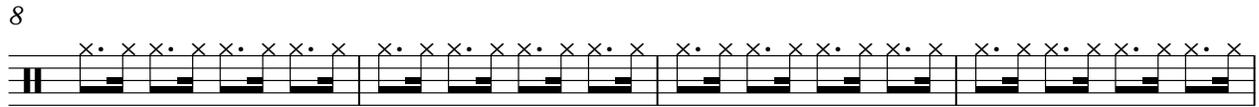
128



Cormier Gerry - Guitare Cadillac

ClosedHat(F#1)

♩ = 172,000107



V.S.

2

ClosedHat(F#1)

55



59



63



67



71



78



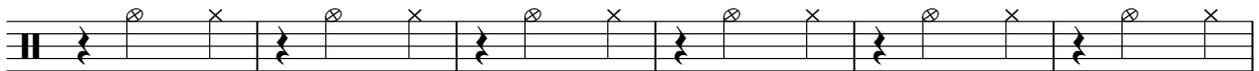
84



90



96



102



ClosedHat(F#1)

3

108



114



120



125



Cormier Gerry - Guitare Cadillac

Ride(D#2)

♩ = 172,000107

5 **16**

A musical staff in 4/4 time. Measure 5 is a whole rest. Measures 6-15 contain a rhythmic pattern of eighth notes with an 'x' above each note. Measure 16 is a whole rest.

24

A musical staff in 4/4 time. Measures 24-27 contain a rhythmic pattern of eighth notes with an 'x' above each note.

28

A musical staff in 4/4 time. Measures 28-30 contain a rhythmic pattern of eighth notes with an 'x' above each note. Measure 31 is a whole rest.

32

A musical staff in 4/4 time. Measures 32-35 contain a rhythmic pattern of eighth notes with an 'x' above each note.

36

A musical staff in 4/4 time. Measures 36-39 contain a rhythmic pattern of eighth notes with an 'x' above each note.

40

A musical staff in 4/4 time. Measures 40-43 contain a rhythmic pattern of eighth notes with an 'x' above each note.

44

A musical staff in 4/4 time. Measures 44-47 contain a rhythmic pattern of eighth notes with an 'x' above each note.

48

A musical staff in 4/4 time. Measures 48-51 contain a rhythmic pattern of eighth notes with an 'x' above each note.

52

A musical staff in 4/4 time. Measures 52-54 contain a rhythmic pattern of eighth notes with an 'x' above each note.

55 **16**

A musical staff in 4/4 time. Measure 55 contains a rhythmic pattern of eighth notes with an 'x' above each note. Measures 56-70 are a whole rest.

2

Ride(D#2)

72



76



80



84



88



92



96



100



104



108



112



116



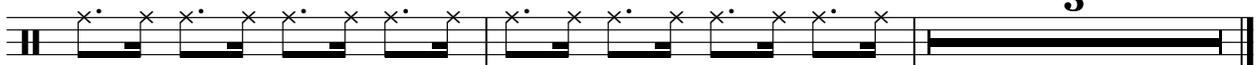
120



124



127

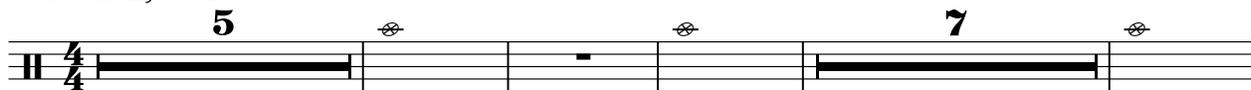


Crash(C#2)

Cormier Gerry - Guitare Cadillac

♩ = 172,000107

5 7



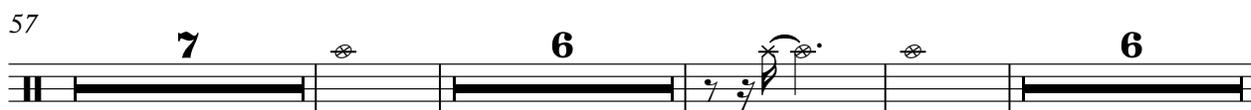
17 6 6



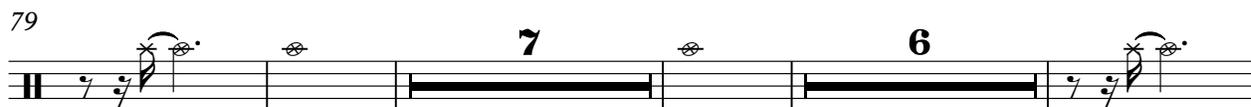
33 7 7 7



57 7 6 6



79 7 6



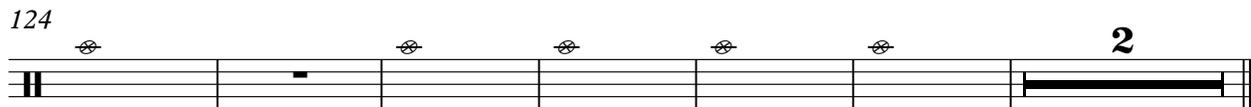
96 6 6



112 6 2



124 2



RHY GUITAR(3N)

Cormier Gerry - Guitare Cadillac

♩ = 172,000107

7

10

13

16

19

22

25

28

31

34

Detailed description: The image shows a guitar rhythm score for the piece 'Guitare Cadillac' by Gerry Cormier. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a large '7' above the staff. The tempo is marked as ♩ = 172,000107. The music is primarily composed of chords, with some melodic lines interspersed. The chords are mostly triads and dyads, with some more complex voicings. The melodic lines are simple, often consisting of a few notes per measure. The score is numbered 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34, indicating the measure number at the start of each line.

V.S.

37



40



43



46



49



52



55



58



61



64



127

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation consists of a series of chords and rests, with a final measure containing a thick black bar and the number 3 above it.

♩ = 172,000107

6 3 3 2

15 2 3

22 3

27

31

35

39 3

43

46 10

59

67

72

77

81

86

91

95

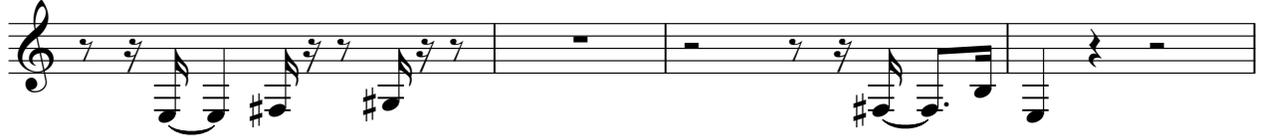
99

103

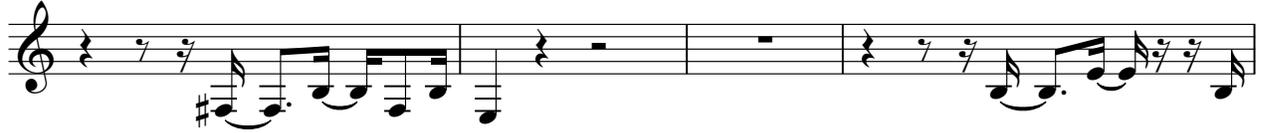
107



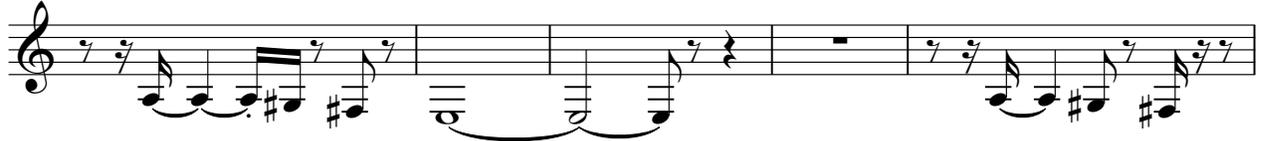
111



115



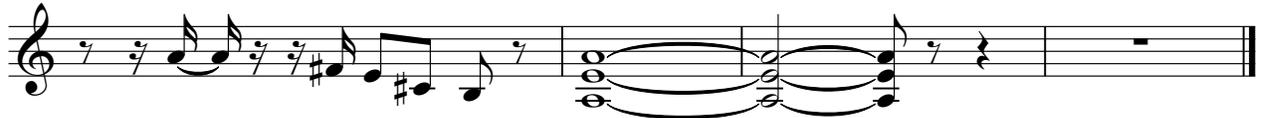
119



124



128



Cormier Gerry - Guitare Cadillac

BASS(1N)

♩ = 172,000107

5

88

91

94

98

102

112

123

128

♩ = 172,000107

5

9

12

15

18

21

25

29

33

37

V.S.

Detailed description: This is a piano score for the piece 'Guitare Cadillac' by Gerry Cormier. The score is written in 4/4 time with a tempo of 172,000107. It consists of 11 staves of music. The first staff begins with a measure containing a whole rest and a fingering '5'. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace) at the bottom right.

The image displays a musical score for a piano piece, labeled 'PIANO(3N)'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered at the start of each staff: 40, 44, 48, 52, 55, 58, 61, 64, 67, and 70. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. There are several trills marked with a double slash and a vertical line. Trills are present in measures 44-45, 48-49, 52-53, 55-56, 58-59, 61-62, 64-65, 67-68, and 70-71. Additionally, there are two triplet markings, each consisting of a bracket with the number '3' above it, located in measures 44-46 and 48-50. The piece concludes with a final cadence in measure 71.

73

77

81

85

88

92

96

100

104

108

V.S.

112



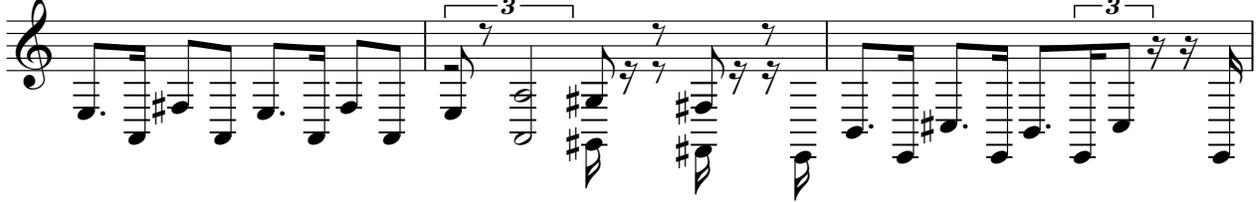
116



119



122



125



128

